

SILVIO TORRES-SAILLANT

EDUCATION

Ph.D., Comparative Literature, New York University, May 1991.
M.A., Comparative Literature, New York University, June 1983.
B.A., Mass Communication, Brooklyn College, CUNY, June 1979
Diploma, Ancient Greek, Greek/Latin Institute, CUNY Graduate Center, August 1979
Diploma, Comparative History of Latin America, Pontifica Universidad Catolica Madre y
Maestra and City College, CUNY, Summer 1982.

TEACHING

Professor, English Department, Syracuse University, 2008—present
Associate Professor, English Department, Syracuse University, 1999-2008
Associate Professor, English Department, Hostos Community College, and English Department,
City College, City University of New York (CUNY), 1997-2000
Visiting Associate Professor, Romance Languages, Amherst College, fall 1998
Visiting Professor, Department of Romance Languages and Cultures, Harvard University,
Spring 2006-
Visiting Professor, Ph.D. Program in Social History of Education, University of Cartagena,
December 2006-
Visiting Professor, Master's Degree Program in Caribbean Studies, San Andres Campus,
Universidad Nacional de Colombia, March 2006-.

ADMINISTRATIVE EXPERIENCE

Director, Latino-Latin American Studies Program, Syracuse University. August 1999-June 2009.
Founding Director, CUNY Dominican Studies Institute, a research initiative funded by The City
University of New York's central administration, housed in The City College of New
York. August 1, 1992 -2001.
Co-Director, Inter-University Program for Latino Research, a consortium of 14 Latino research
centers based at major universities across the United States 1996-2001.
Coordinator, Literature Program, Ollantay Center for the Arts, a city, state, and federally funded
multi-arts organization based in Queens, NY. September 1988 to 1992.

MAJOR GRANTS

\$20,000 Syracuse University Ray Smith Symposium, "Caribbean Writers Imagine the
Millennium" (2001)
\$76,000 Rockefeller Foundation conference, "Diversity as Challenge to the Democratic Nation"
Various venues, New York City and Santo Domingo (2001)
\$20,000 Rockefeller Foundation, "Transnationalization of Everyday Life," City College, CUNY
(2001)
\$250,000 Rockefeller Foundation, "Representation vs. Experience – Missing Chapters in
Dominican History and Culture," City College, CUNY (1996-1999)

HONORS

Consultant and featured participant, *Black in Latin America* Series, “Haiti and the Dominican Republic,” PBS, hosted by Henry Louis Gates, Jr. (2010-11)

Appointed “William P. Tolley Distinguished Teaching Professor in the Humanities,” College of Arts and Sciences, Syracuse University (2009-2011).

Appointed as “2005-2006 Wilbur Marvin Visiting Scholar” at Harvard University’s David Rockefeller Center for Latin American Studies, Cambridge, Massachusetts (2005)

Order of Merit of Duarte, Sanchez, and Mella in the Rank of Commander, conferred by Leonel Fernandez, President of the Dominican Republic, at the Hall of Ambassadors, National Palace, Dominican Republic (2005)

MAJOR PUBLICATIONS

BOOKS

El Tigueraje Intelectual (Intellectual Thugs). 2nd edition (1st ed. 2002). Mediabyte, 2011.

An Intellectual History of the Caribbean. New Directions on the Americas Series. Palgrave, 2006.

Diasporic Disquisitions: Dominicanists, Transnationalism, and the Community. Working Papers Series, CUNY Dominican Studies Institute, 2000.

El retorno de las yolas. Santo Domingo: Ediciones Librería La Trinitaria and Editora Manatí, 1999.

Introduction to Dominican Blackness. Working Papers Series. New York: CUNY Dominican Studies Institute, City College of New York, 1999.

The Dominican-Americans (with Ramona Hernández). Westport, CT: Greenwood Press, 1998.

Caribbean Poetics. Cambridge University Press, 1997; 2nd edition, Peepal Tree Press, forthcoming

SELECTED EDITED VOLUMES

The Challenges of Higher Education in the Hispanic Caribbean. Ed. Maria J. Canino and Silvio Torres-Saillant. Princeton: Markus Wiener Publishers, 2004.

Desde la orilla: Hacia una nacionalidad sin desalojos. Ed. Silvio Torres-Saillant, Ramona Hernandez and Blas Jiménez. Santo Domingo: Ediciones Librería La Trinitaria and Editora Manati, 2004.

Recovering the US Hispanic Literary Heritage. Vol. IV. Ed. Silvio Torres-Saillant and Jose Aranda. Houston: Arte Público, 2002.

SELECTED BOOK CHAPTERS

“Divisible Blackness: Reflections on Heterogeneity and Racial Identity.” *Afro-Latino/as in the United States: A Reader*. Ed. Juan Flores and Miriam Jimenez. Duke University Press, 2010. 453-466.

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- “Afrolatina/os and the Racial Wall.” *A Companion to Latina/o Studies*. Ed. Juan Flores and Renato Rosaldo. Malden and Oxford: Blackwell Publishers, 2007. 363-375.
- “Towards a New Caribbean Poetics in the 21st Century.” *Reading the Caribbean: Approaches to Anglophone Caribbean Literature and Culture*. Ed. Klaus Stierstorfer. Heidelberg: Universitätsverlag Winter, 2007. 13-50.
- “Racism in the Americas and the Latino Scholar.” *Neither Enemies nor Friends: Latinos, Blacks, and Afro-Latinos*. Ed. Anani Dzidzienyo and Suzanne Oboler. New York and Houndsmill: Palgrave Macmillan, 2005. 281-304.
- “The Status of Intellectual Authority.” *This is What Democracy Looks Like: A New Critical Realism for a Post-Seattle World*. Ed. Amy S. Lang and Cecelia Tichi. New Brunswick: Rutgers University Press, 2006. 276-284.
- “Edward Kamau Brathwaite.” *Poetry Criticism*. Vol. 56. Ed. Janet Witalec. Detroit: Thompson/Gale, 2004. 78-94.
- “The Latino Autobiography” *Latino and Latina Writers*. 2 Vols. Ed. Alan West. New York: Charles Scribner’s Sons, 2004. 61-79.

RECENT JOURNAL ARTICLES

- “The Transnationalism of Past Centuries” (58-page essay) forthcoming in *Hostos Review*
- One and Divisible: Meditations on Global Blackness.” *Small Axe* 13.2 (2009): 4-25.
- “Conversation Manque: On Judging Someone Else’s Book.” *Small Axe* 12.2 (2008): 179-190.
- “The Unlikely Latina/os: Brazilians in the United States.” *Latino Studies* 6.3 (2008): 466-477.
- “Pitfalls of Latino Chronologies: South and Central Americans.” *Latino Studies* 5.4 (2007): 489-502.
- “Lo que la cultura no es.” *Hostos Review/Revista Hostosiana* 5 (2007): 156-167.
- “Introduction: New Ways of Imagining the Caribbean.” Issue 74 of *Review: Literature and Arts of the Americas* 40.1 (May 2007): 3-8.

UPCOMING LECTURES/SPEAKING ENGAGEMENTS

- Panelist in “Black Migration Symposium,” Sponsored by Vanderbilt and Fisk Universities, At Vanderbilt University, Nashville, Tennessee, 10-11 February 2012.
- Panelist in “Coloquio del Caribe,” coordinated by Casa de las Americas within the Feria Internacional del Libro Cuba 2012, sponsored by Instituto del Libro, Havana, Cuba, 12-16 February 2012.
- Keynote Speaker, “Conference on the Caribbean,” sponsored by the International Studies Task Force, Kutztown University, Kutztown, PA, 26-27 March 2012.
- Panelist in “Intersections of Interdisciplinarity,” sponsored by the Institutes for African American, Asian American, and Puerto Rican/Latino Studies as well as the Women’s Studies Program, University of Connecticut, Storrs, Connecticut, 31 March 2012.
- Panelist in “Symposium on Comparative Creoleness,” sponsored by the Department of Black Studies, Amherst College, Amherst, Massachusetts, 6-7 April 2012.

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Lecture in “Cultural Flows in Caribbean and South Asian Diaspora Poetry,” sponsored by Internationales Wissenschaftsforum, University of Heidelberg, Heidelberg, Germany, 12-14 April 2012.

Lecture in “Junot Diaz Symposium,” sponsored by the Center for Comparative Studies of Race and Ethnicity and the Department of Comparative Literature, Stanford University, Stanford, CA, 18-19 May 2012.

Speaker in residence, five lectures on Caribbean letters within the “Literature and Culture Seminar,” sponsored by the Literature Department, Universidad Javeriana, Bogota, Colombia, mid- June 2012.

RECENT PRESENTATIONS AND SPEAKING ENGAGEMENTS

“Dominican Independence and Racial Inclusion” Seminario Commemorating the Bicentennial of the Independence of Cartagena de Indias, University of Cartagena, Cartagena, Colombia, 15-17 November 2011.

“Plenary Panel,” Afro-Latinos Now: Strategies for Visibility and Action, Schomburg Center for Research in Black Culture, New York Public Library, 3-5 November 2011.

“Como contar la historia intelectual” (How to Narrate Intellectual History), Manuel Ancizar Inaugural Lecture, Universidad Nacional, Sede Bogota, Colombia (20 August 2011)

“El Conocimiento y condición caribeña” (Knowledge and the Caribbean Condition), Seminario Internacional de los Estudios Caribeños, University of Cartagena, Colombia (July 2011)

“Dominicans in New York,” for the NEH Institute Seminar “Latinos in NY,” Hunter College, CUNY (July 2011)

“The Construction of Forgetting,” The African Presence in the Dominican Republic, the Caribbean, and the US conference, sponsored by FUNGLODE, Santo Domingo, DR (July 2011)

“Faces of Blackness in the Modern World,” Blacks in Latin America Conference, Harvard University (January 2011)

“Knowledge, Legitimacy, and the Dream of Caribbean Unity,” Keynote Address, Caribbean Studies Association Annual Conference, Curacao (May 2011)

Diversity and the Media Panel, Society of Professional Journalists, Newhouse School, Syracuse U (April 2011)

Future of Minority Studies (FMS) Plenary Panel on Subjugated Histories, College of William & Mary (April 2011)

“Anti-Haitianism as Western Historical Construct,” Humboldt Professorship Lecture, Univ. of Costa Rica, San Jose (April 2011)

“The Place of the Caribbean in Latin American Studies,” First-year Forum Plenary Speaker, Univ. of Costa Rica, Turrialba (April 2011)

“Complexities of Dominican Identity,” National Dominican Students Conference roundtable speaker, Yale University (April 2011)

“Blacks in Latin America,” television interview, *Central Issues*, WCNY (2011)

“Firmin’s Challenge to Social Thought in Latin America,” 1st International Conference on Antenor Firmin, Univ. of Chicago (May 2011)

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- “Geographies of Knowledge, Interdisciplinarity, and Regions of Humanity,” Organizer and Chair, Tolley Humanities Minnowbrook Conference, Syracuse Univ. (2011)
- “African Literature and the Western Scholar,” Panel Chair, Fifty Years of African Literature: The Michael Echeruo Valedictory Symposium, the Syracuse University Humanities Center (2010)
- “Early Dominican Presence in NY,” roundtable, Gotham Center and CUNY Graduate Center, for El Museo del Barrio’s Nueva York exhibit (2010)
- “Haiti en el Corazon,” plenary speaker, International Conference on Caribbean Studies, San Andres, Colombia (2010)
- “Latino Studies: The Cutting Edge,” Panel sponsored by *Latino Studies*, Latin American Studies Association National Conference, Toronto (2010)
- “Redefining Humanity,” The Legacies of Columbus Panel, Native American Studies Program event, Syracuse Univ. (2010)
- “Dominicans as Other Exiles in Nineteenth-Century New York,” Nineteenth Century Political Exiles Conference, Centro de los Estudios Puertorriqueños, Hunter College, CUNY (2010)

LANGUAGE PROFICIENCY: Spanish (Native), Portuguese (Advanced), French (Advanced), Latin (Advanced), Ancient Greek (Advanced)

SELECTED BOARDS, ARTS COUNCILS, AND LITERATURE PANELS

- Steering Committee, Caribbean Literature Digital Archive, University of Virginia (2004-2006)
- Stone Canoe: A Journal of Arts and Ideas from Upstate New York*
- Recovering the US Hispanic Literary Heritage Project, University of Houston, Texas.
- The Latino Research Review of Books*, SUNY-The University at Albany
- Calabash, *New York University*
- OLLANTAY Heritage Center, Queens, New York.
- Latin American Writers Institute, City University of New York.
- Member, Selection Committee, MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies (2006-2008)
- Member, MLA Delegate Assembly. Elected position (2004-06).
- Co Chair, MLA Committee on Literature of People of Color in the US and Canada (2002-04)
- Member, Caribbean, Central America, and Mexico Review Committee, Fulbright Senior Scholars Awards Program, Council for International Exchange of Scholars, Washington, D.C. Appointed for a three-year period. Fall 1998-Fall 2000.