

**LAURINDA S. DIXON**  
Department of Art & Music Histories  
Syracuse University

**DEGREES:**

- Ph. D. Boston University, Department of Art History  
January, 1980 Dissertation: "Alchemical Imagery in Bosch's *Garden of Delights* Triptych"  
Concentration: Renaissance  
Secondary: 19th Century
- M.A. University of Cincinnati College of Design, Architecture, and  
June, 1972 Art: History of Art  
Thesis: "A Selected Comparison of Northern Music and Art:  
1325-1485"  
Concentration: Renaissance
- B.A. University of Cincinnati College Conservatory of Music and  
June, 1970 College of Arts & Sciences  
Senior Thesis: "The Musical Angels of the *Ghent Altarpiece*"  
Concentration: Piano

**RESEARCH GRANTS AND AWARDS**

- 1997 Member, Institute for Advanced Study, Princeton  
1986 Fellow, Woodrow Wilson International Center for Scholars,  
Washington, D.C.  
1985 Mellon Fellowship in the Humanities, University of Pennsylvania  
Getty Postdoctoral Grant in the History of Arts and Humanities,  
University of California, Berkeley  
Syracuse University Senate Grant for Summer Research  
1983 National Endowment for the Humanities Summer Research Grant  
1978 Graduate Assistantship, Metropolitan Museum of Art, Department of  
Musical Instruments  
1979 Kress Foundation Grant for Dissertation Research

**PUBLICATIONS**

**Books**

*Twenty-First-Century Perspectives on Nineteenth-Century Art*, co-editor with Petra ten-Doesschate Chu, in press (University of Delaware Press, 2008)

*In Sickness and In Health: Disease as Metaphor in Art and Popular Wisdom*, editor (University of Delaware Press, 2004)

*Bosch: Arts and Ideas* (Phaidon Publishers, 2003)

*In Detail: New Studies of Northern Renaissance Art*, editor (Brepols Publishers, 1999)

*Perilous Chastity: Women and Illness in Pre-Enlightenment Art and Medicine* (Cornell University Press, 1995)

*Nicolas Flamel, His Exposition of the Hieroglyphicall Figures 1624*, English Renaissance Hermeticism Vol. 2 (Garland Press, 1994)

*The Documented Image: Visions in Art History*, co-editor with Gabriel P. Weisberg (Syracuse University Press, 1987)

*Skating in the Arts of 17th-Century Holland*, exhibition and Catalogue (Cincinnati, The Taft Museum, 1987)

*Alchemical Imagery in Bosch's "Garden of Delights"* (UMI Press, 1981)

## Chapters and Articles

"Chemical Craft and Spiritual Science in Bosch's *St. Anthony Triptych*," in *Hieronymus Bosch: Sources*, forthcoming (Hieronymus Bosch Study Center, 2008)

"Emmanuel Fremiét's *Gorilla Carrying Off a Woman*: Beauty, the Beast, and Their Contexts," in Laurinda Dixon and Petra ten-Doesschate Chu, eds., *Twenty-First-Century Perspectives on Nineteenth-Century Art*, in press (University of Delaware, 2008)

"*The Cure of Folly* by Hieronymus Bosch: Alchemy, Medicine and Morality," in Stanton J. Linden, editor, *"Mystical Metal of Gold": Essays on Alchemy and Renaissance Culture* (AMS Press, 2007)

### **publications, continued**

"Bosch's Temptation of Saint Anthony," *FMR* 9 (2005): 1-24 (also, Italian, French, and Portuguese translations)

“Alchemy and ‘Women’s Work’ in Bosch’s *St. Anthony Triptych*,” *Cauda Pavonis* (Summer, 2004)

“Of Vapors and Vanity: The Swinging Eighteenth Century,” in Laurinda Dixon, ed., *In Sickness and In Health: Disease as Metaphor in Art and Popular Wisdom* (University of Delaware Press, 2004)

“Visual Prescriptions” and “Of Vapors and Vanity: The Swinging Eighteenth Century,” in Laurinda Dixon, ed., *In Sickness and In Health: Disease as Metaphor in Art and Popular Wisdom* (University of Delaware Press, 2004)

“Together in Misery: Medical Meaning and Sexual Politics in Two Paintings by Jan Steen,” in J. L. Carroll and A. G. Stewart, eds., *Saints, Sinners, and Sisters Women in the Pictorial Arts of Northern Europe in Medieval and Early Modern Culture* (Ashgate Press, 2003)

“An Occupational Hazard: St. Jerome, Melancholia, and the Scholarly Life,” in Laurinda Dixon, ed., *In Detail: New Studies of Northern Renaissance Art* (Brepols Publishers, 1999): 69-82

“Beware the Wandering Womb: Painterly Reflections of Early Gynecological Theory,” *Cancer Investigation* 12 (1994): 66-73

“The Curse of Chastity: The Marginalization of Women in Medieval Art and Medicine,” in R. Edwards and V. Ziegler, eds., *Matrons and Marginal Women in Medieval Society* (Boydell Press, 1995): 49-74

“Some Penetrating Insights: The Imagery of Enemas in Art,” *Art Journal* (Fall, 1993): 28-35

“Textual Enigma and Alchemical Iconography in Nicholas Flamel’s *Exposition of the Hieroglyphicall Figures*,” *Cauda Pavonis* (Spring, 1991): 5-9

“An Iconographical Riddle: Gerbrandt van den Eeckhout’s *Royal Repast* in the Liechtenstein Princely Collections,” with Petra ten-Doesschate Chu, *Art Bulletin* 71 (1989): 610-627

**publications, continued**

"Art and Music at the Salons de la Rose+Croix," in L. Dixon and G. Weisberg, eds., *The Documented Image: Visions in Art History* (Syracuse University Press, 1987): 165-186

"Portraits and Politics in Two Triptychs by Rogier van der Weyden," *Gazette des Beaux-Arts* (June, 1987): 181-190

"Carlos Schwabe's *Spleen et Ideal*: A Study in 19th-Century Alchemical Revivalism," *Cauda Pavonis* (Spring, 1987): 5-10

"Bosch and the Herbal Tradition," in *Word and Image*, ACTA 10 (Binghamton, 1986): 149-169

"The World According to a Renaissance Master," *The Sciences* (Sept.-Oct., 1986): 44-45

"Giovanni di Paolo's Cosmology," *Art Bulletin* 67 (1985): 603-613

"Bosch's *St. Anthony* Triptych: An Apothecary's Apotheosis," *Art Journal* 44 (1984): 119-132

"Le Uova Dell' Alchimiata," *Panteleo* (Fall, 1984): 79-85

"Alchemical Eggs," *The Sciences* (March-April, 1983): 38-42

"Music, Medicine, and Morals: The Iconography of an Early Musical Instrument," *Studies in Iconography* (November, 1982): 147-156

"Water, Wine and Blood: Science and Liturgy in the *Marriage at Cana* by Hieronymus Bosch," *Oud Holland* 96 (1982): 73-96

"The *Crucifixion* by Lucas Cranach the Elder: Toward a Protestant Iconography," *Perceptions* (Spring, 1982): 34-42

"Bosch's *Garden of Delights* Triptych: Remnants of a 'Fossil' Science," *Art Bulletin* 63 (1981): 96-113

"The Musical Angels of the *Ghent Altarpiece*," *Bulletin of the University of Cincinnati Fine Arts Collection* (Spring, 1971): 17-26

**publications, continued**

## Reviews

Larry Silver, *Hieronymus Bosch*, London, 2006, in *Renaissance Quarterly*, (Spring, 2007), 1-3

Pamela H. Smith, *The Body of the Artisan: Art and Experience in the Scientific Revolution*, in *Bulletin of the History of Medicine* 79 (2005): 809-810

*Hope and Healing*, Worcester Museum of Art, C.A.A. *On-line Exhibitions Review* (Summer, 2005)

Frederic Elsig, *Jheronimus Bosch: La question de la chronologie*, in *Renaissance Quarterly* 57 (Spring 2005): 648-49

Mary D. Sheriff, *Moved by Love: Inspired Artists and Deviant Women in Eighteenth-Century France*, in *Bulletin of the History of Medicine* 78 (2005): 330-31

Roger van Schoute, *Jérôme Bosch et son entourage et autres études*, in *Historians of Netherlandish Art Book Reviews* (Fall, 2004)

Anne L. McClanan and Karen Rosoff Encarnacion, eds., *The Material Culture of Sex, Procreation, and Marriage in Premodern Europe*, New York, 2002, in *Bulletin of the History of Medicine* (Spring, 2003):183-184.

Mariët Westermann, *The Amusements of Jan Steen: Comic Painting in the Seventeenth Century*, Zwolle, 1998, in *Sixteenth Century Journal*, 30 (Fall, 1999): 629-631

Michel Porret, ed., *Le corps violenté: Du geste à la parole*, Geneva, 1998, in *Bulletin of the History of Medicine*, 73 (Fall, 1999): 748-749

Vernon A. Rosario, *The Erotic Imagination*, New York, 1997, in *Bulletin of the History of Medicine*, 73 (Summer, 1999): 339-341

Joanne Snow-Smith, *The 'Primavera' of Sandro Botticelli*, New York, 1993, in *Cauda Pavonis* (Spring, 1995): 18-20

K. J. Regier (ed.), *The Spiritual Image in Modern Art*, London, 1987, in *Cauda Pavonis* (Fall, 1988): 10-11

**publications, continued**

W. Theopold, *Mirakel: Heilung zwischen Wissenschaft und Glauben*, Munich, 1983, in *Bulletin of the History of Medicine* , 62 (Fall, 1988): 653-654

Diane R. Karp, ed., *Ars Medica: Art, Medicine, and the Human Condition*, Philadelphia, 1985, in *Bulletin of the History of Medicine*, 61 (Fall, 1987): 264-265

M. McCann, *Health Hazards Manual for Artists*, New York, 1985, in *Center Arts Review* (1986)

Walter S. Gibson, *Hieronymus Bosch: An Annotated Bibliography*, Boston, 1984, in *Art Documentation* (Spring, 1984): 19-20

Barbara Obrist, *Les débuts de l'imagerie alchimique*, Paris, 1984, in *Art Bulletin*, 66 (1984): 692-694

### **Other publications**

"Alchemy at Work in the Garden," *London Times Higher Supplement*, June, 2003

Eighteen articles on Jan van Eyck, Hieronymus Bosch, Lucas Cranach, Giovanni di Paolo, Hugo van der Goes, Rogier van der Weyden, Petrus Christus and Hans Memling in *International Dictionary of Art and Artists* (London, 1990)

*Student Manual* to accompany G. Fiero, *The Humanistic Tradition* (Kendall Hunt, 2002-2007)

Eight entries on Northern European art in *Handbook of the Indianapolis Museum of Art* (Indianapolis, 1982)

### **CONFERENCE PARTICIPATION**

- 2008 Renaissance Society of America, "The Dark Side of Genius: Artists and Melancholia Post-Dürer"
- 2007 Renaissance Society of America, Miami, Florida, "In the Eyes of the Beholder: English Portraiture and the Science of Sight,"
- 2005 Renaissance Society of America, Cambridge, England, Session Chair, "Art and the 'Occult' Sciences in the Renaissance"

### **conference participation**

- 2004 Renaissance Society of America, New York City, Session Chair "Art, Music, and Medicine"
- 2003 Attending to Early Modern Women, University of Maryland, College Park, "The Wandering Womb."
- 2001 Art and Alchemy Conference, Aarhus, Denmark, Keynote Speaker, "Hieronymus Bosch and Alchemy."  
Renaissance Society of America, Scottsdale, Arizona, "What the Documents Say: Hieronymus Bosch in a New Context"
- 2000 16<sup>th</sup>-Century Studies Conference, Cleveland, "Bosch Humbug! Reassessing the Documents and Their Misinterpretations"
- 1998 16<sup>th</sup>-Century Studies Conference, Toronto: "The Mechanics of Mirth: Laughter as Medicine in Pre-Enlightenment Art"
- 1997 Session leader, College Art Association annual meeting, New York City, "Images of Disease and Decadence"  
31st International Congress on Medieval Studies, University of Michigan, Kalamazoo, "Bosch's *Prado Epiphany* and Alchemy"  
16th-Century Studies, Atlanta, Georgia. "Alchemy and the Body of Christ in Bosch's *Epiphany*"
- 1994 Attending to Early Modern Women, University of Maryland, College Park, "Women Over the Top"
- 1993 28th International Congress on Medieval Studies, University of Michigan, Kalamazoo, "Ashmole 399, A Gynecological Case History"  
Symposium organized by the Royal Academy of Letters, History and Antiquities, Stockholm, Invited Speaker, "The Swinging 18th Century"
- 1992 Celebration of the Centennial of the University of Chicago, "Imaging the Body" conference, "Bosch and the Monstrous Body, Invited Speaker"
- 1991 Pennsylvania State University conference on "Matrons and Marginal Women in the Middle Ages," "The Curse of Chastity," Invited Speaker
- 1990 25th International Congress on Medieval Studies, University of Michigan, Kalamazoo, "Melancholia and Medieval Theories of Brain Anatomy"
- 1991 The Body in Representation, Association of Art Historians, University of London, "The Lovesick Maiden Theme in Art and Medicine"  
The Fourth Pennsylvania Symposium on Medieval and Renaissance Studies, Pennsylvania State University, "The Price of Chastity: Medical and Artistic Images of Ailing Women"
- 1988 Annual Convention of the Modern Language Association, Chicago, "Text, Image and Enigma in Nicholas Flamel's *Hieroglyphica*"

### conference participation

- Midwest Art History Association, "Heavy is the Head that Wears the Crown: Art and Alchemy in 17th-Century Dutch Painting," University of Cincinnati, Ohio
- Midwest Art History Association, "Art and Music at the Salons de la Rose+Croix," University of Minnesota, Minneapolis
- 1987 Women's Caucus for Art, Annual Meeting, Boston: "The Wandering Womb: Women and Sickness in Dutch 17th-Century Art"
- Renaissance Society of America, Southwestern Chapter, annual meeting, Waco, Texas, "Women and Melancholia in Art and Medicine"
- 1986 International Conference on the Fantastic in the Arts, University of Houston, Texas. Chair of session on "Art and the Occult in the 19th Century"
- Seminar on Northern Renaissance Studies, Center for Advanced Study in the Visual Arts, Washington, D.C., Invited Panelist
- Fourth Biennial Interdisciplinary Conference on Netherlandic Studies, "The Medical Imagery of Melancholia in 17th-Century Dutch Painting," University of Minnesota, Minneapolis
- 1984 College Art Association of America, annual meeting, Los Angeles, chair of session on "Famous Artists, Famous Works: New Insights on Old Chestnuts"
- International Conference on the Fantastic in the Arts, Lamar University, Beaumont, Texas, "Fantastic Medicine in the Works of Bosch"
- 20th International Congress on Medieval Studies, University of Michigan, Kalamazoo, "Giovanni di Paolo's Cosmology"
- International Conference, Tradition and Innovation in Netherlandish Art, Pittsburgh, "Portraits and Politics in Rogier van der Weyden's *Columba Altarpiece*." Also chaired four sessions and served as Assistant Program Director for this N.E.H.-funded conference.
- 1983 Center for Medieval and Renaissance Studies, Annual Meeting, Binghamton, N.Y., "Bosch and the Herbal Tradition"
- Renaissance Society of America, annual meeting, South Eastern Chapter, Chattanooga, "Herbal Medicine in Works of Hieronymus Bosch"
- College Art Association of America, annual meeting, Toronto, chair of Session on "New Insights on Research Centers for the Study of Netherlandish Art"
- College Art Association of America, annual meeting, Toronto, "Bosch's *St. Anthony Triptych* - an Apothecary's Apotheosis"
- 1982 Midwest Art History Society, annual meeting, Chicago, "A *Crucifixion* by Lucas Cranach the Elder - A Study in Reform Iconography"
- Symposium - 500 Years of Netherlandish Art, Memphis State University, "Hieronymus Bosch - Clues to Medieval Science"

### conference participation

- 1981 American Association of Museums, annual meeting, Indianapolis,  
 "Managing Musical Programs on a Shoe-string", Museum Education  
 Session  
 Renaissance Society of America, Midwest Conference, Akron, "Bosch's  
*Marriage at Cana - A Study in Science and Liturgy*"
- 1980 College Art Association of America, annual meeting, New Orleans, "Bosch's  
*Garden of Delights - Remnants of a 'Fossil' Science*"

## PUBLIC LECTURES

The following public lectures were by invitation and, unless otherwise noted, concerned the art of Hieronymus Bosch.

- 2007 's-Hertogenbosch, The Netherlands, Opening of the Hieronymus Bosch  
 Study Center  
 University of Georgia, Athens, "Perilous Chastity: Women and Illness in  
 Dutch Art"
- 2006 Northwestern University, Evanston, Illinois, "Of Wandering Wombs:  
 Women, Art, and Gendered Politics in the 17<sup>th</sup> Century"  
 Museum of Art, Vero Beach, Florida, "The Wandering Womb: Women, art  
 and Medicine in Holland's 'Golden Age'"
- 2004 Loyola University, Chicago  
 University of Tulsa, Oklahoma, "Perilous Chastity: Women, Art, and the  
 Sexual Politics of Illness"  
 Hobart and William Smith College, Geneva, NY, "Perilous Chastity: Women  
 and Illness in 17<sup>th</sup>-Century Art and Medicine"
- 2003 Colgate University, "An Eye for the Baroque."  
 Mohawk Community College
- 2002 Loyola University, Chicago, "Perilous Chastity: Women and Illness in Pre-  
 Enlightenment Art and Science."
- 2001 Everhart Museum, Scranton, Pa., "Public Piety: Prints and the Reformation"
- 2000 State University of New York, Cortland, "Armed for Armageddon: Dürer's  
 Vision of the Apocalypse in 1498"  
 State University of New York, Cortland, "Time Out! 1666, The Sign of the  
 Beast, and Painting in Holland"
- 1999 St. Lawrence University, Canton, New York, "The Wandering Womb:  
 Myths of Female Anatomy and Sexuality in 17<sup>th</sup>-Century Art and  
 Medicine  
 Union College, Utica, New York, "The Wandering Womb: Sex, Lies, and  
 Gendered Politics in Pre-Enlightenment Art and Medicine"

**public lectures, continued**

- 1998 Johns Hopkins University Program in Medical Humanities,  
Baltimore, Md., "A Delicate Negotiation: Physicians and their Female  
Patients in Pre-Enlightenment Art and Medicine"  
State University of New York at Binghamton. Annual Ferber Lecture.  
"Perilous Chastity: Imagery of the Ailing Woman in Pre-Enlightenment Art  
and Medicine."  
State University of New York at Cortland, "Tie Me Up, Tie Me Down:  
Art and Sexual Politics in Women's Health"  
Syracuse University, Tolley Excellence in Teaching Lecture, "Humanities  
Then and Now: Teaching Civility in an Age of Electronic Tribalism"
- 1997 Institute for Advanced Study, Princeton, N.J., "Melancholia and  
Renaissance Theories of Brain Anatomy"  
University of Pittsburgh, "The Art of Sex: Woman as Curative Talisman"
- 1996 Cleveland Museum of Art., "An Occupational Hazard: St. Jerome,  
Melancholia, and the Scholarly Life"  
Crouse-Irving Hospital, Department of Psychology Grand Rounds, "Images  
of Hysteria"
- 1995 Taft Museum of Art, Cincinnati, Ohio, "The Place of Women in 17th-Century  
Dutch Art and Life"
- 1993 Colgate College, Hamilton, N.Y.
- 1992 The Taft Museum, Cincinnati, Ohio, "Sir Lawrence Alma-Tadema, Empires  
Revisited and Restored"
- 1991 Miami University, Oxford, Ohio  
Medical Center of Delaware, Wilmington, Psychiatric Grand Rounds,  
"Hysteria in History"  
University of North Dakota, Grand Forks, "The Wandering Womb  
Captured"
- 1989 Ithaca College, "The Wandering Womb"
- 1988 Munson Williams Proctor Institute of Art, Utica, N.Y., "Women and Illness  
in Dutch 17th-Century Art"  
Ithaca College, Ithaca, N.Y.  
Indianapolis Museum of Art, Indianapolis, Indiana, "Northern Paintings in  
the Clowes Collection"
- 1988 Herron School of Art, Indianapolis, Indiana  
Skidmore College, Saratoga Springs, N.Y.  
Lafayette College, Easton, Pennsylvania  
University of Rochester, N.Y.  
University of Texas, Austin  
Annual Meeting of National Association of OB-GYN Nurses, Syracuse, N.Y.,  
keynote speaker, "Art and Gynecology"  
Taft Museum, Cincinnati, Ohio, "Skating in Dutch 17th-Century Art"

**public lectures, continued**

- 1986 University of Oregon, Corvalis
- 1985 The Metropolitan Museum of Art, Cloisters Collection, "Medieval Medicine"  
The Wilson Center, Smithsonian Institution, Washington, D.C., "Images of  
Melancholia"
- 1984 Oklahoma City Museum of Art, "19th-Century Romanticism"
- 1983 Franklin and Marshall College, Lancaster, Pennsylvania  
University of Rochester, N.Y.
- 1981 Columbia University, N.Y.  
Tulsa University, Oklahoma  
Oklahoma City Museum of Art  
State University of New York, Oswego
- 1980 Manhattanville College, Purchase, N.Y.  
Bennington College, Vermont  
Western Kentucky State University, Bowling Green  
Indianapolis Museum of Art, Indiana (5-lecture series on 19th-Century  
Romanticism)  
Cleveland Museum of Art, Ohio  
Sterling and Francine Clark Institute, Williamstown, Massachusetts  
Metropolitan Museum of Art, N. Y.

## EMPLOYMENT

- 1982- Present: Syracuse University. Full Professor and William P. Tolley  
Distinguished Professor of Teaching in the Humanities and Fine Arts;  
Associate Professor 1988-95; Assistant Professor, 1982-87

### Teaching: undergraduate

Arts & Ideas (Survey of Art History, Paleolithic to contemporary),  
Masterpieces of Art, 15th-Century Northern Ren., 16th-Century Northern  
Ren., Ancient Art, Women in Art, Art and Music in the 19<sup>th</sup> Century

### Teaching: Graduate Seminars

Art and Science in the Renaissance, Renaissance Iconography, Albrecht  
Dürer, Primary Sources for Renaissance Artists, Hieronymus Bosch, Pieter  
Bruegel, Art and the Medici, Romanticism, Women and Art in Early Modern  
Europe, Jan Van Eyck, Interchanges: Art and Music

### Service:

Department Chair, Director of Graduate Studies, Director of Graduate  
Florence Program, University Senate

**employment, continued**

Committees:

Senate committee on Academic Freedom, Tenure, and Professional Ethics  
Dean's Advisory, Faculty and Dean Searches, Student Awards, Fine Arts  
Lecture Series, College Tenure and Promotions, College Graduate Programs,  
Graduate Curriculum, Renaissance Studies, Dean Searches, Undergraduate  
Art History Majors Association; College Humanities Council, Fulbright and  
N.E.H. Faculty and Student Grants Selection; Honors Thesis Award  
Committee (chair); Meredith Professorship Award; Women's Studies  
Advisory Board.

1981-82 Visiting Assistant Professor, Fine Arts Department, John Carroll  
University, Cleveland, Ohio

Teaching

(Introductory Courses): Studies in the Humanities, History of Music

(Upper Level Courses): Art and the Occult, Romanticism

1980-81 Director, National Endowment for the Arts "Learning Museum" Program  
Indianapolis Museum of Art, Indianapolis, Indiana

1980-81 Indianapolis Museum of Art; Director of Adult Education  
Adjunct Instructor, Marian College, Indianapolis, Indiana (Introduction to  
the Humanities)

1979 Kennedy Galleries, New York City, researcher and cataloguer of prints  
Boston University, Art History Dept. (Survey of Art History and American  
Painting)  
Instructor, Boston Museum of Fine Arts (Music and Art-A Comparative  
Study)

1971-75 Slide Curator, University of Cincinnati, Art History Department  
Adjunct Instructor, University of Cincinnati, Art History Department,  
(American Art, Northern Renaissance Art)

**SERVICE TO THE FIELD**

**Grants Agencies:**

Getty Foundation, reviewer of postdoctoral fellowship applications,  
exhibitions, and individual research grants

**service, continued**

National Endowment for the Humanities, reviewer on fellowship awards and museum exhibitions panels  
National Research Council (National Academy of Sciences), grant reviewer panelist for Ford Foundation Dissertation and Postdoctoral Fellowships for Minorities Program  
Woodrow Wilson International Center for Scholars, reviewer of fellowship awards

**Reader for the Following Refereed Journals and Publishers:**

*Art Bulletin*  
Ashgate Press  
Blackwell Publishing  
Brown & Benchmark  
*Cauda Pavonis* (editorial board)  
Cornell University Press  
Holt, Rinehart & Winston Publishers  
*Journal of the History of Medicine*  
*Journal of the Renaissance Society of America*  
*Journal of the Rocky Mountain Medieval and Renaissance Association*  
Kendall Hunt  
Mayfield Press  
*Nineteenth-Century Art World Wide*  
Prentice Hall  
Oxford University Press  
Princeton University Press  
*Renaissance Quarterly*  
*Rutgers Art Review*  
*Smithsonian Magazine*  
State University of New York Press  
*Studies in Iconography* (editorial board)  
Thomson Publishers  
University of California Press  
University of Missouri Press  
West Educational Publishers

**PROFESSIONAL AFFILIATIONS**

College Art Association of America  
Center for Medieval and Renaissance Studies, SUNY, Binghamton  
The Hermetic Text Society  
Historians of Netherlandish Art  
Vice President, 1983-84; President, 1985-87; Advisory Board, 1988-96

## REFERENCES

Professor Jeffrey Chipps Smith  
Department of Art and Art History  
University of Texas  
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Professor Gabriel P. Weisberg  
Department of Art History  
University of Minnesota  
Minneapolis, Minnesota 55455

Professor Walter Gibson  
Mason Hill Road  
R. R. #2, Box 461H  
Pownal, Vermont 05261-9767

Professor Gary Radke  
Dept. of Fine Arts, 308 Bowne Hall  
Syracuse University  
Syracuse, New York 13244-1200

Professor Petra ten-Doesschate Chu  
Department of Art and Music  
Seton Hall University  
South Orange, New Jersey 07079

Professor Diane Wolfthal  
School of Art  
University of Arizona  
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January, 2009