**Stefano Giannini**

**Associate Professor of Italian**

**Department of Languages, Literatures, and Linguistics**

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**Education**

Ph.D. in Italian, Johns Hopkins University, Baltimore, MD, 2003.

Dissertation: *The Writer in the Coffeehouse. The Provincial Muse of Piero Chiara, Vittorio Sereni and Lucio Mastronardi*, directed by Professor Pier Massimo Forni.

Master of Arts in Italian with distinction, University of Oregon, OR, 1996.

Master of Art Thesis: *Il progetto pedagogico nella Città del Sole di Tommaso Campanella*, directed by Professor Massimo Lollini.

Laurea in Lettere (B.A.) cum Laude, University of Genoa, Italy, 1991.

Thesis: *La Repubblica di Genova nella Corrispondenza Diplomatica di Pier Paolo Celesia (1756-1759)* directed by Professor Salvatore Rotta.

**Academic and Professional Experience**

Interim Chair, Department of Languages, Literatures, and Linguistics, Syracuse University. 2022 – 2023.

Chair, Department of Languages, Literatures, and Linguistics, Syracuse University. 2016 – 2019.

Associate Professor, Department of Languages, Literatures, and Linguistics, Syracuse University. 2014 – present.

Assistant Professor, Department of Languages, Literatures, and Linguistics, Syracuse University. 2008 – 2014.

Assistant Professor, Department of French, Italian and Spanish, University of Calgary. 2005 – 2008.

Adjunct Assistant Professor,\* Department of Romance Languages and Literatures, Wesleyan University. 2003 –2005.

*While at Wesleyan University:*

*-Spring 2004, Visiting Professor at University of Connecticut at Storrs.*

Visiting Assistant Professor, Department of Romance Languages and Literatures, Wesleyan University. 2002 –2003.

Curriculum Development

Co-organizer of “Italian Film Studies and Production in Bologna – SU Abroad” Summer Program 2011-and following years.

**Publications**

**Books**

“*Vittorio Sereni Niccolò Gallo.* *L’amicizia, il capirsi, la poesia*. *Lettere 1953-1971*” (Naples: Loffredo, 2013), pp. 257.

*La musa sotto i portici. Caffè e provincia nella narrativa di Piero Chiara e Lucio Mastronardi*, (Florence: Mauro Pagliai Editore, 2008), pp. 240. “Mention of Honor” Florence Prize 2009.

**Edited Books**

*Spatiality at the Periphery in European Literature and Visual Arts*, co-editor with Kathryn Everly and Karina von Tippelskirch (New York: Palgrave Macmillan, 2023), pp. 212.

*Tradition and the Individual Text. Essays in Memory of Pier Massimo Forni*, co-editor with Francesco Ciabattoni and Federica Brunori-Deigan, *Modern Language Notes* 134.1 Supplement (2019), pp. 418.

**Articles**

“Enrico Pea and the Awareness of Never-Ending Detachment (Alexandria, Egypt, 1896-1914).” In *Spatiality at the Periphery in European Literature and Visual Arts*, co-editor with K. Everly and K. von Tippelskirch. (New York: Palgrave Macmillan, 2023): 87-115.

“Editors’ Introduction: Centers-Peripheries; Literary, Cinematic, and Artistic Spaces.” In *Spatiality at the Periphery in European Literature and Visual Arts*, (New York: Palgrave Macmillan, 2023): 1-11. Co-written with K. Everly and K. von Tippelskirch.

“Twilight for a Myth. Images of Death in Luigi Pirandello’s *The Mountain Giants*.” In *Last Scene of All: Representing Death on the Western Stage*, Jessica Goodman ed. (Oxford: Legenda, 2022): 79-93.

“Places of Memory and Struggles for Identities: Ernesto Verrucci’s 1938 Monument to Khedive Ismail in Alexandria, Egypt,” *Italian American Review* 12.1 (2022): 61-85.

“Editors’ Introduction: Tradition and the Individual Text,” *Tradition and the Individual Text. Essays in Memory of Pier Massimo Forni*, *Modern Language Notes* 134.1 Supplement (2019): ix-xx. Co-written with F. Brunori-Deigan and F. Ciabattoni.

“Viaggi e itinerari (in)compiuti della poesia italiana del dopoguerra. Una nota sulla poesia di Giorgio Simonotti Manacorda,” *Tradition and the Individual Text. Essays in Memory of Pier Massimo Forni*, *Modern Language Notes* 134.1 Supplement (2019): 318-331.

“Pirandello and Satire. The Imaginary Journey of Four Authors in Search of a Character According to Charles Kenneth Scott Moncrieff (1889-1930),” *Pirandello Society of America* (*PSA*), XXX (2017): 11-26.

“Memory and the Realization of the Nothingness. On a Letter of Vittorio Sereni to Giuseppe Ungaretti,” *Forum Italicum* 52.1 (spring 2018): 111-129.

“The Paradox of Amnesia: Tondelli’s *Un Weekend Postmoderno*,” *Italian Quarterly* 195-198 (Fall 2013 [2017]): 79-92.

“Viaggi vicini e lontani: provincia e realismo nella narrativa di Piero Chiara e Fabio Tombari,” *Il mago del lago. Piero Chiara a cent’anni dalla nascita*, M. Novelli ed. (Varese: Amici di P. C.-Confini, 2014), pp. 259-74.

“The Writer’s Provincial Muse: Piero Chiara in the Coffeehouse,” *The Thinking Space: The Café as a Cultural Institution in Paris, Italy and Vienna*, L Rittner, J. Jackson and W. S. Haine eds. (Farnham: Ashgate, 2013), pp. 205-20.

“In Pursuit of *Allegria*. Ingeborg Bachmann meets Giuseppe Ungaretti,” *Die Waffen nieder!/ Lay down your weapons!: Ingeborg Bachmanns Schreiben gegen den Krieg,* Karl Solibakke and Karina von Tippelskirch eds. (Würzburg: Königshausen und Neumann, 2012), pp. 185-94.

“La terra trema as Palimpsest: Tracing Intertextualities between Literature, Theater, and Film in Pirandello and Visconti,” *Modern Language Notes*, 127, 1 (2012): 142-59.

“Luciano Bianciardi’s *Aprire il fuoco*: on the Function of Literature in Society,” *Italian Quarterly* 173-174 (2009): 55-65.

“Ricomposizione di memoria e oblio nell’opera di Piero Chiara,” *Piero Chiara tra esperienza e memoria (Atti della giornata di studi su Piero Chiara, Varese, dicembre 2006)*, Federico Roncoroni and Serena Contini eds., in *Confini*, 8 (2008): 39-57.

“Hidden Sentiments, Unfinished Project: Pirandello’s Film *La Nuova Colonia*,” *Pirandello Society of America* (*PSA*), XIX (2006): 55-69.

“Luciano Bianciardi ed il Risorgimento. I modi del documento e dell’invenzione nella *Battaglia soda*.” *Narrare la storia. Dal documento al racconto*, Fondazione Maria e Goffredo Bellonci-Accademia Nazionale Virgiliana(Milano: Mondadori, 2006): 235-49; re-published in *Il gabellino*, journal of the “Fondazione Luciano Bianciardi” (Grosseto, Italy), VIII, 13, Dossier 14 (June 2006): 9-19.

“Un nuovo dato per la cronologia della versione cinematografica della *Nuova colonia* di Luigi Pirandello,” *Annali d’Italianistica*, 23 (2005): 233-40.

“Piero Chiara e la tradizione,” *Modern Language Notes*, 119, 1 (2004): 174-92.

“Un’agra salita. Lettura di ‘Autostrada della Cisa’ di Vittorio Sereni,” *Italian Quarterly*, 155-156 (Winter/Spring 2003): 27-34.

“Modelli retorici tra predica e romanzo. L’esempio di Anton Giulio Brignole Sale,” *Nouvelles de la République des Lettres*, 1 (2002): 29-50.

“La passionale genesi di *Come tu mi vuoi*,” *Rivista di letteratura italiana*, XX, 2 (2002): 217-34.

**Co-Authored and Collaborative Work**

“Developing a CLAC Program: Evolving Perspectives from Students, Faculty, and Administrators,” Brown, A., Bulman, G., Habib, R., Ticio-Quesada, M. E., and Giannini, S. In India Plough and Welore Tamboura eds., *Cultures and Languages across the Curriculum in Higher Education: Harnessing the Transformative Potentials of CLAC across Disciplines.* (Routledge, 2023): 39-55.

“Machine Translation: An Enduring Chasm between Language Students and Teachers,” Brown, A., Bennet, C., Bulman, G., Giannini, S., Habib, R., and Ticio Quesada, M. E., *Center for Applied Linguistics Research* (CALR) Linguistics Journal, 12 (2021), available at:

<https://web.aou.edu.lb/research/online-journals/PublishingImages/Pages/CALR---Issue-12/Article%203.pdf>

**Encyclopedia or Catalogues Entries, Book Introductions**

Introduction to Nino Bazzetta de Vemenia*, I caffè storici d’Italia da Torino a Napoli. Figure, ambienti, aneddoti, epigrammi* (Novara: Interlinea, 2010): pp. 5-10.

“Sul carteggio Sereni-Gallo,” catalog entry on the correspondences Vittorio Sereni-Niccolò Gallo, *Luino e immediati dintorni. Geografie poetiche di Vittorio Sereni*, Angelo Stella and Barbara Colli eds. (Varese: Insubria University Press, 2010): pp. 238-41.

Entries on Luigi Pirandello’s *Right You Are*, *Six Characters in Search of an Author*, *Enrico IV*, *Tonight We Improvise*. *The Columbia Encyclopedia of Modern Drama*, Gabrielle Cody and Evert Sprinchorn eds. (New York: Columbia University Press, 2007): pp. 418-19, 1139, 1251-52, 1364-65.

**Reviews**

Stefania Lucamante, *Righteous Anger in Contemporary Italian Literary and Cinematic Narratives* (Toronto, University of Toronto Press: 2020), *Cuadernos de Filología Italiana*, 30 (2023): 443-445.

Mauro Novelli, *Nel golfo irrequieto: La narrativa di Piero Chiara* (Milan: Fondazione Arnoldo e Alberto Mondadori, 2020), *Symposium*, 76, 1 (2022): 47-49.

Giuseppe Faustini, *Un amore primaverile. Inediti di Luigi Pirandello e Jenny* (Pagliai: Florence, 2019), *Forum Italicum*, 54, 3 (2020): 847-48.

Alberto Comparini, *Geocritica e poesia dell’esistenza* (Milano: Mimesis, 2018), *Forum Italicum*, 53, 3 (2019): 782-85.

Lisa Sarti and Michael Subialka, eds. *Pirandello’s Visual Philosophy. Imagination and Thought Across Media* (Madison: Fairleigh Dickinson University Press, 2017), *Italica,* 95, 4 (Winter 2018): 675-78.

Silvia Tatti, *Classico, Storia di una parola* (Rome: Carocci, 2015), *Modern Language Notes*, 131, 1 (2016): 290-92.

Francesca Southerden, *Landscapes of Desire in the Poetry of Vittorio Sereni* (Oxford: Oxford U. P. 2012), *Italica*, 2 (2013): 306-07.

Pietro Frassica, "Her Maestro’s Echo: Pirandello and the actress who conquered Broadway in one evening" (Leicester: Troubador, 2010), *Modern Language Notes*, 127, 1 (2012): 163-65.

Andrea Malaguti, *La svolta di Enea. Retorica ed esistenza in Giorgio Caproni (1932-1956)*, (Genova: Il melangolo, 2008), *Quaderni d’Italianistica*, 31, 1(2010): 231-32.

Francesco Ciabattoni, *Paradosso terrestre* (Roma: Il Filo, 2008), *Symposium*, 64, 2 (2010): 146-47.

Piero Chiara, *Racconti*, Mauro Novelli ed. (Milano: Mondadori, 2007), *Modern Language Notes*, 125, 1 (2010): 252-54.

Umberto Mariani, *Living Masks. The Achievement of Pirandello* (Toronto: University of Toronto Press, 2008), *Pirandello Society of America* (*PSA*) XXII (2009): 71-73.

Franco Zangrilli, *Pirandello. Presenza varia e perenne* (Pesaro: Metauro, 2007) *Pirandello Society of America* (*PSA*) XXI (2008): 103-05.

Franco Zangrilli ed., *Spiritualità e storia nell’opera di Rodolfo Doni*, (Florence: Mauro Pagliai Editore, 2008), *America Oggi-Magazine Oggi 7,* January 11, 2009, p. 15.

Giovanni Sagredo, *L’Arcadia in Brenta*, Quinto Marini ed. (Rome: Salerno, 2004), *Italica* 84, 4 (2007): 872-73.

Patrick Barron ed., *The Selected Poetry and Prose of Andrea Zanzotto: A Bilingual Edition* (Chicago: University of Chicago Press, 2007), *Quaderni d’Italianistica*, 28, 2 (2007): 219-21.

Richard Gambino, *Red Hook. Confessions of a Brooklin Eaglet: 1939-1955* (Toronto: Guernica, 2005), in *Quaderni d’Italianistica*, 28, 1 (2007): 187-89.

John Picchione, *The New Avant-Garde in Italy. Theoretical Debate and Poetic Practices*. (Toronto: University of Toronto Press, 2004), *Italian Culture*, 24-25, 1 (2006-2007): 234-37.

Piero Chiara, *Tutti i romanzi*, Mauro Novelli ed. (Milano: Mondadori, 2006), *Modern Language Notes*, 122, 1 (2007): 213-15.

Jennifer Lorch, *Pirandello. Six Characters in Search of an Author* (Cambridge: Cambridge University Press, 2005), *Modern Language Notes*, 121, 1 (2006): 242-44.

Gino Rizzo, *Metodo e intelligenza: tre episodi dal barocco al verismo* (Lecce: Congedo, 2000), *Annali d’Italianistica*, 22 (2004): 456-58.

Flaminio Di Biagi, *Sotto l’arco di Tito: le “Farfalle” di Gozzano* (Trento: La Finestra, 1999), *Italian Culture*, XX (2002): 207-09.

Georges Güntert, *Tre promesse e una dichiarazione d’amore. Vademecum per il lettore del Decameron* (Modena: Mucchi, 1997), *Modern Language Notes*, 114, 1 (1999): 196-97.

**Conferences and Presentations**

Conferences, Conference Panels Organized and/or Chaired:

Language Matters Conference: Moving Forward, co-organizer.

Syracuse University, Syracuse, April 2023

<https://thecollege.syr.edu/research/language-matters/moving-forward-conference/>

### Dante Politico at the Crossroads of Arts and Sciences, Panel Moderator.

University of Rochester, Rochester, April 2021

<https://www.sas.rochester.edu/mlc/news-events/events/2021/2021-04-16-dante-politico.html>

# “Perspectives: Centers, Margins, Boundaries” Symposium, co-organizer. Syracuse University, Syracuse, October 2019.

<http://thecollege.syr.edu/research/perspectives/symposium.html>

“Language Matters” conference, co-organizer.

Syracuse University, Syracuse, May 2019. <http://thecollege.syr.edu/research/language-matters/index.html>

“Challenging the Canon,” Society for Italian Philosophy, Rochester Institute of Technology, Rochester, March 2018

“Conspiracies, Italian Style,” MLA Conference, New York City, January 2018

“Lies and Deceptions in Modern Italian Literatures,” MLA Conference, Philadelphia, January 2017

Presentations/Roundtables

“Independence Against All Odds: The Many Portraits of Female Characters in Fausta Cialente’s Novels,” NeMLA Conference, Niagara Falls, NY, March 2023.

Roundtable “Finding an Institutional Fit: Exploring Options for New CLAC Programs,” Co-presented with Brown A. (Syracuse University), Bravo Pou X. (United Nations Food and Agriculture Organization), Bulman G. (Syracuse University), Giannini S. (Syracuse University), Green C. (Syracuse University), Habib R. (Syracuse University), Leone A. (Syracuse University), Ponsi L. (Syracuse University in Florence), Ticio-Quesada E. (Syracuse University). Cultures and Languages Across the Curriculum (CLAC) Conference *Cultures and Languages in the Changing World*, December 2022. <https://clacconsortium.org/clac2022/>

“Monuments, Memorials, and Italian Migrations: A Special Issue of the Italian American Review,” IASA Conference, Pittsburgh, PA, October 2022.

“Esilio, appartenenza, identità in transito: la narrativa di Fausta Cialente tra Italia e Egitto,” AAIS Conference, Bologna (Italy), May-June 2022.

“Journeys of Knowledge, between the East and the West: Edmondo De Amicis’s Travel to Istanbul (1875),” NeMLA Conference, Baltimore, MD, March 2022.

“Egyptian Italian Encounters in Modern Italian Literature. Ideas of exile in Enrico Pea’s *Vita in Egitto* (1949),” Princeton University, Princeton, NJ, November 2021.

“CLAC Workshop – Syracuse University,” “Cultures and Languages in and beyond the Time of COVID” virtual workshop organized by the CLAC Consortium. Co-presented with Amanda Brown. Prepared by *Language Matters* Research Group (Brown, A., Giannini, S., Bulman, G., Habib, R., and Ticio-Quesada, M. E.), May 2021.

[www.clacconsortium.org](http://www.clacconsortium.org)

Roundtable “Language and Human Security: Context, Hierarchy, and Interconnectedness,” *Language Acts and Worldmaking Conference*, London (UK). Prepared by *Language Matters* Research Group (Brown, A., Giannini, S. Bulman, G., Habib, R., and Ticio-Quesada, M. E.), April 2021.

[www.languageacts.org](https://emea01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.languageacts.org&data=01%7C01%7Cfelicity.roberts%40kcl.ac.uk%7C99ddaf409a534a0ab45c08d6668c15cc%7C8370cf1416f34c16b83c724071654356%7C0&sdata=ZWoO5WiYRTL0f9CPZp9M9DmfiwWEcW7OOOqFldydjPQ%3D&reserved=0)

# “Egyptian Italian Encounters in Modern Italian Literature. Ideas of Exile in Enrico Pea’s *Vita in Egitto* (1949),” Princeton University, Princeton, NJ, November 2019.

# Roundtable “Perspectives: Centers, Margins, Boundaries” Symposium, Syracuse University, Syracuse, October 2019.

“Enrico Pea’s *Vita in Egitto* (1949). The Voice of an Exile on the Mediterranean Shores.” Bryn Mawr College, Bryn Mawr, Pennsylvania, February 2019

“Pirandello and Satire. The Imaginary Journey of Charles Kenneth Scott Moncrieff with *Four Authors Without a Character*,” *Global Legacies: Pirandello across Centuries and Media* Conference, Hunter College, CUNY, New York City, September 2017

“Gli (in)successi di due maestri: l’adattamento filmico del *Maestro di Vigevano* di L. Mastronardi,” NeMLA Conference, Baltimore, MD, March 2017

“The Poetic Gaze of the Camera: The Emilian Landscape According to Antonio Marchi,” NeMLA Conference in Hartford, CT, March 2016

“Fascist Influence in Alexandria, Egypt. The Case of Ernesto Verrucci Bey’s Monument of Ismail Pasha (1934-1935),” AAIS Conference in Boulder, CO, March 2015

“*Our Alexandria Would Shine Across the Millennia*. Ungaretti and Cavafy’s Invention of a Mythical City,” The Hellenic Foundation for Culture - Annex of Alexandria / The Italian Cultural Institute, Alexandria, Egypt, June 2014.

“Ungaretti’s Alexandria: Ruins and Memories,” NeMLA Conference in Harrisburg, PA, April 2014.

“Amicizia e trasparenza. Piero Chiara e i rapporti con gli editori Mondadori e Rebellato nelle carte dell’Archivio Chiara di Varese,” invited by the organizers of the Conference “Il mago del lago” to celebrate the 100th anniversary of the birth of Piero Chiara, Varese, Italy, September 2013.

“Cosmopolitismo alessandrino nella prima metà del Novecento. Mohammed Naghi e Giuseppe Ungaretti ad Alessandria d’Egitto,” invited by Syracuse University Project Advance, Spring Seminar, Italian. May 2013, Joseph I. Lubin House, New York City.

“‘L’avversario più pericoloso di Fausto Coppi’. Bicicletta e vulnerabilità del maestro di Lucio Mastronardi,” Round table to celebrate the 50th anniversary of the publication of L. Mastronardi’s *Il maestro di Vigevano* (1962), invited by the Municipality of Vigevano, Italy, October 2012.

“Far Away and Always Close: Mohamed Naghi Remembers Giuseppe Ungaretti,” invited by the Italian Consulate in Alexandria, Egypt, “XII Week of the Italian Language in the World” (event sponsored by the Italian Ministry of Foreign Affairs), October 2012.

“Per troppo amore: Giuseppe Ungaretti sulla sua Alessandria,” invited by AnpieMed (“Associazione Italiani d’Egitto”), “Alexandria the Inspiration (Colors & Words of Nagy/ Ungaretti)” Conference, Bibliotheca Alexandrina, Alexandria, Egypt, October 2012.

“Carteggio Vittorio Sereni – Niccolò Gallo,” invited by the Department of “Scienza della letteratura e dell’arte medievale e moderna”, University of Pavia, Italy, May 2012.

“Ungaretti, Naghi and the School of Alexandria,” *Cosmopolitan Mosaics of Modern Alexandria, Egypt* colloquium, Syracuse University Humanities Center, April 2012.

“Il poeta che ‘*si stremava su un colore*’. Vittorio Sereni tra l’assenza e la coscienza del fare,” NeMLA Conference in Rochester, NY, March 2012.

“Italian Poets in North Africa,” Tolley Humanities Conference at Minnowbrook, NY, Syracuse University, May 2011.

“Four Authors in Search of a Character. C. K. Scott Moncrieff’s satire between Pirandello and Swift,” MLA Conference, Los Angeles, CA. January 2011.

“Across Cultural Borders. Ingeborg Bachmann meets Giuseppe Ungaretti,” *Lay down your arms – Writing against War*, International Conference on Ingeborg Bachmann, Syracuse University, Syracuse. November 2010.

“Il fantastico ed il reale a misura d’uomo. Il bambino irrequieto di Piero Chiara nelle *Avventure di Pierino al mercato di Luino*,” Samla (South America Modern Language Association) Convention, in Atlanta, Georgia. November 2009.

“The Reasons for Telling Stories. Piero Chiara Retells Boccaccio’s *Decameron*,” Romance Studies 2009 Colloquium on Storytelling, Jersey City, New Jersey. October 2009.

“Come cresce la poesia. L’epistolario Vittorio Sereni – Niccolò Gallo,” Nemla (North East Modern Language Association), 40th Anniversary Convention 1969-2009, in Boston, Massachussetts. February 2009.

“The Hollywood Adaptation of Luigi Pirandello’s *Come tu mi vuoi*,” AATI Conference in Washington D.C. October 2007.

“Tra ricordo e oblio. I percorsi della memoria in Piero Chiara,” *Piero Chiara tra esperienza e memoria* Conference, invited by Comune di Varese, Varese, Italy. December 2006.

“Fiction and Terrorism in 1960s Italy: Luciano Bianciardi’s *La vita agra* (1962) and *Aprire il fuoco* (1969),” *Literature Matters* Conference. University of Oregon, Eugene, Oregon. October 2006.

“Dall’Italia all’Algeria e ritorno. Luciano Bianciardi legge *Diario d’Algeria* di Vittorio Sereni,” Third Annual Robert Dombroski Italian Conference: Italy, the Mediterranean and Beyond: The Pillars of Hercules Amidst the Crosscurrents of Time. University of Connecticut, Storrs, Connecticut. September-October 2006.

“Mastronardi, ovvero la provincia e la disperazione,” AAIS/AATI Conference in Genoa, Italy. May 2006.

“Pirandello and Cinema: The Unfinished Project of *La Nuova Colonia*,” MLA Conference in Washington D.C. December 2005.

“Nurturing the Italian Undergraduate Program (II),” Round Table, ACTFL/AATI Conference in Chicago, Illinois. November 2004.

“Una breve storia, lunga quarant’anni. L’internamento in Svizzera di Piero Chiara,” First Annual Robert Dombroksi Conference, University of Connecticut, Storrs, Connecticut. September 2004.

“Nurturing the Italian Undergraduate Program (I),” Round Table, AAIS Conference in Ottawa, Canada. May 2004.

“Rethinking the Structure of Intermediate Italian: Enhancing Communicative Strategies,” Workshop on Italian Teaching, Wesleyan University, Middletown, Connecticut. September 2003.

“*Il lavoro culturale* di Luciano Bianciardi,” AAIS Conference in Washington D.C. March 2003.

“Luciano Bianciardi ed il Risorgimento. Il passato “attuale” della *Battaglia soda*, Convegno Internazionale di Studi “Narrare la storia. Dal documento al racconto,” Mantova, Italy. November 2002.

“Le labili identità del signor P. Le fonti pirandelliane in Piero Chiara,” AATI conference in Toronto, Canada. November 2002.

“Bianciardi e Sereni. Lettura di ‘Autostrada della Cisa,’” AATI conference in Washington D.C. November 2001.

“Wedekind’s Theater in Pirandello’s *Come tu mi vuoi*,” Symposium on Pirandello’s and Fo’s Theater, Princeton University, Princeton, New Jersey. December 1998.

“Dante’s Presence in Boccaccio and their Use of Space,” Visiting Fellow in the Willamette University Program of Italian Studies in Florence. May 1998.

“Firenze e Guido Cavalcanti. Proposta per una interpretazione dell’uso dello spazio in *Decameron* VI, 9”, AAIS conference in Chicago, Illinois. April 1998.

“The Hidden City. Conception and Functions of Florentine Space in Boccaccio’s *Decameron*”, Colloquium in French, Hispanic and Italian Literatures. “The Representation of Space in Literature” University of Pennsylvania, Philadelphia, Pennsylvania. March 1997.

“Un individuo *in fieri*. Il manifestarsi dell’individualità di Tristano nel *Tristano Riccardiano*”, AAIS conference in St. Louis, Missouri. April 1996.

**Community Presentations**

*La musa sotto i portici: caffè e provincia nella narrativa di Piero Chiara e Lucio Mastronardi*

Vigevano (Pavia), Biblioteca “Lucio Mastronardi.” September 2009.

Varese (Varese), Literature Festival “Amor di libro.” May 2009.

Colorno (Parma), Libreria Panciroli. May 2009.

**Interviews**

Radio inteview in *Caffè Italia*, KSLU 90.9; 30 mins. December 13, 2009. [www.kslu.org/caffe\_italia.php](http://www.kslu.org/caffe_italia.php)

*Grande Trittico per Lucio*, Discussant in the presentation of Cesare Giardini’s paintings and drawings on Lucio Mastronardi, Spazio Tadini Gallery, Milan, Italy. October 2009.

**Courses Taught**

*Africa in Italian Literature*

*Boccaccio’s ‘Decameron’*

*Conspiracies Italian Style*

*Contemporary Italian Literature*

*Dante’s Commedia: Inferno*

*Italian Film History: Neorealism*

*Italian Novel Under Fascism*

*Italian Short Stories from the Middle Ages to the Renaissance*

*Italian Theater from the Renaissance to the 20th Century*

*Italo Calvino and the Debate on Modernity*

*Lies, Deceptions and Miscreants in Italian Literature*

*Neorealism in Literature and Film*

*Places and Cities in Modern Italian Literature*

*Advanced Language Usage I-II*

*Italian Language 3*

*Italian Language 2*

**Academic Awards**

Faculty Creative Activities and Research (FCAR) Grant Program, *Italy from Afar. Fausta Cialente’s Literary Apprenticeship in her Correspondences with Sibilla Aleramo (Archive of the Fondazione Istituto Gramsci, Rome, Italy)*, Syracuse University, July 1, 2023 – May 31, 2024

CUSE Innovative and Interdisciplinary Research Grant, *Innovative Methods in Interdisciplinary Languages, Literatures, and Linguistics Research* [Interdisciplinary Seminar Grant], co-investigator, Syracuse University, May 2019-May 2021.

CUSE Innovative and Interdisciplinary Research Grant, *Language Matters*, co-investigator, Syracuse University, May 2019-May 2021.

CUSE Innovative and Interdisciplinary Research Grant, *Centers, Margins, Boundaries - Geocritical Approaches to Representations of Exile, Diaspora, and Migration in Modern Literatures,* co-investigator, Syracuse University, May 2018-May 2022.

Central New York Humanities Corridor Sponsored Working Group PHI 11: *Italian Philosophy*, co-investigator, from an Award by the Andrew W. Mellon Foundation, 2018-present.

SU Humanities Center Seminar Award. Syracuse University, Fall 2015.

CNY Humanities Corridor Sponsored Working Group LLC 11: *Perspectives on Europe from the Periphery*, co-investigator, from an Award by the Andrew W. Mellon Foundation, 2015-present.

Faculty Advisor of the Year. College of Arts and Sciences, Syracuse University, 2014-2015.

SU Humanities Center Faculty Fellow. Fellowship at the Syracuse University Humanities Center. Spring semester 2012.

National Endowment for the Humanities Summer Stipend Program 2011 Competition. Proposal: *Maps of Absence. Modern Italian Writers in Alexandria, Egypt*. Selected by the Syracuse University College of Arts and Sciences Committee. September 2010.

NeMLA Summer Fellowship to fund archival work at the Fondazione Mondadori, Milan, Italy. March 2010.

Premio Firenze 2009: “Segnalazione d’onore” for *La musa sotto i portici: caffè e provincia nella narrativa di Piero Chiara e Lucio Mastronardi* (Florence: Mauro Pagliai Editore, 2008). December 2009.

Tolley Summer Grant, Syracuse University. May 2009.

Mellon Fellowship at the *Harry Ransom Humanities Research Center*, University of Texas, Austin. March 2006.

URGC (University Research Grants Committee) Grant - University of Calgary.

Grant to fund archival work in Piero Chiara and Vittorio Sereni’s archives in Varese and Luino (Italy). March 2006.

Thomas and Catharine McMahon Memorial Fund, Wesleyan University, Middletown. Fellowship to fund archival research at the “Scuola Nazionale di Cinema” in Rome (Italy), on Luigi Pirandello and the film industry. April 2004.

Pedagogical Grant, Wesleyan University, to study innovative modes and formats for presenting course material for the third semester of Italian language instruction. December 2003.

Mellon Fellowship at the *Harry Ransom Humanities Research Center*, University of Texas, Austin. March 2003.

Technology Grant, *Center for Educational Resources*, Johns Hopkins University.

Recipient of grant to integrate digital technology into instruction. April 2002.

*Maria e Goffredo Bellonci* Grant.

Fondazione Maria e Goffredo Bellonci, Rome, Italy. March 2002.

*Charles S.* *Singleton* Travel Award.

Travel award to fund dissertation research in libraries in Italy, Johns Hopkins University. February 2000.

*Kenan* Grant (Johns Hopkins University) for developing web-based teaching material. May 2000.

*Departmental Teaching* Award, Johns Hopkins University. January 2000-April 2000.

*Kenan* Grant for developing teaching material.

Co-recipient of the grant for the preparation of the web-based “Italian Language On-Line Helper” teaching tool. May 1999.

Fund for the Improvement of Postsecondary Education (F.I.P.S.E.) Grant for preparation and testing of the teaching material for the Lybra authoring tool. April 1999.

*Charles S. Singleton* Fellowship.

Full year fellowship in the Department of Hispanic and Italian Studies, Johns Hopkins University. Academic Year 1996-1997.

**Service to the University**

Syracuse University

Chair of the Department of Languages, Literatures and Linguistics. 2016-2019; 2022-2023.

Member of the Communication Skills Community of Practice (Senate ad-hoc Committee on Shared Competencies). Spring-Summer 2023.

Senator, Spring 2022.

Member of the Faculty Evaluation Committee, Department of Languages, Literatures, and Linguistics, Syracuse University. Spring 2021 and Spring 2022.

Member of the departmental advisory board, Syracuse University, 2020/21, 2021/22.

Member of Assistant Teaching Professor of French Search Committee, Syracuse University, Spring 2018

Member of the Non-Tenure Track Faculty Evaluation Committee, Department of Languages, Literatures, and Linguistics, Syracuse University. Spring 2018

Member of the Non-Tenure Track Faculty Evaluation Committee, Department of Languages, Literatures, and Linguistics, Syracuse University. Spring 2017

Member of Visiting Assistant Teaching Professor of French Search Committee, Syracuse University, Summer 2017

Member of the Library Senate Committee. Fall 2016-Spring 2019

Senator, Fall 2016-Spring 2018

Member of the Faculty Evaluation Committee, Department of Languages, Literatures, and Linguistics, Syracuse University. Spring 2015

Member of the Curriculum Committee, Department of Languages, Literatures, and Linguistics, Syracuse University. Fall 2014

Member of the LLL Chair Review/Search Committee. Spring 2013

Member of the Humanities Center Advising Board Member as representative of the Department of Languages, Literatures and Linguistics. Fall 2012 – Spring 2013

Member of the LLL Advisory Board. Academic Year 2012-2013.

Member of the “LLL Web” committee to prepare the new departmental web-page. October 2010 – June 2011.

Member of the “Follett’s Orange Book Store Awards” committee in honor of Professor Gerlinde Sanford. October 2010.

Member of the LLL Chair Search Committee. Spring 2010

Member of the Curriculum Committee, Department of Languages, Literatures, and Linguistics, Syracuse University. September 2009 – June 2011.

Member of the College of Arts and Sciences Promotions and Tenure Committee, Syracuse University. July 2009 – June 2010.

Group leader of the Discovery Florence Students, from Syracuse to Florence, Italy, in the SU Abroad Campus of Villa Rossa. During the weeklong stay in Florence, I discussed the coordination of efforts between the two campuses to promote Italian Studies and interdisciplinary studies in Syracuse and Florence. September 2008, 2009, 2014.

University of Calgary

Faculty of Humanities representative to the Schulich School of Engineering, University of Calgary. July 2007 – June 2008.

Member of the Appeals Committee, Faculty of Humanities, University of Calgary. July 2006 – June 2008.

Undergraduate Advisor (Italian), Department of French, Italian and Spanish, University of Calgary. July 2006 – June 2008.

Member of the Advisory Committee to the Head, Department of French, Italian and Spanish, University of Calgary. July 2006 – June 2008.

Member of the Curriculum Committee, Department of French, Italian and Spanish, University of Calgary. July 2006 – June 2008.

Co-organizer of the Fifth Week of the Italian Language in the World, an event sponsored by the Italian Ministry of Foreign Affairs to celebrate Italian language and culture across the world, University of Calgary. October 2005.

<http://fis.ucalgary.ca/fisweb/newevents/italian_week.asp>

University of Calgary Representative at the Alberta Language Council for the Implementation of Italian Language Courses in K-12 schools. September 2005 – June 2008.

Member of the External Relation Committee, Department of French, Italian and Spanish, University of Calgary. July 2005 – June 2006.

Wesleyan University

Member of the faculty panel to review the Vassar-Wesleyan Study Abroad Program at the University Carlos III, Madrid. March 2005.

Undergraduate and Graduate Advisor, Wesleyan University. September 2004-June 2005.

Academic Advisor to the Wesleyan Squash Team, Wesleyan University. January 2004-June 2005.

Instruction and coordination of the Teaching Assistants of Italian, Wesleyan University. August 2003-June 2005.

University of Oregon

Assistant to the Director of the University of Oregon Summer Study Program Abroad in “Università per Stranieri” (Perugia, Italy). July – August 1995.

**Service to the Profession**

External Reviewer of the Romance Languages and Linguistics Academic Program, University of Vermont (March 2018)

Member of the executive committee of the “MLA Division on Twentieth-Century Italian Literature,” (2015-2019)

Member of the scientific committee “Progetto sovracomunale per la realizzazione del percorso storico-culturale Lucio Mastronardi,” organized by the “Istituzione Cultura Città di Vigevano,” Italy. Funded by the Lombardia region to support research and to organize cultural events on the works of the novelist Lucio Mastronardi (1930-1979). January-December 2011.

Book Review Editor, *Symposium. A Quarterly Journal in Modern Literatures*, Department of Languages, Literatures and Linguistics, Syracuse University. September 2010 – 2014.

Member of the Editorial Board of *Symposium. A Quarterly Journal in Modern Literatures*, Department of Languages, Literatures and Linguistics, Syracuse University. January 2010 – present.

External Examiner in M.A. Thesis, University of Calgary, Interdisciplinary Graduate Program: “The Perspectives of Students on the Experience of Creativity in the Learning of Music, Language, and Culture in Context.” April 2009.

Reviewer for research competition in the SNSF (Swiss National Science Foundation), Division of Humanities and Social Sciences, Bern (Switzerland). January 2007.

Editorial Assistant, MLN (Modern Language Notes), Italian issues. 1999 – 2002.

**Professional Memberships**

AAUP (American Association of University Professors)

MLA (Modern Language Association)

AAIS (American Association of Italian Studies)

PSA (The Pirandello Society of America)

NEMLA (North East Modern Language Association)

\* The title “Adjunct Faculty” has a different meaning at Wesleyan, compared to the more common one used in other institutions. I copy here an excerpt from the “Accreditation Document. Standard 5” of Wesleyan University: “Wesleyan’s adjunct faculty are unlike adjunct faculty at most other institutions as they are hired on multiyear, renewable contracts and receive compensation and benefits, including sabbaticals. More than half of our adjunct faculty teach in foreign languages, applied music, and dance. These adjuncts teach five courses per year rather than the standard teaching load of four courses per year expected of our tenure-track and tenured faculty.”