

Reading

Week

- 8/31 1. Stranger (part one)
- 9/7 2. Stranger (part two)
- 9/14 3. Cloister Walk
- 9/21** **first reflection paper due**
See facing column
- 9/21 4. Cloister Walk
- 9/28 5. Cloister Walk
- 10/5 6. Moby Dick (passages handout)
- 10/12 7. Moby Dick
- 10/19** **second reflection paper**
- 10/19 8. Moby Dick
- 10/26 9. Dickinson
- 11/2 10. Dickinson
- 11/9** **third reflection paper**
- 11/9 11. Bugbee (handout of passages)
- 11/16 12. Bugbee
- 11/23 13. Bugbee
- 11/30-12/2 14. Basho
- 12/7 15. Basho

FINAL REFLECTION PAPER Due 12/12 at HL 501 (no class mtg. the day of the final)

You will pass in four papers. Total grade: three papers (= 60%) plus final (= 30%) plus attendance and participation (= 10%).

Get Points by Raising your Hand !!

Reflection Papers:

In your reading and writing, be alert for what strikes you in some fashion -- make marginal notes of these moments. Why do they ring a bell or jump out at you (for good or ill)? What triggers your imagination, heart, and mind?

The papers will be three page (double spaced) and specially formatted, as follows:

Before your first paragraph begins, set out sentences from the text single-spaced in bold. These should present the images, descriptions, actions, or situations that grab you and give you focus. The paper then becomes an elaboration, exploration, and clarification of that focus.

Draw on your memories and experiences in this elaboration, exploration, and clarification. You'll find yourself remembering other moments in the text that work with whatever you put in focus in your opening sentences.

Don't forget, if nothing grabs you, *you'll have nothing to say*. Use the first person. And please, avoid anything that reads like a book report. The paper shows *you* -- your *response*. I should learn something about how your mind and imagination work as I read it. Let your voice and personality come out.

Art, religion, philosophy, and literature offer resources for celebration of life -- offer ways to stave off at least part of the suffering that can afflict us. They bring us meaning and knowledge.

The texts we read evoke struggles between meaning and its loss. We can think of the age-old quest for Religion, Meaning, and Knowledge as humanity's effort, individually and collectively, to shore up our sometimes frail capacities for confidence and conviction.

Books

Camus, The Stranger, Vintage, 0-679-72020-0
Melville, Moby Dick, Penguin, 0-14-200008-6
Norris, Cloister Walk, Riverside, 1-57322-584-3
Essential Dickinson, selected Joyce Carol Oates,
Harper Collins, 10-0-06-088791-5
Bugbee, Inward Morning, Georgia, 0-8203-2071-4
Basho, Narrow Road, Penguin 0-140-44185-9