# HUAI BAO, Ph.D. www.hbdhawa.com

# **Education & Training**

# SSHRC Postdoctoral Fellow (2016)

University of Toronto

Women & Gender Studies Institute Research Areas: Gender and sexuality in modern Chinese literature, film/TV and theatre, women in cinema, the history of gender, sexuality and women in Asia and North America, gender transgression in performance and visual culture, race, ethnicity and gendered aesthetics, global sexuality studies, feminist theories, Asian diaspora, transnationalism, post-colonialism, critical race theory.

# Ph.D. (2015)

Simon Fraser University, Department of Gender, Sexuality and Women's Studies Research Areas: Gender and sexuality and theatre/performance studies, gender politics in Asia/PRC, queer cinema, popular media, queer Asian movements, social media studies

Vancouver Film School, Film Production Diploma MA, Beijing Normal University

# **Teaching Experience**

## Visiting Guest Lecturer/Speaker, SSHRC funded (November-December 2016)

Peking University, Beijing, PRC Beijing Jiaotong University, Beijing, PRC Beijing Normal University, Beijing, PRC Nanjing Normal University, Nanjing, PRC

# Visiting Assistant Professor (2018-2019)

Department of Languages, Literatures, and Linguistics Syracuse University Teaching CHI101, 102, 401, LIT300 etc.

# Instructor (January 2014-May 2016)

Centre for East Asian Studies, Renison University College, University of Waterloo, Ontario, Canada Teaching EASIA375: Gender, Sexuality and Women in Cinema, EASIA201: Introduction to East Asia, CHINA272: Society and Culture, CHINA320: China in Mass Media, etc.

#### Instructor (2013-2015)

Simon Fraser University, BC, Canada Teaching GSWS205-3: Gender and Popular Culture; GSWS201: Gender Today.

#### **Instructor (September-December 2013)**

University of British Columbia, Canada Teaching GRSJ224: Gender, Race, Sexuality, and Social Justice in Literature.

#### Course Supervisor (January-April 2013)

Department of Gender, Sexuality and Women' Studies, Simon Fraser University, BC, Canada Coordinating GSWS102: Gender Talk.

#### **Teaching Assistant (September-December 2012)**

Department of First Nations Studies, Simon Fraser University, BC, Canada TA for FNST101-3: The Cultures, Languages and Origins of Canada's First Peoples.

### **Tutor-Marker (September-December 2012)**

Centre of Online and Distance Education, Simon Fraser University, BC, Canada Managing course GSWS102: Feminist Action.

#### **Instructor (January-August 2012)**

Department of Humanities, Simon Fraser University, BC, Canada Teaching CHIN101 & 102 (Chinese language)

#### **Teaching Assistant (September-December 2011)**

Department of Gender, Sexuality and Women's Studies, Simon Fraser University, BC, Canada TA for GSWS100: Sex Talk

#### **Research Experience**

Transgenderism in new media, agency and empowerment 2016-2018 This History of gender and sexuality in religions: Negotiating secularism and religiosity, spirituality and sexuality 2016 Women and referendum 2016 Societal changes and the economy of luck 2015 Gender transgression and the gendered historic authenticity in Chinese performance 2012-2015 Queering Asian diaspora 2013

# **Professional Experience**

#### **Contracted Filmmaker**

Grandvision Communications (2009-2011) Produced films and videos in the English language exploring and showcasing China to the West. Oversaw assessment, fund raising and production processes. Wrote program proposals and directed them through Chinese and Western reviews. Wrote, produced and directed a full-length feature film.

## **Marketing Director**

EverCare Med Institution (2003-2005)

Translated medical documents and promoted health management packages to elite clients worldwide. In charge of corporate event planning. Arranged marketing-related administrative tasks. Maintained service contracts and client records.

#### Academic & Administrative Experience

#### **Academic Journal Manager and Research Assistant**

The University of British Columbia (2013-present)

Managing the electronic journal, *Women Suffrage and Beyond* (ISSN: 2292-1060), a SSHRC funded project based at UBC's Institute for Gender, Race, Sexuality and Social Justice. Working with UBC's distinguished professor emerita, Dr. Veronica Strong-Boag, F.R.S.C. Processing research related information and updating various files, records and contacts lists. Providing research administration support to the Editor-in-Chief including assembling, compiling and summarizing research data, updating the journal portal on research progress and maintaining a calendar of research events. Providing support to research related events such as round-tables, workshops, conferences and meet-and-greets with researchers and authors.

# Judge

Canada "Chinese Bridge" Competition of the Toronto District, Toronto. Renison University College, University of Waterloo (March 30, 2014.

#### **Host and Co-organizer**

International Women's Day event: Award-winning Diaspora/Immigrant Literature: Public Talk and Reading, Simon Fraser University, Vancouver Campus, Canada. March 8, 2013.

#### **Course Supervisor**

Department of Gender, Sexuality and Women' Studies, Simon Fraser University, BC, Canada (January-April 2013)

# Publications

A. Books:

**Cross-Gender China: Beyond Yin-Yang, Beyond Jingju, and Across Cultures.** In English. London, New York & Oxfordshire: Routledge. August, 2017.

**Change Destiny (gai ming)** (collected by American Library of Congress). In Chinese. Beijing: New World Press. 2012.

**Vibrations (ci chang)** (collected by Vancouver Public Library). In Chinese. Beijing: New World Press. 2010.

# **B. Film/TV productions:**

**Fearless from Red China.** Screenwriter, producer & director. Grandvision Productions, 2009. In English. 87 mins.

# C. Select blind-peer-reviewed journal publications and book chapters:

**International Journal of Social Science and Humanity** (Singapore, included in Google Scholar, DLAJ, Engineering and Technology, Digital Library, Crossref, Index Copernicus, and ProQuest): A New Gender Revolution in China: Beyond the Resumption of A Historical Authenticity. In English. Vol. 7. No. 2. February. 101-108. **Brill Publishers (The Netherlands):** Is Celibacy a Spiritual Mandate: On the Hindrances to Self-enlightenment. In Exploring Sexuality and Spirituality. In English. Leiden: Brill Publishers. Forthcoming.

**Women Suffrage and Beyond (Canada):** The Democratic Project: 20 Chinese Women's Attitudes towards Suffrage and Referendum. In English. August 20, 2016.

**Electronic Journal of Folklore (Estonia):** Mediumship and the Economy of Luck and Fate: Contemporary Chinese Society Behind the Supernatural Thrillers. Special issue of belief narratives. In English. Vol. 65. Spring 2016. 111-128.

**Inter-Disciplinary Press (UK):** Case Studies of Prior Self-Knowledge and Synchronistic Signs of Approaching Death. In Blunt Traumas: Negotiating Suffering and Death. Edited by Nate Hinerman and Holly Lynn Baumgartner. In English. Oxford: Inter-Disciplinary Press. June 2016. 41-50.

**International East-West Studies (Hong Kong, PRC):** Dialogue with Carl Jung: On Causality Behind Synchronicity. In Chinese. Vol. 3. 2014. 92-99.

**Journal of East-West Thought (USA):** Repression, Silence and Cinematic Language: Eastern Sensibility in Visualizing an American Western. In English. Number 1. Volume 4. March 2014. 83-94.

**International East-West Studies (Hong Kong, PRC):** On Psychology of Divination and Fortune-Telling from Intercultural Perspectives. In Chinese. Vol. 2. 2013. 221-228.

**Women Suffrage and Beyond (Canada):** "Gender Trouble" in Model Plays: A Different Kind of Feminism? In English. May 26, 2013.SQS

**SQS Journal of Queer Studies (Finland):** The "Law of Attraction" in Interracial Homoerotic Desires. In English. 1-2/2012. 27-38.

**Journal of Community Positive Practices (Romania):** Buddhism: Rethinking Sexual Misconduct. In English. Volume 2. June 2012. 303-321.

**Journal of Homosexuality (USA):** Media Review: A Jihad for Love. In English. 60 (5): 796-800. 2013. **Women Suffrage and Beyond (Canada):** Women Immigrants and Social Justice: the Perspective of Lily in the Snow. In English. October 9, 2013.

**Women Suffrage and Beyond (Canada):** The Daughter of the Red Land. In English. September 12, 2013.

**Women Suffrage and Beyond (Canada):** Glamour, Soft Power and International Image: China's New First Lady, Peng Liyuan. In English. May 26, 2013.

D. Non-blind-peer-reviewed articles:

**Art and Literature Periodical (Wen yi bao) (PRC):** A Retrospect of the Immigrant Journey. In Chinese. Reprinted. July 18, 2014.

**Chinese Social Sciences Network (Zhongguo shehui kexue wang) (PRC):** Li Yan's Lily in the Snow: A Focus on Diasporic Chinese Women's Survivals. In Chinese. July 18, 2014.

**Global Chinese Press (Canada):** A Review of Lily in the Snow: When the Snow is Melting: A Retrospect of the Immigrant Journey (shorter version). In Chinese. B4. June 18, 2014.

**Global Chinese Press (Canada):** The Murder of Lin Jun: Sexuality, Race, Mentality, Immigrants' Life and Publicity. In Chinese. A3, A5 and A7. August 10, 2012.

# **E. Work in Progress:**

New Media, Agency and Empowerment: An Empirical Study of the Use of Celebrities in Transgender Awareness Education in the PRC.

State Media Navigation of Online Chinese Nationalism: Reflecting a Shift of Chinese Domestic and International Politics?

#### **Conference Presentations & Guest Lectures**

# **A. Guest Lectures:**

Peking University, Beijing, PRC, 3:00-5:00PM, December 2, 2016 Topic: Jihad: ISIS, Terror and China. Beijing Jiaotong University, Beijing, PRC, 2:00-4:00PM, December 5, 2016

Topic: Communist Puritanism: Memories of Untold Stories in Mao's China.

Beijing Normal University, Beijing, PRC, 3:30-5:10PM, December 6, 2016

Topic: East-West Dialogues: A New Approach to Inter-Cultural Influences.

Nanjing Normal University, Nanjing, PRC, December 7, 2016 Topic: My Journey: New Discoveries, New Insights and New Visions.

# **B. Conference Presentations:**

The 8<sup>th</sup> International Conference on Religion & Spirituality in Society 2018 (Special Focus: Religion, Spirituality, and Sociopolitical Engagement), University of California at Berkeley, Berkeley, USA. April 17-18, 2018. Presentation: The Secrets of Religious Conversion: An East-West

Talk on the Belief System. Accepted as of Oct. 18, 2017.

**International Conference on Sexuality: Health, Education, and Rights, Bangkok, Thailand.** July 17-19, 2017. Presentation: New Media, Agency and Empowerment: An Empirical Study of the Use of Celebrities in Transgender Awareness Education in the PRC.

**Vice Chair & Featured Speaker, International Conference on the Jin Xing Phenomenon, Beijing, PRC.** December 3-4, 2016. Topic: Exploring Gender Transgression in Popular Media and Social Networking and Demystifying China's Celebrity Culture.

**The 2016 6th International Conference of Humanities, Society and Culture, Vancouver, BC, Canada.** September 21-23. Presentation: A New Gender Revolution in China: Beyond the Resumption of A Historical Authenticity. Received The Best Presentation Award.

**The 1st Global Conference on Exploring Sexuality and Spirituality. Oxford, UK.** July 6-8, 2016. Presentation: Celibacy as a Spiritual Requirement/Preference and Queer Sexualities.

The Conference on Sexual Cultures 2: Academia Meets Activism, Co-hosted by the Centre for Research in Media and Cultural Studies, University of Sunderland, and the Onscenity **Research Network, the University of Sunderland, London Campus, UK.** April 8 -10, 2015. Presentation: An Empirical Study on Gender Transgression and the Celebrity Culture.

**The International Conference on The Supernatural in Literature and Film, Macau.** March 26-28, 2015. Presentation: Mediumship and the Economy of Luck and Fate: Contemporary Chinese Society Behind the Supernatural Thrillers.

**The 11th Global Conference: Making Sense Of: Suffering, Dying and Death, Prague, Czech Republic.** November 1-3, 2014. Presentation: Case Studies of Prior Self-Knowledge and Synchronistic Signs of Approaching Death.

**The Berkshire Conference on the History of Women, University of Toronto, Canada.** May 24, 2014. Presentation: "Natural Selection" of All-Female Chinese *Yueju* in the Aesthetic Regime.

The International Conference on Intersectionality Research, Policy and Practice: Influences, Interrogations and Innovations, Simon Fraser University, Canada. April 24-26, 2014.

Presentation: When Theatre and Biology Intersect: Cases of Cross-Gender Performers' Gender Identity Disorder in Childhood.

The International Conference on Shifting Dialogues II: Objects of Desire: Sexual Artifice in Asian Art and Performance, University of the Arts Helsinki, Finland. October 17-19, 2013. Presentation: The Recognition and Validation of the Cross-Gender Jingju Performance in an Intercultural Context. Conference Paper Presentation, The Rethinking Race and Sexuality: Feminist Conversations, Contestations, and Coalitions Conference, Simone de Beauvoir Institute, Concordia University, Montreal, Québec, Canada. April 17-19, 2013.

Presentation: "The Law of Attraction" in Internacial Homoerotic Desires.

**Celebration of SFU Authors Event.** March 26, 2013. Invited to a reception to mark the accomplishments of SFU authors who have published in 2012.

**GRSJ Conference 2013: E(merge)nce: Expanding Interdisciplinary Approaches to Feminism, University of British Columbia, Canada.** March 4, 2013. Presentation: The Rise of All-Female *Yueju* Under Western Feminism in Republican Shanghai.

# **Honours & Awards**

The Best Conference Presentation Award, The 6th ICHSC International Conference in Vancouver, BC, Canada, September 21-23,2016 SSHRC Postdoctoral Fellowship for 2016-2018: \$81,000 SSHRC Doctoral Award for 2013-2015: \$40,000 Graduate Fellowship at SFU for Summer 2015: \$6,250 SFU Travel and Minor Research Award 2015: \$350 SFU Travel and Minor Research Award 2014: \$250 Third Prize, Across the World Travelogue Competition, Chinese Pen Society of Canada, 2013: \$100 Margaret Lowe Benston Memorial Graduate Bursary in Women's Studies(GESR100) for Fall 2012: \$2,050 Graduate (International) Travel Award for Summer 2012:\$2,250 Meredith Kimball Graduate Entrance Scholarship in Women's Studies for Spring 2011: \$1,560 SFU GSS Think Again Conference award, 2011: \$250 EverCare Med. Institution 2004: Employee of the Year: \$2,000 BEI Master Centre 1998: Employee of the Year