**Mike Goode**

Associate Professor, Department of English, Syracuse University

401 Hall of Languages, Syracuse, NY 13244

mgoode@syr.edu

# Current and Past Positions

Associate Professor, English Syracuse University 2010 - present

Assistant Professor, English Syracuse University 2003 - 2010

Visiting Assistant Professor Reed College 2001 - 2003

# Education

Ph.D. The University of Chicago English 2001

M.A. The University of Chicago English 1995

A.B. Princeton University Economics 1993

# Publications: Monographs

*Romantic Capabilities: Blake, Scott, Austen, and the New Messages of Old Media* (Oxford:

Oxford University Press, forthcoming 2020). (120,000 words)

*Sentimental Masculinity and the Rise of History, 1790-1890*, Cambridge Studies in

Romanticism (Cambridge: Cambridge University Press, 2009). (91,000 words)

# Publications: Refereed Articles and Book Chapters

“The Walter Scott Experience: Living American History after Waverley,” in *Constellations of*

*a Contemporary Romanticism*, ed. by Jacques Khalip and Forest Pyle (Fordham University Press, 2016), 219-47. (21,500 words)

“Google Blake,” in “William Blake and the Digital Humanities,” special issue of *Romantic*

*Pedagogy Commons* (2016). (7,000 words)

“The Joy of Looking: What Blake’s Pictures Want,” *Representations*, 119 (2012): 1-36. (12,000

words)

“The Public and the Limits of Persuasion in the Age of Caricature,” in *The Efflorescence of*

*Caricature*, ed. by Todd Porterfield (Ashgate Press, 2011), 117-36. (6,500 words)

“The Man of Feeling History: The Erotics of Historicism in *Reflections on the Revolution in*

*France*,” *ELH* 74:4 (2007): 829-57. (11,000 words)

“Blakespotting,” *PMLA* 121:3 (2006): 769-86. (10,500 words) [Winner of the 2007 James L.

Clifford Article Prize from the American Society for Eighteenth-Century Studies]

“Knowing Seizures: Julian Barnes, Jean-Paul Sartre, and the Erotics of the Postmodern

Condition,” *Textual Practice* 19 (2005): 149-71; reprinted in *Textual Practice: Virtual*

*Special Issue on Modernism & Postmodernism,* ed. by Peter Baxall, 2012. (9,000 words)

“Dryasdust Antiquarianism and Soppy Masculinity: The Waverley Novels and the Gender of

History,” *Representations* 82 (2003): 52-86. (15,500 words)

**Selected Presentations and Lectures Since 2017**

“Walter Scott and Landscape Stereoscopy,” invited speaker, Syracuse University Landscape Studies Working Group, September 18, 2019 (Minnowbrook, Blue Mountain Lake, NY)

“Union & Equivalence: Scott’s Accounting for Scotland’s Pacific Trade Scheme,” conference

paper, International Association for the Study of Scottish Literature conference, June 4, 2019 (Honolulu, HI)

“The Ecological Designs of Jane Austen Novels,” invited speaker, Syracuse University Landscape Studies Working Group, October 19, 2018 (Syracuse, NY)

“The Tea Party’s *Braveheart* New World,” invited lecture, Tolley Retreat, May 19, 2018 (Minnowbrook, Blue Mountain Lake, Syracuse, NY)

“Walter Scott’s Virtual Realities,” conference paper, Nineteenth-Century Studies Association Annual Conference, March 16, 2018 (Philadelphia, PA)

“Media Behaviors and the Latencies of Literary Form,” invited speaker/panelist, with Professors Caroline Levine (Cornell) and David Kurnick (Rutgers), MLA roundtable on “The Afterlives of Forms,” MLA Annual Convention, January 7, 2018 (New York, NY)

“Walter Scott and Panoramic Landscape Paintings,” conference paper, Reworking Walter Scott conference, University of Dundee, March 30, 2017 (Dundee, Scotland)

# Selected Honors, Recognition, and Awards

Syracuse University Humanities Center Faculty Fellow (2018)

Nominee, Executive Committee, MLA Division on Romanticism (2014)

James L. Clifford Prize, ASECS (American Society for Eighteenth-Century Studies) (2007)

*Annual juried award for the outstanding essay on an 18th-century topic*

# Other Professional Activities

Syracuse University Humanities Center Advisory Board Member (2018-present)

Organizing committee, NEASECS (Northeast American Society for Eighteenth-Century Studies)

Annual Conference, Syracuse University (conference took place in September 2014)

Reviewer of book manuscripts for: Cambridge University Press (2009-present), Edinburgh

University Press (2014-present), Ashgate Press (2012-present)

Reviewer of article manuscripts at various points for: *PMLA*, *NOVEL*, *European Romantic*

*Review*, *Nineteenth-Century Studies*, *Eighteenth-Century Studies*, *Studies in Romanticism*

**Courses Since 2018 (Syracuse University)**

**Graduate Upper-Division Undergraduate**

The Romantic Novel (F ’20) Romanticism & the Environment (F ’20, F ’18)

The Novel in the Age of Austen (F ’19) English Manor House Fiction (S ’20)

Introduction to Romantic Studies: Jane Austen in Context (S ’20)

History, Mediation, Environment (S ’19) The Mysteries of London (S ’19)