

Gwendolyn D. Pough

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Department of Women's and Gender Studies
Dean's Professor of the Humanities
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ACADEMIC APPOINTMENTS

Syracuse University

Professor of Women's and Gender Studies and Dean's Professor of the Humanities,
August 2016 – Present
Associate Professor of Women's and Gender Studies, July 2011 – August 2016
Affiliated Faculty Member, Composition and Cultural Rhetoric, July 2011 – Present
Chair and Associate Professor, Women's and Gender Studies, July 2011 – June 2014
Associate Professor of Writing, Rhetoric, Women's and Gender Studies, August 2004 –
July 2011

University of Minnesota

Assistant Professor of Women's Studies, August 2000 – May 2005, (Tenured and
Promoted to Associate Professor May 2005)
Associate Member of the Graduate Faculty in Feminist Studies, 2001-2004
Member of the Graduate Faculty in Literacy and Rhetorical Studies, Center for
Interdisciplinary Studies of Writing, 2001-2004
Affiliated Faculty Member, Department of African-American and African Studies, 2001-
2004

Western Washington University

Instructor, Department of English, Bellingham, Washington, September 1999 – June
2000
Diversity Teaching/Dissertation Fellow, September 1998 – August 1999

EDUCATION

Ph.D. in English, Miami University, Oxford, Ohio, 2000
Comprehensive Exam Areas: Rhetoric and Composition, Nineteenth and Twentieth Century
Black Women Writers

Cognate Field: Women's Studies

Dissertation: *Rhetorical Disruptions: Black Public Cultures and the Public Sphere*

Directors: Professors Susan Jarratt and Cheryl Johnson

M.A. with honors in English, Northeastern University, Boston, Massachusetts, 1994

Concentration in Creative Writing and Composition Studies

M.A. Comprehensive Examination with Distinction

Creative Writing Thesis: *Looking for the Spirit: A Hip-Hop Love Story*

Supervising Professors: Stuart Peterfreund and Joseph DeRoche

B.A. in English, Cum Laude, William Paterson College, Wayne, New Jersey, 1992

Minor in African, African-American, and Caribbean Studies

SCHOLARLY PUBLICATIONS

Book (Anonymously peer-reviewed/refereed)

Check It While I Wreck It: Black Womanhood, Hip Hop Culture, and the Public Sphere, Northeastern University Press, June 2004. 265 pages.

Check It While I Wreck It: Black Womanhood, Hip Hop Culture, and the Public Sphere has been reviewed in *Africana.com* August 2004; *Bitch Magazine: Feminist Response to Pop Culture* Issue 26 Fall 2004; *Black Issues in Higher Education* 21.5 April 2004; *Bust Magazine*; *CHOICE: Reviews for Academic Libraries* 42.4 December 2004; *City Limits* 29.8 September 2004 p. 33; *Cultural Analysis* Volume 7; *Iris: A Journal About Women* 49 (Fall 2004) p. 76-77; *Journal of International Women's Studies* 8.4 2007 p. 156-158; *Loose Leaves Reviews*, June 2005 *Midwest Book Review*; *Reference and Research Book News* 19.4 November 2004; *The Austin Chronicle* 24.20 January 2005 p. 66; *UMNnews*, Winter 2005; *Women & Music: A Journal of Gender and Culture* Volume 12 2008 p. 100-104

Edited Anthology

Home Girls Make Some Noise: Hip Hop Feminism Anthology, Parker Publishing, LLC, co-edited with Elaine Richardson, Aisha Durham, and Rachel Raimist, March 2007. 495 pages.

Home Girls Make Some Noise: Hip Hop Feminism Anthology has been reviewed in *Signs: Journal of Women in Culture and Society* Volume 34 Issue 1 209-212 and *Racialicious: the Intersection of Race and Pop Culture*

Guest-Edited Journal Special Issues (Anonymously peer-reviewed/refereed)

Social Identities: Journal for the Study of Race, Nation and Culture. Special Issue: Hiphop Literacies and the Globalization of Black Popular Culture. Co-edited with Elaine Richardson. Volume 22 Number 2 (2016).

FEMSPEC: an Interdisciplinary Feminist Journal Dedicated to Critical and Creative Works in the Realms of SF, Fantasy, Magical Realism, Surrealism, Myth, Folklore and other Supernatural Genres. Special Issue: Speculative Black Women: Magic, Fantasy, and the Supernatural. Co-edited with Yolanda Hood Volume 6 Number 1 (2005).

Journal Articles (Anonymously peer-reviewed/refereed)

"Introduction: Hiphop Literacies and the Globalization of Black Popular Culture," co-authored with Elaine Richardson, *Social Identities* 22:2 (2016) 129-132.

[Reprint] "What It Do, Shorty?: Women, Hip-Hop and a Feminist Agenda," *rap.genius.com* <http://genius.com/Gwendolyn-d-pough-what-it-do-shorty-women-hip-hop-and-a-feminist-agenda-lyrics> (Rapgenius has a relationship with JSTOR and my essay was chosen to promote that relationship)

"What It Do, Shorty?: Women, Hip-Hop and a Feminist Agenda," *Black Women, Gender & Families: Women's Studies and Black Studies Journal* 1:2 (2007) 78-99.

“Editorial Remarks: Speculative Black Women: Magic, Fantasy, and the Supernatural,” co-authored with Yolanda Hood, *FEMSPEC* 6.1 (2005) ix-xvi.

“Empowering Rhetoric: Black Students Writing Black Panthers.” *College Composition and Communication* 53:3 (2002) 466-486.

“Seeds and Legacies: Tapping the Potential in Hip-Hop,” *Doula: The Journal of Rap Music and Hip-Hop Culture* 1:2 (2001) 26–29.

Book Chapters (Anonymously peer-reviewed/refereed)

“An Introduction of Sorts for Hip-Hop Feminism,” Gwendolyn D. Pough, *Home Girls Make Some Noise: Hip Hop Feminism Anthology*. eds. Gwendolyn D. Pough, Elaine Richardson, Aisha Durham, Rachel Raimist. Mira Loma, CA: Parker Publishing. 2007. v-ix.

[Reprint] “Hip-Hop Soul Divas and Rap Music: Critiquing the Love that Hate Produced.” *Black Women and Music: More than the Blues*. eds. Eileen M. Hayes and Linda F. Williams. Urbana and Chicago: University of Illinois Press. 2007. 23-50.

[Reprint] “Hip-Hop Soul Mates? Construction of Gender and Dialogues on Relationship in Rap Music.” *The Black Urban Community: From Dusk Till Dawn*, eds. Gayle Tate and Lewis Randolph. New York: Palgrave/Macmillan, 2006. 449-465.

“Each One, Pull One’: Womanist Rhetoric and Black Feminist Pedagogy in the Writing Classroom.” *Teaching Rhetorica: Theory, Pedagogy, Practice*. eds. Kate Ronald and Joy Ritchie. Portsmouth NH: Heinemann-Boynton/Cook, 2006. 66-82.

[Reprint] “Bringing Wreck: Theorizing Race, Rap, Gender and the Public Sphere,” *The Women’s Movement Today: An Encyclopedia of Third Wave Feminism*, ed. Leslie I. Heywood, Greenwood Press, 2005. 206-219.

[Reprint] “Women, Rap, Wreck” *Signs of Life in the USA: Readings on Popular Culture for Writers*, Fifth Edition eds. Sonia Maasik and Jack Solomon. New York: Bedford, Freeman, Worth Publishers, December 2005.

[Reprint] “Seeds and Legacies: Tapping the Potential in Hip-Hop,” *That’s The Joint!: a Hip-Hop Studies Reader*, eds. Murray Forman and Mark Anthony Neal. Routledge. December 2004. 283-291.

“Rhetoric That Should Have Moved the People: Rethinking the Black Panther Party” *African-American Rhetoric(s): Interdisciplinary Perspectives* eds. Ronald Jackson and Elaine Richardson. Carbondale: Southern Illinois UP, 2004. 59-72.

"Personal Narrative and Rhetorics of Black Womanhood in Hip-Hop.” *Rhetoric and Ethnicity*, eds. Keith Gilyard and Vorriss Nunley. Portsmouth, NH: Boynton/Cook, 2004. 111-118.

“Confronting and Changing Images and Representations of Black Womanhood in Rap Music.”
Get It Together: Readings about African American Life. eds. Akua Duku Anokye and Jacqueline
 Brice-Finch. New York: Longman Publishers, 2003. 81-84.

CCCC Chair Publications

"The Remix: Revisit, Rethink, Revise, Renew." Conference on College Composition and
 Communication Call for Papers. Louisville, Kentucky. 2010.

“This is the REMIX!: Renewing Composition and Rhetoric in Louisville,” *The Council Chronicle*,
 NCTE, March 2010.

“Greetings from the 2010 Program Chair,” 2010 *CCCC Convention Program*.

“It’s Bigger than Comp/Rhet: Contested and *Undisciplined*,” (Written Version of the April 2011
 CCCC Convention Chair’s Address) *College Composition and Communication* 63:2 (2011) 301-
 313.

“2011 CCCC Chair’s Letter,” *College Composition and Communication* 63:2 (2011) 328-333.

Book Review (Anonymously peer-reviewed/refereed)

David G. Holmes. *Revisiting Racialized Voice: African American Ethos in Language and Literature*
 (Carbondale: Southern Illinois) UP, 2004. *College Composition and Communication*, 56.2
 (2004) 342-346.

Interview (Anonymously peer-reviewed/refereed)

“Interview with Author L. A. Banks,” *FEMSPEC* Special Issue: Speculative Black Women:
 Magic, Fantasy, and the Supernatural. 6.1 (2005) 165-172.

Works-in-Progress

“Sistah-Girl Literacies: Black Women Reading and Writing” is a book-length project that uses
 Black Feminist Theory to explore Black women readers and genre fiction written by Black
 women writers as a contemporary Black literary public sphere.

“Rethinking Sapphire: Troubling Controlling Images and other Disrespectable Pursuits” is a
 book-length project that examines contemporary Black women’s popular culture by rethinking
 and troubling controlling images and stereotypes.

CREATIVE PUBLICATIONS

Creative Nonfiction

[Reprint] “Do the Ladies Run This . . .? Some Thoughts on Hip Hop Feminism.” *Provocations: A
 Transnational Reader in the History of Feminist Thought*, eds. Susan Bordo, M. Cristina Alcade
 and Ellen Rosenman, University of California Press, 2015. 510-515.

[Reprint] “Love Feminism, But Where’s My Hip-Hop: Shaping A Black Feminist Identity.”

Women's Lives, 4th Edition, eds. Gwyn Kirk and Margo Okazawa-Rey, McGraw Hill Publishers, 2006. 88-92.

“Do the Ladies Run This . . .? Some Thoughts on Hip Hop Feminism.” *Catching a Wave: Reclaiming Feminism for the 21st Century*, eds. Rory Dicker and Alison Piepmeier. Boston: Northeastern UP, 2003. 232-243. (Anonymously peer-reviewed/refereed)

“Love Feminism, But Where’s My Hip-Hop: Shaping A Black Feminist Identity.” *Colonize This! Young Women of Color on Today’s Feminism*. eds. Daisy Hernandez and Bushra Rehman. Seattle: Seal Press, 2002. 85-95.

“Donna Saved Me.” *Mothers and Daughters Writing Across the Curriculum Journal*. 4: Spring 1992.

Fiction (Writing as Gwyneth Bolton)

Ready for Love, Kimani Press, Harlequin Books, November 2011, 224 pages

At First Kiss, Kimani Press, Harlequin Books, April 2011, 224 pages

Rivals in Paradise, Kimani Press, Harlequin Books, November 2010, 224 pages

Make It Last Forever, Kimani Press, Harlequin Books, August 2010, 224 pages

Sizzling Seduction, Kimani Press, Harlequin Books, October 2009, 224 pages

“Papi’s Baby Girl,” short story in *Sensuality: Caramel Flava II* anthology edited by Zane, Simon and Schuster, June 2009, 16 pages

The Law of Desire, Kimani Press, Harlequin Books, December 2008, 248 pages

Make It Hot, Kimani Press, Harlequin Books, September 2008, 245 pages

Protect and Serve, Kimani Press, Harlequin Books, July 2008, 252 pages

Sweet Sensation, Genesis Press, March 2007, 216 pages

“Handcuffs Mean Never Having to Say You’re Sorry,” novella in *Cuffed by Candlelight*, Parker Publishing, LLC, February 2007, 85 pages

Divine Destiny, Parker Publishing, LLC, December 2006, 189 pages

If Only You Knew, Kimani Press, Harlequin Books, July 2006, 296 pages

I’m Gonna Make You Love Me, Genesis Press, March 2006, 235 pages

Poetry

“Side Step.” *Female HipHop Droppin’ Science*, March 2005.

“Word.” *Female HipHop Droppin’ Science*, March 2005.

“Not Another Stereotype.” *Words Beats & Life: Hip-Hop Journal* electronic, Volume 1, Spring 2002.

“So, What Are You Saying?” *Words Beats & Life: Hip-Hop Journal* electronic, Volume 1, Spring 2002.

“Black Woman/Black Man.” *Art Speak: Feminist Art Dialogue*. ed. Iris Halpern. Women on the Rooftop Printing Press, 2002.

“Ghetto American Princess (No One Told You That You Couldn’t Have the World)” *Art Speak: Feminist Art Dialogue*. ed. Iris Halpern. Women on the Rooftop Printing Press, 2002.

AWARDS AND GRANTS

Individual Awards and Grants

Excellence in Graduate Education Faculty Recognition Award, Syracuse University, Graduate School, 2016

Langston Hughes Visiting Professorship, Department of English, University of Kansas, (declined), Fall 2015

Ida B. Wells-Barnett Visiting Professorship, African and Black Diaspora Studies Program, DePaul University, (declined), Fall 2014 - Spring 2015

Sojourner Truth Award, National Association of Negro Business and Professional Women’s Clubs (NANBPWC) and the Student African-American Society (SAS), 2008.

American Association of University Women Postdoctoral Fellowship (\$30,000), 2003-2004

Africana Fellow, “Holding Up Both Ends of the Sky: Engendering African Studies,” Summer Institute on Scholarship, Black Women, and Africana Studies, Africana Studies and Research Center at Cornell University (\$750), Summer 2002

University of Minnesota President’s Faculty Multi-Cultural Research Award (\$14,000), 2002-2003

University of Minnesota Faculty Summer Research Fellowship (\$5000), 2002

University of Minnesota McKnight Summer Fellow, (\$5000), 2002

Diversity Teaching/Dissertation Fellowship, Women’s Studies Program and English, Department, Western Washington University (\$63,000), 1998-2000

Dissertation Fellowship, Miami University, (declined), Fall 1998

Phi Kappa Phi Interdisciplinary Honor Society, Miami University, inducted 1998

Scholar for the Dream Award, Conference on College Composition and Communication (\$500), 1996

Graduate Achievement Award, Miami University (\$250), Fall 1996

Graduate Achievement Award, Miami University (\$250), Fall 1995

Martin Luther King Jr. Fellowship, Northeastern University (tuition and fees), 1993-1994

Collective Grants

Humanities Corridor Central New York, Mellon Foundation, Project Grant with Noliwe M. Rooks, (Cornell University) (\$5000), Fall 2013

University of Minnesota College of Liberal Arts Graduate Research Partnership Award with Doctoral Student Rachel Raimist (\$5402), Summer 2004

University of Minnesota Department of Women's Studies Susan Geiger Fellowship for Feminist Scholarship with Doctoral Student Rachel Raimist (\$2250), Summer 2003

University of Minnesota College of Liberal Arts Graduate Research Partnership Award with Doctoral Student Helen Crump (\$6,150), Summer 2003

Awards for Creative Works

Romance Slam Jam Emma Award, Author of the Year, 2010

Romance Slam Jam Emma Award, Book of the Year for *The Law of Desire*, 2010

Romance Slam Jam Emma Award, Best Sequel for *Sizzling Seduction*, 2010

Romance Slam Jam Emma Award, Favorite Heroine (*Make It Hot*), 2010

Romance Slam Jam Emma Award, Favorite Hero (*Sizzling Seduction*), 2010

Romance Slam Jam Emma Award, Favorite Anthology for *Cuffed By Candlelight*, 2008

Romance Slam Jam Emma Award, Book of the Year for *I'm Gonna Make You Love Me*, 2007

Romance Slam Jam Emma Award, Favorite New Author, 2007

Romance Slam Jam Emma Award, Favorite Heroine (*I'm Gonna Make You Love Me*), 2007

Romance Slam Jam Emma Award, Favorite Hero (*I'm Gonna Make You Love Me*), 2007

Romance in Color Reviewer's Choice Award, Favorite New Author, 2006

College Language Association Margaret Walker Creative Writing Award, Playwriting Division,
First Prize (\$1000), 1996

SCHOLARLY PRESENTATIONS

Refereed Papers and Presentations

Panelist, "*Leading Ladies: Black Women, Fantasy, Reality, Precarity and Made for TV?*" National Women's Studies Association Conference, Milwaukee, WI, November 2015

"Roll Up the Partition, Please': Kink, Black Feminism, Rhetoric and the Pop Diva," 10th Biennial Feminism(s) and Rhetoric(s) Conference, Arizona State University, Tempe, AZ, October 2015

Respondent, Writing and Reading Beyond the Boundaries: CLA's Next Generation 2nd Annual New Scholars Panel Sponsored by the Project on the History of Black Writing, College Language Association Conference, Dallas, TX, April 2015

"Sapphire at the Podium: Race, Rhetoric, Representation and Angry Black Women," Conference on College Composition and Communication, Tampa, FL, March 2015

Panelist, "Mutha Werk: The Risk, The Struggle, The Tools of Saving and Honoring Black Women's Lives," Conference on College Composition and Communication, Tampa, FL, March 2015

"This Kink? My Kink!: Submissiveness, Black Feminisms, and the Black Pop Diva," National Women's Studies Association Conference, San Juan, Puerto Rico, November 2014

"Brown Girls Saving the World and Other Fantastic Tales," National Women's Studies Association Conference, San Juan, Puerto Rico, November 2014

Panelist, "The Future of African American Rhetoric: A Roundtable Discussion," Cultural Rhetorics Conference, Michigan State University, East Lansing, MI, October 2014

"Rethinking Sapphire: The Angry Black Woman and Contemporary Black Feminisms," Association for the Study of African American Life and History, Pittsburgh, PA, September 2012

"Rethinking Sapphire: History, Stereotypes, Reclamation and Rhetoric," Rhetoric Society of America, Philadelphia, PA, May 2012

"From Mad Women in the Attic to Sad Women in the Basement to Angry Black Bitches with Blogs," Modern Language Association, Seattle, WA, January 2012

Panelist "Politicizing All Our Relations: Feminist Rhetorics, Contested Spaces," Roundtable,

Conference on College Composition and Communication, Atlanta, GA, April 2011

“Changing Lives One Book at a Time: Transforming Realities Through Black Women’s Book Talk,” Conference on College Composition and Communication, New Orleans, LA, April 2008

“Reading, Writing, and Resisting: Contemporary Black Women’s Book Clubs” Conference on College Composition and Communication, New York, NY, March 2007

Panelist, “Third Wave Feminism Round Table Discussion,” National Women’s Studies Association, Oakland, CA, June 2006

“Reading as Resistance: Black Women and the Quest for African American Literacy,” Modern Language Association, Washington DC, December 2005

“Reading, Writing, Organizing: Contemporary Black Women’s Book Clubs and the Activist Legacy,” 5th Biennial Feminism(s) and Rhetoric(s) Conference, Michigan Technical University, Houghton, MI, October 2005

“Literacy, Commerce, and Civic Duty: Black Women’s Book Clubs,” Coalition of Women Scholars in the History of Rhetoric, Alternative Histories Panel, Conference on College Composition and Communication, San Francisco, CA, March 2005

“Real Black Girls and Down Ass Chicks: Issues of Representation, Access and Empowerment in Hip Hop,” Conference on College Composition and Communication, San Francisco, CA, March 2005

Panelist “Differences and Classroom Practices: Rap, Direct Talk, and the Rhetoric of Barbara Jordan,” National Council of Teachers of English Convention, Indianapolis, IN, November 2004

Reactor/Responder “Hip-Hop Music and Literacy: Trends, Challenges, and New Considerations,” National Council of Teachers of English Convention, Indianapolis, IN

“Between Literacy and Commerce: Contemporary Black Women's Book Club's in the Middle,” National Women’s Studies Association Conference, Milwaukee WI, June 2004

“Black Autobiographies (the Remix): Black Women, Hip-Hop Autobiographies and the Public Sphere,” College Language Association, Nashville, TN, April 2004

“Will It Matter?: Black Feminist Pedagogy and the Composition Classroom,” Conference on College Composition and Communication, San Antonio, TX, March 2004

“Revising the Black Public Sphere: Black Women’s Contributions,” Coalition of Women Scholars in the History of Rhetoric, Alternative Histories Panel, Conference on College Composition and Communication, San Antonio, TX, March 2004

- “Hip-Hop Feminism,” Black Feminisms Conference, The Graduate Center of the City University of New York (CUNY), New York, NY, March 2004
- “Girls in the Hood and Other Ghetto Dramas: Representing Black Womanhood in Hip Hop Cinema and Novels,” The 4th Biennial Feminism(s) and Rhetoric(s) Conference, The Ohio State University, Columbus, OH, October 2003
- “What You Gonna Do When They Come for You?: The Black Woman as P.I. and Amateur Sleuth,” National Women’s Studies Association Conference, New Orleans, LA, June 2003
- Panelist, “Catching a Wave: A Roundtable on Third Wave Feminism,” National Women’s Studies Association Conference, New Orleans, LA, June 2003
- “Just Because You Did Not See Me, Does Not Mean I was Not Always There: Womanist Revisions of the Public Sphere,” College Language Association, Washington DC, April 2003
- “Transforming Literacies: 21st Century African American Women’s Book Clubs.” Conference on College Composition and Communication, New York, NY, March 2003
- “This Bridge is Still Called My Back: Black Feminist Legacies in the Fiction of Nalo Hopkinson,” Blacks in Science Fiction: A New Frontier, Howard University, Washington DC, March 2003
- “Hip Hop Feminism?” Black Women’s Studies and the Academy Symposium, Purdue University, West Lafayette, IN, February 2003
- Panelist, “Engendering Africana Studies Roundtable: New Sage Scholars Collective,” Black Women’s Studies and the Academy Symposium, Purdue University, West Lafayette, IN, February 2003
- “Filling in the Gaps: Using the Voices from the Gap Website as a Pedagogical Tool,” Modern Language Association, New York, NY, December 2002
- “Wreck It: Women, Rap, Rhetoric,” Modern Language Association, New York, NY, December 2002
- “Students Filling In the Gaps: Using Voices from the Gap in the Classroom,” National Council of Teachers of English, Atlanta, GA, November 2002
- “I Bring Wreck to Those That Disrespect Me Like a Dame:’ Black Women Rappers and the Rhetoric of Wreck,” Midwest Modern Languages Association, Minneapolis, MN, November 2002
- “Brown Girls Saving the World and Other Fantastic Tales in the Fiction of Nalo Hopkinson,” WisCon 26 Feminist Sci-Fi Conference, Madison, WI, May 2002

- “My Cipher Keeps Movin’ Like a Rollin’ Stone”: Black Women’s Expressive Cultures,”
Conference on College Composition and Communication, Chicago, IL, March 2002
- “Don’t Come Around My Block Without the Hip in Ya Hop”: Exploring Commodified Aspects
of Rap in the Writing Classroom,” “Takin’ the Text to the Street: Towards a Critical
Praxis of Rap Music and Hip-Hop Culture” Workshop Conference on College
Composition and Communication, Chicago, IL, March 2002
- “Dissident Daughter: Representations of Creole Culture in Nancy Rawles’ *Love Like Gumbo*,”
Modern Language Association, New Orleans, LA, December 2001
- “Check It, While I Wreck It: Black Womanhood, Rap, and the Public Sphere,” American
Studies Association, Washington DC, November 2001
- “Remember Dem Days”: Personal Narrative and Rhetorics of Black Womanhood in Hip-Hop,”
American Ethnic Rhetorics: Seventeenth Penn State Conference on Rhetoric and
Composition, Penn University, State College, PA, July 2001
- “African American Women in Hip-Hop and Rap,” National Women’s Studies Association,
Minneapolis, MN, June 2001
- “More Than the Benjamins Baby: Rap, Critical Consciousness and Community Building in the
Writing Classroom,” Conference on College Composition and Communication, Denver,
CO, March 2001
- “Critical Causalities, Coalitions, and Community: What Happens When We Talk Real Honest
about Race and Feminism,” Feminist Workshop, Conference on College Composition
and Communication, Denver, CO, March 2001
- “Somebody Prayed for Me”: Ancestral Presence and Diasporic Connections in Contemporary
Black Women’s Fiction.” Women of African Descent: Reaching Across the Diaspora:
Tenth Annual Women’s Studies Conference, Southern Connecticut State University,
October 2000
- “Rhetorical Manifestations and Manipulations in Selling (to) the Black Woman: Popular Fiction
and the Case of Terry McMillan.” Second Biennial Feminism(s) and Rhetoric(s)
Conference. Minneapolis, MN, October 1999
- “Hip-Hop Soul Mates?: Hip-Hop Soul Divas and Rap Music.” Power Moves Hip-Hop
Conference. University of California, Los Angeles, CA, May 1999
- “You Can’t See Me/You Betta Recognize: Using Rap to Bridge Gaps in the Classroom.”
Conference on College Composition and Communication. Atlanta, GA, March 1999
- “What We Want, What We Believe’: Rethinking the Rhetoric of the Black Panther Party.”
Conference on College Composition and Communication. Chicago, IL, April 1998

“Empowering Rhetoric: Black Students Writing Black Panthers.” Conference on College Composition and Communication. Phoenix, AZ, March 1997

“Popular Fiction and the Unconscious: Why We Couldn’t Stop Reading *Waiting to Exhale*.” American Women Writers of Color Conference. Ocean City, MD, October 1996

“Issues of Gender and Literacy in the Autobiographies of Elaine Brown and Huey P. Newton.” The Zora Neale Hurston Society Convention. Baltimore, MD, June 1996

“Within Their Reach?: Students Reading, Writing, and Resisting Alice Walker’s ‘Each One, Pull One.’” Conference on College Composition and Communication. Milwaukee, WI, March 1996

“Elements of Sass in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*.” Pacific and Ancient Modern Language Association Conference. Santa Barbara, CA, November 1995

“Defining A Voice: The Woman Poets of the Black Arts Movement.” American Women Writers of Color Conference. Ocean City, MD, October 1995

“Rhetoric That Should Have Moved the People: Rethinking the Black Panther Party.” Penn State Conference on Rhetoric and Composition. State College, PA, July 1995

Invited Keynotes, Lectures and Presentations

Panelist, Hiphop Literacies Conference: Black Women and Black Girls’ Lives Matter, The Ohio State University, Columbus, OH, March 30-31, 2015

“Being Sapphire: Race, Rhetoric and Representation,” Writing, Rhetoric, and American Cultures Department Speaker Series, Michigan State University, November 19, 2015

“Bad Rhetorician: Pondering Why...” Opening Plenary Session, Cultural Rhetorics Conference, East Lansing, MI, October 2014

Panelist, “Feminist Rhetorical Scholarship: Theory, Criticism, and the Shape of Our Discipline(s)” Supersession, Rhetoric Society of America, San Antonio, TX, May 2014

Panelist, CNY Publicly Active Graduate Education, Syracuse University, Faculty Panel on Engaged Scholarship, February 2012

Keynote Address, “Hip-Hop Feminism in a Young Money Era,” Hiphop Literacies Conference, College of Education, The Ohio State University, May 19-21, 2011

Chair’s Address, “It’s Bigger Than Comp/Rhet: Contested and *Undisciplined*,” Conference on College Composition and Communication, Atlanta, April 2011

“Who Is This You Left Me With?: Reflections on Race, Gender and Representation,” Daemen College, Buffalo NY, March 30, 2011

Panelist, Hip-Hop Workout Session-Author Meets Critics: *Pimps Up Ho's Down: Hip-Hop's Hold on Young Black Women*, Tracy Sharpley-Whiting, Hip-Hop Archives, Harvard University, Cambridge MA, March 22, 2011

“Not Nicki vs. Kim: Hip-Hop Feminism in a Young Money Era,” Ethnic Studies Department, Bowling Green University, March 24, 2011

Panelist, Women in the World of Music Symposium, Queens College, March 14, 2011

Keynote Address, “The Best I Ever Had/All I Do Is Win: Hip-Hop and Feminism in a Young Money Era,” Black and Brown Feminisms Conference, University of Texas San Antonio, March 5, 2011

Keynote Address, “On Prince Charming and the Strong Black Woman: Reading the *Black Romance*,” 7th Biennial Feminism(s) and Rhetoric(s) Conference, Michigan State University, October 2009

“On Love, Prince Charming and the Strong Black Woman: Reading the *Black Romance*,” Love as the Practice of Freedom?: Romance Fiction & American Culture, Princeton University, April 2009

Featured Speaker, Delta Sigma Theta Sorority, Incorporated, Paterson Alumna Chapter, Literary Café, October 2008

Keynote Address, “Reading, Writing, Rapping: Black Women’s Popular Literacies from Hip-Hop to Book Clubs,” Literacies: Personal, Professional, Academic, University of New Hampshire, Durham, NH, October 2007

Seminar Featured Scholar, “Rhetoric in the World,” Rhetoric Society of America Second Biennial Summer Institute, Rensselaer Polytechnic Institute, Troy NY, June 2007

Keynote Address, “Women, Rap and Hip-Hop Feminism,” Sankofa: Hip-Hop Culture, Literacy, Gender and Youth Empowerment Symposium, University of Wisconsin-Madison, Madison, WI, April 2007

“Hip-Hop Culture,” Tulsa Public Library, Tulsa, OK, March 2007

Panelist, “Women and Hip-Hop Culture,” Penn State University, State College, PA, February 2007

“It’s My Beat: Women, Hip-Hop and A Hip-Hop Feminist Agenda,” Department of English Lecture Series, University of Kansas, Lawrence, KS, November 2006

“Thinking Through Female Gender Expression in Hip-Hop,” Women in Hip-Hop Symposium,

Wellesley College, Wellesley, MA, October 2006

“Women, Rap and Hip-Hop Feminism,” Gender and Hip-Hop Symposium, Middlebury College, Vermont, September 2006

Panelist, “The Legacy of Hip-Hop,” Harlem Book Fair Buffalo, Buffalo, NY, July 2006

Panelist, “New Directions in Feminist Theory,” Presidential Sessions, National Women’s Studies Association, Oakland, CA, June 2006

Keynote Address, “Hip-Hop Feminist, Video Vixens, and B-Girls, Oh My: Women and Hip-Hop Culture,” LACE, Hip-Hop Fest, DePauw University, April 2006

“(Ac)knowledge: Women, Hip-Hop, and that Often Forgotten Fifth Element,” Featured Session, Conference on College Composition and Communication, Chicago, IL, March 2006

Panelist, Know the Ledge Hip Hop Archives Conference, Stanford University, March 2006

Keynote Address, “Hip-Hop Feminist, Video Vixens, and B-Girls, Oh My: Women and Hip-Hop Culture,” Ramapo College, NJ, February 2006

“Hip-Hop Feminist, Video Vixens, and B-Girls, Oh My: Women and Hip-Hop Culture,” California State University-Northridge, February 2006

Keynote Address, Delta Sigma Theta Sorority, Incorporated, Syracuse Alumna Chapter, Founder’s Day Luncheon, January 2006

“Hip-Hop Feminist, Video Vixens, and B-Girls, Oh My: Women and Hip-Hop Culture,” Race and Gender Project, William Paterson University, Wayne NJ, November 2005

Keynote Address, “Shorty, Who You Rollin Wit?: Hip Hop Feminism and a B-Girl Agenda,” B-Girl Be Summit, Intermedia Arts Organization, Minneapolis, MN, June 2005

“Shorty, Who You Rollin’ Wit?: The Marriage of Feminism and Hip-Hop,” Women’s Studies Program, Wittenberg University, OH, April 2005

“Must Be the Music: the Difference Between a Fuck and Making Love... Some Thoughts on R&B and Hip-Hop,” Feminism and Hip Hop Conference, University of Chicago, Chicago, IL, April 2005

“I Know You See Me in the Videos: Video Vixens, Hip-Hop Magazine Centerfolds, Black Women, and Body Image,” Black Women and the Body Conference, University of Kentucky, Lexington, KY, March 2005

“Shorty, Who You Rollin’ Wit?: The Marriage of Feminism and Hip-Hop,” African and African American Studies Program. Pass the Mic Lecture Series, Duke University, NC, March 2005

“Shorty, Who You Rollin’ Wit?: The Marriage of Feminism and Hip-Hop,” Race and Gender Conference, Miami University, Oxford, OH, February 2005

“Hip-Hop and Feminism?” Anna Julia Cooper Lecture, LeMoyne College, Syracuse, NY, February 2005

Panelist, “The Devolution of Hip-Hop: Hip-Hop Turns 30,” Harlem Book Fair, Harlem NY, July 2005

“Black Women and Hip Hop Culture,” Sociology Department, Union College, Schenectady, NY, June 2004

“I Bring Wreck to those Who Disrespect Me Like a Dame: Women Rap and the Rhetoric of Wreck,” Edward P. J. Corbett Lecture, Department of English, The Ohio State University, May 2004

“Hip-Hop the Movement,” Keynote Address, Ebony Night, Council of African American Students and Multicultural Student Services, St Cloud State College, St Cloud Minnesota, December 2003

Panelist, “Feminism in the African American Community. Insight News Public Policy Forum. Lucille’s Kitchen, North Minneapolis, March 2003

“Hip-Hop Culture and the Public Sphere,” “Hip-Hop as a Political Statement” 16th Annual Black Music Minifest, Western Michigan University, Kalamazoo, MI, January 2003

“Women, Rap, and Hip Hop Feminism,” Twin Cities Hip-Hop Celebration, Conference and Festival, YO! The Movement, Minneapolis, August 2002

“(Re)constructing Womanhood: Life Stories and Black Women’s Narratives in Hip Hop Culture,” Impossible Citizens: Engendering Politics in a Comparative World Perspective Conference, Center for Advanced Feminist Studies, University of Minnesota, May 2002

Panelist, “B-Girls Because You Can: A Conference about the Influence of Women in Hip Hop,” Minnesota N.I.C.E. (A New Initiative Concerned with the Expansion of Hip Hop Campus Culture) Macalaster College, April 2002

Discussant, Minnesota Historical Society’s showing of Rachel Raimist’s *Nobody Knows My Name*, February 2002

“You Can’t See Me/ You Betta Recognize: Using Rap to Bridge Gaps in the Classroom,” Emerging Research in Composition and Rhetoric Series, Temple University, February 2002

“Writing Black and Defining That: Thoughts on Naming, Writing, and the Teaching of Writing” The Politics of Writing Black, University of Minnesota and Macalester College, February

2001

“Tapping the Potential in Hip-Hop,” From Emmett Till to James Byrd, Amadou Diallo & Shaka Sankofa: When Will It Stop, Symposium, University of Missouri-Columbia, December 2000

“Tapping the Potential in Hip-Hop,” Keynote Address, Bridges to Success Student Leadership Conference, University of Michigan-Flint, November 2000

“Femi-What? Femi-Who?: Representing Race, Gender, and Hip-Hop Feminism.” Amazon Bookstore Cooperative, Minneapolis, Minnesota, October 2000

CREATIVE WRITING WORKSHOPS AND PRESENTATIONS

Moderator and Discussant, “State of Black Romance Town Hall,” Romance Slam Jam, Dallas TX, March 2015

Keynote Address, “Real Talk: the Real Readers and Writers of Black Romance-land,” Romance Slam Jam, Little Rock, AR, April 2012

Workshop, “Write like a Reader, Read Like a Writer,” Romance Slam Jam, Little Rock, AR, April 2012

Featured Author, Panelist, Isn’t It Romantic Panel, Arkansas Literary Festival, April 2012

Featured Author, The Annual Authors Literary Festival, Richmond, VA October 2011

Workshop, “From Sexy Banter to Pillow Talk: Believable Dialogue and Characterization,” Romance Slam Jam, Baltimore, April 2011

Panelist, “Creating the Successful Romance Family Series,” Romance Slam Jam, Baltimore, April 2011

Workshop, “Fictionalized Lives: Creating Characters and Crafting Stories,” Writing Our Lives Conference, Syracuse NY, November 2010

Workshop/Lecture, “A Little More than Location, Location, Location: Setting the Scene in Your Novel,” Romance Slam Jam, May 2008

Panelist, “Writing Multicultural Romance,” Romantic Times Book Lovers Convention, April 2008

Workshop/Lecture, “A Little More than Sex: Sexual Tension, Sexy Scenes and Making it Hot,” Central New York Romance Writers, March 2008

Panelist, “Love in the Afternoon: Valentine’s Day Romance Novel Writing Panel,” Writing Program at Syracuse University, February 2008

Workshop/Lecture, "Couldn't Put It Down: What Makes a Compelling Romance Read?"
Romance Slam Jam, Miami 2007

Workshop/Lecture, "Making It Hot: The Love Scene in Romance" Romance Slam Jam, Miami
2007

Reading/Discussion, sponsored by "The Friends of Dewitt Community Library" Dewitt
Community Library, August 2006

Panelist, "The Love of Romance," Harlem Book Fair Buffalo, July 2006

TEACHING

Courses Taught

Syracuse University

Undergraduate

WGS 301: Feminist Theory, Fall 2012, Spring 2016, Spring 2017

WGS/AAS 303: Black Women Writers, Spring 2017

WGS/WRT/CRS 436: Feminist Rhetoric(s), Fall 2010, Fall 2016

WGS/HOM 473: Women, Rap, and Hip-Hop Feminism, Spring 2013, Spring 2014, Fall 2015,
Maymester, 2016,

WGS 395: Gender and Popular Culture, Spring 2016

WGS 410: Advanced Studies in Feminist Thought: The Third Wave, Contemporary
Feminism and Other Reasons to Riot, Spring 2012

CAS 101: First Year Forum, Fall 2010

WRT 423: African American Rhetoric, Spring 2009

WRT 424: Race, Rhetoric, Rap, Identity, Spring 2008

WRT 422: Creative Nonfiction, Spring 2007

WSP 400: Special Topics; Women, Rap and Hip-Hop Feminism, Spring 2006, Fall 2007

WSP 101: Introduction to Women's Studies, (large lecture) Fall 2006

WRT 425: Black Women and Literacy from Clubwomen to Oprah's Book Club, Fall 2005

WSP 310: Feminist Inquiries, Fall 2005

WSP 410: Senior Seminar, Spring 2005

Graduate

WGS 601: Feminist Theory, Fall 2008, Fall 2016

WGS 636/CCR 636/CRS 636: Feminist Rhetoric(s), Fall 2010, Fall 2016

WGS 673: Women, Rap, and Hip-Hop Feminism, Spring 2013, Spring 2014, Maymester 2016

WGS/AAS 757: Black Feminist Theories, Fall 2013, Fall 2015

CCR 760: Feminist Rhetoric(s), Fall 2008

WGS 700: Black Feminist Theories, Spring 2008

CCR 601: Introduction to Scholarship in Composition and Rhetoric, Fall 2007

CCR 720: Interdisciplinary Influences in Composition and Rhetoric, Spring 2007

CCR 760/WSP 700: Black Feminist Theories, Spring 2006

University of Minnesota

Undergraduate

WoSt 4108W: Senior Seminar Writing, Spring 2003

WoSt 1001W: Introduction to Women's Studies, (large lecture, team taught with Heidi Schumacher), Fall 2002

WoSt 3002: Race, Class, Ethnicity: Women's Lives in the United States, (large lecture), Spring 2002

WoSt 3303W: Writing Differences: Literature by US Women of Color: Mystery and Diversity, Spring 2002

WoSt 3303W: U.S. Women of Color Literatures: Spaces, Places, Migrations, and Connections, Spring 2001

WoSt 1002W: Politics of Sex: Introduction to Gender and Sexuality Studies, (large lecture), Spring 2001

WoSt 1902W: Freshman Seminar: Women, Rap, and Hip-Hop Feminism, Fall 2000

WoSt 4900W: Women's Studies Seminar: Afrodiasporic Representations of Motherhood, Fall 2000

Graduate

WoSt 8190: Topics in Feminist Theory: Black Feminist Theories, Spring 2003

WoSt 8190: Topics in Feminist Theory: Race, Class, Gender, and Public Sphere Theories, Fall 2001

Western Washington University

Undergraduate

English 371: Introduction to Rhetoric, Spring 2000

English 408: Topics in Cultural Studies: Rap, Politics, and Hip-Hop Culture, Winter 1999 and Winter 2000

Women's Studies 211: Introduction to Women's Studies, Fall 1998 and Fall 1999

American Cultural Studies 204: The African-American Experience, Winter 1999

English 425: Studies in Minority Women Writers: Afrodiasporic Representations of Motherhood, Spring 1999

DISSERTATION, THESIS AND EXAM COMMITTEES

Syracuse University

Dissertations Chaired:

Tamika Carey, *Vision, Voice and Rhetorics of Healing: Toward A Black Feminist Rhetorical Analysis*
(Completed, Composition and Cultural Rhetoric)

Blair E. Smith, (In progress, Cultural Foundations of Education)

Dissertations Co-Chaired:

Tessa Brown, (In progress, Composition and Cultural Rhetoric)

Seth Davis, (In progress, Composition and Cultural Rhetoric)

LaToya Sawyer, (In progress, Composition and Cultural Rhetoric)

Dissertation Committee Member:

Collette Canton, (In progress, Composition and Cultural Rhetoric)

Timothy Dougherty, *Making Fenians: The Transnational Constitutive Rhetoric of Revolutionary Irish Nationalism, 1858-1876*, (Completed, Composition and Rhetoric)

Rebecca Candace Epps-Roberts, *"We're Still Here": The Rhetorical Education of the Prince Edward County Free School Association, 1963-1964* (Completed, Composition and Cultural Rhetoric)

Chris Geyer, *(Re)Constructing a Landmark: A Rhetorical Analysis of Brown v. Board of Education at Fifty* (Completed, Composition and Cultural Rhetoric)

Nicole Gonzales-Howell, *La Pasionaria: The Ethos of a Leader*, (Completed, Composition and Cultural Rhetoric)

Anna Hensley, *"The Terror Within:" Neoliberalism and the Rhetoric of the Obesity Crisis* (Completed, Composition and Cultural Rhetoric)

Kate Navickas, *The Epistemologies They Carry: An Investigation of Feminist Writing Assignments* (Completed, Composition and Cultural Rhetoric)

Reva Sias, *Antebellum Rhetorical Education at Myrtilla Miner's School for Colored Girls: Cultural Rhetoric and Epistolary Writing at the First African American Normal School* (Completed, Composition and Cultural Rhetoric)

Sherri Williams, *Screens and Stereotypes: the Transmission of Images of Women of Color on Twitter and Television* (Completed, S. I. Newhouse School of Public Communications)

Jennifer Wingard, *Figuring Others: Toward a Transnational Feminist Rhetorical Analytic* (Completed, Composition and Cultural Rhetoric)

Preliminary Exams Chaired:

Tamika Carey (Completed, Composition and Cultural Rhetoric)

Rebecca Candace Epps-Roberts (Completed, Composition and Cultural Rhetoric)

Preliminary Exams Co-Chaired:

Tessa Brown, (Completed, Composition and Cultural Rhetoric)

Seth Davies (Completed, Composition and Cultural Rhetoric)

LaToya Sawyer (Completed, Composition and Cultural Rhetoric)

Preliminary Exams Committee Member:

Collete Canton, (Completed, Composition and Cultural Rhetoric)

Anna Hensley, (Completed, Composition and Cultural Rhetoric)

Nicole Gonzales-Howell, (Completed, Composition and Cultural Rhetoric)

Elisa Marie Norris, (Completed, Composition and Cultural Rhetoric)

Reva Sias (Completed, Composition and Cultural Rhetoric)

Blair E. Smith (Completed, Cultural Foundations of Education)
Denise Valdes (Completed, Composition and Cultural Rhetoric)
Jennifer Wingard (Completed, Composition and Cultural Rhetoric)

Masters Thesis Committee Member:

Erica Earlestine Clarke, “Technicolor Racism: Representation via the Black Lady Archetype in The Cosby Show” (Completed, Communication and Rhetorical Studies)

Kate Lee Siegfried, “Affective Cultural Practice: Imagining a Queer Feminist Politic in the Riot Grrrl Movement” (Completed, Communication & Rhetorical Studies Department)

Carieta Oniefa Thomas, “Beyond the ‘Iron Lady’: Paternalism, Feminism, Reconciliation and the Future of Liberia” (Completed, Pan African Studies)

Senior/Honors Thesis Committee Chaired:

Markova Karyl Casseus, “The Girlprint: The Art of Giving Back from African American Women,” (Completed, Honors Program)

Senior/Honors Thesis Committee Member:

Meagan Weatherby “Becoming the Bridge; Border-crossing, Intersectionality, and Wave Theory in Contemporary Feminist Movement” (Completed, Honors Program)

McNair Scholars Program Research Project Faculty Mentor:

Natasha Benjamin, “Massive Attack: Nicki Minaj and her Paramount Influence in the Male-Dominated World of Hip Hop,” (Completed, Political Science and African American Studies)

Markova Karyl Casseus, “The Girlprint: The Art of Giving Back from African American Women,” (Completed, Communication and Rhetorical Studies)

Whitney Clinkscales, “Mirror, Mirror on the Television Screen: How African-American Women Make Sense of Their Identities After Engaging Reality Television.” (Completed, S.I. Newhouse School of Public Communications, Public Relations)

University of Minnesota:

Dissertations Co-Chaired:

Helen Crump, *Bodied Knowledges (Where Our Blood Is Born): Maternal Narratives and Articulations of Black Women’s Diaspora Identity* (Completed, Feminist Studies)

Ayana Weekley, *Now That’s a Good Girl: The Politics of Respectability in African American HIV/AIDS Discourses* (Completed, Feminist Studies)

Dissertation Committee Member:

Dawn Rae Davis, *Decolonizing Love: Feminist Subjects and the ability of Not Knowing* (Completed, Feminist Studies)

Kathryn Lynn Kane, *Reel Relations: Investigating Racial and Sexual Identity Constructs in Popular Film*

and Looking Towards a New Vision of Coalition (Completed, American Studies)

Sidney Eve Matrix *Cyberfigurations: Constructing Cyberculture and Virtual Subjects in Popular Media*
(Completed, Feminist Studies)

Preliminary Exams Committee Member:

Rachel Raimist (Completed, Feminist Studies)
Ayana Weekley (Completed, Feminist Studies)
Danielle Bouchard (Completed, Feminist Studies)
Helen Crump (Completed, Feminist Studies)
Dawn Rae Davis (Completed, Feminist Studies)

Masters Thesis Committee Member:

Carey Olney, "Phrasing the Constitution: House Rules in a Multicultural Society?"
(Completed, Political Science)

Senior/Honors Thesis Committee Member:

Erin Mohr "'The Family Legend on Imitation Parchment': Creating Inheritance in Gayl
Jones' *Corregidora*, Dorothy Allison's *Bastard Out of Carolina* and Lalita Tademy's *Cane River*"
(Completed, English/Honors)

Other Universities, Outside Committee Member:

University of Pittsburgh:

Erica Earlestine Clarke, (In progress, Department of Communication and Rhetoric)

University of Illinois at Urbana-Champaign:

Aisha S. Durham, *Homegirl Going Home: Hip-Hop Feminism and the Politics of Location* (Completed,
Institute of Communications Research)

University of Maryland, College Park:

Mia Reddy, *Brown girl Narratives: Self-Creation, Black Female Empowerment and the Golden Era of Hip
Hop* (Completed, American Studies Department)

SERVICE

Service to the Profession

Member, Editorial Advisory Board, *New Suns: Race, Gender, and Sexuality in the Speculative
Series*, The Ohio State University Press February 2016-present

Executive Committee of the Division on Popular Culture, (elected position) Modern Language
Association, January 2015-January 2020

Member, Advisory Board, Coalition of Women Scholars in the History of Rhetoric and
Composition, 2014-present

Member, Cultural Rhetorics Consortium and Editorial Board, 2015-present

Member, Policies and Procedures Task Force, Rhetoric Society of America, 2015-present

External Reviewer for tenure and promotion cases at the following colleges and universities:

Auburn University; College of Charleston; Grinnell College; Ohio State University; Spelman College; University of Minnesota-Twin Cities; University of Texas at San Antonio; Wabash College

Reviewer for the following journals: *African American Review*; *College Composition and Communication*; *College English*; *Departures in Critical Qualitative Analysis*; *Gender & Society*; *Frontiers: A Journal of Women's Studies*; *Hypatia*; *Meridians*; *Rhetoric Society Quarterly*; *Signs*; *Social Identities*; *Studies in American Fiction*; *Women & Language*

Reviewer for the following presses: Southern Illinois University Press; University of Illinois Press; University of Pittsburgh Press; Wayne State University Press

Reviewer, 2012-2013 American Association of University Women's (AAUW) American Fellowship Selection Panel

Immediate Past Chair, (elected position) Conference on College Composition and Communication, December 2011-December 2012

Chair, (elected position) Conference on College Composition and Communication, December 2010- December 2011

Associate Chair/Program Chair, (elected position) Conference on College Composition and Communication, December 2009-December 2010

Assistant Chair, (elected position) Conference on College Composition and Communication, December 2008-December 2009

Executive Committee, National Council for Teachers of English, 2009-2011

Chair, NCTE Executive Committee Sub-Committee on Building Diversity and Member Engagement Governance, 2009-2010

Stage I and Stage II Review, Conference on College Composition and Communication

Vice President, Black Caucus of National Council for Teachers of English and Conference on College Composition and Communication 2005-2009

Committee on the Status of Women in the Profession, Conference on College Composition and Communication, 2006-2009

Editorial Board, *College Composition and Communication*, 2005-2009

Chair of the Nominating Committee, (elected position) Conference on College Composition and Communication, 2005-2006

Selection Committee, Rainbow Strand Program, National Council for Teachers of English, 2005

Proposal Rater, National Council for Teachers of English, 2005

Scholar for the Dream Selection Committee, Conference on College Composition and Communication 2005

Committee on the Status of People of Color, National Council for Teachers of English, 2004-2007

Diversity Committee, Conference on College Composition and Communication, 2003-2008

Proposal Rater, Conference on College Composition and Communication, 2004

Second Stage Reviewer, Conference on College Composition and Communication

Executive Committee, (elected position) Conference on College Composition and Communication, 2002-2004

Invited Participant, National Council of Teachers of English, Future Leaders of Color Program, Leadership Development Workshop, July 26-July 29, 2003

Outside Reviewer, Grant Proposal for the Women's Studies Panel of the PSC-CUNY Research Foundation, City University of New York, December 2002

Selection Committee, Women of Color Caucus of the National Women's Studies Association for NWSA ABAFAZI-Woman of Color Caucus Essay Awards, 2002

Paper Selection Committee. Embedded Conference – The Future of Women's Studies: Is It Feminist? National Women's Studies Association Conference, 2001

Service to the Department of Women's and Gender Studies

Director of Graduate Studies, 2015-

Member, Undergraduate Studies Committee, August 2015 – May 2016

Member, Teaching Assistant Search Committee, Spring 2006, Spring 2008, Spring 2016

Chair, Promotion Committee Professor Vivian May, Fall 2015

Planned and lead discussion for WGS "Reel Feminism?" events on the following topics: *Orange is the New Black*, *Scandal*, *Beyoncé* and *Empire* 2013-2015

Co-Planned with Noliwe Rooks (Cornell University), Ayana Weekley (Grand Valley State University) and Victoria Pass (Salisbury University), a conference on Gender, Race and Representation in Magazine and New Media (the internationally attended conference took place in the African Studies Department at Cornell University and was co-sponsored by Africana Studies at Cornell and Women's and Gender Studies at Syracuse University)

Member, Search Committee, for Assistant Professor of Women's and Gender Studies, 2009-2010

Chair, Search Committee, Assistant Professor of Women's and Gender Studies, 2008-2009

Director of Undergraduate Studies 2008-2009

Co-organized with Sarah Miraglia, Women's and Gender Studies discussion hours: titled "Race and Gender Matters: Food, Fun and Feminism" on the following topics: "Feminism and the 2008 Election: Hillary Clinton to Sarah Palin?" "Beyond Beats and Rhymes: Hip-Hop and Feminism," "Fashion and Feminism"

Member, Third-year review Committee for Professor Robin Riley, Spring 2009

Member, Tenure and Promotion Committee for Professor Vivian May, Fall 2007

Member, Third-year review committee for Professor Vivian May, Spring 2005

Committee member, Search for new Administrative Assistant, Summer 2005

Women's Studies Program, Executive Committee Fall 2004-Fall 2005

Service to the Writing Program/Composition and Cultural Rhetoric

Member, Search Committee, Assistant Professor of Composition and Rhetoric with a specialization in Cultural Rhetorics, Fall 2015-Spring 2016

Member, Search Committee, Assistant Professor of Composition, 2010-2011

Member, Search Committee, Assistant Professor of Ethnic Rhetoric, Fall 2010

Director of Graduate Studies, Composition and Cultural Rhetoric, July 2009-June 2011

Member, Jobseekers, Graduate Student Job Search Mentoring Committee, 2008-2011

Chair, Tenure and Promotion committee for Professor Adam Banks, Fall 2008

Member, Promotion committee for Professor Margaret Himley, Fall 2008

Member, Feminist Rhetorics for Social Justice Symposium Planning Committee

Member, Graduate Committee 2004-2009

Member, Writing Center Director Search Committee, Summer 2005

Chair, Third-year review committee for Professor Adam Banks

Conducted Composition and Rhetoric Mini-Seminar on Interrogating Race and Ethnicity

Service to the College of Arts and Sciences and Syracuse University

Faculty Advisor, Delta Sigma Theta Sorority, Incorporated, Kappa Lambda Chapter, 2008-Present

Faculty Advisor, The Mixtape Magazine, 2015-

Member, Black History Month Planning Committee, Office of Multicultural Affairs, Fall 2005, Fall 2010, Fall 2012, Fall 2015

Member, College of Arts and Sciences Humanities Council, September 2011-May 2014

Member, Outstanding TA Selection Committee, The Graduate School, Spring 2012

Member, Staff and Faculty of Color Connection Committee, 2012

Member, Search Committee, Title IX Coordinator and Executive Director Equal Opportunity & Inclusion Search, Human Capital Development Division, Summer 2012

Member, Tenure and Promotion Committee for Professor Kishi Animashaun Ducre, College of Arts and Sciences, Fall 2011

Member, Budget Analyst Search Committee, College of Arts and Sciences, 2011

Member, Planning Committee for the 25th Anniversary of Pan Am 103, 2011-2012

Keynote Speaker, CNY Works/Syracuse University (CNY Works summer youth work program), July 2008

Faculty Advisor, Student African American Society (SAS), 2007-2008

Co-chair, SistaProf (a group for Black women professors on the SU campus), 2007-2008

Panelist "Women and Hip Hop in the Americas: Perspectives from the United States, Cuba, and Brazil" Presented by PLACA, Moynihan Institute of Global Affairs, April 2007

Panelist "Hip-Hop Feminism: Who Makes It and Does It Make Sense?" Delta Sigma Theta Sorority, Inc. Kappa Lambda Chapter, Syracuse University, October 2007

Discussion leader/Facilitator, Black Women's Think Tank Fall Forum: "What is Sexual

Freedom? Are Lil Kim and Beyonce Liberated or Willing Commodities in a Sexual Market Place?" Office of Multicultural Affairs and Student African American Society, December 2007

Member, Coronat Scholars Selection and Interview Committee, College of Arts and Sciences 2005

Member, American Studies Planning Committee, College of Arts and Sciences, 2005

Presented "Hip-Hop and American Culture," lecture at Coming Back Together CBT8 the Legacy Continues, Office of Program Development, September 2005

Presented "Behind the Words: A Showcase of SU Authors," Coming Back Together CBT8 the Legacy Continues, Office of Program Development, September 2005

Presented "Hip-Hop Feminism?" Ziplock Lecture Series, Office of Multicultural Affairs, February 2005