

Curriculum Vitae  
Will Scheibel

Department of English  
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## PROFESSIONAL APPOINTMENTS

### **Syracuse University**

2019-present Associate Professor, Dept. of English (tenured in 2019)  
2016-present Faculty Advisor, Goldring Arts Journalism and Communications  
Program  
2015-2019 Assistant Professor, Dept. of English (tenure-track)

### **Indiana University Bloomington**

2014-2015 Adjunct Lecturer, College of Arts and Sciences  
2008-2014 Associate Instructor, Dept. of Communication and Culture

### **Northern Illinois University**

2006-2008 Teaching Assistant, Dept. of English

## EDUCATION

2014 Ph.D. in Communication and Culture (concentration in Film and Media Studies),  
minor in English, Indiana University Bloomington  
2008 M.A. in English (concentration in Film and Literature), Northern Illinois  
University  
2006 B.A. double major in Cinema and Journalism & Mass Communications, minor in  
Spanish, The University of Iowa

## RESEARCH AND TEACHING AREAS

U.S. narrative cinema and serial television; acting and stardom; costume and fashion;  
director styles and reputations; gender studies; genres and modes of screen media  
(melodrama, film noir, horror); modernism, modernity, and mass culture

## PUBLICATIONS

### **Book in Progress**

Co-editor, with Julie Grossman, *Penny Dreadful and Adaptation: Reanimating and  
Transforming the Monster*. Under contract with Palgrave Macmillan.

## PUBLICATIONS

### Forthcoming Book

Author, *Gene Tierney: Star of Hollywood's Homefront*. Wayne State UP, forthcoming 2022.

### Published Books

Co-author, with Julie Grossman, *Twin Peaks*. TV Milestones Series, Wayne State UP, 2020.

Author, *American Stranger: Modernisms, Hollywood, and the Cinema of Nicholas Ray*. State U of New York P, 2017.

Co-editor, with Steven Rybin, *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*. State U of New York P, 2014.

### Refereed Articles

Author, "Working It: Gene Tierney, *Laura*, and Wartime Beautification." *Camera Obscura* 98, vol. 33, no. 2, 2018, pp. 160-195.

Author, "A Fallen Star Over *Mulholland Drive*: Representation of the Actress." *Film Criticism*, vol. 42, no. 1, 2018, <http://dx.doi.org/10.3998/fc.13761232.0042.107>.

Author, "Rebel Masculinities of Star/Director/Text: James Dean, Nicholas Ray, and *Rebel without a Cause*." *Journal of Gender Studies*, vol. 25, no. 2, 2016, pp. 125-140.

Author, "Marilyn Monroe, 'Sex Symbol': Film Performance, Gender Politics, and 1950s Hollywood Celebrity." *Celebrity Studies*, vol. 4, no. 1, 2013, pp. 4-13.

### Book Chapters

Author, "Gene Tierney, 'Troubled Beauty': Star Labor, Mental Health, and Narratives of Recuperation." *Resetting the Scene: Classical Hollywood Revisited*, edited by Philippa Gates and Katherine Spring, Wayne State UP, 2021.

Author, "Film Noir and Neo-Noir." *A History of American Crime Fiction*, edited by Chris Raczkowski, Cambridge UP, 2017, pp. 313-325.

Author, "'Planes, Motors, Schedules': *Night Flight* and the Modernity of John Barrymore." *Hamlet Lives in Hollywood: John Barrymore and the Acting Tradition Onscreen*, edited by Murray Pomerance and Steven Rybin, Edinburgh UP, 2017, pp. 145-156.

Author, "Gilles Deleuze: On Movement, Time, and Modernism." *Thinking in the Dark: Cinema, Theory, Practice*, edited by Murray Pomerance and R. Barton Palmer, Rutgers UP, 2015, pp. 150-161.

Author, "Fritz Lang's Modern Character: *You Only Live Once* and the Depth of Surface." *A Companion to Fritz Lang*, edited by Joe McElhaney, Wiley-Blackwell, 2015, pp. 322-339.

Author, "Bigger Than Life: Melodrama, Masculinity, and the American Dream." *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, State U of New York P, 2014, pp. 177-187.

## PUBLICATIONS

### Book Chapters (cont'd)

- Co-author, with Steven Rybin, "Introduction: Nicholas Ray and the Potential of Cinema Culture." *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, State U of New York P, 2014, pp. 1-8.
- Author, "The History of *Casino Royale* on (and off) Screen." *Revisioning 007: James Bond and Casino Royale*, edited by Christoph Lindner, Wallflower, 2010, pp. 11-32.

### Annotated Bibliographies

- Author, "Douglas Sirk." *Oxford Bibliographies in Cinema and Media Studies*, edited by Krin Gabbard, Oxford UP, 2016.
- Co-author, with Steven Rybin, "Nicholas Ray." *Oxford Bibliographies in Cinema and Media Studies*, edited by Krin Gabbard, Oxford UP, 2014.

### Invited Essays and Short Pieces

- Author, "Revisiting Douglas Sirk's *A Time to Love and a Time to Die*." *OUPblog*, 30 Apr. 2017, <https://blog.oup.com/2017/04/douglas-sirk-a-time-to-love-and-a-time-to-die/>.
- Author, "The Early Elvis Presley Movie: Star as Genre." *The Cine-Files*, no. 6, 2014, <http://www.thecine-files.com/the-early-elvis-presley-movie-star-as-genre/>.
- Author, "Love on the Run: Nicholas Ray's Outlaw Couple Films." *La Furia Umana*, no. 1, pp.178-195.

### Book Reviews

- Author, review of *Meeting Movies*, by Norman N. Holland. *Style*, vol. 41, no. 3, 2007, pp. 366-368.

## AWARDS AND GRANTS

- Humanities Center Faculty Fellowship, Syracuse University, Spring 2021.
- Graduate Conference Travel Award, College of Arts and Humanities Institute, Indiana University Bloomington, 2014.
- Teaching Award for Independent Teaching, Dept. of Communication and Culture, Indiana University Bloomington, 2014.
- Teaching Award for Hollywood II: 1945 – Present, Dept. of Communication and Culture, Indiana University Bloomington, 2012.
- Teaching Award for Introduction to Media Studies, Dept. of Communication and Culture, Indiana University Bloomington, 2011.
- Rhoten A. Smith Assistantship for Minority Students, Northern Illinois University, 2006-2008.
- Robert T. Self Award in Literature and Film, Dept. of English, Northern Illinois University, 2007 and 2008.

## CONFERENCE PARTICIPATION

### Papers

- Author, "Fox's *Wonderful Urge*: From Screwball to Sex Comedy." Presented at the virtual conference for the Society for Cinema and Media Studies, March 17-21, 2021.
- Author, "Fox's *Wonderful Urge*: From Screwball to Sex Comedy." Accepted for the conference for the Society for Cinema and Media Studies, Denver, CO, April 1-5, 2020. Conference cancelled due to COVID-19.
- Author, "Requiem for Laura Palmer: Modernism, Melodrama, and Acting in *Twin Peaks*." Presented at the conference for the Modernist Studies Association, Toronto, ON, October 17-20, 2019.
- Author, "A Blue Shade of Noir: Star Suffering and Postwar Female Trauma in *Whirlpool*." Presented at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 13-17, 2019.
- Author, "Gene Tierney Before *Laura*: Female Stardom and Hollywood's Homefront During World War II." Presented at the "Stars and Screen" Film and Media History Conference, Rowan University, Glassboro, NJ, September 27-29, 2018.
- Author, "A Falling Star Over *Mulholland Drive*: Representation of the Actress." Presented at the conference for the Society for Cinema and Media Studies, Toronto, Ontario, March 14-18, 2018.
- Author, "Of Repetitions and Returns: The Reproducible Gene Tierney." Presented at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- Author, "Gene Tierney, 'Troubled Beauty': Star Labor, Mental Health, and Narratives of Recuperation." Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017.
- Author, "'Triple Threat Woman': Gene Tierney's Class, Beauty, and Domesticity in *Rings on Her Fingers*." Presented at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- Author, "Gene Tierney and *Laura*: Wartime Fantasies of Inconspicuous Consumption." Presented at the conference for the Society for Cinema and Media Studies, Atlanta, Georgia, March 30-April 3, 2016.
- Author, "'Planes, Motors, Schedules': *Night Flight* and the Modernity of John Barrymore." Presented at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-20, 2015.
- Author, "What Makes Humphrey Bogart a Rebel: *In a Lonely Place* in the Reputation of Nicholas Ray." Presented at the conference for the International Association for Media and History, Indiana University Bloomington, June 17-20, 2015.
- Author, "Dark Illuminations: The Image-Making of American Film Noir." Presented at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 19-23, 2014.
- Author, "Nicholas Ray, an Actor's Director: Male Movie Stars and the Performance of Authorship." Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.

## CONFERENCE PARTICIPATION

### Papers (cont'd)

- Author, "The Cult of the Outlaw: Nicholas Ray's Late Modernism." Presented at the conference for the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- Author, "'A Twinge in Your Heart': Reception, Nostalgia, and Retro American Styles of *Mad Men*." Presented at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.
- Author, "Projections of the 'Real' India: Historicism, Realism, and Modernism in the Apu Trilogy." Presented at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.
- Author, "The Mexican New Wave: Directors, Reviewers, and the Flow of Cultural Reputation." Presented at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.
- Author, "Shadowing Noir: Generic Inflections in the Critical Discourse." Presented at the conference for the Reception Study Society, Purdue University, West Lafayette, Indiana, September 11-13, 2009.
- Author, "Disney's 'Crockett Craze': The Wild Frontier of the American Media Landscape, 1954-1956." Presented at the International Interdisciplinary Graduate Student Conference, Indiana University Bloomington, March 26-28, 2009.
- Author, "Blurring the Boundaries: Uncanny Aesthetics in *Border Incident* and *Touch of Evil*." Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.
- Author, "Losing My Religion: Criminality and Catholic Guilt in Scorsese's *The Departed*." Presented at the conference for the Northeast Modern Language Association, Buffalo, New York, April 10-13, 2008.
- Author, "Shopping Nightmares: The Spectacle of Urban Desire and the Gotham City Department Store." Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Kansas City, Missouri, October 12-14, 2007.
- Author, "American Gothic: 'The Legend of Sleepy Hollow' and the Mutability of Literature." Presented at the Midwestern Conference on Literature, Language, and Media, Northern Illinois University, DeKalb, IL, March 30-31, 2007.

### Sessions

- Panel organizer and moderator, "Film Acting at Moments of Industrial Change: Genre, Style, and Identity." Held at the virtual conference for the Society for Cinema and Media Studies, March 17-21, 2021. Sponsored by the Classical Hollywood Scholarly Interest Group.
- Panel organizer, "Film Acting at Moments of Industrial Change: Genre, Style, and Identity." Accepted for the conference for the Society for Cinema and Media Studies, Denver, CO, April 1-5, 2020. Conference cancelled due to COVID-19.
- Panel organizer, "'She's a Femme Fatale': Women and Upheaval on the Screen." Held at the conference for the Modernist Studies Association, Toronto, ON, October 17-20, 2019.

## CONFERENCE PARTICIPATION

### Sessions (cont'd)

- Panel co-organizer and co-moderator, with Julie Grossman, “Noir (In)Visibilities in Postwar Hollywood: Acting, Stardom, and Fan Culture.” Held at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 13-17, 2019. Sponsored by the Classical Hollywood Scholarly Interest Group.
- Panel co-organizer and co-moderator, with Shelley Stamp, “Starring Roles, Small-Parts, and Promotional Images: War and Postwar Visibilities of Hollywood Performers.” Held at the “Stars and Screen” Film and Media History Conference, Rowan University, Glassboro, NJ, September 27-29, 2018.
- Panel organizer and moderator, “Entering the Lynchverse: Celebrity, Collaboration, and Aging in the Worlds of David Lynch.” Held at the conference for the Society for Cinema and Media Studies, Toronto, Ontario, March 14-18, 2018.
- Panel organizer, “Retro-Hollywood: Replaying a Cinema of Modernity.” Held at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- Panel co-organizer and co-moderator, with Julie Grossman, “Ladies of Labor: Working in the Classical Hollywood Era.” Held at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017. Sponsored by the Classical Hollywood Scholarly Interest Group, the Women in Screen History Scholarly Interest Group, and the Women’s Caucus.
- Seminar co-organizer and co-moderator, with Katherine Fusco, “The Place of Performance in Modernist Studies.” Held at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- Panel organizer, “Movie Stars and Modernity: The Celebrity Culture Industry.” Held at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- Panel organizer, “Industrial Revolutions Between Modernity and Hollywood.” Held at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-22, 2015.
- Panel moderator, “Modernism and Cinema: Genealogies of Rupture.” Held at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-22, 2015.
- Seminar co-organizer and co-moderator, with Jennifer Fay and Katherine Fusco, “Disciplinary Confluences: Modernist Studies and Media Studies.” Held at the conference for the Modernist Studies Association, Pittsburg, Pennsylvania, November 6-9, 2014.
- Panel organizer and moderator, “Actor/Director Myths.” Held at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.
- Panel organizer, “Modernist Reputations.” Held at the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- Panel organizer and moderator, “*Mad Men*: Industry, Programming, and Audiences.” Held at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.

## CONFERENCE PARTICIPATION

### Sessions (cont'd)

Panel organizer, "Global Innovations in Post-World War II Cinema." Held at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.

Panel organizer and moderator, "Popular Film Criticism in Media Culture." Held at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.

Panel moderator, "Film Theories and Texts." Held at the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.

Panel organizer and moderator (as area chair for authorship/auteurism), "American Film Authorship," "International Film Authorship," and "Questions of Authorship Across Disciplines." Held at the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.

## UNDERGRADUATE COURSES DESIGNED AND TAUGHT

### Syracuse University

21<sup>st</sup>-Century Cinema: Hollywood and Beyond  
American Cinema: From Beginnings to Present  
Film Noir/Noir Cultures  
Hollywood Directors of the 1950s  
The Hollywood Star System  
Interpretation of Film  
Latinos in Cinema (also titled Latino Cinema)  
Latinx Los Angeles on the Screen  
Reading Popular Culture

### Indiana University Bloomington

21<sup>st</sup>-Century Cinema: Hollywood and Beyond (with Joshua Vasquez)  
Film Noir/Noir Cultures  
Hollywood Directors of the 1950s  
Introduction to Media Studies  
Latino Film  
Public Speaking

### Northern Illinois University

Rhetoric and Composition I  
Rhetoric and Composition II

## GRADUATE COURSES DESIGNED AND TAUGHT

### **Syracuse University**

American Film Melodrama

Classical Hollywood Cinema

So Old, It's New: Mediating Classical Hollywood through Contemporary Popular Culture (Project Advance)

## INVITED PRESENTATIONS

Introduction to *Play Misty for Me* at the Dryden Theatre, George Eastman Museum, Rochester, New York, November 8, 2018.

“Gene Tierney, ‘Troubled Beauty’: Star Labor, Mental Health, and Narratives of Recuperation.” Presented at the conference for Classical Hollywood Studies in the 21<sup>st</sup> Century, Wilfrid Laurier University, May 10-13, 2018.

Introduction to *In a Lonely Place* at the Dryden Theatre, George Eastman Museum, Rochester, New York, December 3, 2016.

## LOCAL PRESENTATIONS

### **Syracuse University**

“The Curious Case of Film Noir: How Film Critics Invented a Film Category.” Presented to the Goldring Arts Journalism and Communications Program, September 22, 2021.

Introduction to *Twin Peaks: The Return*, Part 8, at the Bleier Center for Television and Popular Culture, February 25, 2020.

“Auteurism: What It Was and What It Can Be.” Presented to the Goldring Arts Journalism and Communications Program, August 27, 2019 and September 15, 2020.

“Working It: Gene Tierney, *Laura*, and Wartime Beautification.” Presented at the Dept. of English Colloquium, December 1, 2017.

### **Indiana University Bloomington**

Roundtable talk on U.S. science fiction-horror in the 1950s. Presented at the Academic Symposium on Horror Cinema for the Diabolique International Film Festival, Indiana University Cinema, September 18-20, 2014.

Introduction to *Twin Peaks: Fire Walk with Me* at the Indiana University Cinema, December 6, 2013.

“Rebirth of the Auteur: Pedagogy, Self-Promotion, and Political Modernism in the Late Career of Nicholas Ray.” Presented at the Dept. of Communication and Culture Colloquium, October 25, 2013.

Introduction to *We Can't Go Home Again* at the Indiana University Cinema, February 17, 2013.

“The History and Legacy of *Rebel without a Cause*.” Presented at the Indiana University Cinema, February 10, 2013 (invited by the Hutton Honors College).



**LOCAL PRESENTATIONS****Indiana University Bloomington (cont'd)**

Introduction to *Rebel without a Cause* at the Indiana University Cinema, February 10, 2013.

Introduction to *In a Lonely Place* at the Indiana University Cinema, February 3, 2013.

Introduction to *They Live by Night* at the Indiana University Cinema, January 27, 2013.

**LOCAL FILM SERIES****Indiana University Bloomington**

*Latino Film Series*, La Casa: Indiana University Latino Cultural Center, Spring 2015 (co-programmed with Lillian Casillas-Origel, Mintzi Martinez-Rivera, and Javier Ramirez).

*Midnight Movies*, Indiana University Cinema, Fall 2013 (co-programmed with David Church, Sean Smalley, and Joshua Vasquez).

*Nicholas Ray: Accidents of Imagination*, Indiana University Cinema, Spring 2013.

**Northern Illinois University**

*The Tournées Film Festival*, Northern Illinois University, Fall 2007 (supported by the French American Cultural Exchange and the Cultural Services of the French Embassy: <http://facecouncil.org/tournees/>).

**SERVICE AT CURRENT INSTITUTION****Syracuse University**

Fall 2019

Member, Fulbright Campus Committee

Spring 2018

Member, Senate Committee on the Library

Spring 2017

Member, Renée Crown Honors Program Capstone Prize Committee

**College of Arts and Sciences**

Fall 2017

Member, Academic Committee

Fall 2016

Leader, First-Year Forum

**Department of English**

Fall 2021-Spring 2023

Director, Undergraduate Studies

Fall 2020-Spring 2021

Member, Undergraduate Committee

Spring 2019-Spring 2020

Member, Agenda Committee

Spring 2019

Member, Undergraduate Committee

Fall 2017-Spring 2018

Member, Graduate Committee

Fall 2016-Spring 2017

Member, Undergraduate Committee

**PEER REVIEWS**

**Articles**

*Cinema Journal*

*Journal of American Culture*

*Journal of Gender Studies*

*Journal of the Midwest Modern Language Association*

*New Review of Film and Television Studies*

*SAGE Open*

**Books**

Bloomsbury

Routledge

**REFERENCES AVAILABLE UPON REQUEST**