

CURRICULUM VITAE

Marcia Colleen Robinson, PH.D.

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SCHOOL: Department of Religion
Syracuse University
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EDUCATION

2001 Ph.D., Religion (History of Christian Thought), with outside field in 19th-century American Art History, Emory University, Atlanta, GA.

1991 M.A., Religion (History of Christian Thought), Emory University, Atlanta, GA.

1987 B.A., Classics, Concentration in Latin, Minor in Studio Art and Art History, Georgia State University, Atlanta, GA.

TEACHING EMPLOYMENT

2002-present Assistant Professor of Religion (tenured), Department of Religion, 501 Hall of Languages, Syracuse University, Syracuse, NY 13244.

1996-1999 Assistant Professor of Church History, Eden Theological Seminary, 475 East Lockwood Avenue, St. Louis, MO 63119.

Spring 2002 Visiting Assistant Professor, African-American and African Studies, University of California-Davis, 2201 Hart Hall, One Shields Avenue, Davis, CA 95616.

Spring 2002 Adjunct Assistant Professor, American Baptist Seminary of the West, Graduate Theological Union, 2606 Dwight Way, Berkeley, CA 94704.

COURSES TAUGHT

HISTORY OF CHRISTIAN THOUGHT (SURVEYS)

- Christianity (undergraduate), Syracuse, Fall 2002, 2003, 2005, 2007, 2008, 2009, 2010, 2011, 2012, Spring 2012.
- Early Church History and Theology, American Baptist Seminary, GTU, Spring 2002.
- History of Christian Thought: Reformation to Modern, Eden Seminary, Fall 1998, 1997, 1996.

19TH-CENTURY RELIGIOUS THOUGHT AND CULTURE (GENERAL/KIERKEGAARD)

- Modern Religious Thought (undergraduate), Syracuse, Fall 2007, 2008, 2009.
- Themes in 19th-Century Religious Thought: God, Autonomy, and the Self (graduate & undergraduate), Syracuse, Spring 2003.
- Themes in 19th-Century Religious Thought: Kierkegaard's *Works of Love* (graduate), Syracuse, Spring 2005.
- Themes in 19th-Century Religious Thought: Kierkegaard, Religion, and the Pursuit of Human Being (graduate & undergraduate), Syracuse, Spring 2004.
- Kierkegaard and Nietzsche (undergraduate), Syracuse, Fall 2010.
- Kierkegaard's Religious Thought Seminar (undergraduate), Syracuse, Fall 2005.
- Kierkegaard Seminar: Kierkegaard and Romanticism (graduate), Syracuse, Spring 2011.
- Kierkegaard Seminar: Kierkegaard and the Polis (graduate), Syracuse, Spring 2010.

- Kierkegaard Seminar: Socrates, Irony, and Beauty (graduate), Syracuse, Spring 2009.
- Kierkegaard Seminar: Love, God, and Selfhood (graduate), Syracuse, Spring Term 2008.
- Kierkegaard Seminar: Aspects of Human Being – Religion, Philosophy, Literature (graduate), Syracuse, Spring 2006 (with regular visiting professor, Dr. Edward F. Mooney).
- Irony, Subjectivity, and Ministry: Studies in Søren Kierkegaard’s Religious Thought, Eden Seminary, Spring 1997.

AFRICAN-AMERICAN RELIGIOUS THOUGHT AND CULTURE

- Between Despair and Hope (undergraduate seminar on black religious existentialism), Syracuse, Spring and Fall 2012.
- Women, Abolition, and Religion in 19th-century America (undergraduate), Syracuse, Spring 2003-2006, 2008, 2010, 2011.
- Black Syracuse: Organizing and Interpreting “Hidden” Research Collections (undergraduate & graduate), team-taught course with Dr. Joan Bryant, Syracuse, Spring 2009.
- Black Female Experience in Contemporary Society (undergraduate), UC–Davis, Spring 2002.
- A Black Christ: Frances Harper, American Baptist Seminary, GTU, Spring 2002.
- Theologies of Hope and Liberation,” team-taught course with Dr. Noel Erskine, Candler School of Theology, Emory, Summer 1999.
- Image of the Black Woman in 19th-Century Religious Thought and Art in America: Frances Ellen Watkins Harper,” Eden Seminary, January 1999, Fall 1998, January 1998.

DISCIPLINARY FOCI AND SPECIAL INTERESTS

Disciplinary Focus: History of Christian Thought and Culture

Topics, Issues, & Figures:

- *19th-Century Religious Thought and Culture:*
Religion, Romanticism, and Idealism;
African-American Religious Thought and Culture;
Black Religious Existentialism;
Black Christian Feminism;
Women, Religion, and Social Reform.
- *Issues in Religion, Culture, and Identity:*
Kierkegaardian Selfhood and the Problem of Christendom;
Religion, Race, and Gender in American Abolitionism;
Race and Gender Politics in 19th-century Biblical Translation and Interpretation.
- *Theological Anthropology and Aesthetics:*
Kierkegaardian Existential Aesthetics;
Black Religious Aesthetics.
- *Issues in Religion and Art:*
Picturing the Sacred in African-American Art,
American Art, and Romantic Painting.
- Søren Kierkegaard
- Frances Ellen Watkins Harper
- Benjamin Tucker Tanner
- Henry Ossawa Tanner

Cross-Disciplinary Studies: Religion, Philosophy, History, Art History, Literature
Ethnic & Area Studies: African-American Studies, Women’s and Gender Studies

RESEARCH

BOOK MANUSCRIPT IN PROGRESS

The Noblest Types of Womanhood': Frances Ellen Watkins Harper and the White Anti-Slavery Women of Maine. Book manuscript currently being considered for publication by the University of North Carolina Press. Completion of manuscript planned for June 2013.

PUBLICATIONS

"Harper, Frances Ellen Watkins." Article for the *Encyclopedia of the Bible and Its Reception*, ed. Hans-Josef Klauck et al. Berlin: Walter de Gruyter, forthcoming.

"Phillip S. Lapsansky, Librarian-Scholar—and "Soul" of the Library Company." Essay for *Phillip Lapsansky: Appreciations—A Collection of Essays Honoring Phillip S. Lapsansky on His Retirement*, 137-139. Philadelphia: The Library Company of Philadelphia, 2012.

"Cornel West: Kierkegaard and the Construction of a 'Blues Philosophy'." Article for *Kierkegaard's Influence on Social-Political Thought*, Vol. 14, Section II (Reception) of *Kierkegaard Research: Sources, Reception and Resources*, ed. Jon Stewart, 231-256. Aldershot, UK: Ashgate, 2011.

"Søren Kierkegaard." Chapter 14 in *Beyond the Pale: Reading Theology from the Margins*, ed. Stacey Floyd-Thomas and Miguel De La Torre, 140-150, 371-377. Louisville, KY: Westminster John Knox, 2011.

"Tieck: Kierkegaard's 'Guadalquivir' of Open Critique and Hidden Appreciation." In *Kierkegaard and His German Contemporaries: Literature and Aesthetics*, Vol. 6, Tome III, Section One (Sources), *Kierkegaard Research: Sources, Reception, and Resources*, ed. Jon Stewart, 271-314. Aldershot, UK: Ashgate for the Søren Kierkegaard Research Centre, 2008.

Review of *Women's Rights and Transatlantic Antislavery in the Era of Emancipation*, ed. Kathryn Kish Sklar and James Brewer Stewart (New Haven, CT: Yale University Press, 2007), 416 pp., in *Women and Social Movements in the United States, 1600-2000* 11, no. 4 (December 2007). [database online]

"Frances Ellen Watkins Harper." In *Maine's Visible Black History: The First Chronicle of Its People*, ed. H. H. Price and Gerald E. Talbot, 265-266, 356. Gardiner, ME: Tilbury House Publishers and the University of Southern Maine, 2006.

"Religion." In *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*, ed. Colin Palmer et al, 1909-1922. Farmington Hills, MI: Thomson Gale, MacMillan Reference USA, 2006. Substantial revision of essay originally written by Milton C. Sernett.

"Schiller." In *The Edinburgh Dictionary of Continental Philosophy*, ed. Jon Protevi, 518-519. Edinburgh: Edinburgh University Press, 2005. Lead article on the aesthetics of German poet, dramatist, and philosopher, Johann Christoph Friedrich Schiller (1759-1805).

"Play Impulse." In *The Edinburgh Dictionary of Continental Philosophy*, ed. Jon Protevi, 453-454. Edinburgh: Edinburgh University Press, 2005. Secondary article on Schiller's aesthetics, focusing on an important technical term.

Review of *The Biblical Kierkegaard: Reading By the Rule of Faith*, by Timothy Houston Polk (Macon, GA: Mercer University Press, 1997), 232pp., in *Kierkegardiana* 23 (2004): 231-235.

“Hope Baptist Church.” An ethnographic narrative of an African-American Church in Atlanta. In Nancy Tatom Ammerman, *Congregation and Community*, 229-232. New Brunswick, NJ: Rutgers University Press, 1997.

WORKS SUBMITTED FOR PUBLICATION

“Storytelling and the Development of the Religious Imagination in Kierkegaard’s Authorship.” Article submitted for publication in *Kierkegaard, Literature, and the Arts*, ed. Eric Ziolkowski. Evanston, IL: Northwestern University Press.

“Kierkegaard’s Conception of Poetic Living: Aesthetic Unity, Passion, and Vision in the Religious-Ethical Life.” Article submitted for publication in *Self Among Selves: Emotion and the Common Life*, ed. Elisabeth Lasch-Quinn. Ithaca, NY: Cornell University Press.

OTHER WORKS IN PROGRESS

“Christianity and the Medieval Love Tale in Kierkegaard’s *Philosophical Fragments*.” An essay being prepared for submission to *Slagmark, Journal of the History of Ideas* for a special edition honoring Kierkegaard’s 200th birthday. Journal scheduled to appear Autumn 2013.

Kierkegaard and the Art of Living. Book manuscript, a revision and expansion of the doctoral dissertation, based on recently published or forthcoming articles on Kierkegaard and Tieck, Kierkegaard’s early conception of poetic living, Kierkegaard and Cornel West, Kierkegaard as a resource for black liberation theology, and several graduate and undergraduate seminars on Kierkegaard at Syracuse University, since the Spring 2004 semester.

Frances E. W. Harper Document Project for *Women and Social Movements in the United States, 1600-2000*. Under preparation; plan to submit for review late 2013/early 2014.

Review of *Religion and the Rise of Modern Culture* by Louis Dupré (Notre Dame, IN: University of Notre Dame Press, 2008), 122pp., for the *Journal of Church and State*.

DISSERTATIONS AND THESES

“*Ars Divina*: Kierkegaard’s Conception of Christian Poetic Living.” Doctoral dissertation, Emory University, Atlanta, GA, 2001.

“The Wonder of Christianity: A Study of Søren Kierkegaard’s *Philosophical Fragments*.” Unpublished Master’s thesis, Emory University, Atlanta, GA, 1991.

“The Concept of *Virtus* in Roman Portrait Sculpture and Monumental Architecture.” Unpublished Undergraduate honors thesis, Georgia State University, Atlanta, GA, 1987.

PROFESSIONAL PAPERS AND PRESENTATIONS

“‘In the Beauty of the Lilies’: Suffering, Perfection, and the Harmony of the Soul.” A Paper presented at the Søren Kierkegaard Research Centre/Oxford University/Sheffield University Conference on Kierkegaard’s Late Upbuilding Discourses, Theological Faculty, University of Copenhagen, Copenhagen, Denmark, May 4-6, 2012.

- “Kierkegaard’s Conception of Poetic Living: Aesthetic Unity, Passion, and Vision in the Religious-Ethical Life.” A paper presented at Self Among Selves: Emotion and the Common Life Conference, the Campbell Public Affairs Institute and the Maxwell School of Public Policy, Syracuse University, September 30, 2011.
- “The Viability of Christianity for Kierkegaard and African-American Religious and Political Thinkers.” Invited Presentation, Tolley Humanities Dinner Forum, Syracuse University, November 10, 2010.
- “Black Women in the Polis: Frances E. W. Harper on Citizenship and Womanhood in the Late 19th Century.” A Paper presented at the Annual Meeting of the Organization of American Historians, April 7-10, 2010, Washington, D.C.
- “Frances Watkins, Anti-Slavery, and Free-Soil Republicanism in 1850s Maine.” A Paper presented on the panel, Women, Politics, and Violence in the Anti-Slavery Movement, 14th Berkshire Conference on the History of Women, June 12-15, 2008, Minneapolis, MN.
- “Black Moses, Black Christ: Religion, Race, and Heroism in the Journalistic Literature of Frances E. W. Harper.” A Paper presented to and commissioned for the session, American Heroes, Race(d) Heroes, and Erased Heroes in the Early Black Press, American Studies Association, October 11, 2007.
- “Writing Women’s Religious History from a Responsible Feminist and Womanist Perspective.” Co-presentation with Margaret Susan Thompson, New Feminist Scholarship Series, Women Studies Program, Syracuse University, April 25, 2007.
- “Frances Harper, Søren Kierkegaard, and the Complex Mirror of Identity.” A Paper presented at the “Tragic Vision: The Aesthetic Dimension of American Religious Consciousness” Symposium, Graduate Theological Union, April 20-22, 2006, San Anselmo, CA.
- “Kierkegaard’s Conception of Poetic Living: Aesthetic Unity and Religious-Ethical Life-View in the Journals and Dissertation.” A Paper presented at the Fifth International Kierkegaard Conference, Howard V. Hong and Edna H. Hong Kierkegaard Library, St. Olaf College, June 11-15, 2005, Northfield, MN.
- “The Black Mother as Moses-Christ: A Reading of Frances Ellen Watkins Harper’s *Iola Leroy*.” A Paper presented to the Pan-African/ Womanist Group, Western Regional Meeting of the American Academy of Religion, March 23, 2003, Davis, CA.
- “Review of Timothy Houston Polk, *The Biblical Kierkegaard: Reading By the Rule of Faith* (Macon, GA: Mercer University Press, 1997). A paper presented to the Søren Kierkegaard Society, Book Panel, American Academy of Religion, Annual Meeting, November 17, 2001, Denver, CO.
- “Kierkegaard and “The Other”: The Danish Dialogical Thinker.” A Paper co-authored with Edward F. Mooney and presented to the Pacific Coast Theological Society, Graduate Theological Union, November 3, 2001, Berkeley, CA.
- “*Ars Divina*: Kierkegaard’s Conception of Christian Poetic Living.” An abstract of a doctoral dissertation presented to the Dissertation Panel, Fourth International Kierkegaard Conference, Howard V. Hong and Edna H. Hong Kierkegaard Library, St. Olaf College, June 9-13, 2001, Northfield, MN.
- “Kierkegaard on Creation, Incarnation, and Irony: Through Fichte to Romantic and Christian Poetic Living.” A Paper presented to the Theology and Philosophy of Religion Section, Western Regional Meeting of the American Academy of Religion, March 12, 2001, Claremont, CA.

“Frances Harper: A 19th-century African-American Interpreter of Scripture.” A Paper presented to the Gender Issues Section, Central States Society for Biblical Literature, Joint Regional Meeting of the Midwest American Academy of Religion and the Central States Society for Biblical Literature, March 20, 1999, St. Louis, MO.

“Anticipating the Self Before God: The Lily of the Field as Worshiper of God.” A Paper presented to the Kierkegaard, Religion and Culture Group, American Academy of Religion, Annual Meeting, November 23, 1997, San Francisco, CA.

SELECTED AWARDS AND HONORS

2006-07	First Book Grant for Minority Scholars, The Louisville Institute, The Lilly Endowment. For Harper book project.
2006	Research Grant, Library Company of Philadelphia and Historical Society of Pennsylvania. For Harper book project.
2006	Invited speaker, “Tragic Vision: The Aesthetic Dimension of American Religious Consciousness,” Symposium, Graduate Theological Union, San Anselmo, CA.
2004	University nomination, NEH Summer Stipend Competition, Syracuse University.
1997, 1995	Summer Fellow, Hong Kierkegaard Library, St. Olaf College.
1995	Dissertation Research and Travel Stipend (Copenhagen), Eden Seminary; Travel Award for Dissertation Research (Copenhagen), Emory University.
1995-96, 1991-93	Doctoral Fellowship, The Fund for Theological Education.
1993	Summer Fellowship, National Museum of American Art, Smithsonian, 1993.
1990-95	Graduate Fellowship, Graduate Division of Religion and Graduate School of Arts and Sciences, Emory University.
1988-89	Mellon Fellowship in the Humanities, Woodrow Wilson Fellowship Foundation.

SERVICE: SYRACUSE UNIVERSITY

DEPARTMENTAL: GRADUATE AND UNDERGRADUATE PROGRAMS

- Was initial dissertation advisor for Robert Ruehl, 2010-2011;
- read, commented on, and/or graded numerous doctoral exams and prospectus, since 2002;
- served and serving on dissertation, prospectus, and doctoral exam committees, since 2003, including committees for students in Philosophy and History;
- wrote doctoral and masters exams and helped graduate students prepare exam rationales and bibliographies, since 2003-2004 school year;
- conducted several directed studies for doctoral students, since Spring 2003;
- worked with teaching assistants on lectures in my courses and in planning their own courses, since arriving in 2002;
- developed and regularized a number of courses, since arriving in 2002;
- advised and advising doctoral and undergraduate students, including writing recommendations for graduate school and employment, since 2003;
- gave interviews to graduates and undergraduates for their courses, since 2002;

- taught and regularly teaching in graduate methods seminar (REL691/sessions on race, gender, and slavery; Kierkegaard and Hegel; and Kierkegaard and Cornel West), since Fall 2009;
- participated in departmental Future Professoriate Program workshops on interviewing and teaching, since Spring 2004.

DEPARTMENTAL: COMMITTEES, REVIEWS, FUNCTIONS

- serving on a Search Committee to hire a senior, associate, or assistant professor in Ancient Christianities and Greco-Roman religions, 2012-2013;
- served on Search Committee for a Junior Position in Continental Philosophy of Religion and participating as a faculty member in two other Departmental Searches (Non-Western and Watson Chair), 2010-11;
- served and serving on Religion Department's Undergraduate Committee, 2007-2012;
- served and serving on Ad Hoc Chair Review Committee, Spring 2008, Spring 2012;
- participated in chair reviews and chair selection processes, including providing requested comments from the Dean;
- participated in external review of the Department, Fall 2004;
- while on leave, introduced and facilitated session for Dr. Kelly Brown Douglas, Professor and Chair of Religion, Goucher College, at Dr. John Caputo's postmodernism and religion conference;
- served as consultant to graduate students wishing to invite a major Kierkegaard scholar (Jon Stewart) to give a public lecture to the Religion and Philosophy Departments;
- while on leave, introduced and facilitated questions for Dr. Jon Stewart, Kierkegaard Research Centre and University of Copenhagen, at a departmental colloquium, organized by Religion graduate students and co-sponsored by Philosophy (November 2007);
- regular participant in departmental matters and functions, including but not limited to a documentary film and conversation on the Church and the genocide of indigenous people in Canada, conducted by Rev. Kevin Annett, activist and former minister in the United Church of Canada, and Dr. Philip Arnold, Associate Professor of Religion, in the Spring of 2008; the Onondaga Land Rights programs organized by Arnold in 2006 and 2007; a program honoring Dr. Gabriel Vahanian in the Fall of 2007; numerous department and graduate student retreats and receptions, Mayfest programs since 2005, and so forth.

COLLEGE AND UNIVERSITY: GENERAL

- First Year Forum Leader, Fall 2008;
- regularized and cross-listed an undergraduate course with African-American Studies, Women's Studies, and History (viz., REL/WSP 341/HST 387/ AAS 400-Women, Abolition, and Religion in 19th-century America) in Fall 2003, which is now regularly cross-listed with these departments;
- cross-listed graduate courses with Philosophy (viz., REL/PHI 600-Kierkegaard Seminar) in Spring 2006, 2008, 2009, 2010, and 2011, which will soon be submitted for regularization;
- participated in several interview-luncheons called by the Dean, since 2003;
- participated in College of Arts and Sciences development meetings as invited by the Dean (2006);
- joined the Advisory Board of the Future of Minority Studies Program in 2006;
- participated in Future Professoriate Program conference at Minnowbrook in Spring 2004;
- participated in numerous Tolley conferences and fora on teaching, since arriving in 2002;
- participated in Meredith Professorship symposia 2005-2006 school year;
- served as guest speaker in courses taught by Dr. M. Gail Hamner, then Assistant Professor of Religion (Spring 2003), and Dr. Silvio Torres-Saillant, Associate Professor, English and Textual Studies and Director, Latino-Latin American Studies Program (Fall 2002);
- regular participant in functions and workshops sponsored by the College and the University Administration, including functions organized and supported by the former Executive Vice Provost, Howard Johnson (then chief minority affairs officer).

COLLEGE AND UNIVERSITY: SPECIAL WORK WITH AFRICAN AMERICAN STUDIES

- participated in writing a grant proposal and agreed to be a participant in an African-American history and research course with Dr. Joan Bryant, Associate Professor, African American Studies; Bonnie Ryan, Associate Librarian, Syracuse University Library, and Angela Williams, Librarian, Martin Luther King Library, for the University's Imagining America Program, Spring 2008;
- sat on search committee for a senior scholar in African-American Religion or History, 2004-2007;
- regular participant in department functions.

COLLEGE AND UNIVERSITY: SPECIAL WORK WITH WOMEN'S AND GENDER STUDIES

- agreed to be and continuing as an associate faculty member for the new Women's and Gender Studies Department (2007-present);
- while on leave 2006-07, participated in a colloquium on writing women's religious history with Dr. Margaret Susan Thompson, Associate Professor, History, April 2007;
- while on leave, also attended the Feminism and War Conference in October 2006
- sat on selection committee for Women Studies Program graduate paper prize for 2004-05;
- member of the Advisory Board of the Women Studies Program, since arriving in 2002.

COLLEGE AND UNIVERSITY: SPECIAL WORK WITH HISTORY

- served as examiner on Rachel Cope's dissertation committee, 2009;
- participated and participating in Department workshops and lectures, since Fall 2010.

COLLEGE AND UNIVERSITY: SPECIAL WORK WITH PHILOSOPHY

- served on search committee for a junior position in Ethics, Applied Ethics, Ancient or Early Modern History, or Social and Political Philosophy, particularly Feminism, 2010-11;
- read and commented on James "Alex" Krantz's dissertation prospectus; agreed to write and have written letters of recommendation for him; and have indicated willingness to serve on his and other students' dissertation committees, 2010;
- wrote letters of recommendation for other students for study-abroad programs or employment in 2009 and 2010;
- advised and informally advising graduate students, since 2006;
- serving on or as informal advisor to search committees, 2010-11.

COLLEGE AND UNIVERSITY: SPECIAL WORK WITH INFORMATION STUDIES

- initiated and co-organized with Dr. Joanne Silverstein, Director of Research and Development, School of Information Studies, a cataloguing and indexing program of digitized images of a political anti-slavery newspaper, involving graduate students in the University's Library Science Program and the staff of Maine Historical Society (Spring 2006).

SELECTED ADMINISTRATIVE SERVICE: EDEN THEOLOGICAL SEMINARY

- *Member*, Faculty Table (General Administration);
- *Chair and Faculty Representative*, Supervisory and Oral Exam Committees;
- *Faculty Advisor and Facilitator*, Field Education Program;
- *Member*, Continuing Education Committee and Continuing Education Self-Study Committee;
- *Faculty Advisor and Coordinator*, Council for Worship;
- *Member*, Search Committee for Position in Preaching and Worship;
- *Representative and Presenter*, Meetings and Retreat of Faculty and Board;
- *Faculty Advisor*, African-American Students and Alumni Organization (A.A.S.E.N.D.);
- *Faculty Leader*, Orientation Retreat.

SELECTED PROFESSIONAL SERVICE

- October 26-27, 2012 Facilitated “Spaces and Crossings,” A Panel of Race and Secularism in America, a Conference of the Religion and Race Workshop, co-sponsored by Syracuse University and Vassar College, and held at Syracuse University, Syracuse, NY.
- September 12, 2012 Participated in the Ithaca S+R Study on the Impact of Electronic Technologies on American Academia, conducted by Deanna Marcum, Managing Director, Ithaca S+R, 151 East 61st Street, New York, NY 10065.
- June 5, 2012 Review of Elsebet Jegstrup’s book manuscript, *Kierkegaard’s Way*, for Northwestern University Press.
- November 1, 2010 Facilitated “Women’s Voices: Rereading and Reconsidering Women’s Religious Writings and Testimonies,” A Session of the Women and Religion Section, American Academy of Religion, Atlanta, GA.
- March 7, 2009 Facilitated “Transgressors: Religion and Motherhood in Women’s Lives” Panel, Upstate New York Women Historians Organization (UNYWHO) Annual Meeting, Hobart and William Smith College, Geneva, NY.
- Fall 2006, Fall 2007, and Spring 2008 Wrote tenure and promotion reviews for professional colleagues at Drexel University, Assumption College, and Christian Theological Seminary.
- July 2006-June 2007 Initiated, co-organized, conducted, and facilitated with Joanne Silverstein, Director of Research and Development, Information Institute, School of Information Studies, Syracuse University, and the staff of the Maine Historical Society Research Library a cataloguing and indexing program for the digitized images of the *Portland (Me) Inquirer* completed in the Fall of 2006. This program was supervised by the cataloguing staff of the Maine Historical Society, and carried out by graduate students in Syracuse University’s Library and Information Science Program and undergraduate students in History at the University of Southern Maine.
- April 26-28, 2007 Introduced and facilitated session for Dr. Kelly Brown Douglas, Elizabeth Conolly Todd Distinguished Professor and Chair of Philosophy and Religion, Goucher College, “Feminism, Sexuality, and the Return of Religion, Postmodernism, Culture and Religion II, Syracuse University.
- April 19, 2006 Review of Catherine Cory and David Landry, ed., *The Christian Theological Tradition*, 2nd ed. (Upper Saddle River, NJ: Prentice Hall, Pearson Education, 2003) for the publisher. Text used in Christianity course.
- November 19-20, 2005 Organized and facilitated “Despair, Evil, and Human Suffering: A Conversation between Kierkegaard and Black Theology,” session co-sponsored by the Kierkegaard, Religion, and Culture Group and the Black Theology Group, Annual Meeting, American Academy of Religion, Philadelphia, PA. Also conducted business meeting of the Kierkegaard, Religion, and Culture Group.
- March 12, 2005 Introduced and convened plenary session, “State of Black Religion,” by Dr. Charles H. Long, emeritus and distinguished professor of the History of Religions at the University of Chicago, the University of North Carolina, Chapel Hill, Syracuse University, and the University of California, Santa Barbara, 35th Annual Meeting, Society for the Study of Black Religion, Louisville Presbyterian Theological Seminary, Louisville, KY.

- 2004-2006 Digitized images of the *Portland (Me) Inquirer*, 1853-1855, for the Research Library of the Maine Historical Society in Portland, ME, as an extension of research on Frances E. W. Harper.
- 2003-present Co-Organizer (with Drs. Edward Mooney, Daniel Conway, and Vanessa Rumble) of a regional Kierkegaard meeting to take place alternate years at Syracuse University, Pennsylvania State University, and Boston College. Project currently on hold.
- 2003-2005 Co-Organizer (with Dr. Stephen Ray, then of Louisville Presbyterian Theological Seminary, and Dr. Anthony Pinn of Rice University) of a joint session of the Kierkegaard, Religion, and Culture Group and the Black Theology Group of the American Academy of Religion. The session, “Evil, Dread, and Despair—A Conversation between Black Theology/Religion and Kierkegaardian Theology/Philosophy,” was held at the Annual Meeting of the American Academy of Religion in November 2005 in Philadelphia, PA.
- November 20, 2004 Facilitated book panel featuring the prominent Kierkegaard scholars, Dr. Alastair Hannay, emeritus professor of Philosophy, University of Oslo and University of California, Berkeley, and Dr. Joakim Garff, Associate Professor of Religion, Søren Kierkegaard Research Centre and University of Copenhagen, for the American Søren Kierkegaard Society’s program, “Kierkegaard: A Life of Writing,” Annual Meeting, American Academy of Religion, San Antonio, TX.
- 2003-2004 Co-Organizer (with Drs. Timothy Polk, Andrew Burgess, Garrett Green, and Charles Talar) of a joint session of the Kierkegaard, Religion, and Culture Group and the 19th-century Theology Group of the American Academy of Religion. The session, “Jon Stewart’s *Kierkegaard’s Relation to Hegel Reconsidered: Critique and Appreciation*,” was held at the Annual Meeting of the American Academy of Religion on November 20, 2004 in San Antonio, TX.
- November 22, 2003 Conducted Business Meeting for the Kierkegaard, Religion, and Culture Group during the annual meeting of the American Academy of Religion in Atlanta, GA.
- 2002-2005 Co-Chair, Program Committee, Kierkegaard, Religion, and Culture Group, American Academy of Religion.
- 1998-2006 Member, Program Committee, Kierkegaard, Religion, and Culture Group, American Academy of Religion.

SELECTED COMMUNITY SERVICE: PUBLIC LECTURES AND INTERVIEWS

- “African-American Religion: Black Protestantism and Beyond.” Mutli-media Public Lecture, Liverpool Public Library, May 21, 2012, Liverpool, NY.
- “Black Religion Beyond the Spirituals: Social Activism, Biblical Translation, and Religious Art.” Two-hour class in the InterFaith Works Education Series, October 28, 2008, Syracuse, NY.
- “The Practical Theology Behind Martin Luther King, Jr.’s Anti-Capitalist and Anti-War Stances.” Lecture, Syracuse Peace Council Annual Martin Luther King, Jr. Event, Wescott Community Center, January 26, 2006, Syracuse, NY.
- “Dr. Marcia Robinson on Mary Magdalene.” Interview with Nancy Keefe Rhodes of Women’s Voices Radio, WAER Syracuse FM 88.3, Aired October 19, 2006.

“History of Maine: Maine’s Visible Black History—A Discussion with the Authors.” Interview with Tim Lambert, TK Productions, Maine Public Access Television, Aired Fall 2006. Followed major book signing event and program at the Maine Historical Society in Portland.

Interview with Linda Ober of *The Citizen (Auburn, NY)* on the response of the Christian Churches to Dan Brown’s *The Da Vinci Code*, May 2006.

“Frances Ellen Watkins Harper: Poet, Abolitionist, and Social Reformer.” Lecture, Second Presbyterian Church of St. Louis, February 7, 1999, St. Louis, MO.

“The Religious Art of Henry Ossawa Tanner.” Six-week Lecture Series, Ladue Chapel Presbyterian Church, September 20-October 25, 1998, St. Louis, MO.

“Benjamin and Henry Tanner: The African-American and the Dignity of the Human Being.” Lecture Series, First Presbyterian Church of St. Louis, April 19-May 3, 1998, St. Louis, MO.

“The Life and Work of Bishop Benjamin Tucker Tanner.” Lecture, St. Paul African Methodist Episcopal Church, February 5, 1998, St. Louis, MO.

“Approaching the Millennium: The Center Has Collapsed.” Lecture for Continuing Education Event, Eden Theological Seminary, September 24, 1997, St. Louis, MO.

“A Reflection on Howard Thurman’s Theological Anthropology and Moral Philosophy.” Chapel Service, Eden Theological Seminary, April 30, 1997, St. Louis, MO.

RESEARCH EMPLOYMENT, TEACHING ASSOCIATE- AND ASSISTANT-SHIPS, AND FURTHER ACADEMIC STUDIES

July 1992-
August 1993 Research Associate, The Congregations in Changing Communities Project, Dr. Nancy Tatom Ammerman, Director, Center for Religious Research, Candler School of Theology, Emory University, Atlanta, GA. Project funded by the Lilly Foundation and sponsored by the Institute for the Study of Economic Culture, Boston University.

1988-1990 Research Associate, Dr. Paul Kuntz (deceased), Emeritus Professor of Philosophy, Emory University, Atlanta, GA.

Summer 1999,
Fall 1992 Teaching Associate and Teaching Assistant, Teacher Training Program, Graduate School of Arts and Sciences, Emory University, Atlanta, GA 30322.

Spring 1992, 1993 Teaching Assistant, Candler School of Theology, Emory University, Atlanta, GA 30322.

1988-89 Enrolled in the Religion and Art M.A./Ph.D. Program, Department of Religious Studies, The University of North Carolina at Chapel Hill, Chapel Hill, NC.

1981-1984 Enrolled in the Bachelor of Fine Arts Program, studying graphic design, photography, art history, literature, and art librarianship, The Atlanta College of Art, Atlanta, GA.

FOREIGN LANGUAGES

Reading knowledge of French, German, Latin, and ancient Greek. Limited reading knowledge of Danish.

PROFESSIONAL ASSOCIATIONS

American Academy of Religion;
American and International Søren Kierkegaard Societies;
American Society of Church History;
American Studies Association;
American Theological Library Association;
Berkshire Conference of Women Historians;
College Art Association;
Society for the Study of American Women Writers;
Society for the Study of Black Religion;
Society for Values in Higher Education; and
Upstate New York Women Historians Organization.

REFERENCES

Available on request.