

Clyde Laurence Hardin
 Department of Philosophy
 Syracuse University
 Syracuse, NY 13244

Born: Des Moines, Iowa, August 27, 1932

Education:

B.A., The Johns Hopkins University (1953); Phi Beta Kappa
 M.A., University of Illinois (1954)
 Ph.D., Princeton University (1958)

Academic Employment:

Instructor, University of Texas, 1957-1959
 Assistant Professor, Syracuse University, 1959-1964
 Associate Professor, Syracuse University, 1964-1984
 Professor, Syracuse University, 1984-1995
 Acting Chair, Philosophy Department, 1968-1969
 Director, All-University Honors Program, 1968-1975
 Director of Graduate Studies in Philosophy, 1989-1994
 Professor Emeritus, 1995

Grants Received:

N.S.F. Science Faculty Fellow (History of Science), 1963-64
 Mellon-Syracuse University. Grant for Curricular Development, 1979
 N.E.H.-Syracuse University. Grant for Curricular Development, 1980
 N.E.H. Fellowship for Independent Study and Research, 1985-86
 N.S.F. grant (\$20,000) for interdisciplinary conference on color categories, 1992

Publications:

Book:

Color for Philosophers: Unweaving the Rainbow, Hackett Publishing Company, 1988. Received the Johnsonian Prize for 1986. Expanded edition, 1993. Fourth printing, 2002.

Edited Book:

Color Categories in Thought and Language (with Luisa Maffi), Cambridge University Press, 1997.

Articles and Chapters:

“More Color Science for Philosophers,” in Matthen, Stokes, and Biggs (eds), *Perception and Its Modalities*, Oxford University Press (forthcoming)

“Color Matching and Color Naming: a Response to Roberts and Schmidtke,” with Rolf Kuehni, *The Review of Philosophy and Psychology*, (forthcoming).

“Berlin and Kay Theory” in *Encyclopedia of Color Science and Technology*, Springer (forthcoming).

Introduction to Arnkil, Friedell Anter and Klaren, *Colour and Light: Concepts and Confusions*, Aalto University, 2012.

Foreword to Kay, Berlin, Maffi, Merrifield and Cook, *The World Color Survey*, CLSI, Stanford, 2010.

“Color: Philosophical Issues,” *Encyclopedia of Perception*, Sage Publications, 2009.

“Churchland’s Metamers,” with Rolf Kuehni, *British Journal for the Philosophy of Science*, September, 2009.

“Color Qualities and the Physical World,” in Edmund Wright (ed.), *The Case for Qualia*. MIT Press, 2008.

“The Truth about ‘The Truth about True Blue’,” with Jonathan Cohen and Brian McLaughlin, *Analysis* 67, 2007.

“True Colours,” with Jonathan Cohen and Brian McLaughlin, *Analysis* 66, 2006.

“Comments,” *Dialectica*, v. 30, n.3 2006.

“Explaining Basic Color Categories,” *Cross-Cultural Research*, v. 39, n. 1, 2005.

“A Green Thought in a Green Shade,” *Harvard Review of Philosophy*, Spring, 2004.

“A Reflectance Doth Not a Color Make,” *Journal of Philosophy*, April, 2003.

“Byrne and Hilbert’s Chromatic Ether,” *Behavioral and Brain Sciences*, v.26, 2003.

“Red and Yellow, Green and Blue, Warm and Cool: Explaining Color Appearance,” *Journal of Consciousness Studies*, v.7, n. 8/9, 2000.

- “Color Relativism,” *Anthropology and Philosophy*, v. 3, n.2. 1999.
- “Color,” in Michael Kelly (ed.) *The Encyclopedia of Aesthetics*. Oxford University Press, 1998.
- “Basic Color Terms and Basic Color Categories,” in Werner G. K. Backhaus, Reinhold Kliegl, and John S. Werner (eds.), *Color Vision: Perspectives from Different Disciplines*. DeGruyter, 1997.
- “The Philosophy of Color,” in K. Nassau (ed.), *Color: A Compendium for Scientists, Engineers, and Artists*. Elsevier Publishing Company, 1997.
- “Reinverting the Spectrum,” in Martin Carrier and Peter Machamer (eds.), *Mindscapes: Philosophy, Science, and the Mind*. Univ. Verlag Konstanz and Univ. of Pittsburgh Press, 1997. Reprinted with minor alterations in Alex Byrne and David Hilbert (eds.), *Readings on Color*, vol 1. MIT Press, 1997.
- “Van Brakel and the Not-so-naked Emperor,” *The British Journal for the Philosophy of Science*, *British Journal for the Philosophy of Science* 44, 1993.
- “The Virtues of Illusion,” *Philosophical Studies* 67, 1992.
- “Color for Philosophers and Pigeons,” *Behavioral and Brain Sciences* 15, n. 1, 1992.
- “Physiology, Phenomenology, and Spinoza’s True Colors,” in Ansgar Beckermann, (ed.) *Emergence and Non-reductive Materialism*, de Gruyter, 1992.
- “Replies to Levine, Teller, and Wilson,” *Philosophical Psychology*, v. 4, n.2, 1991.
- “Colour,” in *The Handbook of Metaphysics and Ontology*, Philosophia, 1991.
- “Why Color?” in Michael Brill (ed), *Perceiving, Measuring, and Using Color*, Society of Photoelectronic and Imaging Engineers Proceedings, vol. 1250, 1990.
- “Color and Illusion,” in William Lycan (ed.), *Mind and Cognition*, Blackwell, 1990. Reprinted as “Color Subjectivism” in Alvin Goldman (ed.) *Readings in Philosophy and Cognitive Science*. MIT Press, 1993.
- “Reduction in Visual Science: A Philosopher’s View,” *Color Research and Application*, April, 1989.
- “Could White Be Green?” *Mind*, April, 1989.
- “Idle Colours and Busy Spectra,” *Analysis*, January, 1989.

“The Bicameral Retina at a Glance,” *Behavioral and Brain Sciences*, September, 1989.

“Phenomenal Colors and Sorites,” *Noûs* 22, June, 1988.

“Qualia and Materialism: Closing the Explanatory Gap,” *Philosophy and Phenomenological Research* 48, December, 1987.

“The Resemblances of Colors,” *Philosophical Studies* 48, 1985.

“Frank Talk About the Colors of Sense-Data,” *Australasian Journal of Philosophy*, December, 1985.

“A Transparent Argument for Objectivism?” *Analysis* 45, n.2, 1985.

“Are ‘Scientific’ Objects Coloured?” *Mind*, October, 1984.

“A New Look at Color,” *American Philosophical Quarterly*, April, 1984.

“Thank Goodness It’s Over There!” *Philosophy*, January, 1984.

“Colors, Normal Observers, and Standard Conditions,” *Journal of Philosophy*, December, 1983.

“Established Theories” (with Fritz Rohrlich), *Philosophy of Science* 50, December, 1983.

“Pseudoscience,” *Syracuse Scholar*, December, 1982.

“Tales from the Crypto,” *Zetetic Scholar*, December, 1982.

“In Defense of Convergent Realism” (with Alexander Rosenberg), *Philosophy of Science* 49, December, 1982.

“Is ESP’s Logic Ill?” (with Robert Morris), *Skeptical Inquirer*, Summer, 1982.

“On Curing the Dyslexia of Social Science,” *Syracuse Scholar*, Spring, 1982.

“Table-Turning, Parapsychology and Fraud,” *Social Studies of Science* 10, 1980.

“Rationality and Disconfirmation,” *Social Studies of Science* 10, 1980.

“Spinoza on Immortality and Time,” in Shahan and Biro (eds.) *Spinoza: New Perspectives*. Norman: Oklahoma University Press, 1978. Reprinted in *Spinoza*

volume of Vere Chappell (ed.), *Essays in Early Modern Philosophy*. New York: Garland Publishing Company, 1991.

“The Scientific Work of the Reverend John Michell,” *Annals of Science*, March, 1966.

“Cows and Unicorns,” *Analysis*, October, 1962.

“An Empirical Refutation of the Ontological Argument,” *Analysis*, October 1961.

“Wittgenstein on Private Language,” *Journal of Philosophy*, June 4, 1959.
Reprinted in E.D. Klemke, *Essays on Wittgenstein*. Urbana: University of Illinois Press, 1971.

“Descriptions and Referential Opaqueness,” *Philosophical Studies*, Jan.-Feb., 1957.

Invited Presentations (not in chronological order):

Optical Society of America (thrice)

Society of Photoelectronic and Imaging Engineers

International Color Society (AIC)

Inter-Society Color Council

Conference on Color Ontology, University of Fribourg, Switzerland

Conference on Life, Mind and Soul, Institute for Philosophical Studies, Hannover, Germany

Symposium on Individual Differences in Color Perception, Society for Philosophy and Psychology

Response to Cohen, Society for Philosophy and Psychology

Symposium on Color Categories, Society for Cross-Cultural Research

Symposium, “Towards a Science of Consciousness” Conference III, Tucson

Colloquium on “The Phenomenal Mind”—Center for Interdisciplinary Studies, Bielefeld, Germany

Colloquium on “Emergence and Non-reductive Materialism” —Center for Interdisciplinary Studies, Bielefeld, Germany

Cognitive Science Colloquium, École Polytechnique, Paris, France

Cognitive Science Colloquium, University of Illinois

Philosophy Colloquium, McGill University

Annual Philosophy Colloquium, University of Michigan

Media Lab, Massachusetts Institute of Technology

Philosophy Colloquium, University of New Orleans and Tulane University

Philosophy Colloquium, SUNY at Geneseo

Philosophy Colloquium, SUNY at Potsdam

Philosophy Colloquium, SUNY at Oswego

Philosophy Colloquium, SUNY at Brockport

Philosophy Colloquium, University of Pennsylvania

Conceptual Foundations of Science Colloquium, University of Chicago

Cognitive Science Colloquium, University of Pennsylvania

Symposia, American Philosophical Association, Pacific Division (three times)

Colloquia, American Philosophical Association (six times)

Lectures and Critiques, School of Architecture, Syracuse University (three times)

Pittsburgh-Konstanz Colloquium on Philosophy and the Sciences of Mind, Konstanz, Germany

Symposium on Color Vision, Freie Universität Berlin, Germany

Cognitive Science Colloquium, Universität Potsdam, Germany

Lecture, Deree College, Athens, Greece

History and Philosophy of Science Colloquium, University of Athens, Greece

Philosophy-Psychology Colloquium, University of Connecticut

Cognitive Science Colloquium, Northwestern University

Philosophy Colloquium, University of Missouri (three times)

Conference on Science, Perception, and Art, Free University, Brussels

Philosophy Colloquium, Concordia University, Canada

Philosophy Colloquium, Bowdoin College

Philosophy Colloquium, University of Turku, Finland

Public Lecture, College of St. Rose

Two public lectures, Bosphorus University, Istanbul, Turkey

Interdisciplinary Conference on Color Perception, University of California at San Diego and University of British Columbia

Color Symposium, Auburn University

Symposium on Color and Light, Aalto University College of Art and Design, Helsinki, Finland, and Konstfack University of Art and Design, Stockholm, Sweden

Philosophy Colloquium, Johns Hopkins University

Refereeing:

National Science Foundation, University Press of New England, Oxford University Press, Cambridge University Press, Yale University Press, MIT Press, Kluwer Academic Publishers, *Philosophical Psychology*, *Synthese*, *Behavioral and Brain Sciences*, *Studies in Language*, *Erkenntnis*, *Scandinavian Journal of Psychology*, *Noûs*, *Mind*, *Philosophy and Phenomenological Research*, *Canadian Journal of Philosophy*, *Australasian Journal of Philosophy*, *Philosophical Review*, *Color Research and Application*, *Pacific Philosophical Quarterly*.

External Examiner: Rutgers University, University of Toronto, Chalmers Institute of Technology (Sweden), University of Turku (Finland).

Editorial Board, Syracuse University Press, 1985-1991.

Philosophy Review Panel, National Endowment for the Humanities, 1994, 1995.