

JAMES GORDON WILLIAMS, PH.D.

200 Sims Hall, Syracuse, NY 13244 | 315-443-9184 | jgwillia@syr.edu

EDUCATION

UC San Diego, La Jolla, CA Ph.D. in Music [Integrative Studies] Dissertation: "Crossing The Bar Lines: Locating 20th and 21st Century Strategies of Musical Resistance"	2013
New York University, NY, NY M.A. in Music Areas of Concentration: Performance and Composition	1999
New England Conservatory of Music, Boston, MA B.M. in Music Areas of Concentration: Improvisation, Composition, and Performance	1996

AWARDS

University of California President's Postdoctoral Fellowship Finalist	2014 – 2015
UC San Diego Music Department Dissertation Year Grant	2013 – 2013
UC San Diego Music Department Travel Grant	2013 – 2013
UC San Diego Lower Jazz Society Award	2012 – 2012
Yale Bouchet Conference Best Oral Presentation	2011 – 2011
Columbia University Jazz Composers Orchestra Institute	2010 – 2010
UC San Diego Lower Jazz Society Award	2008 – 2008
UC San Diego San Diego Fellowship	2007 – 2009
Independent Music Awards	2006 – 2006
New York University Research Assistantship	1997 – 1999
New England Conservatory of Music Scholarship	1993 – 1994
Shambrey Chorale Music Scholarship	1993 – 1994
International Association of Jazz Educators Outstanding Musicianship	1993 – 1993
El Camino Community College Outstanding Musicianship Award	1992 – 1992
El Camino Community College Outstanding Musicianship Award	1991 – 1991

TEACHING EXPERIENCE

Syracuse University Instructor – Introduction to African American Music	2015
Syracuse University Instructor – Jazz Since 1940	2015
Syracuse University Instructor – Masters of Black Music	2014
Long Beach City College Instructor – Music Appreciation	2014
UC San Diego Instructor – "Jazz Since 1946: Freedom and Form"	2013
UC San Diego Instructor – "Bjork, Radiohead and Jazz: Two Way Flow of Improvisation"	2012
UC San Diego	

Instructor – “Tricksterism in Black Popular Music”	2011
UC San Diego Instructor – “Music of Africa”	2011
UC San Diego Instructor – “Black Texts/ Black Music: Communication and Cultural Expression”	2010
UC San Diego Instructor– “Race & Identity in Afropop”	2010
UC San Diego Assistant Director – UC San Diego Jazz Band	2009-2010
UC San Diego [Thurgood Marshall] Teaching Assistant – “Dimensions of Culture [Imagination]”	2009
UC San Diego Teaching Assistant to Professor Cecil Lytle – “American Music”	2008
UC San Diego Teaching Assistant to Professor Robert Zelickman – “Klezmer”	2008
American University Lecturer & Artists in Residence –Jazz Studies	2006

PUBLICATIONS AND PAPERS

<i>“Crossing Cinematic and Sonic Bar Lines: T-Pain’s Can’t Believe It”</i> Upcoming in UCLA’s Ethnomusicology Review Volume 19	2014
<i>Black Music and Politics in Brazil and the US: Jazz, Gospel & Rap</i> Paper presented to Black Political Thought And Social Justice Working Group, Syracuse University	2014
<i>Sun Ra’s Epistemologies</i> Paper Presented to University of Guelph Jazz Colloquium, Guelph, Ontario, Canada	2014
<i>“Crossing the Bar Lines: Locating 20TH and 21st Century Strategies of Musical Resistance</i> Lecture and Recital presented to AFAM at Boston University, MA	2014
<i>“My Name Is Oscar: Improvisation and Social Death”</i> Paper presented to Yale Bouchet Conference on Diversity in Higher Education, New Haven, CT	2013
<i>“Improvising On Feedback Piano: Aesthetic Discourses Behind Technology and Sound”</i> <i>Rethinking Improvisation: Artistic Explorations & Conceptual Writing, Lund University, Sweden</i>	2013
<i>“Improvising On Feedback Piano”</i> Paper presented to Yale Bouchet Conference on Diversity in Higher Education, New Haven, CT	2012
<i>“Improvising On Feedback Piano”</i> Paper Presented to the Rethinking Improvisation Conference, Malmo, Sweden	2011

<i>"Improvising On Feedback Piano: Aesthetic Discourses Behind Technology and Sound"</i> Lecture & Recital at Rethinking Improvisation Conference at Malmo Conservatory of Music, Sweden	2011
<i>"T-Pain Effect: The Politics of Representation in Autotune"</i> Paper Presented to the Pop Conference, Seattle, WA	2010
<i>"T-Pain Effect: The Politics of Representation in Autotune"</i> Paper Presented to the Guelph Jazz Colloquium, Ontario, Canada	2010
<i>"Critiquing the Stereotype of Wes Montgomery As A Natural Musician"</i> Lecture and Recital Presented to the Museum of Making Music, Carlsbad, CA	2010
<i>"African American Influences On American Music"</i> Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture, Greenwood	2013

DEPARTMENTAL SERVICE

<i>Undergraduate Studies Committee</i> Department of African American Studies, Syracuse University	2014
<i>Symposium in Commemoration of 50th Anniversary of Chinua Achebe's Arrow of God</i> Department of African American Studies, Syracuse University	2014

PERFORMANCES [AT SELECTED VENUES]

<i>Idyllwild Jazz Festival</i> Piano Accompanist for Grammy Winning Vocalist Gregory Porter, Idyllwild, CA	2011
<i>KJAZZ Brunch at Renaissance Hotel</i> Piano Accompanist for Grammy Winning Vocalist Gregory Porter, Los Angeles, CA	2011
<i>Malmo Conservatory of Music</i> Solo Feedback Piano Performance, Malmo, Sweden	2011
<i>UC San Diego Conrad Prebys Music Center</i> Solo Feedback Piano Performance, La Jolla, CA	2011
<i>Museum of Making Music</i> James Gordon Williams Quartet featuring Peter Sprague, Carlsbad, CA	2010
<i>The Istituto di Musica Della Pedemonata</i> Solo Piano Performance, Aviano, Italy	2008
<i>The Jazz Museum of Harlem</i> Charli Persip Trio, Harlem, USA	2008
<i>John Birks Gillespie Auditorium</i> James Gordon Williams Quartet, New York City, NY	2007
<i>The Stone</i> Piano Performance, New York City, NY	2007
<i>Lenox Lounge</i> James Gordon Williams Quartet, Harlem, USA	2007
<i>Jazz Mobile @ Grant's Tomb</i> Perform with Charli Persip Quintet, New York, NY	2007
<i>Minton's Playhouse</i> Charli Persip Supersound, Harlem, USA	2006

<i>Smoke Jazz Club</i> Charli Persip Trio, New York City, NY	2006
<i>Birdland Jazz Club</i> Charli Persip Supersound, New York City, NY	2006
<i>Jazz Standard</i> Miles Griffith Quartet, New York City, NY	2006
<i>Smalls Jazz Club</i> James Gordon Williams Quartet, New York City, NY	2006
<i>New Jersey Jazz Festival</i> Charli Persip Supersound, NJ	2005
<i>Malta Jazz Festival</i> Greg Osby 5, Malta	2005
<i>Langnau Nights</i> Greg Osby 5, Switzerland	2005
<i>Jazz a La Seyne</i> Greg Osby 5, France	2005
<i>Atina Jazz Festival</i> Greg Osby 5, Rome, Italy	2005
<i>Village Vanguard</i> Greg Osby 5, New York City, NY	2005
<i>Greenmill Jazz Club</i> Greg Osby 5, Chicago, IL	2005
<i>Vision Festival</i> Joseph Jarman Ensemble, New York City, NY	2005
<i>Knitting Factory</i> James Gordon Williams Trio, New York City, NY	2005
<i>Ellington Jazz Festival</i> Charli Persip Supersound, New York City, NY	2004
<i>Symphony Space</i> James Gordon Williams Trio – Celebration of Artist Tom Otterness, New York City, NY	2004
<i>Link Fashion Show</i> Piano Improvisation with Aerialists, Bologna, Italy	2004
<i>Rose Hall @ Lincoln Center</i> Piano Improvisation with Modern Dancers Barbara Duffy & Angela Jones, New York City, NY	2003
<i>Association for the Advancement of Creative Musicians</i> Performance with AACM's Joseph Jarman, New York City, NY	2003
<i>Birdland Jazz Club</i> Opening Act Piano & Bass Duo, New York City, NY	1997-1998

RECORDINGS

<i>Intrinsic Evolution</i>	2008
<i>Unrepeatable Life</i>	2005
<i>Sweet Intoxication</i>	2002

LANGUAGES

Italian – speak, read, and write with intermediate competence

MEMBERSHIPS

Edward Alexander Bouchet Honor Graduate Society– Yale University
American Musicological Society

2011–Present