

Kathryn A. Everly, Ph.D.
Curriculum Vitae

7898 East Ridge Pointe Dr.
Fayetteville, NY 13066
315-637-2776

Department of Languages, Literatures
and Linguistics
329 H.B.Crouse Hall
Syracuse University
Syracuse, NY 13244
315-443-2042

EDUCATION

1994-2000 Ph.D., Hispanic Literature, The University of Texas at Austin
1992-93 M.A., Hispanic Literature, New York University in Madrid
1986-90 B.A., English Literature, Barnard College of Columbia University

ACADEMIC POSITIONS

2013-present Professor of Spanish with Tenure, Syracuse University, Syracuse, NY
2008- 2012 Associate Professor of Spanish with Tenure, Syracuse University, Syracuse, NY
2000-2008 Assistant Professor of Spanish, Syracuse University, Syracuse, NY

PUBLICATIONS

Books:

History, Violence, and the Hyperreal: Representations of Culture in the Contemporary Spanish Novel. West Lafayette, IN: Purdue University Press, 2010. 215pp.

Reviews:

Edgar Illas *Catalan Review*

Nina Molinaro *Studies in Twentieth and Twenty-First Century Literature*

Timothy Reed *Hispania*

Raquel Anido *Modern Language Notes*

Catalan Women Writers and Artists: Revisionist Views from a Feminist Space.

Lewisburg: Bucknell University Press, 2003. 234 pp.

Reviews:

Kathleen McNerney *Catalan Review*

Patricia Hart *Symposium*

Ricardo Fernández Romero *Confluencia*

Nancy Vosburg *Hispania*

Carlota Caulfield *Letras femeninas*

Maryellen Bieder *Revista de Estudios Hispánicos*

Corinna Waffender *Zeitschrift für Katalanistic (Revista d'Estudis Catalans)*

Textbook:

Courtad, James, Kathryn Everly, Martín Gaspar. *Intrigas: Advanced Spanish Through Literature and Film.* Boston: Vistas Higher Learning, 2012.
299 pp.

Intrigas: Advanced Spanish Through Literature and Film. Boston: Vistas Higher Learning. Second Edition. Forthcoming 2017.

Book articles:

"Family Documents, Analogy and Reconciliation in the Works of Carme Riera." *Spanish Women Writers and Spain's Civil War*. Ed. Maryellen Bieder and Roberta Johnson. Routledge, 2017, 206-20.

"Después del final: Muerte como catalizador en *Cielos de barro*" *Laberintos del género: muerte, sacrificio y dolor en la literatura femenina española*. Ed. Josefa Álvarez. Seville: Renacimiento, 2016, 206-26.

"Remembering/Gendering War: Gerda Taro's Spanish Civil War Photographs." *(Re)collecting the Past: Historical Memory in Spanish Literature and Culture*. Ed. Jacky Collins, Melissa A. Stewart, Maureen Tobin Stanley and Nancy Vosburg. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, 148-61.

"Women, War, and Words in *La voz dormida* by Dulce Chacón." *Women in the Spanish Novel Today: Reflections of Self in the Works of Three Generations of Writers*. Ed. Kyra Kietrys and Montserrat Linares. Jefferson, NC: McFarland Press, 2009, 92-111. (Florence Howe Award for feminist scholarship in a foreign language field. Presented by the Women's Caucus of MLA)

"Television and the Power of Image in *Caídos del cielo* and *La pistola de mi hermano* by Ray Loriga." *Generation X Rocks*. Ed. Christine Henseler and Randolph Pope. Special Issue of *Hispanic Issues*, Vanderbilt UP, 2007, 170-83.

"Beauty and Death as Simulacra in Ray Loriga's *Caídos del cielo* and *El hombre que inventó Manhattan*. *The Contemporary Extreme*. Ed. Alain-Phillippe Durand and Naomi Mandel. Continuum, 2006, 143-52.

"Mujer y amor lesbiano: Ejemplos literarios." *La mujer en la España actual: ¿Evolución o involución?* Barcelona: Icaria, 2004, 297-314.

Peer reviewed journal articles:

"Acercamientos feministas al cine español y latinoamericano: la mujer como producto y productora de imágenes." *Vademécum del cine iberoamericana: métodos y teorías*. Ed. Eugenia Afinoguénova, Samuel Amago and Kathryn Everly. Inaugural issue of a new series *Vademécum de Hispanófila*. *Hispanófila* 177, Spring 2016, pp-pp.

"Rethinking the Home and Rejecting the Past: A Feminist Reading of Najat El Hachmi's *L'últim patriarca*" *Ámbitos Feministas* 4.4 (2014): 45-59. Print.

"Masculinity, War, and Marriage in *La plaça del Diamant* by Mercè Rodoreda" *Anales de la literatura española contemporánea* 37.1 (2012): 63-84.

"Immigrant Identity and Intertextuality in *L'últim patriarca* by Najat el Hachmi" *Cuaderno Internacional de Estudios Humanísticos y Literatura (CIEHL)* 16 (2011): 142-50.

"Textual Violence and the Hyperreal in *De todo lo visible y lo invisible* by

Lucía Etxebarria." *Letras Hispanas: Revista de Literatura y Cultura* 4.1 (Spring 2007): 51-61.
<http://gato-docs.its.txstate.edu/jcr:c8970293-2e63-4cc0-b36c-fe99759057d0/Everyly.pdf>

"Sacred Violence as Social Criticism in Carme Riera's *En el último azul*" *Hispanic Journal* 27.1(Spring 2006): 91-103.

"The (Re)Invention of Eve in Mercè Rodoreda's *Aquella paret, aquella mimosa*." *Letras peninsulares* 16.3 (Fall/Winter 2003-04): 509-20. Print.

Reprinted in *Short Story Criticism*. Columbia, SC: Layman Poupard Publishing, 2015, 288-93.

"Beyond the Postmodern Bodily Aesthetic in *Beatriz y los cuerpos celestes*" *Monographic Review/Revista monográfica XVII* (2001): 165-175.

"Portrait of a Writer: Visual and Verbal Connections Between the Art and Literature of Mercè Rodoreda" *Catalan Review* 12:2 (1998): 21-35.

Special issue/book series:

Vademécum del cine iberoamericana: métodos y teorías. Ed. Eugenia Afinoguénova, Samuel Amago and Kathryn Everly. Inaugural issue of a new series *Vademécum de Hispanófila*. *Hispanófila* 177, Spring 2016.

"Post-Franco Artistic Production and Beyond." Guest Editor and Introduction, *Symposium* 58.2 (Summer 2004): 60-136.

Volume Advisor:

Mercè Rodoreda. *Short Story Criticism*. Columbia, SC: Layman Poupard Publishing, 2015, 245-321.

Wrote annotated bibliography, selected critical article entries, edited entire entry for content.

Proceedings:

"The Body and Imagination in *La mort i la primavera*." *Congrés internacional Mercè Rodoreda. Actes*. Institut d'Estudis Catalans. Barcelona (2010): 151-164.

"El tremendismo y la cultura estadounidense al fin del siglo" *Actos del VII Curso de Verano de la Fundación Camilo Jose Cela* (2003): 219-41.

"Catalan Surrealism: The Problematic Construction of Female Artistic Identity" *Proceedings of the Eighth Colloquium on Hispanic and Luso-Brazilian Literature and Romance Linguistics* The University of Texas at Austin (1999): 43-48.

Interviews:

"De camafeo a la Capilla Sixtina y el proceso de crear: una entrevista a Carme Riera" *Confluencia* 18.1 (2002): 170-180.

"George D. Schade: Una breve historia de nuestros tiempos literarios" *Dactylus* 16 (1997): 15-24.

Reviews:

Amago, Samuel. *Spanish Cinema in the Global Context: Film on Film*. *Symposium* 70.2 (2016): 101-102. Print.

Martín Armas, Dolores. *El amor lesbiano como sustituto del amor materno en cuatro novelas españolas. Julia, El amor es un juego solitario, Efectos secundarios y Beatriz y los cuerpos celestes. Feministas Unidas, Inc.* 35.2 (Fall 2015): 21-23. Web. <http://feministas-unidas.org>

Florenchie, Amélie e Isabelle Touton, eds. *La ejemplaridad en la narrativa española contemporánea (1950-2010). Revista de ALCES XXI 1*, (Jan. 2014): 717-722. Web.

Roberta Johnson and Maite Zubiaurre eds. *Antología del pensamiento feminista español (1726-2011). Revista de Estudios Hispánicos 47.3* (Oct. 2013): 582-84.

Kathryn Cramer, ed. *Where the Rivers Meet: Jesús Moncada. Revista de Estudios Hispánicos XLV. 3* (2011): 707-09.

Kathleen M. Glenn and Kathleen McNerney, eds. *Visions and Revisions. Women's Narrative in Twentieth-Century Spain. Catalan Review. 23* (2009): 320-23.

Rosalía Cornejo Parriego. *Entre mujeres: Política de la amistad y el deseo en la narrativa Española contemporánea. Revista de Estudios Hispánicos 4* (2007): 468-70.

"Jessica Folkart. *Angles of Otherness in Post-Franco Spain: The Fiction of Cristina Fernández Cubas*" *Symposium 58.1* (Spring 2004): 51-53.

"Lucía Etxebarria. *De todo lo visible y lo invisible.*" *Letras femeninas 28.2* (2002): 186-87.

Work in progress:

Journal articles:

"Silence and Meaning in Laura Freixas's *Los otros son más felices.*"

Book: *Reframing War: Women and Spanish Civil War Photography and Film*

INVITED LECTURES

"Female Militarization and Revolution in Spanish Civil War Photography and Film" University of California, Los Angeles. Los Angeles, CA April 6, 2017.

"Militiawomen during the Spanish Civil War: What You See is Not What You Get!" University of Minnesota. St. Paul, MN November 30, 2015.

"Political and Cultural Trends in Contemporary Spain" Syracuse University Project Advance. Syracuse, NY, October 16, 2015. New York, NY (Lubin House) November 20, 2015.

"Inmigración y literatura: 'Fátima de los naufragios' de Lourdes Ortiz." LeMoyne College. Syracuse, NY April 13, 2015.

"Functional Film in the Classroom: *El laberinto del fauno* and How to Make it Work" Second Language Educators Conference (SLEC). Cortland College at State University of New York. September 24, 2011.

"The Body and Imagination in *La mort i la primavera*." International Congress on Mercè Rodoreda. La Fundació Mercè Rodoreda- Institut d'Estudis Catalans, Barcelona, Spain. October 1-4, 2008. 50 minutes.

"The Surrealist Body in the Works of Mercè Rodoreda." Mercè Rodoreda, Seen from a Distant Shore. Mercè Rodoreda Centennial and 30th Anniversary of the North American Catalan Society. King Juan Carlos I of Spain Center, New York University, New York. October 24, 2008. 30 minutes.

SELECTED PAPERS PRESENTED

Roundtable: "Teaching to Recognize and Resist Patriarchy through Iberoamerican Film." AILCFH Annual Conference. Houston, TX. November 10-12, 2016.

"The Spectrum of Gender in *Land and Freedom*." NeMLA Annual Conference. Hartford, CT. March 17-20, 2016. Organized Panel session "Gender, Power and the Gaze."

"Destabilizing Gender: The Female Body in Spanish Civil War Photography and Film." Modern Language Association Annual Conference. Austin, TX, Jan. 7-10, 2016.

Roundtable: "Photography and the Constructions of Gender in Iberia." Modern Language Association Annual Conference. Austin, TX, Jan. 7-10, 2016.

"Androgyny and Power in Spanish Civil War Photography." XV Annual conference of AILCFH. Marquette University, Milwaukee, WI, October 8-10, 2015.

"*The Mexican Suitcase*: Photography and the Problematic Past." North Eastern Modern Languages Association annual convention. Toronto, Ontario, April 30-May 3, 2015.

"After the End: Death as Apocalypse in Dulce Chacon's *Cielos de barro*." North Eastern Modern Languages Association annual convention. Harrisburg, PA, April 3-6, 2014.

"Interlocutor as Metanarrative Other in Laura Freixas's *Los otros son más felices*." XXIII Annual conference of the AILCFH (Asociación Internacional de Literatura y Cultura Femeninas Hispánicas). Claremont Colleges, Claremont, CA, October 10-12, 2013.

"Moveable Monuments: Trisha Ziff's *The Mexican Suitcase* and Gerda Taro's Spanish Civil War photography as Prosthetic Memory." XXII Annual conference of the AILCFH (Asociación Internacional de Literatura y Cultura Femeninas Hispánicas). Grand Valley State University, Grand Rapids, MI, November 8-10, 2012.

"Immigrant Identity and Intertextuality in *L'últim patriarca* by Najat El Hachmi." XXI Congreso Annual de la AILCFH. Barcelona, Spain, October 19-21, 2011.

"La búsqueda de una identidad femenina a través de la inmigración/emigración en la literatura española/marroquí." XXXI Asamblea y Congreso Internacional ALDEEU Ithaca, New York, June 1-4, 2011.

Maskulinites: Constructed Maleness and War in *La plaça del Diamant* by Mercè Rodoreda.

Beyond Don Juan: Rethinking Iberian Masculinities. The Catalan Center of New York University. New York, March 31-April 1, 2011.

"Men, Morals, and Masculinity in *La plaça del Diamant* by Mercè Rodoreda." XX Congreso Annual de la AILCFH. The University of Texas at Austin, October 14-17, 2010.

"Memory and Violence in Mercè Rodoreda's *La mort i la primavera*." North Eastern Modern Language Association Annual Convention, Montreal, Quebec, April 8-11, 2010.

"The Surrealist Imaginary in *La plaça del Diamant* by Mercè Rodoreda." Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 16-19, 2009.

"Dubious Feminism in the Works of Lucía Etxebarria." Kentucky Foreign Language Conference. University of Kentucky, Lexington, April 17-20, 2008.

"El cruce problemático de identidad: la voz femenina y la narrativa de la generación X." Annual Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica, Seville, Spain, Oct. 24-26, 2007.

"Reader/Text Solidarity in Decoding the Past in Carme Riera's *La mitad del alma*" University of Kentucky, Lexington, April 19-22, 2007.

"Women, War, and Words in *La voz dormida* by Dulce Chacón. Kentucky Foreign Language Conference, Lexington, April 20-22, 2006.

"Television as the New Vanguard in the Works of Ray Loriga" MLA Annual Convention, Washington D.C., December 27-30, 2005.

- "The Hyperreal as Textual Violence in *De todo lo visible y lo invisible* by Lucía Etxebarria. MIFLC Conference, Wake Forest University, Oct. 13-15, 2005.

- "Violence as Power in the Works of Lucía Etxebarria." NEMLA Annual Convention, Cambridge, MA, March 31-April 3, 2005.

- "Sacred Violence as Social Criticism in Carme Riera's *En el ultimo azul*." XXX Congreso Anual de Literaturas Hispánicas. Indiana University of Pennsylvania. October 7-10, 2004.

- "Feminist Appropriation of Biblical Symbolism in Mercé Rodoreda's 'Mi Cristina'" Tropology: Text and Context. SUNY Binghamton Department of Romance Languages and Literatures- 14th Annual Conference. March 21-22, 2003.

- "Women in cyberspace: A Catalan Revolution" MLA Annual Convention, New York, NY, December 27-30, 2002.

- "*Historias del Kronen*: Anti-modelo de la postmodernidad decadente" NEMLA Annual Convention, Toronto, Ontario, April 12-13, 2002.

- "El juego epistolar: reformulaciones del género en cuentos de Montserrat Roig y Carme Riera" XI Congreso Internacional de Literatura Femenina Hispánica, Toronto, Canada, December 21-23, 2000.

- "The (Re)Invention of Eve in Mercè Rodoreda's 'Aquella paret, aquella mimosa'" The Modern Language Association Annual Convention, Chicago, IL, December 27-30, 1999.
- "Physical Mutations, Psychological Transformations and Woman as Subject in the Paintings of Remedios Varo and Two Short Stories by Mercè Rodoreda" The Forty-First Annual Convention of the Midwest Modern Language Association, Minneapolis, MN, November 4-6, 1999.
- "Surrealismo en Cataluña: La sexualidad en la construcción del sujeto femenino" Ninth International Conference of the Asociación de Literatura Femenina Hispánica, Tempe, AZ, September 17-19, 1998.
- "Female Artistic Identity in the Works of Carme Riera" Symposium on Peninsular Spanish Literature and Language: The Poesis of Politics and the Politics of Poesis. University of Missouri-Columbia, March 19-22, 1998.

FELLOWSHIPS AND AWARDS

2013	Award for Excellence in Master's Level Teaching. The College of Arts and Sciences, Syracuse University.
2012-present	Continuing grants from The Central New York Humanities Corridor (with an award by Andrew W. Mellon Foundation) to fund invited artists, writers, and speakers to Central New York: total to date: \$10,500.00.
2011	Grant from the Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities for Spanish Music and Poetry event. \$2,500.00.
2009	Florence Howe Award for feminist scholarship in a foreign language field. Awarded by the Women's Caucus for the Modern Languages (WCML) an allied organization of the Modern Language Association (MLA).
2009	Research Grant from the Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities. \$3,000.00.
2003-08	Professional Development Travel Grants from College of Arts and Sciences and Department of Languages, Literatures, and Linguistics, Syracuse U.
2002	Summer research support from Dean of Arts and Sciences, Syracuse U.
2002	Travel support from Dean of A&S and Dept. of Lang, Lit. and Ling., Syracuse U.
2001	Tolley Summer Fellowship. Grant to develop a film and literature course.
1999	Women's Caucus for the Modern Languages Travel Grant (for MLA convention)
1999	Summer Tuition Fellowship, Department of Spanish and Portuguese, University of Texas at Austin
1999	Professional Development Award, Department of Spanish and Portuguese, UT Austin
1998	International Education Fee Scholarship Award (dissertation research in Barcelona, Sept.-Nov.)
1994-99	Assistant Instructorship at The University of Texas at Austin

TEACHING EXPERIENCE

2000-present	Syracuse University New course: LIT 400 Cultural Representations of Revolution in Spain and Russia-co-taught course with Erika Haber, Associate Professor of Russian. Topics
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include Marxism, worker's revolution, Russian Revolution, Spanish Second Republic, Civil War, Stalinism, Dictatorship.

SPA 300/400/600 Global Spanish Film

Courses taught: SPA 301 Approaches to Reading Literature

SPA 321 Introduction to Spanish Literature

SPA 457 Spanish Narrative after 1940

SPA 458 Twentieth Century Spanish Theater

SPA 455 (Con)Texts in 17th and 18th Century Spanish Lit.

Undergraduate Courses designed:

SPA 326 Beyond the Screen: Spanish and Latin American Film

Graduate courses:

SPA 652 From the Enlightenment to Modernism: Aesthetics and Power

SPA 658 Reality and Desire: 20th Century Spanish Poetry and Theater.

SPA 657 Spanish Novel to Film

New Graduate Courses designed:

SPA 653 Sinners and Saints: Women and the Church in 19th and 20th Century Spanish Literature.

SPA 600 Gender and Violence in Contemporary Spanish Novel and Film

SPA 600 Spanish Landscapes: Regional Literature and Film

1994-2000 Assistant Instructor, The University of Texas at Austin (Spanish language)

1999 Private tutor for TOPT (Texas Oral Proficiency Test) preparation following *ACTFL Guidelines*

1996,99 Instructor, Austin Community College, Austin, TX (Spanish language)

1991-92 Instructor, Millfield School of Languages, Madrid, Spain (English language)

1990-91 Instructor, Academy Farideh, Alcobendas, Spain (English language)

SELECTED SERVICE

2016-present Humanities Council, Chair. The College of Arts and Sciences, Syracuse U.

2014-15, 2016-present Humanities Center Faculty Advisory Board, Syracuse University

2014-15 Promotion and Tenure Committee, College of Arts and Sciences

2014 Fulbright Campus Committee Evaluator, Syracuse University.

2013-pres. Graduate Advisor for Spanish M.A. students. LLL, Syracuse University

2013 SU Abroad Committee on SU Madrid Curriculum. Syracuse University.

2011-2012 Chair of SU Abroad search committee for Director of SU Madrid center

2011 Organizing committee of "Transnationalizing LGBT Studies" Madrid, June

2011-present Committee for Programs Abroad, College of Arts and Sciences, Syracuse U.

2010-2015 College of Arts and Sciences Scholarship and Research committee, Syracuse University

2010-11 Search committee for Dean of Maxwell School of Public Policy, Syracuse University. Invited by Vice-Chancellor to serve.

2010-11 Chair of LLL search committee for Specialist in Latino Literature, Syracuse U.

2010-11 LLL Faculty Evaluation Committee

2010-2012, 2016-present

Member of University Senate

2010-2012 Member of Senate subcommittee on LGBT concerns

2009 *Point of Contact* Associate Editor, Syracuse U.

2008-2013 Coordinator of Upper-Division Spanish Program, Syracuse U.

2008 University Scholar Selection Committee, Syracuse U.

2007-2011 Co-Chair of Madrid Committee of the Academic Council, Syracuse U.

2007 Search Committee of the College of Arts and Sciences for Faculty Fellows in the Humanities, Syracuse U.

2006-09 Academic Committee of the College of Arts and Sciences. Honors and Awards

- 2006 Sub-Committee, Syracuse U.
2006 Madrid Committee of the Academic Council, Syracuse U.
2005 College of Arts and Sciences Curriculum Committee, Syracuse U.
2005-2011 Co-Faculty Sponsor of Language, Arts, and Culture Learning Community,
Syracuse U.
2003-07 Hispanic Book Review Editor for *Symposium*.
2002-03 Humanities Council member, Syracuse U.
2002-pres. Member of the editorial board of *Symposium*, Dept. of LLL, Syracuse U.

LANGUAGES

- Native English speaker
- Fluency in Spanish
- Reading proficiency in Catalan and Portuguese