Herbert G. Ruffin II

Department of African American Studies

College of Arts and Sciences

Syracuse University

hruffin@syr.edu

# ***EDUCATION***

Ph.D., American History, Claremont Graduate University, 2007.

M.A., American History, Claremont Graduate University, 2004.

Africana Studies Certificate, Claremont Graduate University, 2004.

B.A., American History with African Diaspora concentration; Minor in Philosophy, University of California, awarded with Honors in major, 1997.

A.S., Social Science and General Education, San Jose City College, awarded with Honors in degrees, 1995.

# ***RESEARCH INTERESTS***

# African American History; Africana Studies; Black Freedom Movement; California History; Career and Leadership Development; Digital History; Pan Africanism; Popular Culture; Public History; Race and Ethnic Studies; Race and Sports Studies; Research Methods and Methodology; Texas History; Urban History; U.S. Social History; U.S. West History

***EMPLOYMENT***

Associate Professor, African American History, African American Studies, Syracuse University, 2008-Present. Chaired department from Fall 2016-Spring 2020. Duties include advertising, budget and finance, curriculum design, hiring part-time instructors, event programming, fundraising, interior design (includes half-million-plus renovation in 2016-2019), managing expectations, mentoring faculty, staff and students, overseeing daily operations and initiatives, public relations, serving on university and department committees, student and alumni relations, student group advising, supervising assessment and evaluation process, webmaster, and working with department librarian and Community Folk Art Center director on finance and function of interrelated sites.

Part-Time Instructor, California History, U.S. History since Reconstruction, California Polytechnic State University, Pomona, California, 2007- 2008.

Part-Time Instructor, History of American West, California History, African American Urban History, Claremont McKenna College, 2003-2005.

Part-Time Instructor, African American History and Culture, 1528-1877 & 1865-2002, Chaffey College, 2002.

Smithsonian Institution Minority Awards Program Fellow, Program in African American Culture, National Museum of American History, Washington DC, 2000

Part-Time Instructor, African American History and Culture, 1619-1990, San Jose City College, 1998-1999.

## ***PUBLICATIONS***

#### **Books**

*Freedom’s Racial Frontier: African Americans in the Twentieth-Century,* volumed co-edited with Dwayne Mack (Norman, OK: University of Oklahoma Press, 2018).

*Illuminations on Chinua Achebe: The Art of Resistance,* volume co-edited with Micere Githae Mugo (Trenton, NJ: Africa World Press, 2017).

*Uninvited Neighbors: African Americans in the Silicon Valley, 1769-1990* (Norman, OK: Oklahoma University Press, 2014).

**Articles**

“We Can Best Honor Our Past by Not Burying It: The Tulsa Race Massacre of 1921” in *Blackpast.org* (May 26, 2021) (URL: https://www.blackpast.org/african-american-history/perspectives-african-american-history/we-can-best-honor-our-past-by-not-burying-it-the-tulsa-race-massacre-of-1921/).

“Working together to survive and thrive: the struggle for Black lives past and present” *Leadership* 17:1 (2021) (URL: https://journals.sagepub.com/doi/10.1177/1742715020976200).

“African Americans in Western Historiography Since 2000,” *Montana The Magazine of Western History—African American History in Montana and the West* 1:1 Digital Issue (Summer 2020) (URL: https://mhs.mt.gov/pubs/MMWHDigitalIssueSum2020).

"The Forging of an African American Community on the Outskirts of Alamo City: African American Suburbanization in San Antonio, 1980-2000,” in M. Scott Sosebee, and Paul Sandul (et.al) *Lone Star Suburbs: Life on the Texas Metropolitan Frontier* (Norman, OK: Oklahoma University Press, 2019), 188-211.

“Struggle on Multiple Planes: California’s Long Civil Rights Movement,” in Bruce Glasrud (ed.), Black Americans and the Civil Rights Movement in the West (Norman, OK: Oklahoma University Press, 2019), 38-70.

“From Orchards to Silicon Valley: African American Suburbanization in the U.S. West, the Black San Jose Model, 1945-2000,” in Yuya Kiuchi’s edited volume, *Race Still Matters: The Reality of African American Lives and the Myth of Postracial Society* (New York: SUNY Press, 2017), 133-162.

“Black Lives Matter: The Growth of a New Social Justice Movement” in *Blackpast.org* “Perspectives” (August 23, 2015) (URL: http://www.blackpast.org/perspectives/black-lives-matter-growth-new-social-justice-movement).

“’Doing the Right Thing for the Sake of Doing the Right Thing’: The Revolt of the Black Athlete and the Modern Student-Athlete Movement, 1956-2014,” *The Western Journal of Black Studies* (Vol. 38, Num. 4, Winter 2015), 260-278.

“I Try To Do the Best Job I Can: Herbert Ruffin I and Life in Central Texas and the San Francisco Bay Area, 1946-2002”, Lone Star Legacy: *African American History in Texas* 2:2 (2013), 7-34.

“The Search for Significance in Interstitial Space: San Jose and its Great Black Migration, 1941-1968,” in Ingrid Banks (et. al.)*Black California Dreamin': The Crises of California’s African-American Communities* (Santa Barbara: UC Santa Barbara Center for Black Studies Research, December 2012), 19-56. (URL: http://escholarship.org/uc/item/63g6128j).

“Sunnyhills: Race and Working-Class Politics in Postwar Silicon Valley, 1945-1968,” *Journal of the West* 49:1 (Fall 2009), 113-123.

**Book Reviews**

David R. Johnson, *In the Loop: A Political and Economic History of San Antonio* (San Antonio: Trinity University Press, 2020) in *The*Southwestern*Historical*

Quarterly 124:5 (2021). Forthcoming in Summer 2022.

Marne L. Campbell, *Making Black Los Angeles: Class, Gender, and Community, 1850-1917* (Chapel Hill, NC: University of North Carolina Press, 2016) in *American Historical Review: Journal of the American Historical Association* 122:5 (2017), 1617-1618.

Shirley Ann Wilson Moore, *Sweet Freedom’s Plains: African Americans on the Overland Trails, 1841-1869* (Norman, OK: University Press of Oklahoma, 2016) in *Southern California Quarterly* 99:3 (2017), 374-376.

Bernadette Pruitt, *The Other Great Migration: The Movement of Rural African Americans to Houston, 1900-1941* (College Station, TX: Texas A&M, 2013) in *Sound Historian: Journal of the Texas Oral History Association* 17:1 (2015), 75-76.

Andre Johnson(ed.), *Urban God Talk: Constructing a Hip Hop Spirituality* (Lanham, MD: Lexington Books, 2013) in *Journal of Race and Policy.*

Charles M. Robinson III, *The Fall of a Black Army Officer: Racism and the Myth of Henry O. Flipper* (Norman, OK: Oklahoma University Press, 2008) in the *New Mexico Historical Review* 87:3 (2012), 373-374.

Rev. France A. Davis, and Nayra Atiya, *France Davis* (Salt Lake City: The University of Utah Press, 2007) in the *Journal of the American West* (Fall 2007), 88-88.

Johnnella E. Butler, *Color-Lines to Borderlands: The Matrix of American Ethnic Studies* (Seattle: University of Washington Press, 2001) in the *Journal of the West* (Fall 2004).

Jack M. Balkin, et. al., *What Brown v. Board of Education Should Have Said* (New York: New York University Press, 2001) for the *Journal of the West* (Spring 2003).

**Digital Publications**

Entries for Blackpast.org, https://www.blackpast.org/author/ruffiniiherbertg/ (2005-2019): “Akuetteh, Cynthia Helen (1948- )”; “Antoine, Caesar Carpenter”; “Ashe, Arthur (1943-1993)”; “Bean, Maurice Darrow (1928-2009)”; “Bertonneau, E. Arnold (1834-1912)”; “Bethune, Mary Jane McLeod (1875-1955)”; “Black Lives Matter, The Syracuse Chapter” (2015- ); “Brazeal, Aurelia Erskine (1943- )”; “Carlos, John (1945-present)”; “Carter, W. Beverly (1921-1982)”; “Davis Bend, Mississippi (1865-1887)”; “[Davis, Ernie (1940-1963)](http://www.blackpast.org/?q=aah/davis-ernie-1940-1963)”; “Dawson, William Levi - composer (1898-1990)”; “Dunbar, Paul Laurence (1872-1906)”; “Dunn, Oscar J. (ca. 1825-1871)”; “East Palo Alto, California (1925-present),” \*Spotlighted entry; “Edwards, Harry (1942-present)”; “Fortune, T. Thomas (1856-1928)”; “Gadsden, James I. (1948- )”; “Granger, Lester Blackwell (1896-1976)”; “Gross, Ben (1921-present)”; “Jackson, Jesse Louis. Jr. (1965-present),” \*Spotlighted entry—showcased by the author during television interview about *Blackpast*.*org* in Chicago; “Jordan, Mosina H. (1943- )”; “Keith, Kenton Wesley (1939- )”; “Metcalfe, Ralph Harold (1910-1978)”; “Montgomery, Isaiah (1847-1924)”; “Mound Bayou (1887-present)”; “Nell, William C. (1816-1874)”; “Nichols, Brian A. (1965- )”; “Overton, Sarah Massey (1850-1914)”; “Owens, Jesse (1913-1980),” \*Spotlighted entry; “O’Neal, Adrienne S. (1954- )”; “Pinckney, Clementa C. (1973-2015),” \*Spotlighted entry; “Stith, Charles R. (1949- )”; “Sistema de Castas (1500s-1829)”; “Smith, Tommie (1944-present)”; Stuckey Jr., Ples Sterling (1932-2018); “The California Fair Housing Act/The Rumford Act (1963-1968)”; “The Conventions of Colored Citizens of the State of California (1855-1865)”; “Washington, Kenny (1918-1971)”; “Vaughan, George L. (1885-1950)”; “Weaver, Robert Clifton (1907-1997)”; “Williams, Daniel Hale (1856-1931)”; “Withers, John Lovelle, II (1948-)”; and “Young, Johnny (1940- ).”

# “Race: Jesse Owens and the African American Tradition” in *Oxford African American Studies Center*, https://blog.oup.com/2016/02/race-biopic-jesse-owens/ (Oxford University Press, 2016).

“The Great Migration from Alabama” in *Encyclopedia of Alabama*, http://encyclopediaofalabama.org/article/h-1435 (Auburn University Press, 2008).

“Willie Mays” in *Encyclopedia of Alabama*, http://encyclopediaofalabama.org/article/h-1252 (Auburn University Press, 2007).

**Encyclopedia Entries**

“Which Came First, Jim or James Crow?: De Jure Racial Discrimination Revisited,” in Sherwood Thompson (ed.), The Encyclopedia of Diversity and Social Justice (Lanham, MD: Rowman & Littlefield Publishers, 2015).

“A. Phillip Randolph” in Matthew Whitaker, *Icons of Black America* (Westport, CT: Greenwood Press, 2011).

“Arthur Ashe” in in *Icons of Black America* (2011).

“Nat Turner” in *Icons of Black America* (2011).

“Negro League Baseball,” in Carl Rollyson (ed.), *The Twenties in America* (Pasadena, CA:Salem Press, 2012).

“The Black Nadir” in Leslie Alexander, and William Rucker (eds.), Encyclopedia of African American History (ABC-CLIO, 2010).

**Accepted for Publication**

Foreword, Timonthy E. Nelson, *Blackdom, New Mexico: The Significance of the Afro-Frontier, 1900–1930* (Texas Tech University Press, June 2023).

Book Review, Western Historical Quarterly, Volume 54, Number 2 (Summer 2023). Quintard Taylor, *The Forging of a Black Community: Seattle’s Central District from 1870 through the Civil Rights Era* — 2nd Edition (Seattle: University of Washington Press, 2022).

Book (At Copyediting-Indexing Stage), “Urban Archipelago: African Americans in the Twentieth Century West” (University of Arizona Press 2023). Coauthored monograph with Scott and Dorothy Bullitt Emeritus Professor of American History Professor Quintard Taylor.

**Works in Progress**

Book Manuscript, “Ben Gross: UAW Local 560 and the Civil Rights Movement.”

Book Manuscript, “We Believed: “Speed City” and the Athletic Revolt for Social Justice.”

Book Manuscript, “Sweet Home: Black San Antonio and the African Diaspora West.”

***COMMENTARY, SCHOLARLY PAPERS AND ADDRESSES (Since 2014)***

**Commentary**

|  |
| --- |
| “100th year anniversary of the Tulsa Race Massacre.” The Takeaway, *WERW*. May 31, 2021.  “Blacks in the Silicon Valley.” The Laura Coates Show, *SiriusXM POTUS*, 2-10-21.  “Harriet Tubman and the Underground Railroad in Upstate New York.” *PBS*, 2-25-21. For forthcoming documentary produced by Firelight Media.  “Their work will continue': NBA players prioritizing social justice initiatives over symbolic protests next season.” *USA Today*, 10-30-20. https://www.usatoday.com/story/sports/nba/2020/10/30/nba-social-justice-work-election-next-season/6065580002/.  “Black Lives Matter and the March on Washington.” *Los Angeles Times*, 8-26-20.  “Would resuming or halting the NBA season help the league's efforts to fight racial inequality?.” *USA* Today, 6-18-20. https://www.usatoday.com/story/sports/nba/2020/06/15/nba-return-possible-impact-efforts-fight-racial-inequality/3196984001/.  “Juneteenth as a national holiday.” *AccuWeather Network* (with Monica Danielle), 6-11-20.  “Juneteenth.” *WFUV* (Fordham University), 6-16-2020.  “Faculty of Color Wanting Tenacity in Diversity, Inclusion Programming.” *The Daily* Orange (April-May, 2019).  For forthcoming documentary on fairing housing in California.” *Kite Flyer Productions* and *Eve's Lime Productions*, Summer/Fall 2018.  “The Black Panther’s Historical Context and Impact.” *Syracuse University News*, 3-4-18.    “Valuing the Humanities.” *College of Arts and Sciences* (Syracuse University), 6-21-17.  “*Illuminations on Chinua Achebe* co-edited book.” *College of Arts and Sciences* (Syracuse University), 6-6-17.  “Individual, Collective, and Strategic Silences (USA).” In Nancy Billias and Sivaram Vermuri, *The Ethics of Silence: An Interdisciplinary Case Analysis Approach* (Basingstoke, UK: Palgrave Macmillan, 2017), 107-130.  “Juneteenth, Why is it so Important,” *Orange TV*, 6-20-17.  “How Should Tamir Rice Be Remembered?.” *The Undefeated (ESPN)*, 8-23-16. https://theundefeated.com/features/how-should-tamir-rice-be-remembered/.  “The Historical Roots of Black Lives Matter,” *Pacifica Radio* (Old Mole Variety Hour), Portland, 7-18-16.  “Uninvited Neighbors: African Americans in the Silicon Valley, 1769-1990.” *C-Span Cities Tour* and *Book TV*. 9-20-15. https://www.c-span.org/video/?328489-1/uninvited-neighbors.  “Black Athletes, Crime and Media Representation.” Syracuse University, 11-14. For “Media Coverage of Domestic Abuse Cases Project.”  “Maya Angelou, Black Arts Movement, and Legacy.” *The CW* (Syracuse), 5-29-14.    “The Legacy of Nelson Mandela.” *Time Warner Cable News* (Syracuse), 12-13.  “The Voting Rights Act of 1965.” *WERW* (The Forum) Syracuse, 2-28-13.  “How Slavery and Abolition Is Taught in Upstate New York Schools.” *WCNY* (Insight), Syracuse, 1-14-13.  “Faculty Spotlight.” *Community Folk Art Center Newsletter*, 9-12. |

“How UCSC’s Leader Opportunity Award impacted Herb Ruffin’s academic and professional career.” UC Santa Cruz Office of the Chancellor Newsletter, 7-12.

“The Legacy of George Wiley.” *WCNY* (with George Kilpatrick), Syracuse. 3-24-10.

“The N-word.” For Thea St. Omer’s documentary *Nigger*, 2009.

“100th year anniversary of the NAACP.” For Newhouse School documentary, 2009.

“Obama and the U.S. Presidency.” For Newhouse School documentary, 2009.

“The Black Experience in the American West: An Overview.” *The Flame: The Alumni Magazine of Claremont Graduate University*, 2001.

**Scholarly Papers and Addresses**

(Forthcoming) Panelist, Presidential Roundtable on “Teaching the Black West,” Western Historical Association, Los Angeles, October 2023.

Roundtable Participant, “2022 PCB-AHA session honoring Quintard Taylor” Pacific Coast Branch of the American Historians Association, Portland. August 10, 2022.

Chair, “Forging Community and Fighting for Justice in the Multiracial West,” Pacific Coast Branch of the American Historians Association, Virtual. October 21 2021.

Keynote, “Freedom's Racial Frontier: African Americans and Their Quest for Freedom in the Contemporary Century U.S. West,” National Parks and Services. February 11, 2021.

Guest Lecturer, “Black Westerners in Twentieth and Twenty-First Century U.S. History,” Colorado College. December 2020.

Committee on Race and American West Panel Organizer and Host, “In Search of the Racial Frontier: The State of the African American History in the American West,” Western Historical Association, Albuquerque/Virtual. October 17, 2020.

Chair, “Memory and Civil Rights Among African American and Latinx Activists,” Western Historical Association, Albuquerque. October 17, 2020.

Presidential Panel Organizer and Chair, “Presidential Panel: The West as Meeting Grounds in African American History,” Western Historical Association, Albuquerque. October 16, 2020.

Chair, “Afro-Frontier & Borderlands: 100 Years Later, Intersection at Blackdom, New Mexico,” Western Historical Association, Albuquerque. October 15, 2020.

Keynote, “The African American West in Contemporary African American Studies,” University of Kansas. March 2020.

Keynote, “Struggle on Multiple Planes: Blacks in 20th and 21st Century California,” Fresno State University. February 2020.

Guest Lecturer, “Freedom’s Racial Frontier: African Americans in the Contemporary West,” Colorado College. December 2019.

Invited Talk, “The State of Race and Islamophobia in the Contemporary U.S.,” The Pan African Community of Central New York, Syracuse. September 28, 2019.

Panel Organizer and Presenter, “African American West in the Twentieth and Twenty-First Centuries,” Western Historical Association, San Antonio. October 19, 2018.

Keynote and Roundtable Participant, “Campus Climate and the Freedom Rights Struggle,” Hendricks Chapel Dean’s Convocation, Syracuse University. March 2018.

Roundtable Chair and Presenter, “The State of the African American West, 1900-present,” American Historical Association, Washington D.C. January 2018.

Invited Talk, “The Politics of Professional Service in the Academy,” Future Professoriate Program Conference, Hamilton. May 2017.

Invited Talk, “The Black Panther: The Influence of Africa and Its Diaspora on the 21st Century Global Imagination,” Ghana Society of Central New York, Syracuse. March 24, 2017.

Guest Lecturer, “Uninvited Neighbors: African Americans in the Silicon Valley,” Berea College, Berea. March 16, 2016.

Invited Participant, “’We Believed We Could Change Things’: African Americans in the Silicon Valley and the Revolt of the Socially Conscious Athlete, 1956-2016,” Urban Historical Association, Chicago. October 14, 2016.

Keynote, “San Jose’s Colored Convention Movement, Civil Rights, and Suffrage, 1860-1893,” Trinity Episcopal Church/Allies for Freedom, San Jose. April 18, 2015. For the ordination of San Jose Black pioneers into the Sainthood of the Episcopal Church of America.”

Invited Participant, “On Racialism,” Syracuse University NAACPBlacktivism Conference. November 14, 2015.

Workshop Organizer and Presenter**, “A Quest for Freedom: The African American Experience in the West,”** Organization of American Historians Summer Regional Workshop, Glendale. July 18, 2015.

Invited Participant, “Diverse Faculty and the Tenure Track,” Future Professoriate Program Conference, Hamilton. May 14-15, 2015.

Invited Participant, “Setting the Socio-historical foundation for Understanding Ferguson, Missouri,” AAS Teach-In on Ferguson at Maxwell, Syracuse. September 2014.

Keynote, “The Forging of a Black Community: Rev. Peter Williams Cassey and the Origins of Black San Jose.” Trinity Episcopal Church/Allies for Freedom, San Jose. July 27, 2014.

Invited Talk, “The Legacy of Nelson Mandela,” The Pan African Community of Central New York, Syracuse. May 25, 2014.

Panel Chair, for two Syracuse University graduate student panels, National Council of Black Studies, Miami, May 5-8, 2014.

Invited Participant, “Brothers Taking Action: African American Soldier Activism from Fort Hood 43 (Texas) to People’s Justice Committee, 1966-1971,” Social Science History Association, Chicago. **November 21-24, 2013.**

Panel Chair, “Black Histories and Heritages,” Association for the Study of African American Life and History, Jacksonville. October 2, 2013.

Invited Participant, “Why Graduate School?,” McNair Graduate School Series Workshop, Syracuse. July 19, 2013.

Chair and Invited Participant, “The Revolt of the Black Athlete and its Contribution to the Achievement of the Santa Clara County and America,” Urban Affairs Association Conference, San Francisco, April 3-6, 2013.

Keynote, “Radical Roots: A. Philip Randolph, and the Impact of the African American Left on the Civil Rights Movement,” Rochester City School District, New York. December 13, 2012.

Invited Talk, “When Athletes Were Rebels: Speed City, San Jose, and the Revolt of the Black Athlete,” Africa Initiative, Syracuse. April 26, 2012.

Invited Participant, “Modern Day Lynchings: Trayvon Martin and the Stand Your Ground Movement,” Africa Initiative Teach-In, Syracuse. March 26, 2012.

Invited Participant, “Ben Gross and UAW Local 560: How the Civil Rights Movement and Labor Movement Intersected into Black Liberation Politics in Postwar Silicon Valley, 1945-1968,” Organization of American Historians, Milwaukee. March 2012.

Invited Participant, for film *Egalite for All* (on the Haitian Revolution), CFAC, Syracuse. February 11, 2012.

Presenter, “*De facto* Discrimination: Silicon Valley Blacks and the 21st Century Color-Line, 1968-1990,” American Studies Association Conference, San Antonio. November 18-21, 2011.

Presidential Panelist (Round Table), “The State of the Field: Western African American History,” Western Historical Association, Oakland, October 2011.

Invited Participant, “The Forging of a Postwar Community: Black San Jose during the Second Great Migration, 1941-1968,” Pacific Coast Branch of the American Historians Association, Seattle. August 13-16, 2011.

Invited Participant and Workshop Organizer, “Diversity in the Classroom,” Future Professoriate Program Conference, Hamilton. May 2011.

Invited Participant, “The Socio-Historical Context of U.S. Society and Influences on Justice Marshall’s life,” College of Law Symposium, Syracuse. April 16, 2011.

Round Table Participant, “Committed to Serve: Africana Studies at Predominantly White Institutions,” National Council of Black Studies Conference, Cincinnati. March 2011.

Panel Chair, “Expanding Narratives: Reconstructing Popular Discourses of Agency” (SU graduate panel), National Council of Black Studies, Cincinnati. March 2011.

Presenter, “Vanilla Suburb: Silicon Valley, Sustainability and Race, 1945-1968,” The Urban History Association, Las Vegas. October 20-23, 2010.

Invited Participant and Workshop Organizer, “Maximizing Your Experience at Conferences,” Future Professoriate Program Conference, Hamilton. May 21-22, 2010.

Guest Lecturer, “Politics and Poetics during the Golden Age of Hip Hop, 1979-1992,” AAS 338, Syracuse. March 29, 2010.

Panel Chair, “Political Agency in the African Diaspora: Producing Counter-Narratives through Social Movements, Scholarship, and Cultural Resistance” (SU graduate panel), National Council of Black Studies, New Orleans, March, 2010.

Keynote, “Uninvited Neighbors: African Americans in the Santa Clara County from the Spanish Era to the Silicon Valley,” African American Heritage House/History San Jose. June 2010.

Invited Participant, “The Job Interview,” Graduate Career Services, Syracuse University. October 2009.

Presenter, “Uninvited Neighbors and their Quest for Freedom: Silicon Valley Blacks and the State of Housing during the Third Great Migration, 1970-1990,” Suburbanization Conference, Hofstra University. October 2009.

Panel Chair, “Blackness as Invisible: Struggles for Citizenship across the Americas” (SU graduate panel), Association for the Study of African American Life and History and (ASALH), Cincinnati. October, 2009.

Presenter, “Silicon Valley Blacks Quest for Freedom, 1860-2000,” Pacific Coast Branch of the American Historians Association Conference, Albuquerque. August 8, 2009.

Invited Participant, “Is Your Dissertation Publishable?,” Future Professoriate Program, Blue Mountain Lake, New York. May 13-14, 2009.

Invited Talk, “Slavery and Our Roots,” Beyond Boundaries, Syracuse. March 5, 2009.

Presenter, “Harry Edwards, Kenneth Noel, and the Rise of the Black Athletic Revolt, 1960-1967,” Association for the Study of African American History and Life Conference, Birmingham, Alabama. October 3, 2008.

Guest Lecturer, “Post-Colonialism and Urban American during the Golden Age of Hip Hop, 1979-1992,” AAS 611, Syracuse. September 9, 2008.

Invited Talk, “Nineteenth Century Black Rural San Jose,” Beyond the City Limits: The Rural African American Experience in the West Conference, Fresno State University. April 26, 2008.

Invited Talk, “Prior to Mexico City: Radical Black Politics in the Silicon Valley, 1960-1968,” University of Rhode Island, Kingston. February 7, 2008.

Invited Talk, “Prior to Mexico City: Radical Black Politics in the Silicon Valley, 1960-1968,” Natural History Museum at Los Angeles County. December 7, 2007.

Presenter, “Silicon Valley’s ‘Third Root’: Blacks in the Santa Clara Valley during the Spanish and Mexican Periods, 1769-1846,” Western Historical Association Conference, Oklahoma City. October 3-8, 2007.

Invited Talk, “The Black Freedom Movement, Athletic Boycotts, and the South Bay, 1967-1969,” Chico State University. February 3, 2007.

Presenter, “The Transformation of the Santa Clara Valley and its Black Community during World War II and its Immediate Aftermath, 1941-53,” Pacific Coast Branch of the American Historians Association Conference, Stanford, California. August 5, 2006.

Panel Chair, “Race Discourse and Small Liberal Arts Curriculum,” Minority Mentor Project Conference, Claremont Graduate University. April 2005.

Guest Lecturer, “The Impact of Socioeconomic Space during the Golden Age of Hip Hop,” California State Dominguez Hills. November 2004.

Invited Participant, Presented Keynote Black Graduation Speaker Dr. David Hinds at Claremont Colleges. May 16, 2004.

Invited Participant, “What Is a Hate Crime?: A Historical-Sociological Analysis,” Claremont McKenna College. April 2004.

Panel Chair, “Transdisciplinary Studies” (Presidential Panel), Minority Mentor Project Conference, Claremont Graduate University [CGU]. April 12, 2003.

Presenter, “Guerilla Resistance and Community Formation in the Seminole Maroon Experience,” Africana Studies Certificate Program Conference, CGU. November 22, 2002.

Presenter, “’The Invisible Minority’ in Orange County’s Footnote Community: Blacks in Placentia, 1960-2000,” California State Fullerton University. December 2001.

Guest Lecturer, “A Historical Summary of the African American Experience, 1850-1960s,” Pitzer College. April 2001.

Presenter, “The Birth of Direct-Action Politics in the Black Bay Area: 1868-1930,” School of Politics and Economics Graduate Student Conference, CGU. March 24, 2001.

Presenter, “The Fight for Power Transcending “33 and a 3rd”: 1960’s Black Nationalist Thought and Public Enemy,” Social Justice from Reflection to Action Conference, CGU. March 2, 2001.

Presenter, “Africans on the North American Frontier, 1528-1864,” Inaugural Inter-Disciplinary Student Research Conference, CGU. January 28-29, 2000.

Guest Lecturer, “Hip Hop History and Culture,” San Jose City College. March 1999.

Panel Chair and Presenter, “Rap Industry,” Umoja and San Jose City College, 1995.

# ***AWARDS AND ACCOMPLISHMENTS***

**Funding**

Humanities Center Spring Symposia Funding, Syracuse University, 2023.

Office of Research Funding, Syracuse University, 2017.

Enhanced Research Subsidy as Chair, Colleges of Arts and Sciences, Syracuse University, 2016-2020.

Co-Curricular Funding, Syracuse University, 2008-2020.

Internal Seed Grant Program, Syracuse University, 2015-2016.

Humanities Center Spring Symposia Funding, Syracuse University, 2015.

Conference Funding, Office of the Chancellor (for graduate panel at major conferences), Syracuse University, 2009-2011, 2013.

U.S. Historian Delegate, People to People Citizen Ambassador Program, South Africa, 2010.

Claremont Graduate University Dissertation Grant, Claremont Graduate University, 2006-2007.

John McGuire Fellowship, Claremont Graduate University, 2003-2004.

Victor Atkins Fellowship, Claremont Graduate University, 2001-2002.

Smithsonian Institution Minority Awards Program (Fellowship), 2000.

Smithsonian Institution Minority Student Internship Program, 1997.

Leadership Opportunity Award Scholarship, UCSC, 1995-1997.

Outstanding Social Science/Family Studies Achiever, San Jose-Evergreen Community College District, 1994-1995.

Martin Luther King Scholarship, San Jose City College, 1994-1995.

**Awards and Honors**

Fernandez Award (for best dissertation in History), Claremont Graduate University, 2007-2008.

Honors in Major, History, University of California, Santa Cruz, 1997.

Academic Excellence Award, African-American Student Life, UCSC, 1996 and 1997.

Honors in Majors, Social Science and General Education, San Jose City College, 1995.

Dean's List, Spring 1993, 1994, 1995, and Fall 1994, San Jose City College.

***PROFESSIONAL SERVICE***

**Syracuse University Service**

Department of African American Studies, Director, AAS Undergraduate Studies Committee, Fall 2020; Fall 2021-present.

Syracuse University, Pan African Studies Graduate Program Liaison, Future Professoriate Program, 2015-2020; Fall 2022-Spring 2023.

Department of African American Studies, Chair, Fall 2016-Spring 2020.

Syracuse University, Advisor, Student African American Society, 2013-present.

Syracuse University, Advisor, Itanwa Orinwa Ceremony (Black Graduation), 2013-2020.

Syracuse University, Africa Initiative, Committee Member, 2008-present.

Co-Director, 2014-2015, Fall 2017-Spring 2019.

Syracuse University, Advisor, Black Graduate Student Association, 2015-present.

Department of African American Studies, Organizer and Tour Guide, Department of African American Studies Annual Field Trip, 2010-Present.

Department of African American Studies, Faculty and Staff Search Committee Member, 2010-Present.

Department of African American Studies, Interim Director, CFAC, Fall 2018.

Syracuse University, Invited Committee Member, Commemorating the 50th Anniversary of Rev. Dr. Martin Luther King Jr. Assassination, April 2018.

Syracuse University, Invited Participant, University Plaque Dedication Honoring Rev. Dr. Martin Luther King Jr, April 4, 2018. The plaque was unveiled alongside Chancellor.

College of Arts and Sciences, Humanities Council Committee, 2016-2020.

Department of African American Studies, CFAC Board of Directors, 2016-2020.

College of Arts and Sciences, Arts and Sciences Chair Committee, 2016-2020.

Syracuse University, Faculty Participant, Future Professoriate Program Conference, Hamilton, 2009-2019.

Department of African American Studies, Webmaster, Syracuse University, Syracuse, New York, Spring 2010-2018.

College of Arts and Sciences, First Year Forum Teacher, 2013-2016; 2017-2018.

Department of African American Studies, Committee Member, Graduate Studies Committee, 2014-2017.

Syracuse University, Advisor, Sports Professionals of Color, 2016-2017.

College of Arts and Sciences, Co-Convener (with Horace Campbell), “The Tireless Pursuit: Celebrating the Life and Legacy of Micere Mugo as Activist, Artist, and Architect of Alternative Sites of Knowledge,” April 2, 2015.

Syracuse University, Advisor, Student Hip Hop Organization, 2015-2017.

Syracuse University, University Standing Committee Member, 2015-2016.

Syracuse University, Co-Convener (with Micere Githae Mugo), “Orature as Resistance Art Against Repressive Rule: A Commemoration of the 50th Anniversary of Achebe’s *Arrow of God*,” October 17, 2014*.*

College of Arts and Sciences, Dean of the College of Arts and Science Search Committee Member, 2014-2015.

Department of African American Studies, Committee Member, Undergraduate Studies Committee, 2008-2014.

Department of African American Studies, Africana 365 Film Series, Spring 2013-2019.

College of Arts and Sciences, Faculty Council Member, 2013-2015.

College of Arts and Sciences, Committee Member, Curriculum Committee, 2012-2013.

Syracuse University, Co-Organizer, Host, and Moderator, “A Conversation with WellsLink Keynote Speaker Jeff Chang,” Office of Multicultural Affairs, October 5, 2012.

Syracuse University, Co-Convener (with Kendall Phillips), “The Activist Story: The Legacy of George Wiley,” CRS Storytelling Conference and Activist workshop, March 24-25, 2010.

History Department, Search Committee Member, 2009-2010.

College of Arts and Sciences, Committee Member, Webpage Design Committee, Spring 2009-Spring 2010.

**Professional Organizations**

Manuscript Reviewer for University of California Press, Colorado University Press, Journal of African AmericanHistory, Kansas University Press, McFarland & Company Publishers, Montana Magazine, Oklahoma University Press, Oxford University Press, Pacific Northwest Historical Quarterly, Routledge Press, Texas Tech University Press, University of Nebraska Press, University of New Mexico Press, University of Texas Press, University of Washington Press, Western Historical Quarterly.

Conference Program Committee Member, Western Historical Association [WHA], Albuquerque. November 2019-October 17, 2020.

WHA Business Meeting Member, Western Historical Association, Las Vegas. October 16-19, 2019.

NPHRC Reviewer, National Historical Publications and Records Commission Documentary Editions Grants Program, National Archives and Records Administration, Washington DC, 2019-present.

Professional Development Instructor, National History Day, Worked with young scholars on their research from G. Ray Bodley High School in Fulton, New York; D.C. Everest Junior High School in Weston, Wisconsin; and Bonnie Branch Middle School in Ellicott City, Maryland. 2016-2019.

Education Advisory Board Member and East Coast Representative, *Blackpast.Org*, Seattle. Fall 2008-Present. http://www.blackpast.org/?q=advisory-board/advisory-board-member.

Attended National Educational Association’s (NEA) Human and Civil Rights Annual Awards Dinner, Orlando. July 2, 2015. *Blackpast.Org* received the NEA’s 2015 Carter G. Woodson Memorial Award.

Attended New York Public Library’s Best of Reference Invitation (honoring the top 25 referenced sources in the NYPL system), New York. May 7, 2009.

Board Member, Silicon Valley Africa Developments, Inc., San Jose. Fall 2015-Spring 2017.

Committee on Committees Standing Member, Organization of American Historians, Bloomington, Indiana. Spring 2014-Spring 2016.

Speaker Bureau Member, *Blackpast.Org*, Seattle. November 2012-Present.

WHA Business Meeting Member, WHA, Oakland. October 15, 2011.

U.S. Historian Delegate, People to People, South Africa. October 25-November 4, 2010.

Steering Committee Member, New York African Studies Association (NYASA), Syracuse. Fall 2008-Spring 2009.

Consultant, African Americans in the West exhibition, Denver Public Libraries. 2003.

Co-Chief Strategist, Financial Officer, and Historian, Black Graduate Students Association, CGU, Claremont. 2002-2005.

Co-Organizer, African Americans in the West Symposium, Office of CGU President and CGU. September 11, 2001.

Consultant, American Folklife Festival, Smithsonian Institution, Center for Folklife and Cultural Heritage, Washington DC. 2000.