

Curriculum Vitae  
Will Scheibel

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## EDUCATION

### Degrees Conferred

Ph.D., Indiana University Bloomington, 2014

Film & Media Studies, Dept. of Communication & Culture

20<sup>th</sup>-Century American Literature & Culture, Dept. of English (minor)

M.A., Northern Illinois University, 2008

Film & Literature, Dept. of English

B.A., University of Iowa, 2006

Cinema, Dept. of Cinema & Comparative Literature

Journalism, Dept. of Journalism & Mass Communication

Spanish, Dept. of Spanish & Portuguese (minor)

### Dissertation

*Reputation of an American Rebel: Modernisms, Hollywood, and the Cinema of Nicholas Ray* (supervised by Barbara Klinger and Edward P. Comentale)

### Ph.D. Qualifying Exam Areas

Film Authorship & Director Reputation Studies

Cultural Modernism & Modernity

Contemporary Film Theory & Aesthetics

Genre Historiography

### M.A. Comprehensive Exam Areas (passed with distinction)

Narrative Theory

Adaptation Studies

Pedagogy in Film & Literature

### Foreign Language

Spanish (reading-translation proficiency)

## RESEARCH AND TEACHING INTERESTS

Film history and criticism; film and media theory; Hollywood cinema from the studio era; star/performance studies; director studies; genre and style; identity, difference, and representation; American modernism, modernity, and mass culture.

## PROFESSIONAL APPOINTMENTS

### **Syracuse University**

Faculty Advisor, Goldring Arts Journalism Program, 2016-present  
Assistant Professor, Dept. of English, 2015-present (tenure-track)

### **Indiana University Bloomington**

Adjunct Lecturer, College of Arts & Sciences, 2014-2015  
Associate Instructor, Dept. of Communication & Culture, 2008-2014

### **Northern Illinois University**

Teaching Assistant, Dept. of English, 2006-2008

## PUBLICATIONS

### **Authored Books**

*American Stranger: Modernisms, Hollywood, and the Cinema of Nicholas Ray*. Albany: State University of New York Press, 2017.

### **Edited Books**

*Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*. Albany: State University of New York Press, 2014. [Co-edited with Steven Rybin]

### **Refereed Articles**

“A Fallen Star Over *Mulholland Drive*: Representation of the Actress.” *Film Criticism* (forthcoming).

“Working It: Gene Tierney, *Laura*, and Wartime Beautification.” *Camera Obscura: Feminism, Culture, and Media Studies* 33, no. 2 (98) (forthcoming, September 2018).

“Rebel Masculinities of Star/Director/Text: James Dean, Nicholas Ray, and *Rebel Without a Cause*.” *Journal of Gender Studies* 25, no. 2 (April 2016): 125-140.

“Marilyn Monroe, ‘Sex Symbol’: Film Performance, Gender Politics, and 1950s Hollywood Celebrity.” *Celebrity Studies* 4, no. 1 (March 2013): 4-13.

### **Book Chapters**

“Film Noir and Neo-Noir.” In *A History of American Crime Fiction*, edited by Chris Raczkowski. New York: Cambridge University Press, 2017.

“‘Planes, Motors, Schedules’: *Night Flight* and the Modernity of John Barrymore.” In *Hamlet Lives in Hollywood: John Barrymore and the Acting Tradition Onscreen*, edited by Murray Pomerance and Steven Rybin. Edinburgh: Edinburgh University Press, 2017.

“Gilles Deleuze: On Movement, Time, and Modernism.” In *Thinking In the Dark: Cinema, Theory, Practice*, edited by Murray Pomerance and R. Barton Palmer, 150-161. New Brunswick, NJ: Rutgers University Press, 2015.

## PUBLICATIONS

### Book Chapters (cont'd)

- “Fritz Lang’s Modern Character: *You Only Live Once* and the Depth of Surface.” In *A Companion to Fritz Lang*, edited by Joe McElhaney, 322-339. Malden, MA: Wiley-Blackwell, 2015.
- “Bigger Than Life: Melodrama, Masculinity, and the American Dream.” In *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, 177-187. Albany: State University of New York Press, 2014.
- “Introduction: Nicholas Ray and the Potential of Cinema Culture.” In *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, 1-8. Albany: State University of New York Press, 2014. [Co-authored with Steven Rybin]
- “The History of *Casino Royale* On (and Off) Screen.” In *Revisioning 007: James Bond and Casino Royale*, edited by Christoph Lindner, 11-32. New York: Wallflower Press, 2010.

### Annotated Bibliographies

- “Douglas Sirk.” In *Oxford Bibliographies in Cinema & Media Studies*, edited by Krin Gabbard. New York: Oxford University Press, 2016.
- “Nicholas Ray.” In *Oxford Bibliographies in Cinema & Media Studies*, edited by Krin Gabbard. New York: Oxford University Press, 2014. [Co-authored with Steven Rybin]

### Invited Essays and Short Pieces

- “Revisiting Douglas Sirk’s *A Time to Love and a Time to Die*.” *OUPblog*, April 30, 2017, <https://blog.oup.com/2017/04/douglas-sirk-a-time-to-love-and-a-time-to-die/>.
- “The Early Elvis Presley Movie: Star as Genre.” *The Cine-Files* 6 (2014): <http://www.thecine-files.com/the-early-elvis-presley-movie-star-as-genre/>.
- “Love on the Run: Nicholas Ray’s Outlaw Couple Films.” *La Furia Umana* 1 (Winter 2013): 178-195.

### Book Reviews

- Review of *Meeting Movies*, by Norman N. Holland. *Style* 41, no. 3 (2007): 366-68.

## AWARDS AND GRANTS

- Graduate Conference Travel Award, College of Arts & Humanities Institute, Indiana University Bloomington, 2014.
- Teaching Award for Independent Teaching, Dept. of Communication & Culture, Indiana University Bloomington, 2014.
- Teaching Award for Hollywood II: 1945 – Present, Dept. of Communication & Culture, Indiana University Bloomington, 2012.
- Teaching Award for Introduction to Media Studies, Dept. of Communication & Culture, Indiana University Bloomington, 2011.

## AWARDS AND GRANTS (CONT'D)

- Rhoten A. Smith Assistantship for Minority Students, Northern Illinois University, 2006-2008.
- Robert T. Self Award in Literature & Film, Dept. of English, Northern Illinois University, 2008.
- Robert T. Self Award in Literature & Film, Dept. of English, Northern Illinois University, 2007.

## CONFERENCE ACTIVITIES

### Papers Presented

- “A Falling Star Over *Mulholland Drive*: Representation of the Actress.” Presented at the conference for the Society for Cinema and Media Studies, Toronto, Ontario, March 14-18, 2018.
- “Of Repetitions and Returns: The Reproducible Gene Tierney.” Presented at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- “Gene Tierney, ‘Troubled Beauty’: Star Labor, Mental Health, and Narratives of Recuperation.” Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017.
- “‘Triple Threat Woman’: Gene Tierney’s Class, Beauty, and Domesticity in *Rings On Her Fingers*.” Presented at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- “Gene Tierney and *Laura*: Wartime Fantasies of Inconspicuous Consumption.” Presented at the conference for the Society for Cinema and Media Studies, Atlanta, Georgia, March 30-April 3, 2016.
- “‘Planes, Motors, Schedules’: *Night Flight* and the Modernity of John Barrymore.” Presented at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-20, 2015.
- “What Makes Humphrey Bogart a Rebel: *In a Lonely Place* in the Reputation of Nicholas Ray.” Presented at the conference for the International Association for Media and History, Bloomington, Indiana, June 17-20, 2015.
- “Dark Illuminations: The Image-Making of American Film Noir.” Presented at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 19-23, 2014.
- “Nicholas Ray, an Actor’s Director: Male Movie Stars and the Performance of Authorship.” Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.
- “The Cult of the Outlaw: Nicholas Ray’s Late Modernism.” Presented at the conference for the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- “‘A Twinge in Your Heart’: Reception, Nostalgia, and Retro American Styles of *Mad Men*.” Presented at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.

## CONFERENCE ACTIVITIES

### Papers Presented (cont'd)

- “Projections of the ‘Real’ India: Historicism, Realism, and Modernism in the Apu Trilogy.” Presented at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.
- “The Mexican New Wave: Directors, Reviewers, and the Flow of Cultural Reputation.” Presented at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.
- “Shadowing Noir: Generic Inflections in the Critical Discourse.” Presented at the conference for the Reception Study Society, West Lafayette, Indiana, September 11-13, 2009.
- “Disney’s ‘Crockett Craze’: The Wild Frontier of the American Media Landscape, 1954-1956.” Presented at the International Interdisciplinary Graduate Student Conference, Indiana University Bloomington, March 26-28, 2009.
- “Blurring the Boundaries: Uncanny Aesthetics in *Border Incident* and *Touch of Evil*.” Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.
- “Losing My Religion: Criminality and Catholic Guilt in Scorsese’s *The Departed*.” Presented at the conference for the Northeast Modern Language Association, Buffalo, New York, April 10-13, 2008.
- “Shopping Nightmares: The Spectacle of Urban Desire and the Gotham City Department Store.” Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Kansas City, Missouri, October 12-14, 2007.
- “American Gothic: ‘The Legend of Sleepy Hollow’ and the Mutability of Literature.” Presented at the Midwestern Conference on Literature, Language, and Media, Northern Illinois University, DeKalb, IL, March 30-31, 2007.

### Sessions Organized and Moderated

- “Entering the Lynchverse: Celebrity, Collaboration, and Aging in the Worlds of David Lynch.” Panel organized at the conference for the Society for Cinema and Media Studies, Toronto, Ontario, March 14-18, 2018.
- “Retro-Hollywood: Replaying a Cinema of Modernity.” Panel organized at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- “Ladies of Labor: Working in the Classical Hollywood Era.” Panel co-organized and co-moderated (with Julie Grossman) at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017 (sponsored by the Classical Hollywood Scholarly Interest Group, the Women in Screen History Scholarly Interest Group, and the Women’s Caucus).

## CONFERENCE ACTIVITIES

### Sessions Organized and Moderated (cont'd)

- “The Place of Performance in Modernist Studies.” Seminar co-organized and co-moderated (with Katherine Fusco) at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- “Movie Stars and Modernity: The Celebrity Culture Industry.” Panel organized at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- “Industrial Revolutions Between Modernity and Hollywood.” Panel organized at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-22, 2015.
- “Modernism and Cinema: Genealogies of Rupture.” Panel moderated at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-22, 2015.
- “Disciplinary Confluences: Modernist Studies and Media Studies.” Seminar co-organized and co-moderated (with Jennifer Fay and Katherine Fusco) at the conference for the Modernist Studies Association, Pittsburg, Pennsylvania, November 6-9, 2014.
- “Actor/Director Myths.” Panel organized and moderated at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.
- “Modernist Reputations.” Panel organized at the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- “*Mad Men*: Industry, Programming, and Audiences.” Panel organized and moderated at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.
- “Global Innovations in Post-World War II Cinema.” Panel organized at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.
- “Popular Film Criticism in Media Culture.” Panel organized and moderated at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.
- “American Film Authorship,” “Film Theories and Texts,” “International Film Authorship,” and “Questions of Authorship Across Disciplines.” Panels organized and moderated as Area Chair for Authorship/Auteurism at the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.

## GRADUATE TEACHING

### Syracuse University Courses

American Film Melodrama

Classical Hollywood Cinema

So Old, It's New: Mediating Classical Hollywood through Contemporary Popular Culture (Project Advance, Minnowbrook Conference Center)

## UNDERGRADUATE TEACHING

### **Syracuse University Courses**

21<sup>st</sup>-Century Cinema: Hollywood and Beyond  
American Cinema, From Beginnings to Present  
Film Noir/Noir Cultures  
Hollywood Directors of the 1950s  
Interpretation of Film  
Latinos in Cinema  
Performance and Stardom in Classical Hollywood  
Reading Popular Culture

### **Indiana University Bloomington Courses**

21<sup>st</sup>-Century Cinema: Hollywood and Beyond (with Joshua Vasquez)  
Film Noir/Noir Cultures  
Hollywood Directors of the 1950s  
Introduction to Media Studies  
Latino Film  
Public Speaking

### **Northern Illinois University Courses**

Rhetoric & Composition I  
Rhetoric & Composition II

## INVITED PRESENTATIONS

“Gene Tierney, ‘Troubled Beauty’: Star Labor, Mental Health, and Narratives of  
Recuperation.” Presented at the conference for Classical Hollywood Studies in the  
21<sup>st</sup> Century, Wilfrid Laurier University, May 10-13, 2018.  
Introduction to *In a Lonely Place* at The Dryden Theatre, George Eastman Museum,  
Rochester, New York, December 3, 2016.

## LOCAL PRESENTATIONS

### **Syracuse University**

“Working It: Gene Tierney, *Laura*, and Wartime Beautification.” Presented at the Dept.  
of English Colloquium, December 1, 2017.

### **Indiana University Bloomington**

Roundtable talk on U.S. science fiction-horror in the 1950s. Presented at the Academic  
Symposium on Horror Cinema for the Diabolique International Film Festival,  
Indiana University Cinema, Bloomington, Indiana, September 18-20, 2014.  
Introduction to *Twin Peaks: Fire Walk With Me* at the Indiana University Cinema,  
Bloomington, Indiana, December 6, 2013.

## LOCAL PRESENTATIONS

### Indiana University Bloomington (cont'd)

“Rebirth of the Auteur: Pedagogy, Self-Promotion, and Political Modernism in the Late Career of Nicholas Ray.” Presented at the Dept. of Communication & Culture Colloquium, October 25, 2013.

Introduction to *We Can't Go Home Again* at the Indiana University Cinema, Bloomington, Indiana, February 17, 2013.

“The History and Legacy of *Rebel Without a Cause*.” Presented at the Indiana University Cinema, February 10, 2013 (invited by the Hutton Honors College).

Introduction to *Rebel Without a Cause* at the Indiana University Cinema, Bloomington, Indiana, February 10, 2013.

Introduction to *In a Lonely Place* at the Indiana University Cinema, Bloomington, Indiana, February 3, 2013.

Introduction to *They Live By Night* at the Indiana University Cinema, Bloomington, Indiana, January 27, 2013.

## LOCAL FILM SERIES

### Indiana University Bloomington

*Latino Film Series*, La Casa: Indiana University Latino Cultural Center, Spring 2015 (co-programmed with Lillian Casillas-Origel, Mintzi Martinez-Rivera, and Javier Ramirez).

*Midnight Movies*, Indiana University Cinema, Fall 2013 (co-programmed with David Church, Sean Smalley, and Joshua Vasquez).

*Nicholas Ray: Accidents of Imagination*, Indiana University Cinema, Spring 2013.

### Northern Illinois University

*The Tournées Film Festival*, Northern Illinois University, Fall 2007 (supported by the French American Cultural Exchange and the Cultural Services of the French Embassy: <http://facecouncil.org/tournees/>).

## UNIVERSITY SERVICE

### Syracuse University

Member, University Senate Committee on the Library, Spring 2018.

Member, Academic Committee, College of Arts & Sciences, Fall 2017-Spring 2018.

Member, Graduate Committee, Dept. of English, Syracuse University, Fall 2017-Spring 2018.

Member, Capstone Prize Committee, Renée Crown University Honors Program, Spring 2017.

Member, Undergraduate Committee, Dept. of English, Syracuse University, Fall 2016-Spring 2017.

Leader, First Year Forum, College of Arts & Sciences, Fall 2016.



## **UNIVERSITY SERVICE**

### **Indiana University Bloomington**

Graduate Student Representative, Search Committee for Tenure-Track Assistant  
Professor of Film Studies, Dept. of Communication & Culture, Fall 2012-Spring  
2013.

Member, Graduate Student Advisory Committee for Curriculum Development in Public  
Speaking, Dept. of Communication & Culture, Fall 2011.

Judge, Preliminary Judging Committee for Iris Film Festival, Spring 2010.

### **Northern Illinois University**

Officer, English Graduate Student Organization, 2007-2008.

## **PEER REVIEWS**

### **Journals**

*Cinema Journal*

*Journal of Gender Studies*

*Journal of the Midwest Modern Language Association*

*SAGE Open*

## **PROFESSIONAL AFFILIATIONS**

Modernist Studies Association

Society for Cinema and Media Studies (Scholarly Interest Group: Classical Hollywood)

## **REFERENCES AVAILABLE UPON REQUEST**