**Matthieu Herman van der Meer**

Assistant Teaching Professor of Classics

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**Area of Specialization: Medieval History, Medieval Latin, Paleography, Text Editing**

**Teaching competence: Medieval Christianity, Classical Latin, Ancient Greek, Late Antique history**

**Academic Degrees**

Ph.D.-Dissertation, September 2006, Department of Philosophy, University of Groningen, Netherlands. Dissertation: *De beweging van de geest. Het begrip ‘motus intellectualis’ in de filosofie van Nicolaus Cusanus, 1401-1464 (= The motion of the mind. The concept of ‘motus intellectualis’ in the philosophy of Nicholas of Cusa, 1401-1464).* Ph.D. advisor: A.J. Vanderjagt

M.A., Philosophy, October 2001, University of Nijmegen, Netherlands.

M.A., Theology, September 1999, Department of Religion, University of Amsterdam, Netherlands.

**Employment**

* Academic year 2021-22: research leave at the *Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften*, Vienna, Austria.
* Fall 2010 – present: Assistant Teaching Professor of Classics (not tenure-track),[[1]](#footnote-1) Department of Languages, Literatures and Linguistics, Syracuse University.
* Fall 2008 – Spring 2010: Visiting Assistant Professor, Department of Classical and Near Eastern Studies and The Center for Medieval and Renaissance Studies (CEMERS), Binghamton University.
* Spring 2008: Visiting Assistant Professor, Department of History, Binghamton University.
* Fall 2007: Visiting Assistant Professor, Department of Languages, Literatures and Linguistics, Syracuse University.
* 2005-2007: High School teacher of Latin and Greek at Gymnasium Bernrode, Heeswijk-Dinther (Netherlands) and Christelijk College Nassau-Veluwe, Harderwijk (Netherlands).

**Publications**

* “Patristic knowledge and pastoral care in Otmar’s times. The florilegium Harley 5041 and the Liber Scintillarum” in Gordon Blennemann and Sebastian Scholz (eds.), *Otmars Welten*, De Gruyter, Berlin (in preparation, 2022) – accepted, peer-reviewed.
* Translation of Walahfrid Strabo’s *Vita Otmari* (in English), in cooperation with Albrecht Diem, in Gordon Blennemann and Sebastian Scholz (eds.), *Otmars Welten*, De Gruyter, Berlin (in preparation, 2022) – accepted, peer-reviewed.
* *Glosae in regula Sancti Benedicti abbatis, ad usum Smaragdi abbatis Sancti Michaelis*, *Corpus Christianorum, Continuatio Mediaevalis,* vol. 282, Turnhout: Brepols, 2017, pp. 105 + 366. Peer-reviewed.
* “The Glosae in regula S. Benedicti – a text between the Liber Glossarum and Smaragdus’ Expositio in regulam S. Benedicti,” Dossiers d’Histoire, Épistémologie, Langage (Paris, Université Diderot), 10 (2016), pp. 305-319, at <https://hal.archives-ouvertes.fr/hal-01419982>. Peer-reviewed.
* Albrecht Diem & Matthieu van der Meer, *Die Columbanischen Klosterregeln. Regula cuiusdam patris. Regula cuiusdam ad virgines. Regelfragment De accedendo,* Sankt-Ottilien: EOS Verlag, 2016.
* “*Divus Dionysius*. Jean Gerson, Nicholas of Cusa and the interpretation of Pseudo-Dionysius’ mystical theology,” in *Viator* 44/2, (2013), pp. 323-342. Peer-reviewed.
* “*Intellige semper spiritaliter.* The role of the Bible in the philosophy of Nicholas of Cusa,” in *Mediaevalia. An Interdisciplinary Journal of Medieval Studies World Wide* (Binghamton University) 31 (2010), pp. 83-98. Peer-reviewed.
* “World without end. Nicholas of Cusa’s view on time and eternity,” in Zweder von Martels, Alasdair A. Macdonald and Jan Veenstra (eds.), *Christian Humanism. Essays in Honor of Arjo Vanderjagt*, Studies in Medieval and Reformation Traditions, 142, Leiden: Brill Publishers, 2009, pp. 317-337. Peer-reviewed.
* “*Imago* und *participatio*. Das Verhältnis zwischen dem Bildsein und der Teilhabe des Geistes in *De coniecturis, De filiatione dei* und *Idiota de mente*,” in Klaus Reinhardt and Harald Schwaetzer (eds.), *Nicolaus Cusanus. Perspektiven seiner Geistphilosophie*, Regensburg: S. Roederer Verlag, 2003, pp. 65-78.
* Recording of the *Regula cuiusdam ad virgines*, March 2021:<https://brepols.figshare.com/articles/media/Regula_cuiusdam_ad_uirgines_-_audio_files/13049939?file=26142953>
* In collaboration with Bruce Venarde (Pittsburgh): translation of the prologue of Hildemar of Civate’s *Expositio Regulae*, at [www.hildemar.org](http://www.hildemar.org)
* Book review: Renie S. Choy, *Intercessory Prayer and the Monastic Ideal in the Time of the Carolingian Reforms*, Oxford 2016, for *Speculum*, 93/3 (2018), pp. 816-817.
* Book review: Thomas Frank and Norbert Winkler (eds.), *Renovatio et Unitas - Nikolaus von Kues als Reformer. Theorie und Praxis der reformatio im 15. Jahrhundert*, Göttingen 2012, for the *Renaissance Quarterly* 66/1 (2013), pp. 277-279.
* Book review: Martin Thurner (ed.), *Nicolaus Cusanus zwischen Deutschland und Italien*, Berlin 2002, for *Theologie und Philosophie* 80 (2005), pp. 104-106.
* Book review: *Nicolai de Cusa opera omnia, Sermones* IV (1455-1463) fasciculus 3: Sermones CCXXXII-CCXLV, Hamburg 2002, for *Philosophisches Jahrbuch* 111 (2004), pp. 207-208.
* Book review: Harald Schwaetzer (ed./tr.), *Nikolaus von Kues. Textauswahl in deutscher Übersetzung*, vol. 5, Über die Gotteskindschaft, for *Litterae Cusanae. Informationen der Cusanus-Gesellschaft* 2/2 (2002), pp. 77-78.
* Book review: Inigo Bocken (ed./tr.), *Cusanus. De leek over de geest* (Dutch translation of Nicholas of Cusa’s *Idiota de mente*), for *Millenium. Tijdschrift voor middeleeuwse studies* 16 (2002), pp. 178-179.
* Article review for the journal *The Heroic Age,* contact: Cullen Chandler, [Chandler@lycoming.edu](mailto:Chandler@lycoming.edu) and for *Mediaevalia* (see below under professional memberships).

**Work in progress**

Edition: Codex British Library, Harley 5041, for the series *Corpus Christianorum, Series Latina*, Brepols, Turnhout (together with Albrecht Diem and Gordon Blennemann).

Edition: The Regulae Ferrioli, Aureliani, Cassiani, and Tarnatensis, in the series *Corpus Scriptorum Ecclesiasticorum Latinorum*, Vienna (together with Albrecht Diem).

Translation: The Regulae Ferrioli, Aureliani, Cassiani, and Tarnatensis, in the series *Translated Texts for Historians,* Liverpool UP (together with Albrecht Diem).

**Grants and Awards**

* Department of Languages, Literatures and Linguistics Outstanding Research Award, September 2020, for the Project *Glosae in Regula Benedicti ad usum Smaragdi Sancti Michaelis abbatis*.
* Research fellowship at the Institute for Medieval Studies, University of Notre Dame, Indiana, U.S.A. awarded by the Netherlands Research School for Medieval Studies and the Medieval Institute of the University Notre Dame, 1/2005-4/2005.
* Erasmus Scholarship of the European Union at the Eberhard-Karls-Universität in Tübingen, Germany, 9/1995-7/1996.

**Conference papers and invited lectures**

* The Harley Florilegium – a manual for preaching monks? Workshop at the Radboud University, Nijmegen, June 27, 2022. Organizer: Rutger Kramer (University of Utrecht/Nijmegen).
* “Eighth century monasticism through the lens of florilegia. The *Liber Scintillarum* and the Florilegium in codex BL Harley 5041” at the medieval seminar of the Israel Institute of Advanced Studies, Jerusalem, convener: Yaniv Fox, March 10th, 2022.
* “Smaragdus the teacher. Remembering Smaragdus ca. 12 hundred years after the publication of the *Expositio in Regula S. Benedicti abbatis*,” Kalamazoo (MI), Int. Med. Conference, May 15th, 2021.
* “*Alium (...) ex sanctorum doctorum homiliis (...) conjunxit librum.* Benedict of Aniane’s florilegiums in context,” Int. Medieval Congress, Leeds (UK), July 5th, 2021.
* “*Melius est conferre quam legere – 8th century florilegia and their readers,*“ invited lecture for the conference *Otmars Welten,* St. Gallen (Switserland), June 21, 2019.
* “Editing a ninth century work-in-progress: *Glosae collectae in regula S. Benedicti,*“ workshop at the University of Virginia, Charlottesville, VA, March 29, 2019.
* “Benedict’s Bible, or Thoughts on the abbot as vicar of Christ,”Leeds, UK, International Medieval Congress, July 7, 2017.
* “Carolingian collectors of texts and their classical predecessors - continuities, innovations, and omissions,” Kalamazoo, MI, International Medieval Conference, May 11, 2017.
* “The edition of a ninth century schoolbook *Glosae collectae in regula S. Benedicti*” presentation on April 18, 2017, for MedRen, interdepartemental workshop at Syracuse University.
* “How the author of the *Glosae in regula S. Benedicti* used the *Liber Glossarum,*” in Paris, France, at the C**olloque “Libgloss 2016: Le Liber glossarum (s. VII-VIII). Sources, composition, réception,” May 25-27, 2016, under direction of** Anne Grondeux.
* “Ein neuentdeckter Kommentar zur *Regula* *Benedicti* im Kontext der Karolingischen Regelrezeption,” invited lecture, June 16, 2016, in Vienna, Austria, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, director: M. Diesenberger.
* presentation of paper “Problems of editing a ninth century work-in-progress: *Glosae collectae in regula S. Benedicti*,” at the Conference Ars Edendi, Stockholm, Sweden, August 17-19, 2016.
* “Copying, Collecting, Writing: Smaragdus of St. Mihiel and the Glosae in Regula S. Benedicti” at the Conference “The pre-modern Book in a Global Context: Materiality and Visuality,” CEMERS, Binghamton University, October 19-20, 2016.
* “Beyond Benedict: The Rule between the lines in early medieval monasticism,” invited lecture at the Dept. of History, Princeton University, April 19, 2016.
* “Turning Benedict into a shepherd – How pastoral is Smaragdus’ interpretation of the Rule of Benedict?” Leeds, UK, International Medieval Congress, July 6, 2015.
* “Smaragdus and Benedict of Aniane – complementing or competing programs?” at the conference Norm and Exercise, Turin, Italy, June 22, 2015.
* “Theology à la carte. News from Smaragdus’ Patristic Pantry,” Kalamazoo, MI, International Medieval Conference, May 9, 2014.
* “Will and Grace again! A contribution to Carolingian theology of monasticism,” Washington, D.C., American Historical Association, January 2, 2014.
* “*Auctor* and *auctoritas* in the Carolingian age. Smaragdus of St.-Mihiel and the Church-fathers,“ Return of the Text. A Conference on the Cultural Value of Close Reading, LeMoyne College,Syracuse, NY, September 26, 2013.
* “*Prisca theologia* in the philosophy of Nicholas of Cusa?” International conference The Place of Renaissance Humanism in the History of Philosophy, Dept. of Philosophy, Rijksuniversiteit Groningen, Netherlands, June 12, 2013.
* “The ‘Valenciennes commentary’ on the Regula Benedicti. The critical edition and study of a 9th century glossary and florilegium for the study of the Rule of Benedict, ” Colloquium at the Dept. of Languages, Literatures and Linguistics, Syracuse University, Syracuse, NY, March 29, 2013.
* “Jerusalem or Athens? Jean Gerson, Nicholas of Cusa and the 15th-century debate on Christian Platonism” Invited lecture for MedRen working group, Syracuse University, Syracuse, NY, November 9, 2012.
* “The Valenciennes-Commentary on the Regula Benedicti. An excerpt from Smaragdus’ Commentary or its ‘Vorlage’?” at the Conference *Texts and Contexts*, Ohio State University, Columbus, OH, October 26, 2012.
* “A comparison of Smarargdus of St. Mihiel with Hildemar of Civate,” at International [Studies on Hildemar of Corbie: First International Workshop](http://hildemar.org/HildemarPoster.pdf), Toronto, ON, November 23, 2012.
* “The essential Benedict: an unpublished commentary on the Rule of Benedict,” Leeds, UK, International Medieval Congress, July 2012.
* “Teaching with the Regula Benedicti: the Valenciennes-gloss,” Kalamazoo, MI, International Medieval Conference, May 2012.
* “Gerson and Cusa as interpreters of Pseudo-Dionysius,” Kalamazoo, MI, International Medieval Conference, May 2011.
* “Nicholas of Cusa on the authority of Scripture,” at the The Twelfth Biennial Conference of the International Seminar on Pre-Reformation Theology at Gettysburg Lutheran Seminary and The American Cusanus Society, Gettysburg, PA, October 2010.
* “Trade in philosophy. Commercial metaphors in the work of Nicolas of Cusa and the medieval market in ancient books” at Negotiating Trade, CEMERS Conference, Binghamton University, Binghamton, NY, September 2010.
* “Ut scias sapientiam non esse in arte oratoria. Nicholas of Cusa’s ambivalence towards rhetoric” at The 55th Annual Meeting of the Renaissance Society of America, Los Angeles, CA, March 2009.
* “Apocalypse and eternity. Nicholas of Cusa on the end of time,” CEMERS lecture series, Binghamton, NY (invited lecture), September 2008.
* “The dead and the living image. The aesthetics of Nicolas of Cusa and Leon Battista Alberti rethought,” Kalamazoo, MI, International Medieval Conference, May 2006.
* “Nicholas of Cusa’s reception of Plato’s Parmenides” at the The 51st Annual Meeting of the Renaissance Society of America, Cambridge, UK, April 2005.

**Professional memberships**

* + CAAS – Classical Association of the Atlantic States
  + ATLAS – Association of Teachers of Latin Around Syracuse
  + Network for the Study of Late Antique and Early Medieval Monasticism, <http://www.earlymedievalmonasticism.org/Network-Early-Medieval-Monasticism.html>
  + American Cusanus Society
  + The Medieval Academy of America
  + Cusanus-Gesellschaft, Bernkastel-Kues, Germany
  + Member of the editorial board of the journal *Mediaevalia. An Interdisciplinary Journal for Mediaeval studies worldwide*, Binghamton University Press, Binghamton, NY: <https://sunypress.edu/content/download/466811/5611938/version/2/file/Mediaevala_editorial_info.pdf>

**Courses Taught**

* Survey class *Introduction to Classical Literature* (LIT 102), Department of Languages, Literatures and Linguistics, Syracuse University, Spring 2011-2021.
* Special Topics class *Greek and Roman Mythology* (LIT 200), Department of Languages, Literatures and Linguistics, Syracuse University, Spring 2021
* Special Topics class *Care of the Soul* (LIT 360), Department of Languages, Literatures and Linguistics, Syracuse University, Spring 2018.
* Special Topics class *Love and Friendship in Antiquity* (LIT 360), Department of Languages, Literatures and Linguistics, Syracuse University, Spring 2015.
* Graduate seminar *Medieval Latin, Codicology and Paleography* (MDVL 561), Department of History & Department of Classical and Near Eastern Studies (cross-listed), Binghamton University, Spring 2008, 2009, 2010.
* Survey class Medieval History (MDVL 101): *Introduction to Medieval and Early Modern Studies*, Department of History, Binghamton University, Spring 2010.
* Survey class Ancient History (CLAS 380) *Pagans, Christians, Jews 60-622 CE*, Department of Classical and Near Eastern Studies, Binghamton University, Fall 2009.
* Latin language instruction:
  + LAT 101 Introduction to Latin 1
    - Binghamton University, Fall 2008, Fall 2009
    - Syracuse University, Fall/Spring 2010-2020
  + LAT 102 Introduction to Latin 2
    - Binghamton University, Spring 2009, Spring 2010
    - Syracuse University, Spring 2011-2021
  + LAT 201 (203) Latin 3 - Intermediate Latin
    - Binghamton University, Fall 2009
    - Syracuse University, Fall 2010-2015
  + LAT 310 Latin Prose Authors
    - Syracuse University, Fall 2010-
      * 2013: Cicero, Livy
      * 2014: Cicero, Seneca, Augustine
      * 2015: Caesar and Sallust
      * 2018: Hyginus, Livy, Apuleius
      * 2019: Cicero and Sallust
* Intermediate Greek (GRE 203), Department of Classical and Near Eastern Studies, Binghamton University, Fall 2008.

**Language Proficiency**

Dutch native

English fluent (speaking, writing, reading)

German fluent (speaking, writing, reading)

French proficient (speaking, writing, reading)

Italian reading knowledge, basic speaking

Latin fluent in writing, reading, and translating; proficient in speaking

Greek proficient in reading and translating; basic speaking

Biblical Hebrew basic (translating)

**Training in Latin, Greek and Paleography**

* Reginald Foster’s Latin Summer School, Milwaukee, WI, June – July 2011.
* ‘Lateral entryʼ study in Greek and Latin Language and Culture at the University of Nijmegen, Netherlands, September 2006 – May 2007.
* Certificate from the ‘Edition Schoolʼ of the Albertus Magnus Institut, Bonn, Germany (Marc-Aeilko Aris) and the Centro per l’edizione di testi filosofici medievali e renascimentali dell‘ Università di Lecce (Loris Sturlese), March 2003 and November 2004.

**Conference- & Workshop organizing**

* September 20-21, 2019: “Bringing Latin to Life” – pedagogy workshop given by Justin Slocum Bailey of Indwelling Language at Syracuse University, organized together with Tina Chronopoulos (Binghamton University).
* Principal organizer of a symposium of the Institute for Medieval Studies, University of Groningen, Netherlands, on *Beeld en Verbeelding in de Middeleeuwen* (Image and Imagination in the Middle Ages), 2002.
* Co-organizer of a symposium at the Institute for Medieval Studies, University of Groningen, Netherlands, on *Lust aan de Middeleeuwen* (Joy at/in the Middle Ages), in cooperation with Albrecht Diem, 2001.

**Community**

2019-present: chair of the publicity committee of Syracuse Friends of Chamber Music

2017-2019: President of Syracuse Friends of Chamber Music

2015-2017: Vice-President of Syracuse Friends of Chamber Music

1. Promoted to Associate Teaching Professor in May 2022. [↑](#footnote-ref-1)