

MIKE GOODE
ASSOCIATE PROFESSOR

Department of English
Syracuse University
401 Hall of Languages
Syracuse, NY 13244
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EDUCATION

Ph.D.	The University of Chicago	English Literature	2001
M.A.	The University of Chicago	English Literature	1995
Research	Univ. College of Swansea, Wales	English Literature	1993-1994
A.B.	Princeton University	Economics	1993

Dissertation: "The Erotics of Historicism: the Historical Novel, the Discipline of History, and the Politics of Manly Feeling, 1790-1890" (University of Chicago; filed 12/2001)

PUBLICATIONS

BOOKS

Sentimental Masculinity and the Rise of History, 1790-1890, Cambridge Studies in Romanticism (Cambridge: Cambridge University Press, 2009). (105,000 words)

REFEREED JOURNAL ARTICLES

"Google Blake," in "William Blake and the Digital Humanities," special issue of *Romantic Pedagogy Commons* (July 2016). (7,000 words)

"The Joy of Looking: What Blake's Pictures Want," *Representations*, 119 (2012): 1-36. (12,000 words)

"Mediating Romantic Historical Novels," in "Novel Prospects: Teaching Romantic-Era Fiction," special issue of *Romantic Pedagogy Commons* (Fall 2008). (6,000 words)
<http://www.rc.umd.edu/pedagogies/commons/novel/goode.html>

"The Man of Feeling History: The Erotics of Historicism in *Reflections on the Revolution in France*," *ELH* 74:4 (2007): 829-57. (12,000 words)

"Blakespotting," *PMLA* 121:3 (2006): 769-86. (9,000 words)
Awarded the 2006 James L. Clifford Prize from ASECS (American Society for Eighteenth Century Studies) for the outstanding scholarly article published in 2006 on A topic related to the eighteenth century

"Knowing Seizures: Julian Barnes, Jean-Paul Sartre, and the Erotics of the Postmodern Condition," *Textual Practice* 19 (2005): 149-71. (10,000 words)

"Dryasdust Antiquarianism and Sappy Masculinity: The Waverley Novels and the Gender of History," *Representations* 82 (2003): 52-86. (14,000 words)

PUBLICATIONS (CONT.)

BOOK CHAPTERS

- “The Walter Scott Experience: Living American History after Waverley,” in *Constellations of a Contemporary Romanticism*, ed. by Jacques Khalip and Forest Pyle (Fordham University Press, 2016).
- “The Public and the Limits of Persuasion in the Age of Caricature,” in *The Efflorescence of Caricature*, ed. by Todd Porterfield (Aldershot: Ashgate Press, 2011). (7,000 words)

REVIEWS

- Robert W. Jones, *Literature, Gender and Politics in Britain during the War for America, 1770-1785*, *Review of English Studies* 61 (2012) (1,000 words)
- Ian Duncan, *Scott’s Shadow: The Novel in Romantic Edinburgh*, *NOVEL* 42 (2009): 134-37. (2,000 words)
- Margaret Russett, *Fictions and Fakes: Forging Romantic Authenticity, 1760-1845*, *Modern Philology* 105 (2009): forthcoming. (1,500 words)
- Mark Salber Phillips, *Society and Sentiment: Genres of Historical Writing in Britain, 1740-1820*, *Modern Philology* 102 (2005): 465-67. (1,500 words)
- Jacqueline Labbe, *The Romantic Paradox: Love, Violence and the Uses of Romance, 1760-1830*, *Keats-Shelley Journal* 52 (2003): 236-37. (1,000 words)

GRANTS, AWARDS, AND HONORS

- Nominee, Executive Committee, MLA Division on Romanticism (2014)
- James L. Clifford Prize, ASECS (American Society for Eighteenth-Century Studies) (2007)
- Graduate Teaching Award, English Department, Syracuse University (2006)
- NEH Summer Seminar Participant (2005)
- Tolley Junior Faculty Summer Grant, Syracuse University (2004)
- Summer Professional Development Fellowship, Reed College (2002)
- Mellon Foundation Graduate Fellowship, University of Chicago (1999-2000)
- Norman Maclean Fellowship, University of Chicago (1998-99)
- Mellon Foundation Summer Research Graduate Fellowship, University of Chicago (1998)
- Century Scholarship, University of Chicago (1994-98)
- Rotary International Graduate Fellowship (1993-94)
- Princeton University: graduated *magna cum laude*; elected to Phi Beta Kappa (1993)
- National Endowment for the Humanities Younger Scholar Award (1992)

SELECTED CONFERENCE PAPERS, PRESENTATIONS, AND LECTURES

- “All this must be invention, and Invention is What Delights Me in Other Books’: Archiving the Virtual in Jane Austen and Austen Fanfic,” Fan Studies Network Conference, University of East Anglia, June 24-26, 2016 (Ipswich, UK)
- “William Blake and the Digital Humanities,” Research in the Digital Humanities: A Mini-Conference, Digital Humanities Working Group, Syracuse University, January 22, 2016 (Syracuse, NY)
- “Jane Austen and Fan Historiography,” British Women Writers Conference, June 25, 2015 (New York City, NY)
- “The Tea Party’s *Braveheart* New World,” invited lecture, English Department Graduate Colloquium, Syracuse University, October 17, 2014 (Syracuse, NY)
- “Reconstructing Walter Scott: Jefferson Davis on Tour,” conference paper, NEASECS annual conference, September 27, 2014 (Syracuse, NY)
- “Living American History after *Waverley*,” invited paper, Society for Novel Studies inaugural conference (“Novel Worlds”), April 26-27, 2012 (Durham, NC)
- “What Donald Trump Taught Me about William Blake and Facebook Taught Me about Jane Austen,” plenary lecture, 22nd Annual Literature Conference for Teachers and Lovers of Good Books, October 27, 2011 (Charleston, IL)
- “The Sir Walter Disease’: Reenacting American History after Walter Scott,” Phi Beta Kappa address, Eastern Illinois University, October 28, 2011 (Charleston, IL)
- “The State of the Humanities,” invited presentation, Chairs Retreat, Syracuse University, September 10, 2011 (Syracuse, NY)
- “History in Court and in Costume: The *Waverley* Novels and the Afterlives of the Past,” invited lecture, University of Oregon, March 7, 2011 (Eugene, OR)
- “Throwing History out of Court: Walter Scott, Historiography, and the Law of Conspiracy,” conference paper, NEASECS (Northeast American Society for Eighteenth-Century Studies), annual conference, October 21-23, 2010.
- “The Anthology and the Reading Public in the Age of *Frankenstein*,” conference paper, BARS (British Association for Romantic Studies) Biannual Conference, July 24, 2009 (London, UK)
- “The Joy of Looking: What Blake’s Pictures Want,” conference paper, NASSR (North American Society for the Study of Romanticism) Annual Conference, May 21, 2009 (Durham, NC)
- “Reenacting *Waverley* at Colonial Williamsburg,” conference paper, 2009 ASECS Meeting (American Society for Eighteenth-Century Studies), March 26, 2009 (Richmond, VA)
- “Repaying Historical Interest: the Economy of Boredom in *Rob Roy* and *Northanger Abbey*,” invited lecture, Rice University, January 12, 2009 (Houston, TX)

SELECTED PAPERS, PRESENTATIONS, AND LECTURES (CONT.)

- “The Joy of Looking: What William Blake’s Pictures Want,” invited lecture, 2008-09
Syracuse University English Department Graduate Colloquium, October 28, 2008
(Syracuse, NY)
- “What Blake’s Pictures Want,” conference paper, “Blake at 250” conference, University of
York, July 30 – August 2, 2007 (York, UK)
- “*Northanger Abbey* and the Interest of Boredom,” conference paper, BARS (British
Association for Romantic Studies)/NASSR (North American Society for
the Study of Romanticism) Annual Conference, July 26-29, 2007 (Bristol, UK)
- “Repaying Historical Interest: the Economy of Boredom in *Rob Roy* and *Northanger
Abbey*,” workshop presentation of chapter draft, Victorian Studies Research Group,
April 2007 (Rochester, NY)
- “Repaying Historical Interest: the Economy of Boredom in *Rob Roy* and *Northanger
Abbey*,” invited lecture, Brown University, January 31, 2007 (Providence, RI)
- “Unsound Minds in Unsound Bodies: A Brief Intellectual History of Caricature,” invited
lecture, “The Efflorescence of Caricature” conference, the University of Montreal and
the Montreal Musée des Beaux Arts, in conjunction with the ASECS annual
conference, March 25, 2006 (Montreal, CAN)
- “Re-Cutting Mary Shelley’s Monster,” English Department Faculty Roundtable, Syracuse
University, April 2006
- “Reading for the Plots: Walter Scott and Romantic Conspiracy-Mongering,” conference
paper, BARS biannual conference, July 28-31, 2005 (Newcastle, UK); special
session, NASSR Annual Conference, August 15, 2005 (Montreal, CAN)
- “Blakespotting,” workshop presentation of article draft, Victorian Studies Research Group,
April 2005 (Rochester, NY)
- “Blakespotting,” conference paper, “Romanticism, Historicism, History” conference, June
18-22, 2004 (Aberystwyth, Wales, UK)
- “Canon Fodder: How Jane Austen Survived the Culture Wars,” invited lecture, New York
chapter of the North American Jane Austen Society, April 25, 2004 (Syracuse, NY)
- “Men Will Be Boys: The Historical Novel and the Gender of Victorian History,” workshop
presentation of chapter draft, Victorian Studies Research Group, April 3, 2004
(Rochester, NY)
- “Metahistories and Metanarratives,” invited lecture, ENG 631: Critical Theory (Prof.
Christian Thorne), Syracuse University, October 14, 2003 (Syracuse, NY)
- “Re-Cutting Mary Shelley’s Monster,” conference paper, 2003 Southwest Popular Culture
Association Annual Conference, February 2003 (Albuquerque, NM)
- “Feeling History: Scott’s ‘Dedicatory Epistle’ and the Problem of Cultural Translation,”
conference paper, M/MLA Annual Conference, November 2001 (Cleveland, OH)

RECENT COURSES

ETS 114: British Literature, 1789-present (lower-division, lecture)
ETS 305: Critical Analysis: Historicism (upper division)
ETS 310: Romanticism (upper-division)
ETS 360: Reading British Masculinities, 1700-1900 (upper division)
ETS 400: Jane Austen in Context (upper-division, study-abroad component)
ETS 400: The Mysteries of London (upper division, study-abroad component)
ETS 410: The Historical Novel (upper division)
ENG 410: The Mysteries of the Manor House (upper division)
ENG 630: Intro. to Romantic Studies (graduate)
ENG 730: Participatory Romanticism (graduate)
ENG 730: Heritage Culture (graduate)
ENG 730: The Romantic-Era Novel (graduate)
ENG 730: Conspiracy and Crime in 19th-Century British Literature (grad)

DISSERTATION SUPERVISION

Director

The Romantic historical novel, the law, and the criminal past (in progress)
Victorian fiction, urban journalism, and visual culture (defended)
Victorian novels and the cultural authority of the Bible (defended)
Nineteenth-century canonization and book history (withdrew)

First Reader

Conceptions of the body as a machine, and Victorian labor history (defended)
Working class audiences and early nineteenth-century criminal literature (defended)

Second Reader

Hollywood historical epic films (in progress)
Victorian sentimentality and the phenomenology of reading (defended)
Animal rights in the Victorian era (withdrew)

UNDERGRADUATE THESIS SUPERVISION

Director, Honors Capstone Projects (three since 2005)
Advisor, English Distinction Projects (four since 2010)
Advisor, winning entry, Nu Sigma Nu Essay Prize (two since 2006)

OTHER PROFESSIONAL ACTIVITIES

Book proposal and manuscript reviewer, Cambridge University Press (2009-present),
Edinburgh University Press (2014-present), Ashgate Press (2012-present)
James L. Clifford Prize Selection Committee, ASECS (2007-2008)
Manuscript reviewer, *PMLA*, *NOVEL*, *Nineteenth-Century Contexts*
Organizing committee, NEASECS Annual Conference, Syracuse University (September 2014)
Victorian Studies Research Group (CNY Mellon Humanities Corridor), 2003-2007, 2009-present

Syracuse University Digital Humanities Working Group, 2014-present