

Ann Grodzins Gold

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Education

PhD 1984 University of Chicago, Anthropology
MA 1978 University of Chicago, Anthropology
BA 1975 University of Chicago, Anthropology

Professional Experience

2011-present Thomas J. Watson Professor of Religion, Syracuse University
1996-present Professor, Department of Religion, Syracuse University and (since 2000),
Professor of Anthropology, The Maxwell School, Syracuse University
2015-2016 Chair, Department of Religion, Syracuse University
2005-2008 Director, South Asia Center, Moynihan Institute of Global Affairs, Syracuse
University
2005-2007 William P. Tolley Distinguished Teaching Professor in the Humanities
1993-1996 Assistant Professor, Department of Religion, Syracuse University
1992-1993 Adjunct Assistant Professor, Department of Asian Studies, Cornell
University
1991-1992 Visiting Assistant Professor, Department of Anthropology, Cornell
University
1991-1993 Associate Director, South Asia Program, Cornell University
1990-1991 Visiting Assistant Professor, Department of Sociology and Anthropology,
Colgate University, Hamilton, New York
1988-1989 Acting Assistant Professor of South Asian Culture, Department of Asian
Studies, Cornell University
1985-1986 Visiting Assistant Professor, Departments of Anthropology and Asian
Studies, Cornell University

Fellowships, Awards and Honors (selected)

2016 My work selected as the subject for a Portrait, including my own reflections and
four review essays by other scholars; *Religion and Society: Advances in Research*
7:1-36. <http://www.berghahnjournals.com/view/journals/religion-and-society/7/1/religion-and-society.7.issue-1.xml>
2014-15 John Simon Guggenheim Memorial Foundation Fellowship for *Shiptown: North
Indian Lives between Rural and Urban*. <http://www.gf.org/fellows/all-fellows/ann-gold/>
2014-15 National Humanities Center Fellow for *Shiptown: North Indian Lives between
Rural and Urban*.
<http://nationalhumanitiescenter.org/newsrel2014/prfells201415b.htm>
2010-2011 Fulbright-Hays Faculty Research Fellowship: Peopled Places:
Neighborhoods, Shops and Shrines in a North Indian Market Town
2006 Elected to the American Society for the Study of Religion (ASSR) a society of
elected members whose purpose is to promote and advance the scholarly study of
religion in its various forms. <http://www.assr-religion.org/members.html>

- 2004 Ananda Kentish Coomaraswamy Book Prize from the Association for Asian Studies to *In the Time of Trees and Sorrows: Nature, Power and Memory in Rajasthan* for "best English-language work in South Asian studies" published in 2002 (shared with co-author Bhoju Ram Gujar)
- 2004 Chancellor's Citation for Exceptional Academic Achievement, Syracuse University
- 2003 American Institute of Indian Studies short-term Senior Research Fellowship: Seed Talk: Poetics, Practices, Struggles
- 1997-1998 National Endowment for the Humanities Fellowship for University Teachers: Pivotal Memories: The Past of Nature and the Nature of the Past in a North Indian Princedom
- 1996-1997 Spencer Foundation Major Grant award: Environmental Knowledge in Rajasthan: Learning and Teaching in Contrasting Contexts (Co-principal Investigator with Bhoju Ram Gujar)
- 1996-1997 American Institute of Indian Studies short-term Senior Research Fellowship: Pivotal Memories in a Rajasthani Princedom: The Past of Nature and the Nature of the Past
- 1992-1993 CIES Fulbright Scholar Award for research in India: Cultural Constructions of the Environment in Rajasthan
- 1989-1990 National Endowment for the Humanities, Translation Grant: The Rajasthani Tales of King Gopi Chand and King Bharthari: Dilemmas of World Renunciation in Popular Tradition
- 1987-1988 American Institute of Indian Studies short-term Senior Research Fellowship: Gopi Chand and Bharthari: World-Renouncers in the Worlds of Rajasthani Oral Traditions
- 1987 Hans Rosenhaupt Memorial Book Award, from the Woodrow Wilson National Fellowship Foundation, awarded biannually to *Fruitful Journeys: The Ways of Rajasthani Pilgrims*
- 1986-1988 Mellon Postdoctoral Fellowship, Council for the Humanities, Cornell University: The Weeping of King Gopi Chand

Publications

Books

- 2017 *Shiptown: Between Rural and Urban North India*. Philadelphia: University of Pennsylvania Press.
- 2002 *In the Time of Trees and Sorrows: Nature, Power, and Memory in Rajasthan* (co-authored with Bhoju Ram Gujar). Durham, North Carolina: Duke University Press (Oxford University Press, Delhi edition, in *Studies in Social Ecology and Environmental History* series).
- 2000 *Fruitful Journeys: The Ways of Rajasthani Pilgrims* (reissued in *Religious Traditions of the World* series). Prospect Heights, Illinois: Waveland Press.
- 1994 *Listen to the Heron's Words: Reimagining Gender and Kinship in North India* (co-authored with Gloria Goodwin Raheja). Berkeley: University of California Press (Oxford University Press, Delhi edition, 1996 in "*Gender Studies*" series).

- 1992 *A Carnival of Parting: The Tales of King Bharthari and King Gopi Chand As Sung and Told by Madhu Natisar Nath of Ghatiyali, Rajasthan, India.* Berkeley: University of California Press (Munshiram Manoharlal, Delhi edition, 1993).
- 1988 *Fruitful Journeys: The Ways of Rajasthani Pilgrims.* Berkeley: University of California Press (Oxford University Press, Delhi edition, 1989; UC Berkeley paperback edition, 1990).

Edited Volumes

- 2010 *Histories of Intimacy and Situated Ethnography* (co-edited with Karen Isaksen Leonard and Gayatri Reddy). Delhi: Manohar Publishers.
- 2006 *Women's Renunciation in South Asia: Nuns, Yoginis, Saints, and Singers* (co-edited with Meena Khandelwal and Sondra Hausner). New York: Palgrave Macmillan (Zubaan, Delhi edition, 2007).
- 2001 *Sacred Landscapes and Cultural Politics: Planting a Tree* (co-edited with Philip P. Arnold). *Vitality of Indigenous Religions Series.* Aldershot, Hampshire, Great Britain: Ashgate Publishing Company.

Book Chapters & Journal Articles (2008-2016, selected)

- 2017 "Discrepant ecologies in a North Indian qasba: Protected trees, degraded river." In *Places of Nature in Ecologies of Urbanism*, edited by Anne Rademacher and K. Sivaramakrishnan, 185-205. Hong Kong: Hong Kong University Press
- 2016 "Carving place: Foundational narratives from a North Indian market town." In *In Place/No-Place in Urban Asian Religiosity* edited by Joanne Punzo Waghorne, 205-226. Dordrecht/Heidelberg/London/New York: Springer.
- 2016 Portrait: Ann Grodzins Gold, At Home on the Margins. *Religion and Society: Advances in Research* 7:1-16.
- 2015 Waiting for Moonrise: Fasting, storytelling and marriage in provincial Rajasthan. *Oral Traditions* 29(2):203-224.
<http://journal.oraltradition.org/issues/29ii/gold>
- 2015 "Food Values Beyond Nutrition." In *Handbook on Food, Politics and Society*, edited by Ronald J. Herring, 545-561. Oxford: Oxford University Press. Also available through Oxford Handbooks Online:
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195397772.001.0001/oxfordhb-9780195397772-e-007?rskey=z8yhsr&result=2>
- 2014 Shared Knowledges: Family, Fusion, Friction, Fabric (with Bhoju Ram Gujar, Madhu Gujar and Chinu Gujar). *Ethnography* 15(3): 331–354
- 2014 "Women's place-making in Santosh Nagar: Gendered constellations" In *Routledge Handbook of Gender in South Asia* edited by Leela Fernandes, 173-188. London: Routledge.
- 2013 A thousand Nagdis (with Bhoju Ram Gujar). *Anthropology Today* 29(5):22-27.
- 2013 "Sweetness and Light: The Bright Side of Pluralism in a North Indian Town." In *Religious Pluralism, State and Society in Asia*, edited by Chiara Formichi, 113-137. Religion in Contemporary Asia series. London: Routledge.

- 2013 "Ainn-Bai's *sarvadharm yatra*: A mix of experiences." In *Lines in Water: Religious Boundaries in South Asia*, edited by Tazim R. Kassam and Eliza Kent, 300-329. Syracuse: Syracuse University Press.
- 2012 "Scenes of Rural Change." In *The Cambridge Companion to Modern Indian Culture*, edited by Vasudha Dalmia and Rashmi Sadana, 13-29. Cambridge: Cambridge University Press.
- 2012 "Yogic Language in Village Performance: Hymns of the Householder Naths" (co-authored with Daniel Gold), 289-305. In *Yoga in Practice*, edited by David White. Princeton: Princeton University Press.
- 2011 "Awakening Generosity in Nath Tales from Rajasthan." In *Yogi Heroes and Poets: Histories and Legends of the Nāths*, edited by David Lorenzen and Adrian Muñoz, 91-108. Albany: SUNY Press.
- 2010 "Damayanti's String: Epic Threads in Women's Ritual Stories." In *Damayanti and Nala: The Many Lives of a Story*, edited by Susan S. Wadley, 109-129. New Delhi: Chronicle Books.
- 2010 "Why sacred groves matter: Post-romantic claims." In *Village Matters: Relocating Villages in the Contemporary Anthropology of India*, edited by D. P. Mines and N. Yazgi, 107-129. Delhi: Oxford University Press.
- 2009 Tasteless Profits and Vexed Moralities: Assessments of the Present in Rural Rajasthan. *Journal of the Royal Anthropological Institute* 15(2):365-385.
- 2008 "Showing Miracles in Rajasthan: Proof and Grace." In *Miracle as Conundrum in South Asian Religious Traditions*, edited by Corinne Dempsey and Selva Raj, 85-103. Albany: SUNY Press.
- 2008 Deep Beauty: Rajasthani Goddesses above and below the Surface. *International Journal of Hindu Studies* 12(2):153-179.
- 2008 "Blindness and sight: Moral vision in Rajasthani narratives." In *'Speaking Truth to Power': Religion, Caste, and the Subaltern Question in India*, edited by Manu Bhagavan and Anne Feldhaus, 62-77. Delhi: Oxford University Press.

Recent, selected invited lectures and conference presentations

- 2017 Never-ending Story of a Minor River in Rajasthan: myth, nostalgia, despair, effort, hope. Sponsored by the Department of Religious Studies, Department of History, and the Asian Studies Program, Vanderbilt University.
<https://as.vanderbilt.edu/religiousstudies/untitled.php>
- 2015 Waiting for Moonrise: Fasting, Storytelling and Marriage in Provincial Rajasthan, Elon University (sponsored by the Global Neighborhood Association)
<http://www.elon.edu/e-net/Article/110506>
- 2014 Shraavan Kumar Stepped Here: Myth, Morality and the Market in a provincial Rajasthan town. The Kuttan Lectures on Philosophy and Religion annual speaker series, Claremont McKenna College.
http://www.claremontmckenna.edu/mmca/temp_fn.php?volumeFN=30&issueFN=04&articleFN=8&typeFN=s
- 2014 Negotiated pluralism and public religion: Keeping the peace in Jahazpur. Brown-India seminar sponsored by India Initiative, Watson Institute for International Studies, Brown University. <http://events.brown.edu/events/cal/CAL-00147cc4-483a8afa-0148-3c1ea75a-0000448bevents@brown.edu/>