

THOREAU'S RELIGIOUS PHILOSOPHY:

from the *Gita* to *Walden* to Captain John Brown:  
Local and Planetary Contacts

Edward F. Mooney

Philosophy 500, Religion 600 Spring '08, Monday 12:45-3:30, HL-  
504

- 1) World Religions in Concord: Orientalism reversed
- 2) Death on the Concord: Hinduism and transmigration
- 3) Emerson and Hafiz: Islam and transcendentalism
- 4) Thoreau: The Sublime as Divinity
- 5) Thoreau: Paradise Lost and regained
- 6) The Journal: Yogic meditative practice
- 7) Thoreau and Stoic Religion: Managing emotion
- 8) Walden as New Testament: Ecstatic epistemology
- 9) Woods, Water, and Sacred Space: Walking and apples
- 10) Spirit's Materiality: Rituals, and domesticity
- 11) Slavery as Apocalypse: Judgment and Deliverance
- 12) A Railroad in Concord: Truth as Action and Exposure
- 13) John Brown: Christian Terrorist and Holy Martyr
- 14) Krishna and Arguna: Action, Death and Immortality
- 15) War as Desecration; Writing as Consecration

Partial reading list

Thoreau; *A Week on the Concord and Merrimack Rivers*

*Walden*

*The Essays of Henry D. Thoreau*, ed Louis Hyde:

"Walking," "A Defense of John Brown"; "Wild  
Apples"

Material on World Religions:

Wai-chee Dimock, *Through Other Continents*, "Emerson  
and World

Religions", and "Globalization, world religions,  
and deep time"

Thomas A Tweed, *Crossing and Dwelling, a Theory of*

*Religion*

Annette Aronowicz, "The Secret of the Man of Forty,"

*History and*

*Theory*, Vol. 32, No. 2. (May, 1993)

Belief

Elisabeth Hurth, American Transcendentalists Between

and Unbelief

Alan Hodder, Thoreau's Ecstatic Witness