

HERBERT G. RUFFIN II

Syracuse University
210 Sims Hall
Syracuse, NY 13244
315-443-3005
hruffin@syr.edu

EDUCATION

Ph.D., American History, Claremont Graduate University, Claremont, California, 2007. Advisors: Sid Lemelle (Pomona College), David K. Yoo (Claremont McKenna College), and Hal Barron (Harvey Mudd College). Dissertation, *Uninvited Neighbors: Black Life and the Racial Quest for Freedom in the Santa Clara Valley, 1777-1968*

M.A., American History, Claremont Graduate University, Claremont, California, 2004

Africana Studies Certificate, Claremont Graduate University, Claremont, California, 2004

B.A., American History with African Diaspora concentration; Minor in Philosophy, University of California, Santa Cruz, California, 1997

Education Abroad, University of the West Indies, Cave Hill, Barbados, 1996-1997

A.S., Social Science and General Education, San Jose City College, San Jose, California, 1995

RESEARCH INTERESTS

African American History; Africana Studies; California History; Digital History; Public History; Race and Ethnic Studies; Texas History; Urban History; U.S. Social History; U.S. West History

EMPLOYMENT

Teaching

Associate Professor, African American History, African American Studies (and History Department Affiliate), Syracuse University, Syracuse, New York. Fall 2008-Present. Courses: (AAS 112) Introduction to African American Studies; (AAS 512) African American Women History; (AAS/HST 333) African American History after 1865; (AAS/REL 345) African American Religious History; (AAS 400) The Black Freedom Movement in the 20th Century; (AAS 400) History of Blacks in the West; and (AAS 400/600) African American Urban History; (AAS 470) Internship in African American Studies; and (AAS/HST 510) Studies in African American History: Focus, Sports and the African Diaspora; (AAS 610) Pan African Studies Seminar.

Lecturer, California History, U.S. History since Reconstruction, California Polytechnic State University, Pomona, California, Fall Quarter 2007-Spring Quarter 2008.

Visiting Professor, History of American West, California History, African American Urban History, Claremont McKenna College, Claremont, California, Spring 2003-Fall 2005

Lecturer, African-American History and Culture, 1528-1877 & 1865-2002, Chaffey College, Rancho Cucamonga, California, Spring 2002.

Lecturer, African-American History and Culture, 1619-1990, San Jose City College, San Jose, California, 1998-1999.

Researching

Research Assistant, American Jazz Institute, Claremont McKenna College, Claremont, California, Summer-Fall 2002; and Summer 2006. Advisor: Ron Teeple. Duties:

transcribing jazz oral interviews and assisting the development of Duke Ellington Reunion event.
Curriculum Staff Assistant, Academic Outreach, San Jose City College, San Jose, California, 1998.

Administrative

Assistant Web Technician, School of Politics and Economics, Claremont Graduate University, Claremont, California, 2001-2003.
Assistant to the Dean, Office of Black Students' Affairs, Claremont Graduate University, Claremont, California, Spring 2000.
Webpage Editor/Clerk, Provost and Dean of Arts and Humanities, Claremont Graduate University, Claremont, California, 1999-2000. Duties included editing and creating webpages and clerical.
Supply Coordinator for Folklife Festival, Smithsonian Institution, Center for Folklife and Cultural Heritage, Washington DC, Spring/Summer 1998 and 1999. Also, assisted the development of Hillary Rodham Clinton's *America's Millennium* event in 1999.
Counseling Assistant, Black American Retention Program (Umoja), San Jose City College, San Jose, California, 1997.

Subcontractor

Web Designer, Claremont Research Institute for Applied Mathematical Science, Claremont Graduate University, Claremont, California, Spring 2000.
Instructor, Internet Seminars, Student Support Services/GATEWAY, San Jose City College, San Jose, California, April, 1999
Instructor, Internet Seminar, Student Support Services/GATEWAY, San Jose City College, San Jose, California, November, 1998
Instructor, Internet Seminar, Student Support Services/GATEWAY, San Jose City College, San Jose, California, April, 1998

PUBLICATIONS

Book

Uninvited Neighbors: African Americans in the Silicon Valley, 1769-1990 (Norman, OK: Oklahoma University Press, 2014)

Peer Reviewed Articles and Book Chapters

“‘Doing the Right Thing for the Sake of Doing the Right Thing’: The Revolt of the Black Athlete and the Modern Student-Athlete Movement, 1956-2014,” *The Western Journal of Black Studies* (Vol. 38, Num. 4, Winter 2015), 260-278.

(In Press/Forthcoming 2015) "The Forging of an African American Community on the Outskirts of Alamo City: African American Suburbanization in San Antonio, 1980-2000", in M. Scott Sosebee, and Paul Sandul (et.al) *Lone Star Suburbs: The Suburban Process in a Super-State* (College Station, TX: Texas A&M Press, 2015/16)

(In Press/Forthcoming 2015) “From Orchards to Silicon Valley: African American Suburbanization in the U.S. West, the Black San Jose Model, 1945-2000,” in Yuya Kiuchi’s edited volume, *Race Still Matters* (New York: SUNY Press, 2015/16).

“I Try To Do the Best Job I Can: Herbert Ruffin I and Life in Central Texas and the San Francisco Bay Area, 1946-2002” (Oral History), in *Lone Star Legacy: African American History in Texas* (Bi-Annual Journal) (Vol. 2, Num. 2, Fall 2013), 7-34.

“The Search for Significance in Interstitial Space: San Jose and its Great Black Migration, 1941-1968,” in *Black California Dreamin': The Crises of California's African-American Communities* (Santa Barbara: UC Santa Barbara Center for Black Studies Research, December 2012), 19-56.

“Sunnyhills: Race and Working Class Politics in Postwar Silicon Valley, 1945-1968,” *Journal of the West* [“Best of the Decade” issue] (Fall 2009), 113-123.

Accepted for Publication

(Forthcoming 2016, Peer Review Article) “Struggle on Multiple Planes: California’s Long Civil Rights Movement,” in Bruce Glasrud, and Cary Wintz (et. al.), *The Modern Civil Rights Movement in the American West* (Norman, OK: Oklahoma University Press, 2016)

Under Review

NA

Accessible Publications: Report and Book Chapters

(In Press/Forthcoming 2015) “Which Came First, Jim or James Crow?: De Jure Racial Discrimination Revisited,” in Sherwood Thompson (ed.), *The Encyclopedia of Diversity and Social Justice* (Lanham, MD: Rowman & Littlefield Publishers, 2015)

“Memory and the Nation State: Day One Orientation and Welcome Report,” in *People to People Ambassador Programs. Journal of Professional Proceedings* (Historical Studies Delegation to South Africa: Delegate Leader Elaine May, former OAH President, October 25-November 4, 2010)

“A. Phillip Randolph” in Matthew Whitaker, *Icons of Black America* (Westport, CT: Greenwood Press, 2011)

“Arthur Ashe” in Matthew Whitaker, *Icons of Black America* (Westport, CT: Greenwood Press, 2011)

“Nat Turner” in Matthew Whitaker, *Icons of Black America* (Westport, CT: Greenwood Press, 2011)

Encyclopedia Entries

“Negro League Baseball,” in Carl Rollyson (ed.), *The Twenties in America* (Pasadena, CA: Salem Press, 2012).

“The Black Nadir” in Leslie Alexander, and William Rucker (eds.), *Encyclopedia of African American History* (ABC-CLIO, 2010)

Entries for Blackpast.org, “African American History: Vignettes of Significant People and Places in African American History” (2005-2013): “Antoine, Caesar Carpenter”; “Ashe, Arthur (1943-1993)”; “Bertonneau, E. Arnold (1834-1912)”; “Bethune, Mary Jane McLeod (1875-1955)”; “Carlos, John (1945-present)”; “Davis Bend, Mississippi (1865-1887)”; “Davis, Ernie (1940-1963)”; “Dawson, William Levi - composer (1898-1990)”; “Dunbar, Paul Laurence (1872-1906)”; “Dunn, Oscar J. (ca. 1825-1871)”; “East Palo Alto, California (1925-present),” *Spotlighted entry via Invitation; “Edwards, Harry (1942-present)”; “Fortune, T. Thomas (1856-1928)”; “Granger, Lester Blackwell (1896-1976)”; “Gross, Ben (1921-present)”; “Jackson, Jesse Louis. Jr. (1965-present),”

*Spotlighted entry via Invitation—showcased by the author during television interview about *Blackpast.org* in Chicago; “Metcalf, Ralph Harold (1910-1978)”; “Montgomery, Isaiah (1847-1924)”; “Mound Bayou (1887-present)”; “Nell, William C. (1816-1874)”; “Overton, Sarah Massey (1850-1914)”; “Owens, Jesse (1913-1980),” *Spotlighted entry via Invitation; “Sistema de Castas (1500s-1829)”; “Smith, Tommie (1944-present)”; “The California Fair Housing Act/The Rumford Act (1963-1968)”; “The Conventions of Colored Citizens of the State of California (1855-1865)”; “Washington, Kenny (1918-1971)”; “Weaver, Robert Clifton (1907-1997)”; and “Williams, Daniel Hale (1856-1931).”

“The Great Migration from Alabama,” in *The State of Alabama, Encyclopedia of Alabama* (Auburn University Press, 2008)

“Willie Mays,” in *The State of Alabama, Encyclopedia of Alabama* (Auburn University Press, 2007)

Book Reviews

(In Press/Forthcoming 2015) Book Manuscript Reviewer and Endorser, Emily Lutenski, “Harlem and the Borderlands” Lawrence, KS: University Press of Kansas (Spring 2015)

(In Press/Forthcoming 2015) Book Review, Bernadette Pruitt, *The Other Great Migration: The Movement of Rural African Americans to Houston, 1900-1941* (College Station, TX: Texas A&M, 2013), for *Sound Historian: Journal of the Texas Oral History Association*.

(In Press/Forthcoming 2015) Book Review, Andre Johnson (ed.), *Urban God Talk: Constructing a Hip Hop Spirituality* (Lanham, MD: Lexington Books, 2013), for *Journal of Race and Policy*.

(In Press/Forthcoming 2015) Book Review, Dwayne Mack, Elwood D. Watson and Michelle Madsen Camacho (eds.), *Mentoring Faculty of Color: Essays on Professional Development and Advancement in Colleges and Universities* (Jefferson, North Carolina: McFarland, 2012), for McFarland & Company Publishers.

Charles M. Robinson III, *The Fall of a Black Army Officer: Racism and the Myth of Henry O. Flipper* (Norman, OK: Oklahoma University Press, 2008) for the *New Mexico Historical Review* (Summer 2012), 373-374.

Rev. France A. Davis, and Nayra Atiya, *France Davis* (Salt Lake City: The University of Utah Press, 2007) for the *Journal of the American West* (Fall 2007), 88-88.

Johnnella E. Butler, *Color-Lines to Borderlands: The Matrix of American Ethnic Studies* (Seattle: University of Washington Press, 2001) for the *Journal of the West* (Fall 2004)

Jack M. Balkin, et. al., *What Brown v. Board of Education Should Have Said* (New York: New York University Press, 2001) for the *Journal of the West* (Spring 2003)

Publications: Webpages and Multimedia

African American Studies Webpage, Syracuse University, Syracuse, New York, Fall 2010-present. Projects: Developer, Webmaster, and Researcher.

African Initiative Webpage, Syracuse University, Syracuse, New York, Fall 2008-Present. Projects: Developer, Webmaster, and Researcher.

Ontario Community University Program (OCUP) Webpage, for Ontario, Pitzer College, CGU, and HUD partnership (Claremont Graduate University, 2003).

Herb Ruffin II and Black Graduate Students Association, Black Graduate Students Association Online (Claremont Graduate University 2002-2005).

Latin American Studies (LAS) and Herb Ruffin II, *Latin American Studies at Pomona College Online*.

- Herb Ruffin II and The Program in African American (National Museum of American History), *A Quest for Freedom: The Black Experience in the American West* (Washington DC: Smithsonian Institution, 2001), Projects: Webpage and brochures
Africans on the North American Frontier, 1528-1864, (Claremont, CA: RUFF Multimedia, 1999-2001).
- Herb Ruffin II and CGU Humanities Department, *Restructuring Communities: Sociology 145* (Claremont, CA: Humanities Electronic Media Project, 2000).
- Herb Ruffin II and Claremont Research Institute for Applied Mathematical Science, *Claremont Research Institute for Applied Mathematical Science* (Claremont, CA: CRIAMS, 2000).
- Herb Ruffin II, *FundaMentals: Part One, A RUFF Assessment of Hip-hop History and Culture, 1965-1986* (Claremont, CA: RUFF Multimedia, 1999), Multimedia CD.
- Contributor: Center for Folklife and Cultural Heritage, *Creativity and Resistance: Maroon Cultures in the Americas* (Washington DC: Center for Folklife and Cultural Heritage, 1999), Web address: <http://www.si.edu/maroon/>.

Publications in Preparation

- (Forthcoming, 2017) Book Manuscript, Herbert G. Ruffin II, and Dwayne Mack (eds.), *The Racial Frontier: African Americans in the West from Great Migration to Twenty First Century, 1900-2015* (Forthcoming, Norman, OK: University Oklahoma Press)
- (Forthcoming, 2016) Book Manuscript Preparation, Micere Mugo, and Herbert G. Ruffin II (eds.), *Chinua Achebe, Orature, and Resistance Art: Arrow of God and Its Legacy* (Forthcoming, London: Heinemann publishing)
- Book Manuscript, Herbert G. Ruffin II, “Ben Gross and UAW Local 560: How the Civil Rights Movement and Labor Movement Intersected with Black Liberation Politics in Postwar Silicon Valley, 1945-1968.” (Prospective publishers Alabama University Press, and Mississippi University Press)
- Book Manuscript, Herbert G. Ruffin II, and Ula Hill, *Speed City: San Jose and the Making of the Revolt of the Black Athlete Politic* (Prospective publishers: Nebraska University Press, University of California Press, Norton, and Random House)
- Peer Review Article, “Black in America: The New Promised Land Silicon Valley Reconsidered,” For *California Historical Society Quarterly*.
- Peer Review Article, Herbert G. Ruffin II, “Black West Logic,” For *The American Historical Review: Journal of the American History Association*.

Interviews and Articles about the Author

- Interview, “Media Coverage of Domestic Abuse Cases Project,” Syracuse University, New York, November 2014. Topic: “Black Athletes, Crime and Media Representation.”
- Interview, CW, Channel 6 Syracuse. May 29 2014. Topic: “Maya Angelou, Black Arts Movement, and Legacy.”
- Interview, Time Warner Cable News, Channel 10 Syracuse. December 2013. Topic: “The Legacy of Nelson Mandela.”
- Interview, WERW’s *The Forum*. Syracuse University, New York, February 28, 2013. Topic: “The Voting Rights Act of 1965.”
- Interview, WCNY’s *Insight*. Liverpool, New York, January 14, 2013. Topic: “How Slavery and Abolition Is Taught in Upstate New York Schools.” Will air in conjunction with the documentary “The Abolitionists.”
- Faculty Spotlight, “African American Studies Faculty: Herbert Ruffin,” Community Folk Art Center Newsletter, Syracuse University, September 2012.
- Interview, UC Santa Cruz Office of the Chancellor, July 2012.

Television Panelist, “WCNY’s Central Issues with George KilPatrick.” Liverpool, New York, March 24, 2010. Topic: The Legacy of George Wiley. Other panelist: Marian Kramer, Co-President, National Welfare Rights Union, and Dr. Kendall Phillips, Chair, Communication and Rhetorical Studies, Syracuse University.

Documentary Interview, in Thea St. Omer, *Nigger*, Spring 2009.

Documentary Interview, in Newhouse School, “100th Anniversary of the NAACP,” Spring 2009.

Documentary Interview, Newhouse School, “Obama and the U.S. Presidency,” Spring 2009.

“The Black Experience in the American West: An Overview,” *The Flame: Magazine of Claremont Graduate University*, Spring/Summer 2001.

PRESENTATIONS

Invited Lectures and Presentations

(Forthcoming, April 18, 2015) Keynote and Book Signing, “Ceremony for the Ordination of San Jose’s Black Pioneers into the Sainthood of the Episcopal Church of America,” Dr. Martin Luther King, Jr. Library/San Jose State University, San Jose, California, April 18, 2015. Topic: San Jose’s Colored Convention Movement, Civil Rights, and Suffrage, 1860-1893.” Sponsors: Trinity Episcopal Church; Allies for Freedom; and San Jose State Bookstore.

Presentation, “Recording of the Mike Brown and Ferguson Teach-In,” Syracuse, New York, September 2014. Topic: Setting the Socio-historical foundation for Understanding Ferguson, Missouri. Sponsor: Department of African American Studies.

Keynote, “Good Will, Good Works—Trinity Cathedral in San Jose 1861-2014,: Symposium at Dr. Martin Luther King, Jr. Library, San Jose, California, July 27, 2014. Topic: “The Forging of a Black Community: Rev. Peter Williams Cassey and the Origins of Black San Jose.” Sponsors: Trinity Episcopal Church; and Allies for Freedom.

Presentation, “African Liberation Day Celebration,” Syracuse, New York, May 25, 2014. Topic: “The Legacy of Nelson Mandela.” Sponsor: The Pan African Community of Central New York.

Paper Presentation, Social Science History Association, Chicago, Illinois, November 21-24, 2013. Topic: “Brothers Taking Action: African American Soldier Activism from Fort Hood 43 (Texas) to People’s Justice Committee, 1966-1971.”

Panelist, McNair Graduate School Series Workshop, Syracuse, New York, July 19, 2013. Topic: Why Graduate School.

Faculty Participant, Future Professoriate Program Conference, Hamilton, New York, May, 2013.

Chair and Panelist, Urban Affairs Association Conference, San Francisco, California, April 3-6, 2013. Topic: “The Revolt of the Black Athlete and its Contribution to the Achievement of the Santa Clara County and America.”

Presentation, “Radical Roots: A. Philip Randolph, and the Impact of the African American Left on the Civil Rights Movement,” for Rochester City School District, New York, December 13, 2012.

Faculty Participant, Future Professoriate Program Conference, Hamilton, New York, May 17-18, 2012.

Presentation, “When Athletes Were Rebels: Speed City, San Jose, and the Revolt of the Black Athlete,” for Africa Initiative, Syracuse University, New York, April 26, 2012.

Presentation, “Modern Day Lynchings: Trayvon Martin and the Stand Your Ground Movement,” for Africa Initiative Teach-In “Teach-In 2012: Abroad & In Your Backyard—KONY 2012 & Modern Day Lynchings,” Syracuse University, New York, March 26, 2012.

Paper Presentation, Organization of American Historians, Milwaukee, Wisconsin, March 2012. Topic: "Ben Gross and UAW Local 560: How the Civil Rights Movement and Labor Movement Intersected into Black Liberation Politics in Postwar Silicon Valley, 1945-1968."

Lead Discussant, *Egalite for All* (film on Toussaint L'Ouverture and the Haitian Revolution), for Center for Folk Art (CFAC) Culture Caribbean Film Festival, Syracuse, New York, February 11, 2012.

Presidential Panelist (Round Table), Western Historical Association, Oakland, California, October 2011. Topic: "The State of the Field: Western African American History."

Paper Presentation, Pacific Coast Branch of the American Historians Association, Seattle, Washington, August 13-16, 2011. "The Forging of a Postwar Community: Black San Jose during the Second Great Migration, 1941-1968."

Faculty Participant and Workshop Organizer, Future Professoriate Program Conference, Hamilton, New York, May, 2011. Topic: "Diversity in the classroom."

Panelist, Syracuse University College of Law Symposium, *The Equal Justice: The Life and Legacy of Justice Thurgood Marshall*, New York, April 16, 2011. Topic: "The Socio-historical Context of U.S. Society and Influences on Justice Marshall's life."

Pre-recorded Presentation, "WEB Du Bois and *The Crisis Magazine*" (Presented during delegation to South Africa), for Newhouse and the Africa Initiative Conference, "Who's Been Telling Our Stories?: WEB Du Bois and 100 Years of the Crisis Magazine."

Faculty Participant and Workshop Organizer, Future Professoriate Program Conference, Hamilton, New York, May 21-22, 2010. Topic: Maximizing Your Experience at Conferences.

Guest Lecturer, "Politics and Poetics during the Golden Age of Hip Hop, 1979-1992" in AAS 338, Syracuse University, New York, March 29, 2010.

Presentation, "Uninvited Neighbors: African Americans in the Santa Clara County from the Spanish Era to the Silicon Valley," for African American Heritage House (History Social), San Jose, California, late-June 2010.

Panelist, Graduate Career Services, Syracuse University, New York, October 2009. Topic: "The Job Interview."

Faculty Participant and Panelist, Future Professoriate Program/Preparing Future Faculty 2009, Minnowbrook Conference, Blue Mountain Lake, New York, May 13-14, 2009. Panel Topic: "Is Your Dissertation Publishable?"

Guest Lecturer, "Race, Class and the Creation of Power and Privilege," for Beyond Boundaries Speaker Series, "Slavery and Our Roots," Syracuse, New York, March 5, 2009.

Guest Lecturer, "Post-Colonialism and Urban American during the Golden Age of Hip Hop, 1979-1992" in AAS 611, Syracuse University, New York, September 9, 2008.

Paper Presentation, Beyond the City Limits: The Rural African American Experience in the West Conference, Fresno State University, California, April 26, 2008. Topic: "Nineteenth Century Black Rural San Jose."

Paper Presentation, University of Rhode Island, Kingston, Rhode Island, February 7, 2008. Topic: "Prior to Mexico City: Radical Black Politics in the Silicon Valley, 1960-1968."

Paper Presentation, Natural History Museum at Los Angeles County, Los Angeles December 7, 2007. Topic: "Prior to Mexico City: Radical Black Politics in the Silicon Valley, 1960-1968."

Paper Presentation, Syracuse University, Syracuse, New York, February 25, 2008. Topic: "Prior to Mexico City: Radical Black Politics in the Silicon Valley, 1960-1968."

Paper Presentation, Chico State University, California, February 3, 2007. Topic: "The Black Freedom Movement, Athletic Boycotts, and the South Bay, 1967-1969."

Guest Lecturer, "The Impact of Socioeconomic Space during the Golden Age of Hip Hop," California State University at Dominguez Hills, California, November 2004.

Presented Keynote Speaker Dr. David Hinds at Claremont Colleges Black Graduation, hosted by the Office of Black Student Affairs, May 16, 2004.

Presenter and Panelist, "What Is a Hate Crime?: A Historical-Sociological Analysis," Claremont McKenna College, April 2004.

Guest Lecturer, "A Historical Summary of the African American Experience, 1850-1960s," Pitzer College, April 2001.

Guest Lecturer, "Hip Hop and Rap History and Culture," one-day Seminar, African-American History and Culture, San Jose City College, March, 1999.

Conference Presentations

"Committed to Serve: Africana Studies at Predominantly White Institutions," National Council of Black Studies Conference (Round Table), Cincinnati, Ohio, March, 2011.

"*De facto* Discrimination: Silicon Valley Blacks and the 21st Century Color-Line, 1968-1990," American Studies Association Conference, San Antonio, Texas, November 18-21.

"Vanilla Suburb: Silicon Valley, Sustainability and Race, 1945-1968," The Urban History Association, Biennial Conference, Las Vegas, Nevada, October 20-23, 2010.

"Uninvited Neighbors and their Quest for Freedom: Silicon Valley Blacks and the State of Housing during the Third Great Migration, 1970-1990," Suburbanization Conference, Hofstra University, Long Island, New York, October 2009.

"Silicon Valley Blacks Quest for Freedom, 1860-2000," Pacific Coast Branch of the American Historians Association Conference, Albuquerque, New Mexico, August 8, 2009.

"Harry Edwards, Kenneth Noel, and the Rise of the Black Athletic Revolt, 1960-1967," Association for the Study of African American History and Life Conference, Birmingham, Alabama, October 3, 2008.

"Silicon Valley's 'Third Root': Blacks in the Santa Clara Valley during the Spanish and Mexican Periods, 1769-1846," Western Historical Association Conference, Oklahoma City, Oklahoma, October 3-8, 2007.

"The Transformation of the Santa Clara Valley and its Black Community during World War II and its Immediate Aftermath, 1941-53," Pacific Coast Branch of the American Historians Association Conference, Stanford University, Stanford, California, August 5, 2006.

"Guerilla Resistance and Community Formation in the Seminole Maroon Experience," Africana Studies Certificate Program Conference, Claremont Graduate University, Claremont, California, November 22, 2002.

"'The Invisible Minority' in Orange County's Footnote Community: Blacks in Placentia, 1960-2000," California State Fullerton University (Presenter, auditing course), California, December 2001. Advisor: Lawrence De Graaf.

"The Birth of a Direct Action Politics in the Black Bay Area: 1868-1930," School of Politics and Economics Graduate Student Conference, Claremont Graduate University, Claremont, California, March 24, 2001.

"The Fight for Power Transcending '33 and a 3rd': 1960's Black Nationalist Thought and Public Enemy," Social Justice from Reflection to Action Conference, Claremont Graduate University, Claremont, California, March 2, 2001.

"Africans on the North American Frontier, 1528-1864," Inaugural Inter-Disciplinary Student Research Conference, January 28-29, 2000, Claremont Graduate University, Claremont, California, January 28-29, 2000.

Conference Panel Chair

National Council of Black Studies (NCBS), Annual Conference, Miami, Florida, May 5-8, 2014. Panel 1#: Jeanelle Hope, Kishauna Soljour, and Calvin Walds. Panel 2#: Jacoby Cochran, Virgillo Hunter, Brandi Williams. Sponsored by Chancellor Nancy Cantor, Syracuse University.

Association for the Study of African American Life and History (ASALH) Annual Conference, Jacksonville, Florida, October 2, 2013, Topic: “Black Histories and Heritages.”

National Council of Black Studies (NCBS), Annual Conference, Cincinnati, Ohio, March, 2011. Panel: Syracuse University Graduate Students, Amber Murrey-Ndewa, Chy'Na Nellon, and Dara Walker. Topic: “Expanding Narratives: Reconstructing Popular Discourses of Agency.”

National Council of Black Studies (NCBS), Annual Conference, New Orleans, Louisiana, March, 2010. Panel: Syracuse University Graduate Students, Alexandria Barabin, Chy'Na Nellon, Enkeshi Thom, and Dara Walker. Topic: “Political Agency in the African Diaspora: Producing Counter-Narratives through Social Movements, Scholarship, and Cultural Resistance.”

Association for the Study of African American Life and History and (ASALH), Annual Conference, Cincinnati, Ohio, October, 2009. Panel: Syracuse University Graduate Students, Alexandria Barabin, Dana Hill, Cory James LaFevers, David Mwambari and Griselda Rodriguez. Topic: “Blackness as Invisible: Struggles for Citizenship across the Americas.” Sponsor: Chancellor Nancy Cantor, Syracuse University.

Minority Mentor Project Conference, Claremont Graduate University, Claremont, California, April 2005. Topic: Race Discourse and Small Liberal Arts Curriculum.

Minority Mentor Project Conference, “Trandisciplinary Studies” (Presidential Panel), Claremont Graduate University, Claremont, California, April 12, 2003.

Rap Industry Seminar, Umoja, San Jose City College, San Jose, California, 1995.

ADVISING

Graduate Advising

Committee Member (Chair), Master’s Thesis, Anne Margaret Childress, Syracuse University, New York, 2012-2015. Topic: “Meeting at Mom’s: The Crisis of Identity within the Black Community in Syracuse, New York.” Expected to defend in Spring 2015.

Committee Member (Reader), Nicole Hyton Patterson. Syracuse University, New York, Spring 2013-Spring 2015. Expected to defend in Spring/Summer 2015. Doctoral candidate in Cultural Studies at Indiana University.

Committee Member (Chair), Jeanelle Hope. Syracuse University, New York, Spring 2013-Spring 2014. Topic: Black Panther Party and Asian American Political Alliance in Oakland, 1967-1972. Status: Successfully Defended with Honors. Doctoral candidate in Cultural Studies at U.C. Davis.

Committee Member (Reader), Peta-Ann Long. Syracuse University, New York, Spring 2013-Spring 2014. Topic: Michael Manley, Social Justice and the Pan-African World. Status: Successfully Defended. Doctoral candidate in Newhouse School of Communications at Syracuse University.

Committee Member (Chair), Master’s Thesis, Virgillo Hunter, Syracuse University, New York, 2012-2013. Topic: “Afro-Caribbean peoples in postwar Brixton, England, 1948-1962: Citizenship, Transnationalism, and Communalism.” Status: Successfully Defended. Doctoral candidate in History at Warwick University (England).

Committee Member (Reader), Master’s Thesis, Kirtsen Willis, Syracuse University, New York, 2012-2013. Topic: Reconstruction in Walker County, Texas. Status: Successfully Defended.

Committee Member (Reader), Master’s Thesis, Brandi Nicole Williams, Syracuse University, New York, 2012-2013. Topic: Black Charter Schools in Chicago. Status: Successfully Defended. Doctoral candidate in Education at Syracuse University.

Committee Member (Reader), Master’s Thesis, Courtney Sargent, Syracuse University, New York, 2012-2013. African American Religion in Brazil.

Summer Externship Advisor, Virgillo Hunter, Syracuse University, New York, 2012-2013.

Summer Externship Advisor, Anne Margaret Childress, Syracuse University, New York, 2012-2013.

690 Independent Study, Virgillo Hunter, Syracuse University, New York, Spring 2012. Project: Write historiography on “Afro-Caribbean peoples in postwar Brixton, England, 1948-1962: Citizenship, Transnationalism, and Communalism.”

690 Independent Study, Kirtsen Willis, Syracuse University, New York, Spring 2012. Project: Write historiography on Reconstruction in Walker County, Texas.

Committee Member (Chair), Master’s Thesis, Dara Walker, Syracuse University, New York, Spring 2010-Spring 2011. Status: Successfully Defended with Honors. Doctoral candidate in History at Rutgers University.

Committee Member (Chair), Master’s Thesis, Stephanie Armelin, Syracuse University, New York, Spring 2010-Spring 2011. Status: Successfully Defended. Doctoral candidate in Education at University of Louisville.

Committee Member (Reader), Amber Murray-Ndewa, Syracuse University, New York, Spring 2010-Spring 2011. Status: Successfully Defended with Honors. Doctoral candidate at Oxford University (England).

Committee Member (Reader), Master’s Thesis, Ashley Neal, Syracuse University, New York, Spring 2010-Fall 2012. Status: Did not complete thesis.

Committee Member (Reader), Chyna Nellon, Syracuse University, New York, Spring 2010-Fall 2011. Status: Successfully Defended.

Summer Externship Advisor, Dara Walker, Syracuse University, New York, Fall 2009-Summer 2010.

Summer Externship Advisor, Ashley Neal, Syracuse University, New York, Summer 2010.

Summer Externship Advisor, Stephanie Armelin, Syracuse University, New York, Summer 2010.

Committee Member (Reader), Master’s Thesis, Remy Johnson, Syracuse University, New York, Spring 2009-Spring 2010. Topic: I-Self: Rastafarianism and indigenous African education.

Committee Member (Reader), Master’s Thesis, Anita Simmons, Syracuse University, New York, Fall 2009-Spring 2010. Topic: Women and Domestic Violence in South Africa.

Summer Externship Advisor, Remy Johnson, Syracuse University, New York, Spring 2009-Summer 2009.

Summer Externship Advisor, Anita Simmons, Syracuse University, New York, Summer 2009.

Committee Member (Reader), Master’s Thesis, Paul Burgman, Syracuse University, New York, Spring 2009. Topic: Radical Afro-Venezuelan politics.

Session Chair, Master’s Thesis Defense, Stephanie Dickerson, Syracuse University, New York, Spring 2009. Topic: “Masking” as significant behavior utilized by black men in history and in literature.

Graduate Advising in Other Programs

Marsha Horsley, Indiana University, Bloomington, Indiana. As Master’s Student at Claremont Graduate University, California; and as Doctoral Candidate. Fields of Study: Africana Studies, Objectification of Women, Sexuality, and Media Studies.

Casey Nichols, Stanford University, Palo Alto, California. Doctoral Candidate. Fields of Study: African American and Mexican American relations in California, and civil rights. Defending in spring 2015.

Jenny Bahn, UC Riverside, California. Doctoral Candidate. Fields of Study: Cultural Anthropology, Asian and Asian American Studies, labor. Dissertation: “Hong Kong Disney.” Successfully defended in 2013.

Dawn Amber Dennis, Claremont Graduate University, California. Successfully defended in 2011 in American History.

Honors and Senior Thesis Advising

Honors Thesis Advisor, Kishauna Soljour, Syracuse University, Syracuse, New York, Spring 2013. Topic: How African youths that live in the *banlieues* (or suburbs) of Paris negotiate culture. Doctoral candidate in History at Syracuse University.

Honors Thesis Advisor, Na'Tasha Webb-Prather, Syracuse University, Syracuse, New York, 2010-2011. Topic: "Before the Bell Rings: The Effect of Neighborhood Characteristics on Educational Achievement in Ohio Public Schools" (East Cleveland).

Senior Thesis Advisor, Claremont McKenna College, Claremont, California, Fall 2005. Student: Richard Walsh. Project: The Chinese, Racism and the American West, 1850-1930.

Senior Thesis Advisor, Claremont McKenna College, Claremont, California, Spring 2005. Student: Matthew McCormick. Project: Jazz and Black Nationalism, 1915-1968. Student awarded Summa Cum Laude for the project.

Senior Thesis Advisor, Claremont McKenna College, Claremont, California, Spring 2005. Student: Justin Tevis. Project: Pinochet, Chile, and Human Rights.

Internship Advising

Internship Advisor, Chantell Jackson, Syracuse University, Syracuse, New York, Spring 2013.

Internship Advisor, Fardan Farrakhan, Syracuse University, Syracuse, New York, Spring 2013.

Internship Advisor, Christina Jones, Syracuse University, Syracuse, New York, Fall 2012.

Internship Advisor, Cashe't Nixon, Syracuse University, Syracuse, New York, Fall 2012.

Internship Advisor, Natasha Benjamin, Syracuse University, Syracuse, New York, Spring 2011.

Internship Advisor, Michelle Henderson, Syracuse University, Syracuse, New York, Spring 2010.
*Henderson is now the Youth Services Program Coordinator for the Dunbar Center; the place where she interned.

Internship Advisor, Chystine Johnson, Syracuse University, Syracuse, New York, Spring 2010.

Internship Advisor, James Livengood, Syracuse University, Syracuse, New York, Spring 2009.

Internship Advisor, Maniya Pitts, Syracuse University, Syracuse, New York, Spring 2009.

PROFESSIONAL EXPERIENCE

Professional Service

Committee of Committees Member, Organization of American Historians, Spring 2014-Spring 2016.

Advisory Board Member, *Blackpast.Org*, University of Washington, Seattle, Washington, Fall 2008-Present (URL: <http://www.blackpast.org/?q=advisory-board/advisory-board-member>).

Book Manuscript Reviewer, Shirley Ann Wilson Moore, *Sweet Freedom's Plains: African Americans on the Overland Trails, 1841-1869*, for University of Oklahoma Press (Fall 2014).

Speaker Bureau Member, *Blackpast.Org*, University of Washington, Seattle, Washington, November 2012-Present. The Speaker Bureau was designed to promote a select group of scholars for public speaking engagements.

Journal Manuscript Reviewer, "The Role of Religion in the Seattle Civil Rights Struggles of the 1960s," for the *Pacific Northwest Historical Quarterly* (August 2013).

Journal Manuscript Reviewer, "Student Power, Black Student Unions and Black Studies," for the *Pacific Northwest Historical Quarterly* (February 2012).

WHA Business Meeting Member, Western Historical Association Conference, Oakland, California, October 15, 2011. Duty: vote on proposals forwarded by WHA's Executive Council concerning its "50 Year Report."

U.S. Historian Delegate, People to People Citizen Ambassador Program, South Africa, October 25-November 4, 2010.

Peer Reviewer, (Manuscript on Arthur Ashe) for the *Journal of African American History* special edition on African American history and sports (Summer 2010).

Focus Group Participant, Organization of American Historians Conference, Washington DC, May 2010. Duties: Gave feedback on the design and content of a U.S. History textbook under development for Wadsworth-Cengage Learning Focus Groups.

Peer Reviewer, "Harlem Renaissance in the West" (book) for Routledge Press, February-March, 2010. Published in September 2011, by Cary D Wintz, Bruce A. Glasrud (eds.), *The Harlem Renaissance in the American West: The New Negro's Western Experience*.

Represented Blackpast at New York Public Library, Best of Reference Invitation (honoring the top 25 referenced sources), New York, New York, May 7, 2009.

Steering Committee Member, New York African Studies Association (NYASA), Syracuse University, New York, Fall 2008-Spring 2009.

Secretary, Black Graduate Students Association, Claremont Graduate University, Claremont, California, 2002-2005. Duties: Financial Officer and Historian for group; also co-strategist and lead developer for group and 13 events.

Consultant, African Americans in the West exhibition for the Denver Public Libraries. Curator: Deborah Mack, 2003.

Consultant (with CGU President Steadman Upham's Administration), African Americans in the West Conference, Claremont Graduate University, Claremont, California, September 11, 2001. Keynote speakers: Professors Quintard Taylor and Ronald Coleman.

Coordinator and Assistant Program Developer, Smithsonian Institution, Program in African American Culture, National Museum of American History, Washington DC, 2000-2001: for symposium, *A Quest For Freedom: The Black Experience in the American West*. Duties included researching, writing the mission statement, Multimedia production and marketing, and stage management.

Consultant, Folklife Festival, Smithsonian Institution, Center for Folklife and Cultural Heritage, Washington DC, 2000.

University Service

Co-Organizer, "The Tireless Pursuit: Celebrating the Life and Legacy of Micere Mugo as Activist, Artist, and Architect of Alternative Sites of Knowledge," Syracuse University, New York, April 2, 2015.

Co-Organizer, "Orature as Resistance Art Against Repressive Rule: A Commemoration of the 50th Anniversary of Achebe's *Arrow of God*," Syracuse University, New York, October 17, 2014.

Dean of the College of Arts and Science Search Committee Member, College of Arts and Sciences, Syracuse University, New York, 2014-2015.

Faculty Council Member, College of Arts and Sciences, Syracuse University, New York, 2013-2015.

First Year Forum Teacher, College of Arts and Sciences, Syracuse University, New York, 2013-2015.

Advisor, Student African American Society, Syracuse University, New York, 2013-2015

Co-Advisor, Black Graduate Student Association, Syracuse University, New York, 2015

Committee Member, Syracuse University College of Arts and Sciences Curriculum Committee, New York, 2012-2013.

Co-Organizer and Moderator, "A Conversation with Jeff Chang," An open session for students and faculty with radical historian and Executive Director of the Institute for Diversity in the Arts at Stanford University Jeff Chang, Syracuse University, New York, October 5, 2012. This was Chang's second visit prior to him keynoting Office of Multicultural Affairs 9th Annual WellsLink Transitions Ceremony.

Co-Organizer, "The Activist Story: The Legacy of George Wiley," Storytelling Conference and Activist workshop commemorating George Wiley, Syracuse University, New York, March 24-25, 2010. This was a collaborative effort with Communication and Rhetorical Studies, Imagining America, Program for the Advancement of Research on Conflict and Collaboration, and The Office of the Associate Provost.

Search Committee Member, History Department, Syracuse University, Syracuse, New York, 2009-2010. For: Sub-Saharan Africa Historian. Search Chair: Subho Basu.

Lower Division Advisor, College of Arts and Sciences, Syracuse University, New York, 2009-2010

Committee Member, Syracuse University College of Arts and Sciences Web Committee, Spring 2009-Spring 2010. Chair: Judy Holmes.

Interim Facilitator, Africana Studies Certificate Program, Claremont Graduate University, Claremont, California, Fall 2005. Contact: Dean McHenry.

Department Service

Organizer, Department of African American Studies Majors and Minors Field Trips. 2015: Flight for Freedom: Rochester's Underground Railroad; 2014: The Underground Railroad in Buffalo, Niagara Falls, and St. Catharines (Ontario, Canada); and (Summer) William Seward House and Harriet Tubman Home, Auburn, New York; 2013: William Seward House and Harriet Tubman Home, Auburn, New York; 2012: Rochester's Underground Railroad Riverwalk Tour and Chautauqua; 2011: Community Folk Art Center (CFAC) and Harriet Tubman Home, Syracuse and Auburn, New York; 2010: Community Folk Art Center (CFAC) and Harriet Tubman Home, Syracuse and Auburn, New York.

Co-Director and Committee Member, African Initiative, Syracuse University, Syracuse, New York, 2014-2015.

Committee Member, Graduate Studies Committee, Syracuse University, Syracuse, New York, 2014-2015.

Africana 365 Film Series, Syracuse University, New York, Spring 2013-2015.

Committee Member, Undergraduate Studies Committee, Syracuse University, Syracuse, New York, Fall 2008-2014.

Committee Member, African Initiative, Syracuse University, Syracuse, New York, Fall 2008-Present.

Chair, AAS Webpage Committee, Syracuse University, Syracuse, New York, Spring 2010-Present.

Search Committee Member, African American Studies Department, Syracuse University, Syracuse, New York, 2013-2014. For: African American Musicologist. Search Chair: Micere Mugo.

Search Committee Member, African American Studies Department, Syracuse University, Syracuse, New York, 2010-2011. For: African American Musicologist. Search Chair: Joan Bryant.

Professional Training in Workshops

Participant, ICPSR Webinar: Enhancing Analysis of Racially & Ethnically Underrepresented Populations in the US. Syracuse University, Syracuse, New York. December 16, 2008.

Professional Training as Research Assistant, Teaching Assistants, and Intern

- Research Assistant, John McGuire Fellowship, Claremont Graduate University, Claremont, 2003-2004. Duties: archival research for Asian American religion in the West history manuscript. Advisor: David K. Yoo (Claremont McKenna College; now at UCLA).
- Research Assistant, Victor Atkins Fellowship, School of Politics and Economics, Claremont Graduate University, Claremont, California, 2001. Advisor, Dean McHenry. Duties: researching urban succession in the United States.
- Teaching Assistant, Claremont Graduate University Humanities Department, California, Fall 2000. Professor: Jose Calderon, Sociology and Chicano Studies, Pitzer College. Duties: working closely with professor and students, web page production, and multimedia instruction.
- Intern, Smithsonian Institution, Program in African American Culture, National Museum of American History, Washington DC, 2000. Advisor, Alonzo Smith. For the *A Quest For Freedom: The Black Experience in the American West* project. Duties included researching, writing, multimedia production, and assistant managing.
- Intern, Smithsonian Institution, Center for Folklife and Cultural Heritage, Washington DC, 1997. Internship Advisor, Diana Baird-N'Diaye. Duties included narrative stage coordinating for African Immigrant program at Folklife Festival, researching Maroons and Black Seminoles, and assisting the development of a Maroon/African Diaspora website and traveling exhibit.
- Teaching Assistant and Tutor, Philosophy and Logic, San Jose City College, San Jose, California, 1994-1995. Advisor: A.E. Dipippo.
- Teaching Assistant and Tutor, African-American History, San Jose City College, San Jose, San Jose, California, 1994-1995. Advisor: Charles Murray.
- Peer Advisor and Mentor, Milpitas High School, Milpitas, California, 1994.

AWARDS AND ACCOMPLISHMENTS

Funding

- Co-Curricular Funding, Syracuse University, 2013-2014
- Co-Curricular Funding, Syracuse University, 2012-2013
- Co-Curricular Funding, Syracuse University, 2011-2012
- Fully Funded Research Leave, Syracuse University, Fall 2011
- Co-Curricular Funding, Syracuse University, 2010-2011
- Appointed U.S. Historian Delegate to South Africa in 2010, by 2009-2010 OAH President, Elaine Tyler May. Trip co-funded by Syracuse University's Office of the Dean in the Arts and Sciences, SU's Vice-President for Research, and the History Department.
- Co-Curricular Funding, Syracuse University, 2009-2010
- Conference Funding, Sponsored by Office of the Chancellor (for graduate panel at major conference), Syracuse University, 2009
- Co-Curricular Funding, Syracuse University, 2008-2009
- Claremont Graduate University Dissertation Grant, Claremont Graduate University, Claremont, 2006-2007
- John McGuire Fellowship, Claremont Graduate University, Claremont, 2003-2004
- Victor Atkins Fellowship, Claremont Graduate University, Claremont, 2001-2002
- Smithsonian Institution Minority Student Internship Program, Washington DC, 2000
- Smithsonian Institution Minority Student Internship Program, Washington DC, 1997
- Leadership Opportunity Award Scholarship (Alfred E. Hahn Scholar), University of California, Santa Cruz, 1995-1997

Outstanding Social Science/Family Studies Achiever, San Jose-Evergreen Community College District, San Jose, California, 1994-1995
Martin Luther King Scholarship, San Jose City College, 1994-1995

Funding: Finalist without Funding

NEH Summer Stipend Competition Nominee, Syracuse University, 2011-2012
NEH Summer Stipend Competition Nominee, Syracuse University, 2010-2011
Ford Foundation Dissertation Fellowship, Honorable Mention, 2006-2007

Awards and Honors

Fernandez Award (for best dissertation in History), Claremont Graduate University, 2007-2008
Honors in Major, History, University of California, Santa Cruz, 1997
Academic Excellence Award, African-American Student Life, University of California, Santa Cruz, 1996 & 1997
Honors in Majors, Social Science and General Education, San Jose City College, San Jose, California, 1995
Dean's List, Spring 1993, 1994, 1995, and Fall 1994, San Jose City College

Other

Finalist for Graduate Teaching Award, College of Arts and Sciences, Syracuse University, 2012-2013
Appointed Tenure-Track Assistant Professor position during first year on the job market
Marquis *Who's Who of Emerging Leaders* Biographical Candidate, 2007-2013
Marquis *Who's Who*, Biographical Candidate, 2006-2013
Marquis *Academic Who's Who* Biographical Candidate, 2006-2013
Manchester *Who's Who* Biographical Candidate, 2004-2006
Unconditional acceptance into doctoral program (CGU) without graduate degree
Education Abroad, (University of the West Indies, Barbados), University of California Education Abroad Program, 1996-1997 (for first generation scholar)

PROFESSIONAL AFFILIATIONS

American Historical Association
American Studies Association
Association for the Study of Afro-American Life and History
California Historical Society
Organization of American Historians
National Council of Black Studies
Pacific Coast Branch of the American Historians Association
Santa Clara County Historical and Genealogical Society
Social Science History Association
Texas State Historical Association
The Urban History Association
Urban Affairs Association
Western Historical Association