

## CURRICULUM VITAE

2012

Name: PATRICIA COX MILLER

Academic  
Unit: Department of Religion

Born: 19 January 1947  
Washington, D.C.

Education: Ph.D., University of Chicago, 1979  
Field: Religion in Late Antiquity

M.A., University of Chicago, 1972  
Field: History of Christianity

B.A., Mary Washington College of University of Virginia, 1969  
Field: History (Cum Laude)

(Year of Special Study, The Hebrew University of Jerusalem,  
Israel, 1969-70)

### Membership in Professional and Learned Societies:

Society of Biblical Literature  
North American Patristic Society  
Society for the Arts, Religion and Contemporary Culture

### Professional Employment:

2002-- W. Earl Ledden Professor of Religion, Syracuse University

1995-2002 Professor of Religion, Syracuse University

1983-1995 Associate Professor of Religion, Syracuse University

1977-1983 Assistant Professor of Religion, Syracuse University

1975-1976 Assistant Professor of Religion, University of Washington

### Other Professional Experiences:

2004- Editorial Board, Patristic Monograph Series, Catholic University Press

1998-2007 Series Editor, Ashgate Studies in Philosophy and Theology in Late Antiquity,  
Ashgate Publishing Ltd., England

2007--2009 Steering Committee, "Religions of the Mediterranean World," Society of Biblical  
Literature

1995- Steering Committee, "Europe and the Mediterranean in Late

2001, 2005-7      Antiquity,” American Academy of Religion  
 1997-98            Pre-screener, ACLS Fellowship Program  
 1997-2004        Editorial Council, Church History: A Journal of Christianity and Culture  
 1995-97            NEH Summer Grant Evaluation Committee, Syracuse University  
 1994-97            Editorial Board, AAR Texts and Translations Series  
 1992-2010        Board of Senior Editors, Journal of Early Christian Studies  
 1989-1997        Board of Directors, North American Patristic Society  
 1989-91            Editorial Board, Signs, A Journal of Women and Culture  
 1987-91            Editorial Board, Syracuse University Press  
 1985-88            Nominations Committee, North American Patristic Society  
 1984-87            Editorial Board, The Syracuse Scholar  
 1983-85            Program Committee, American Academy of Religion  
 1979-82            Research Grant Evaluation Boards, National Endowment for the Humanities  
 1980-92            Editorial Board, The Second Century  
 1976-77            Assistant Editor, Church History

### Professional Honors and Offices

Honoree, Journal of Early Christian Studies 17, no. 2 (June, 2009)  
 Chair, Council on Graduate Studies in Religion, 2000-2002  
 Chair, Humanities Council, College of Arts and Sciences, Syracuse University, 2000-2002  
 Vice-Chair, Council on Graduate Studies in Religion, 1997-1999  
 President, North American Patristic Society, 1996-97  
 President-Elect, North American Patristic Society, 1995-96  
 Director of Graduate Studies, Department of Religion, Syracuse University, 1992-1999, 2004-06  
 Chair, Tenure and Promotion Committee, College of Arts and Sciences, Syracuse University, 1996-97  
 Board of Directors, North American Patristic Society, 1989-91  
 “Best First Article” Prize, North American Patristic Society, 1982  
 Susan Colver Rosenberger Prize, University of Chicago, 1980 (for constructive study and original dissertation research)  
 University Fellowship, University of Chicago, 1975-76 (declined to accept teaching position, Univ. of Washington)  
 Kent Fellow, 1972-75  
 Fellowships, University of Chicago, 1971-73  
 Scholarship, University of Chicago, 1970-71  
 Scholarship, American Friends of the Hebrew University, 1969

### Current Research Interests:

religious imagination in late antiquity; religion and aesthetics in late antiquity; early Christian asceticism; women and religion in late antiquity; early Christian and pagan hagiography; ancient art

### Grants Received:

Guggenheim Fellowship, 2006-07  
 Faculty Summer Research Grant, Syracuse University, 1979  
 Fellowship for Independent Study and Research, National Endowment for the Humanities, 1983 (6 months)

Faculty Summer Research Grant, Syracuse University, 1986

Publications

- Books:
- Biography in Late Antiquity: A Quest for the Holy Man (Berkeley: University of California Press, 1983)
- Dreams in Late Antiquity: Studies in the Imagination of a Culture (Princeton: Princeton University Press, 1994; paperback ed., 1998)
- The Poetry of Thought in Late Antiquity: Essays on Imagination and Religion (Hampshire: Ashgate Publishing, Ltd, 2001)
- Los Sueños en la Antigüedad Tardía, trans. María Tabuyo y Agustín López (Madrid: Ediciones Siruela, 2002) (= Spanish trans. of Dreams in Late Antiquity)
- Il sogno nella tarda antichità, trans. Francesco Zappa, Storia 50 (Roma: Jouvence, 2003) (=Italian trans. of Dreams in Late Antiquity)
- Journal of Medieval and Early Modern Studies 33.3 (Fall, 2003), guest editor, With Prof. Dale Martin, of this special issue in honor of Elizabeth A. Clark
- The Cultural Turn in Late Ancient Studies: Gender, Asceticism, and History, ed. Patricia Cox Miller and Dale B. Martin (Durham: Duke University Press, 2005)
- Women in Early Christianity: Translations from Greek Texts (Washington, D.C.: The Catholic University Press of America, 2005)
- The Corporeal Imagination: Signifying the Holy in Late Ancient Christianity (Philadelphia: University of Pennsylvania Press, 2009)
- Articles:
- “Adam, Eve, and the Elephants: Asceticism and Animality in Late Ancient Christianity,” forthcoming in Ascetic Culture: Essays in Honor of Philip Rousseau, ed. Blake Leyerle and Robin Darling Young (University of Notre Dame Press, 2012)
- “Subtle Embodiments: Imagining the Holy in Late Antiquity,” in Apophatic Bodies: Infinity, Ethics, and Incarnation, Transdisciplinary Theological Colloquium 6, ed. Catherine Keller and Christopher Boesel (New York: Fordham University Press, 2009), 45-58, 377-81
- “On the Edge of Self and Other: Holy Bodies in Late Antiquity,” Journal of Early Christian Studies 17 (June, 2009): 171-94
- “Intricate Evasions of As’: History, Imagination, and Saint Basil’s Crab,” in Disturbances in the Field: Essays in Honor of David L. Miller, ed. Christine Downing (New Orleans: Spring Journal Books, 2006), 179-91.

“Relics, Rhetoric, and Mental Spectacles,” in Seeing the Invisible in Late Antiquity and the Early Middle Ages, Utrecht Studies in Medieval Literacy 14, ed. Giselle de Nie, Karl F. Morrison, and Marco Mostert (Turnhout: Brepols Publishers, 2005), 25-52.

“Shifting Selves in Late Antiquity,” in Religion and the Self in Antiquity, ed. David Brakke, Michael L. Satlow, and Steven Weitzman (Bloomington: Indiana University Press, 2005), 15-39.

“Visceral Seeing: The Holy Body in Late Ancient Christianity,” Journal of Early Christian Studies 12 (2004):391-412

“Is There a Harlot in this Text?: Hagiography and the Grotesque,” Journal of Medieval and Early Modern Studies 33.3 (Fall, 2003):419-36; also published in The Cultural Turn in Late Ancient Studies: Gender, Asceticism, and Historiography, ed. Dale B. Martin and Patricia Cox Miller (Durham: Duke University Press, 2005), 87-102.

“‘The Little Blue Flower is Red’: Relics and the Poetizing of the Body,” Journal of Early Christian Studies 8 (2000):213-36

“Strategies of Representation in Collective Biography: Constructing the Subject as Holy,” in Greek Biography and Panegyrics in Late Antiquity, eds. Tomas Hägg and Philip Rousseau (Berkeley: University of California Press, 2000), pp. 209-54

“‘Differential Networks’: Relics and Other Fragments in Late Antiquity,” in Journal of Early Christian Studies 6 (1998):113-38

“Jerome’s Centaur: A Hyper-Icon of the Desert,” Journal of Early Christian Studies 4 (1996):209-33.

“Dreaming the Body: An Aesthetics of Asceticism,” in Asceticism, ed. Vincent Wimbush (Oxford: Oxford University Press, 1995), pp.281-300.

“Desert Asceticism and ‘The Body from Nowhere,’” Journal of Early Christian Studies 2 (1994): 137-153.

“The Blazing Body: Ascetic Desire in Jerome’s Letter to Eustochium,” Journal of Early Christian Studies 1 (1993): 21-45.

“The Devil’s Gateway: An Eros of Difference in the Dreams of Perpetua,” Dreaming 2 (1992):45-63.

“Re-imagining the Self in Dreams,” Continuum 1 (1991):35-53.

“Dreams in Patristic Literature: Divine Sense or Pagan Nonsense?,” Studia Patristica 18 (1989):185-189.

“‘Words With An Alien Voice’: Gnostics, Scripture, and Canon,” Journal of the American Academy of Religion LVII (Fall, 1989):459-83.

"'All the Words Were Frightful': Salvation by Dreams in the Shepherd of Hermas," Vigiliae Christianae 42 (1988): 327-338.

"Poetic Words, Abysmal Words: Reflections on Origen's Hermeneutics," in Origen of Alexandria: His World and Legacy, ed. by Charles Kannengiesser and William L. Petersen (Notre Dame: University of Notre Dame Press, 1988), pp.165-178.

"'A Dubious Twilight': Reflections on Dreams in Patristic Literature," Church History 55 (June, 1986): 153-164.

"Pleasure of the Text, Text of Pleasure: Eros and Language in Origen's Commentary on the Song of Songs," Journal of the American Academy of Religion LIV (Summer, 1986): 241-253.

"In Praise of Nonsense," in World Spirituality, Vol. 15: Classical Mediterranean Spirituality, ed. by A. Hilary Armstrong (New York: Crossroads/Continuum Press, 1986), pp.481-505.

"'Plenty Sleeps There': The Myth of Eros and Psyche in Plotinus and Gnosticism," in Neoplatonism and Gnosticism, ed. by Richard T. Wallis and Jay Bregman (Stony Brook: State University of New York Press, 1992), pp.223-238.

"Origen and the Bestial Imagination," in Origeniana Tertia, ed. by R.P.C. Hanson and Henri Crouzel (Rome: Edizioni dell'ateneo, s.p.a., 1984), pp.48-51.

"Origen and the Witch of Endor: Toward an Iconoclastic Typology," Anglican Theological Review 66 (April, 1984): 137-147.

"The Physiologus: A Poiesis of Nature," Church History 52 (December 1983): 433-443.

"Origen on the Bestial Soul: A Poetics of Nature," Vigiliae Christianae 36 (1982): 115-140.

"'Adam Ate From the Animal Tree': A Bestial Poetry of Soul," Dionysius V (December 1981): 165-180.

"'In My Father's House Are Many Dwelling Places': ktisma in Origen's De principiis," Anglican Theological Review 62 (October 1980): 322-337.

"Micropaedia," Encyclopaedia Britannica, 1974 (50 short articles in the areas of Old Testament Apocrypha, New Testament Apocrypha, and Gnosticism).

Review-  
Essays:

Review of Virginia Burrus, The Sex Lives of Saints: An Erotics of Ancient Hagiography, Journal of Early Christian Studies 13 (2005):264-66

"Antiquity for a Postmodern Age," Continuum 1 (1990): 209-212 (review-essay of P. Chuvin, The Last Pagans).

Review-essay of The Goddess Obscured and Pagan Meditations, in Signs 13 (Summer, 1988): 866-869.

Invited Lectures: “Adam, Eve, and the Elephants: Imagining Asceticism in Late Ancient Christianity,” University of Mary Washington, April 2-3, 2012

“Sensing Religion: A View from Late Antiquity,” Keynote address, Sensual Faiths: Religion and the Senses Conference, Stanford University, 13-14 May 2011, Palo Alto, CA

“Figuring Relics: A Poetics of Enshrinement,” Saints and Sacred Matter: The Cult of Relics in Byzantium and Beyond,” A Dumbarton Oaks Symposium with the Walters Art Museum, April 29 – May 1, 2011, Washington, D.C., and Baltimore

“Adam, Eve, and the Elephants: Asceticism and Animality,” University of Texas, Austin, 4 February 2010. Sponsored by the Department of Religious Studies, Departments of Classics and Art History, and the Middle Eastern Studies Program

Respondent to a special session in honor of The Corporeal Imagination: Signifying the Holy in Late Ancient Christianity, Society of Biblical Literature, annual meeting, November 2009, New Orleans

Respondent to a special session in honor of The Corporeal Imagination: Signifying the Holy in Late Ancient Christianity, North American Patristics Society Annual Meeting, May 2009, Chicago

The Pritchett Lecture, University of California, Berkeley, Nov. 3, 2008.  
Sponsored by the Ancient History and Mediterranean Archaeology Program.  
Title: “Holy Bodies: Imagining Matter in Late Ancient Christianity.”

“Spaces of Desire? Images that Do Things in Late Ancient Art.” Invited by Prof. Robin Jensen, chair, Art and Religions of Antiquity Section, Society of Biblical Literature, annual meeting, November 2008.

“Word-Pictures and Animated Objects: ‘Seeing’ Icons in Late Ancient Hagiography,” Ways of Seeing in Late Antique Material Religion Conference, University of Kentucky, 28-29 March 2008.

“Icons in Motion in Late Ancient Hagiography,” Objects in Motion: The Circulation of Religion and Sacred Objects in the Late Antique and Early Medieval World Colloquium, The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, 2 May 2008.

“Subtle Embodiments: Imagining the Holy in Late Antiquity,” Transdisciplinary Theological Colloquium 6: “Apophatic Bodies: Infinity, Ethics, and Incarnation,” Drew University, 30 September – 1 October 2006

“On the Edge of Self and Other: Holy Bodies in Late Antiquity,” Keynote Address, Boundaries and Bodies in Late Antiquity Conference, Cornell University, 20-21 October 2006

“Workshop on Visuality in Late Antiquity” (with James Francis), Models of Piety in Late Antiquity Group, American Academy of Religion annual meeting, November 2004 (3-hour session)

Respondent to 3-paper session entitled “‘Outside the Canon’: Oral, Visual, and Other Extra-Textual Cultures in Late Antiquity,” Europe and the Mediterranean in Late Antiquity Group, American Academy of Religion annual meeting, November 2004 (10 ms. pages)

“Relics, Rhetoric, and Mental Spectacles,” University of Utrecht Colloquium on “Verbal and Pictorial Imaging: Representing and Accessing Experience of the Invisible, 400-1000,” 11-13 December 2003

“Visceral Seeing: The Holy Body in Late Ancient Christianity,” Inaugural Lecture, 14<sup>th</sup> International Patristics Conference, Oxford University, England, 18-25 August 2003

“Shifting Selves in Late Antiquity,” Indiana University, Symposium on “The Religious Self in Antiquity,” 7-9 September 2003

“Harlots, Hagiography, and the Grotesque,” Yale University, 18 February 2002

“Signifying Statues: Aesthetics and Difference in Late Antiquity,” The Revson Seminar, Jewish Theological Seminary in America, New York City, May 3, 2001

“Humanities in the World,” The William P. Tolley University Faculty Dinner Forum, Syracuse, Feb. 7, 2001

“Hagiopoiesis’: Hagiography and Aesthetics in Late Antiquity,” Master Theme presentation, Thirteenth International Conference on Patristic Studies, Oxford University, England, 16-21 August 1999

“‘Differential Networks’: Relics and Other Fragments in late Antiquity,” Presidential Address, North American Patristics Society, Chicago, IL, May 1997

“Constructing Subjectivity: Strategies of Representation in Collective Biography,” presented at the Symposium on Greek Biography and Panegyrics in Late Antiquity, Center for the Study of European Civilization, University of Bergen, Norway, 28-31 August 1996.

“Teaching Ancient Religions,” an all-morning session at the Thomas More Institute for Adult Education, Montreal, 4 February 1995.

“Desert Asceticism and ‘The Body From Nowhere’”: Plenary Address delivered at the North American Patristics Conference, Loyola University, Chicago, June 1993.

"Response" (30 minutes) to 3-paper session, "E.R. Dodds' Thesis Revisited," at International Society of Biblical Literature Conference, Münster, Germany, July 1993.

"Dreaming The Body: An Aesthetics of Asceticism." The Ascetic Dimension In Religious Life and Culture: An International Conference. Union Theological Seminary, New York City. 25-29 April, 1993.

"Dreaming The Body in Late Antiquity." Society for the Arts, Religion, and Contemporary Culture. New York City. February, 1991.

"Dreaming in Late Antiquity." Princeton University, February 1990.

"Such Slight Genii in Such Pale Air': Fantasy as Knowledge in Late Antique Dreams." Forum for Late Antique Studies. Duke University. 25 October 1989.

"The Devil's Gateway and the Feminine in the Dreams of Perpetua." Symposium: Discourses of the Other: Postmodernism and Difference in Feminist Theory. Haverford College. 14-15 April, 1989.

"Dreams in Classical and Late Antiquity," and "Dreams in the Shepherd of Hermas." Kyoto University, Kyoto, Japan. March, 1988.

"The Devil's Gateway: Eros and the Feminine in the Dreams of Perpetua." Conversations: A Theological Project in Hermeneutics and Cultural Contexts. Princeton Theological Seminary. May, 1987.

"Dreams in Late Antiquity." University of Rochester, Rochester, NY. 10 April 1984.

"The Post-Structuralist Activity: Deconstructing Genesis." Indiana University. Lilly Seminar on Interpreting Sacred Texts. 28 February 1983.

"Myths from the Belly: Feminine Imagery in Early Christianity." Hamilton College, Clinton, NY. December 1981.

"Feminine Imagery in Early Christianity." Colgate-Rochester Theological Seminary. September 1981.

"The Animal Body and the Imagination." The Philosophical Institute, University of Dallas. November, 1980.

Scholarly Papers: "Figuring Relics: A Poetics of Enshrinement," Religious World of Late Antiquity Group, Society of Biblical Literature, Annual Meeting, Nov. 18-22, 2011

Respondent to 3-paper session entitled A Practical Ascent: Theurgic Ritual Reconsidered, 30 minutes, North American Patristics Society, Annual Meeting, 27-29 May 2010, Chicago



“Adam, Eve, and the Elephants: Asceticism and Animality,” North American Patristics Society Annual Meeting, May 2009, Chicago

“Saints and Incongruous Discontinuity,” North American Patristics Society, Annual Meeting, May 2006, Chicago

“Mental Spectacles in Late Ancient Christianity: Augustine and Prudentius,” North American Patristics Society, Annual Meeting, May 2004, Chicago

“Is There a Harlot in This Text?: Asceticism and the Grotesque,” North American Patristics Society, annual meeting, May 24-26, 2001, Chicago

Formal Response to Elizabeth A. Clark, Reading Renunciation: Asceticism and Scripture in Early Christianity, History of Christianity Section, AAR annual meeting, 20-23 November 1999, Boston

“‘The Little Blue Flower is Red’: Relics and the Poetizing of the Body,” North American Patristics Society, annual meeting, 28-30 May 1998, Chicago, IL

“Signifying Statues: Biographical Aesthetics in Late Paganism,” Europe and the Mediterranean in Late Antiquity Consultation, AAR annual meeting, 21-24 November 1998, Orlando, FL

“Jerome’s Centaur,” presented at the Twelfth International Conference on Patristic Studies, Oxford University, Oxford, England, 21-26 August 1995.

“Saving the Text : Gregory of Nyssa and the Politics of Interpretation,” North American Patristics Society, annual meeting, 24-26 May 1992, Chicago, IL

"The Body of Aelius Aristides." American Academy of Religion Annual Meeting. November 1991, Kansas City.

"Dreams and (Auto)biography in Early Christian Writing: A Case Study of Gregory of Nazianzus." North American Patristic Society, Annual Meeting, 24-26 May 1990, Chicago, IL

"The Blazing Body: Dreams and Desire in Jerome's letter to Eustochium." North American Patristic Society, Annual Meeting, 25-28 May 1989, Chicago, IL.

"Dreams and (Auto)biography in Early Christian Writing: The Case of Gregory of Nazianzus." American Academy of Religion, Annual Meeting, 18-21 November 1989, Anaheim, CA.

"‘Words With An Alien Voice’: Gnostics, Scripture, and Canon." American Academy of Religion, Annual Meeting, November 1988, Chicago, IL.

"‘Translation’ As Salvation In The Dreams of Perpetua." American Academy of Religion, Annual Meeting, December 1987, Boston, MA.

"Salvation by Dreams in the Shepherd of Hermas." 10th International Conference on Patristics, Oxford University, August, 1987, Oxford, England.

"Poetic Words, Abysmal Words: Reflections on Origen's Hermeneutics." North American Patristic Society, Annual Meeting. 15-17 May, 1986, Chicago, IL

"Poetic Words, Abysmal Words: Reflections on Origen's Hermeneutics." Origen Colloquium, Notre Dame University. 11-13 April, 1986, Notre Dame, IN.

"All the Words Were Frightful: Salvation by Dreams in the Shepherd of Hermas." American Academy of Religion, Annual Meeting, 23-26 November 1985, Anaheim, CA.

"Pleasure of the Text, Text of Pleasure: Eros and Language in Origen's Commentary on the Song of Songs." Fourth International Origen Congress, 2-7 September 1985, Innsbruck, Austria.

"Pleasure of the Text, Text of Pleasure: Eros and Language in Origen's Commentary on the Song of Songs." North American Patristics Society, 16-18 May 1985, Chicago, IL.

"'A Dubious Twilight': Sleep, Dreams, and Other Patristic Phantoms." American Society of Church History, Annual Meeting, 27-30 December 1984, Chicago, IL.

"'Plenty Sleeps There': The Myth of Eros and Psyche in Plotinus and Gnosticism." International Conference on Neoplatonism and Gnosticism, sponsored by International Society for Neoplatonic Studies. 18-21 March 1984, University of Oklahoma.

"Dreams in Patristic Literature: Divine Sense or Pagan Nonsense?" Ninth International Conference on Patristic Studies, 5-10 September 1983, Oxford, England.

"Of Simians and Similes: Animal Images as Vehicles of Religious Meaning." Panel presentation in conjunction with Professors David L. Miller and H. Daniel Smith. American Academy of Religion, Eastern International Region Meeting, 22 April 1983, Syracuse, NY.

"Origen and the Witch of Endor: Toward an Iconoclastic Typology." North American Patristic Society, 19-21 May 1983, Chicago, IL.

"The Physiologus: A Poiesis of Nature." American Academy of Religion, Annual Meeting, December 1982, New York City.

"Origen and the Bestial Soul." Colloquium Origenianum Tertium, September 1981, Manchester, England.

"Origen and Animal Allegory." North American Patristic Society, May 1981, Chicago, IL.

"Metaphor and Deconstruction." American Academy of Religion, Annual Meeting, November 1980.

"In My Father's House Are Many Dwelling Places': ktisma in Origen's De principiis." Eighth International Conference on Patristic Studies, September 1979, Oxford, England.

"Providence, the Limits of History, and the Ancient Holy Man." American Academy of Religion, Annual Meeting, November 1978.

#### Academic Advising:

Freshman Advisor, 1979-80, 1982-83, 1985-86, 1989-90  
 Graduate Student Advising  
 Ph.D. Thesis Director (13)  
 Honor's Thesis Advisor (1)  
 McNair Scholar advisor (1)

#### Syracuse University Service

University: Departmental representative to the Humanities Center Faculty Advisory Board, 2010-2011  
 Seinfeld Fellows Selection Committee, appointed December 2004  
 Graduate Admissions Council, Arts and Sciences representative, 2001-2002  
 Humanities Subcommittee, Syracuse University Fellowship Committee, 2000  
 Primary Liaison Person to the Graduate School for the Future Professoriate Project, 1994-99  
 All-University Honors Council, 1983-85  
 University Graduate Fellowship Committee, 1982-85  
 Editorial Board, Syracuse Scholar, 1984-88  
 Editorial Board, Syracuse University Press, 1987-90

College: Academic Committee, 2009-11  
 First Year Forum, Fall 2008, Fall 2009  
 Departmental representative, Humanities Council, 2008-10  
 Member, Humanities Council Subcommittee, review of NEH proposals, 2009  
 Member, Humanities Subcommittee, SU Fellowship Committee, 2003  
 Chair, Humanities Council, 2000-2002  
 Chair, Humanities Council subcommittee for planning a Humanities Center, 2001-2002  
 Dean Search Committee, College of Arts and Sciences (appointed member), 2000-2001  
 Chair, Tenure and Promotions Committee, 1996-97  
 Tenure and Promotions Committee, 1996-99  
 Tenure Committee, 1979-80, 1985-87  
 Core Faculty, Humanities Ph.D. Program, 1979-83; Advisory Board, 1992-95  
 Committee on Instruction, 1982-83, 1992-93  
 NEH Humanities Seminar, 1986  
 Curriculum Committee, 1988-89  
 Member, Faculty Advisory Board, Humanities Doctoral Program, 1993-96

Curriculum Committee, Spring 1995: subcommittee for evaluating Critical Reflections courses (Prof. S. Thau, chair)  
Committee to evaluate NEH Summer Grant Proposals, Fall 1995 (Prof. S. Wadley, chair)

## Department:

Chair, Thomas J. Watson Chair Search Committee, 2011  
Representative to the Humanities Center, 2010-11  
Representative to the Humanities Council, 2000-2002, 2007-10  
Chair Review Committee, 2009  
Coordinator, Future Professoriate Project, 2004-06  
Member, Ad hoc Committee for Teaching Assistantships, Spring 2004  
Chair, Search Committee for senior Professor, beginning Fall 2002  
Chair, Search Committee for Assistant Professor in Christianity, 2000-2002  
Executive Committee, 1986-87, 1992-95, 2000-2001 (elected member), 2004-6  
Chair, Special Events, 2000-2001  
Chair, Search Committee for Assistant Professor in Hebrew Bible, 1998-99  
Director of Graduate Studies, 1992-1998, 2004-06  
Undergraduate Committee, 1979-80, 1982-83, 1985-86, 1987, 2004, 2007-8  
Graduate Committee, 1984-85, 1987-90, 1992-99, 2001-2003, 2004-6, 2008-9  
Watson Chair Search Committee, 1984-85  
Personnel Committee, 1981-82  
Fall and Spring Retreat Committees  
Ad Hoc Committee for Review of Chair, Spring 1987  
Chair, Search Committee for Postdoctoral Position, 1989  
Organizer, Fall Symposium, 1989  
Chair, Future Professoriate Project Planning Committee, 1993-94  
Chair, Future Professoriate Project in the Department of Religion, 1995-99