

Curriculum Vitae
Will Scheibel

Department of English
401 Hall of Languages
100 University Place
Syracuse University
Syracuse, NY 13244

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PROFESSIONAL APPOINTMENTS

2019-present	Associate Professor, Dept. of English, Syracuse University (tenured in 2019)
2016-present	Faculty Advisor, Goldring Arts Journalism and Communications Program, Syracuse University
2015-2019	Assistant Professor, Dept. of English, Syracuse University (tenure- track)
2014-2015	Adjunct Lecturer, College of Arts and Sciences, Indiana University Bloomington
2008-2014	Associate Instructor, Dept. of Communication and Culture, Indiana University Bloomington
2006-2008	Teaching Assistant, Dept. of English, Northern Illinois University

EDUCATION

2014	Ph.D. in Communication and Culture (concentration in Film and Media Studies), minor in English, Indiana University Bloomington
2008	M.A. in English (concentration in Film and Literature), Northern Illinois University
2006	B.A., double major in Cinema with Journalism and Mass Communications, minor in Spanish, The University of Iowa

RESEARCH AND TEACHING AREAS

U.S. narrative cinema; acting and stardom; costume and fashion; director styles and reputations; gender studies; genres and modes of screen media (film noir, horror, melodrama); modernism, modernity, and mass culture; serial television

PUBLICATIONS

Books

Co-editor, with Julie Grossman, *Penny Dreadful and Adaptation: Reanimating and Transforming the Monster*. Palgrave Macmillan, 2022.

Author, *Gene Tierney: Star of Hollywood's Home Front*. Wayne State UP, 2022.

PUBLICATIONS

Books (cont'd)

Co-author, with Julie Grossman, *Twin Peaks*. TV Milestones Series, Wayne State UP, 2020.

Author, *American Stranger: Modernisms, Hollywood, and the Cinema of Nicholas Ray*. State U of New York P, 2017.

Co-editor, with Steven Rybin, *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*. State U of New York P, 2014.

Refereed Articles

Author, "Working It: Gene Tierney, *Laura*, and Wartime Beautification." *Camera Obscura* 98, vol. 33, no. 2, 2018, pp. 160-195.

Author, "A Fallen Star Over *Mulholland Drive*: Representation of the Actress." *Film Criticism*, vol. 42, no. 1, 2018, <http://dx.doi.org/10.3998/fc.13761232.0042.107>.

Author, "Rebel Masculinities of Star/Director/Text: James Dean, Nicholas Ray, and *Rebel without a Cause*." *Journal of Gender Studies*, vol. 25, no. 2, 2016, pp. 125-140.

Author, "Marilyn Monroe, 'Sex Symbol': Film Performance, Gender Politics, and 1950s Hollywood Celebrity." *Celebrity Studies*, vol. 4, no. 1, 2013, pp. 4-13.

Book Chapters

Author, "Adapting the Universal Classic Monsters in *Penny Dreadful*: An Uncanny Resurrection." *Penny Dreadful and Adaptation: Reanimating and Transforming the Monster*, edited by Julie Grossman and Will Scheibel, Palgrave Macmillan, 2022.

Co-author, with Julie Grossman, "Introduction." *Penny Dreadful and Adaptation: Reanimating and Transforming the Monster*, edited by Julie Grossman and Will Scheibel, Palgrave Macmillan, 2022.

Author, "Gene Tierney, 'Troubled Beauty': Star Labor, Mental Health, and Narratives of Recuperation." *Resetting the Scene: Classical Hollywood Revisited*, edited by Philippa Gates and Katherine Spring, Wayne State UP, 2021.

Author, "Film Noir and Neo-Noir." *A History of American Crime Fiction*, edited by Chris Raczkowski, Cambridge UP, 2017, pp. 313-325.

Author, "'Planes, Motors, Schedules': *Night Flight* and the Modernity of John Barrymore." *Hamlet Lives in Hollywood: John Barrymore and the Acting Tradition Onscreen*, edited by Murray Pomerance and Steven Rybin, Edinburgh UP, 2017, pp. 145-156.

Author, "Gilles Deleuze: On Movement, Time, and Modernism." *Thinking in the Dark: Cinema, Theory, Practice*, edited by Murray Pomerance and R. Barton Palmer, Rutgers UP, 2015, pp. 150-161.

Author, "Fritz Lang's Modern Character: *You Only Live Once* and the Depth of Surface." *A Companion to Fritz Lang*, edited by Joe McElhaney, Wiley-Blackwell, 2015, pp. 322-339.

PUBLICATIONS

Book Chapters (cont'd)

- Author, "Bigger Than Life: Melodrama, Masculinity, and the American Dream." *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, State U of New York P, 2014, pp. 177-187.
- Co-author, with Steven Rybin, "Introduction: Nicholas Ray and the Potential of Cinema Culture." *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, State U of New York P, 2014, pp. 1-8.
- Author, "The History of *Casino Royale* on (and off) Screen." *Revisioning 007: James Bond and Casino Royale*, edited by Christoph Lindner, Wallflower, 2010, pp. 11-32.

Annotated Bibliographies

- Author, "Douglas Sirk." *Oxford Bibliographies in Cinema and Media Studies*, edited by Krin Gabbard, Oxford UP, 2016.
- Co-author, with Steven Rybin, "Nicholas Ray." *Oxford Bibliographies in Cinema and Media Studies*, edited by Krin Gabbard, Oxford UP, 2014.

Invited Essays and Short Pieces

- Author, "Revisiting Douglas Sirk's *A Time to Love and a Time to Die*." *OUPblog*, 30 Apr. 2017, <https://blog.oup.com/2017/04/douglas-sirk-a-time-to-love-and-a-time-to-die/>.
- Author, "The Early Elvis Presley Movie: Star as Genre." *The Cine-Files*, no. 6, 2014, <http://www.thecine-files.com/the-early-elvis-presley-movie-star-as-genre/>.
- Author, "Love on the Run: Nicholas Ray's Outlaw Couple Films." *La Furia Umana*, no. 1, pp.178-195.

Book Reviews

- Author, review of *Meeting Movies*, by Norman N. Holland. *Style*, vol. 41, no. 3, 2007, pp. 366-368.

MEDIA

- "*Twin Peaks* as Noir and More." *Twin Peaks Conversations* #8, March 28, 2022, <https://www.youtube.com/watch?v=SqwctZtfjrl>.
- "Welcome Back to the Double R Diner." *Pop Life*, WAER 88.3 FM (NPR station for Syracuse, NY), January 31, 2022, <https://bit.ly/3rFq2N1>.
- Savery, Samantha. "Peaks Performance." *Central New York Magazine*, Sep./Oct. 2021, pp. 90-93.
- "Steven Cohan (Syracuse University, New York) Interviewed by Will Scheibel (Syracuse University, New York)." *Society for Cinema and Media Studies: Fieldnotes*, July 31, 2021, <https://vimeo.com/627493764>.

AWARDS AND GRANTS

- Humanities Center Faculty Fellowship, Syracuse University, Spring 2021.
- Graduate Conference Travel Award, College of Arts and Humanities Institute, Indiana University Bloomington, 2014.
- Teaching Award for Independent Teaching, Dept. of Communication and Culture, Indiana University Bloomington, 2014.
- Teaching Award for Hollywood II: 1945 – Present, Dept. of Communication and Culture, Indiana University Bloomington, 2012.
- Teaching Award for Introduction to Media Studies, Dept. of Communication and Culture, Indiana University Bloomington, 2011.
- Rhoten A. Smith Assistantship for Minority Students, Northern Illinois University, 2006-2008.
- Robert T. Self Award in Literature and Film, Dept. of English, Northern Illinois University, 2007 and 2008.

CONFERENCE PARTICIPATION

Papers

- Author, “Adapting the Universal Classic Monsters in *Penny Dreadful: An Uncanny Resurrection*.” Presented (via pre-recording) at the conference for the Association of Adaptation Studies, Lisbon, PT, June 23-24, 2022.
- Author, “Fox’s *Wonderful Urge*: From Screwball to Sex Comedy.” Presented at the virtual conference for the Society for Cinema and Media Studies, March 17-21, 2021.
- Author, “Fox’s *Wonderful Urge*: From Screwball to Sex Comedy.” Accepted for the conference for the Society for Cinema and Media Studies, Denver, CO, April 1-5, 2020. Conference cancelled due to COVID-19.
- Author, “Requiem for Laura Palmer: Modernism, Melodrama, and Acting in *Twins Peaks*.” Presented at the conference for the Modernist Studies Association, Toronto, ON, October 17-20, 2019.
- Author, “A Blue Shade of Noir: Star Suffering and Postwar Female Trauma in *Whirlpool*.” Presented at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 13-17, 2019.
- Author, “Gene Tierney Before *Laura*: Female Stardom and Hollywood’s Homefront During World War II.” Presented at the “Stars and Screen” Film and Media History Conference, Rowan University, Glassboro, NJ, September 27-29, 2018.
- Author, “A Falling Star Over *Mulholland Drive*: Representation of the Actress.” Presented at the conference for the Society for Cinema and Media Studies, Toronto, Ontario, March 14-18, 2018.
- Author, “Of Repetitions and Returns: The Reproducible Gene Tierney.” Presented at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- Author, “Gene Tierney, ‘Troubled Beauty’: Star Labor, Mental Health, and Narratives of Recuperation.” Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017.

CONFERENCE PARTICIPATION

Papers (cont'd)

- Author, "'Triple Threat Woman': Gene Tierney's Class, Beauty, and Domesticity in *Rings on Her Fingers*." Presented at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- Author, "Gene Tierney and *Laura*: Wartime Fantasies of Inconspicuous Consumption." Presented at the conference for the Society for Cinema and Media Studies, Atlanta, Georgia, March 30-April 3, 2016.
- Author, "'Planes, Motors, Schedules': *Night Flight* and the Modernity of John Barrymore." Presented at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-20, 2015.
- Author, "What Makes Humphrey Bogart a Rebel: *In a Lonely Place* in the Reputation of Nicholas Ray." Presented at the conference for the International Association for Media and History, Indiana University Bloomington, June 17-20, 2015.
- Author, "Dark Illuminations: The Image-Making of American Film Noir." Presented at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 19-23, 2014.
- Author, "Nicholas Ray, an Actor's Director: Male Movie Stars and the Performance of Authorship." Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.
- Author, "The Cult of the Outlaw: Nicholas Ray's Late Modernism." Presented at the conference for the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- Author, "'A Twinge in Your Heart': Reception, Nostalgia, and Retro American Styles of *Mad Men*." Presented at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.
- Author, "Projections of the 'Real' India: Historicism, Realism, and Modernism in the Apu Trilogy." Presented at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.
- Author, "The Mexican New Wave: Directors, Reviewers, and the Flow of Cultural Reputation." Presented at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.
- Author, "Shadowing Noir: Generic Inflections in the Critical Discourse." Presented at the conference for the Reception Study Society, Purdue University, West Lafayette, Indiana, September 11-13, 2009.
- Author, "Disney's 'Crockett Craze': The Wild Frontier of the American Media Landscape, 1954-1956." Presented at the International Interdisciplinary Graduate Student Conference, Indiana University Bloomington, March 26-28, 2009.
- Author, "Blurring the Boundaries: Uncanny Aesthetics in *Border Incident* and *Touch of Evil*." Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.
- Author, "Losing My Religion: Criminality and Catholic Guilt in Scorsese's *The Departed*." Presented at the conference for the Northeast Modern Language Association, Buffalo, New York, April 10-13, 2008.

CONFERENCE PARTICIPATION

Sessions (cont'd)

- Author, "Shopping Nightmares: The Spectacle of Urban Desire and the Gotham City Department Store." Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Kansas City, Missouri, October 12-14, 2007.
- Author, "American Gothic: 'The Legend of Sleepy Hollow' and the Mutability of Literature." Presented at the Midwestern Conference on Literature, Language, and Media, Northern Illinois University, DeKalb, IL, March 30-31, 2007.
- Panel organizer and moderator, "Film Acting at Moments of Industrial Change: Genre, Style, and Identity." Held at the virtual conference for the Society for Cinema and Media Studies, March 17-21, 2021. Sponsored by the Classical Hollywood Scholarly Interest Group.
- Panel organizer, "Film Acting at Moments of Industrial Change: Genre, Style, and Identity." Accepted for the conference for the Society for Cinema and Media Studies, Denver, CO, April 1-5, 2020. Conference cancelled due to COVID-19.
- Panel organizer, "'She's a Femme Fatale': Women and Upheaval on the Screen." Held at the conference for the Modernist Studies Association, Toronto, ON, October 17-20, 2019.
- Panel co-organizer and co-moderator, with Julie Grossman, "Noir (In)Visibilities in Postwar Hollywood: Acting, Stardom, and Fan Culture." Held at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 13-17, 2019. Sponsored by the Classical Hollywood Scholarly Interest Group.
- Panel co-organizer and co-moderator, with Shelley Stamp, "Starring Roles, Small-Parts, and Promotional Images: War and Postwar Visibilities of Hollywood Performers." Held at the "Stars and Screen" Film and Media History Conference, Rowan University, Glassboro, NJ, September 27-29, 2018.
- Panel organizer and moderator, "Entering the Lynchverse: Celebrity, Collaboration, and Aging in the Worlds of David Lynch." Held at the conference for the Society for Cinema and Media Studies, Toronto, Ontario, March 14-18, 2018.
- Panel organizer, "Retro-Hollywood: Replaying a Cinema of Modernity." Held at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- Panel co-organizer and co-moderator, with Julie Grossman, "Ladies of Labor: Working in the Classical Hollywood Era." Held at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017. Sponsored by the Classical Hollywood Scholarly Interest Group, the Women in Screen History Scholarly Interest Group, and the Women's Caucus.
- Seminar co-organizer and co-moderator, with Katherine Fusco, "The Place of Performance in Modernist Studies." Held at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- Panel organizer, "Movie Stars and Modernity: The Celebrity Culture Industry." Held at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.

CONFERENCE PARTICIPATION

Sessions (cont'd)

- Panel organizer, "Industrial Revolutions Between Modernity and Hollywood." Held at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-22, 2015.
- Panel moderator, "Modernism and Cinema: Genealogies of Rupture." Held at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-22, 2015.
- Seminar co-organizer and co-moderator, with Jennifer Fay and Katherine Fusco, "Disciplinary Confluences: Modernist Studies and Media Studies." Held at the conference for the Modernist Studies Association, Pittsburg, Pennsylvania, November 6-9, 2014.
- Panel organizer and moderator, "Actor/Director Myths." Held at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.
- Panel organizer, "Modernist Reputations." Held at the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- Panel organizer and moderator, "*Mad Men*: Industry, Programming, and Audiences." Held at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.
- Panel organizer, "Global Innovations in Post-World War II Cinema." Held at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.
- Panel organizer and moderator, "Popular Film Criticism in Media Culture." Held at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.
- Panel moderator, "Film Theories and Texts." Held at the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.
- Panel organizer and moderator (as area chair for authorship/auteurism), "American Film Authorship," "International Film Authorship," and "Questions of Authorship Across Disciplines." Held at the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.

COURSES DESIGNED AND TAUGHT

Undergraduate (since 2015)

- 21st-Century Cinema: Hollywood and Beyond
- American Cinema: From Beginnings to Present
- American Monster Movies
- Film Noir/Noir Cultures
- Hollywood Directors of the 1950s
- The Hollywood Star System
- Interpretation of Film
- Latinos in Cinema
- Reading Popular Culture

COURSES DESIGNED AND TAUGHT

Graduate (since 2015)

American Film Melodrama

Classical Hollywood Cinema

Screen Performance

So Old, It's New: Mediating Classical Hollywood through Contemporary Popular Culture (Project Advance)

INVITED PRESENTATIONS

“Seriality and Studio Branding in the Universal Classic Monster Movies.” Presented at the Zoom symposium To Be Continued, 2: Defining, Producing, Performing, Consuming, and Theorizing Serials and Adaptations, September 22, 2022.

“Gene Tierney in *Laura*.” Presented on “Glamour Matters,” a virtual panel hosted by the Core Humanities Program at the University of Nevada, Reno, February 24, 2022.

“Going Down the Road Feeling Bad: Nicholas Ray’s *They Live by Night*.” Presented at Ursinus College, November 10, 2021.

Introduction to *Play Misty for Me* at the Dryden Theatre, George Eastman Museum, Rochester, New York, November 8, 2018.

“Gene Tierney, ‘Troubled Beauty’: Star Labor, Mental Health, and Narratives of Recuperation.” Presented at the conference for Classical Hollywood Studies in the 21st Century, Wilfrid Laurier University, May 10-13, 2018.

Introduction to *In a Lonely Place* at the Dryden Theatre, George Eastman Museum, Rochester, New York, December 3, 2016.

LOCAL PRESENTATIONS

“The Curious Case of Film Noir: How Film Critics Invented a Film Category.” Presented to the Goldring Arts Journalism and Communications Program, Syracuse University, September 22, 2021.

Introduction to *Twin Peaks: The Return*, Part 8, at the Bleier Center for Television and Popular Culture, Syracuse University, February 25, 2020.

“Auteurism: What It Was and What It Can Be.” Presented to the Goldring Arts Journalism and Communications Program, Syracuse University, August 27, 2019, and September 15, 2020.

“Working It: Gene Tierney, *Laura*, and Wartime Beautification.” Presented at the Dept. of English Colloquium, Syracuse University, December 1, 2017.

SERVICE

University

Spring 2022

Fall 2021

Fall 2019

Spring 2018

Fellow, Shared Competencies Academy

Member, Fulbright Campus Committee

Member, Fulbright Campus Committee

Member, Senate Committee on the Library

SERVICE

University (cont'd)

Spring 2017

Member, Renée Crown Honors Program Capstone Prize
Committee

College

Fall 2017

Member, Academic Committee

Fall 2016

Leader, First-Year Forum

Department

Fall 2021-Spring 2023

Director, Undergraduate Studies

Spring, 2022

Member, Hiring Committee for Office Coordinator

Fall 2020-Spring 2021

Member, Undergraduate Committee

Spring 2019-Spring 2020

Member, Agenda Committee

Spring 2019

Member, Undergraduate Committee

Fall 2017-Spring 2018

Member, Graduate Committee

Fall 2016-Spring 2017

Member, Undergraduate Committee

PEER REVIEWS

Articles

Cinema Journal

Journal of American Culture

Journal of Gender Studies

Journal of the Midwest Modern Language Association

New Review of Film and Television Studies

SAGE Open

Books

Bloomsbury

Routledge

REFERENCES AVAILABLE UPON REQUEST