

PHI 325 Fall '10 - T-Th- 11:00-12:15
Prof. Ed Mooney - efmooney@syr.edu
Slo 101

EXISTENTIALISM: MEANING IN LIFE

Assignments by week:

1. 31 August Sartre
2. 7 Sept. Sartre
3. 14 Sept Sartre

1st paper due on

4. 21 Sept **The Stranger**
5. 28, Sept **The Stranger**
6. **Oct. 5,**

2nd Papers Due

7. 12, Oct. **Fear & Trembling**
8. 19 October **F & T**
9. 26 October **Fear & Trembling**

3rd Papers Due

10. 2 Nov. **Handout (Mask/Genre)**
11. 9, Nov. **Handout (Authenticity)**
12. **16, 18 Nov – Heidegger**
13. 23 Nov **Heidegger**
14. 30 Nov. **Heidegger**
15. 7, Dec **Review**

**Last Paper Due December 11- HL
501**

**Final grade: 4 papers due, (3 at
20%, final at 30%, 10% for
attendance and for raising
your hand.**

First papers (1, 2, 3):

Look for 2-3 passages-sentences to unpack and reflect on; put these in bold-face at the start of each section that concerns them. Write 3-4 pages, not on “the book” or “the philosophy of . . .” but on the passages you select. Reading one or two paragraphs six times is better than writing on the basis of skimming for ‘the general drift’ – though the latter can help you get into the spirit of the local passages you pick.

LAST PAPER

- A) Take a position on some aspect or argument of one of the primary texts (or essay);
- B) Develop a critique or contrast with another primary text (or essay); in light of Class discussion and other reading.

Books

Camus: *The Stranger*, Vintage,
Sartre: *Existentialism is a Humanism*,
Yale
Heidegger: *Off the Beaten Track*, Camb
Kierkegaard: *Fear and Trembling*,
Penguin
Nietzsche, *Birth of Tragedy*, (Oxford)
trans Douglas Smith, 2008
Essays: *Authenticity and Masks/Genres*

Optional, for background:

Flynn, T., *Existentialism A short Intro*
Critchley, S. *Infinitely Demanding*