

**Syracuse University**  
College of Arts & Sciences

**2018 - 2019**

LIBERAL ARTS CORE  
**GUIDEBOOK**

## LIBERAL ARTS CORE

The Liberal Arts Core is required of all students singly enrolled in the College of Arts and Sciences and of all students dually enrolled in the College and the Newhouse School of Public Communications or School of Education with one exception.

Though the Liberal Arts Core is required of all students dually enrolled as first year students in the College and the Newhouse School of Public Communications, students who transfer to the dual program *after their first year* as singly enrolled students in the Newhouse School will satisfy general requirements for the dual degree program by completing the Newhouse Core Requirements.

## UNIQUELY COUNTING RULE

Pertaining to courses that can count toward multiple majors and minors the following restrictions apply. In the following restrictions, *uniquely counting* means counting toward the completion of only one major or minor.

- a. In order to be awarded a minor in a program: A student must earn at least 6 upper division credits *uniquely counting* toward the minor.
- b. In order to be awarded a BA in a program: A student must earn at least 12 upper division credits *uniquely counting* toward the BA.
- c. In order to be awarded a BS in a program: A student must earn at least 15 upper division credits *uniquely counting* toward the BS.
- d. In the case of the Integrated Learning Majors, a student must earn at least 12 upper division credits *uniquely counting* towards the BA or BS.

## COURSE DESCRIPTIONS

Descriptions (as well as course frequency and number-of-credits information) for courses that fulfill any Liberal Arts Core requirement can be found in the Undergraduate Course Catalog by following this link: [coursecatalog.syr.edu](http://coursecatalog.syr.edu)

# Syracuse University

## College of Arts & Sciences

Welcome to the College of Arts and Sciences, home of the liberal arts at Syracuse University! The Liberal Arts Core Guidebook you are holding in your hands will help you plan your undergraduate studies and make full use of the resources provided to you by the College. Taking full advantage of all the College of Arts and Sciences has to offer will help you to become a leader of tomorrow.

We believe that a liberal arts education will help students reach their full potential by providing an education that is based on the principles of critical thinking, effective communication, and the analysis and understanding of data. Your experiences with the Liberal Arts Core will prepare you to assume your leadership role in society, just as today's leaders derive strength from their liberal arts education.

During your journey through the Liberal Arts Core, you will study subjects that are familiar as well as those that are totally new to you. Collectively, the courses you select will enable you to appreciate the diversity and richness of the peoples, cultures, and natural processes in the world around you. It is the exposure to many different subjects that enables students in our College to make a difference. Daily, our students are accomplishing incredible things and leading change; all their actions are rooted in their Arts & Sciences education.

Your assigned College Advisor, and the entire advising team in the College's Office of Advising and Career Services are here to help you understand the Core and connect your studies in the liberal arts with your major, career opportunities or continued study in graduate and post-baccalaureate professional programs. I encourage each of you to make an appointment with your College Advisor to discuss questions, concerns and create academic plans to meet your goals. Call (315) 443-3150 to make an advising appointment, or visit 323 Hall of Languages for a drop-in with any member of the advising team.

I offer my sincere congratulations on the achievements that have brought you into the College of Arts and Sciences and wish you bon voyage on the journey you are about to begin!



Karin Ruhlandt  
Dean

# THE LIBERAL ARTS CORE GUIDEBOOK

2018 – 2019

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# LIBERAL ARTS CORE CURRICULUM

COLLEGE OF ARTS AND SCIENCES

## I. Liberal Skills Requirement

<b>Writing Skills</b>		3 Courses (8 to 10 credits)
<b>Studio 1: Practices of Academic Writing</b> WRT 105 WRT 109 <i>or</i> <b>First Year Seminar</b> <b>CAS 100</b> <i>or</i> <b>ENL 211 Composition for Non-Native Speakers of English</b>	<b>A Writing-Intensive Course</b> An approved course in any subject (which may simultaneously satisfy other requirements)	<b>Studio 2: Critical Research and Writing</b> WRT 205 WRT 209 <i>or</i> <b>ENL 213 Advanced Academic Writing and Research for Non-Native Speakers of English</b>

*and either*

<b>Language Skills</b>	1-3 Courses (4-12 credits)
Up through courses numbered 201	

*Or*

<b>Quantitative Skills</b>	2 Courses (6 to 8 credits)
Second course may simultaneously satisfy other requirements	

## II. DIVISIONAL PERSPECTIVES REQUIREMENT

<b>Humanities</b>	4 Courses (12 credits)
At least four courses from the list for the Division including a 2-Course Sequence	

*and*

<b>Natural Sciences and Mathematics</b>	4 Courses (12 to 16 credits)
At least four courses from the list for the Division including a 2-Course Sequence and one lab course	

*and*

<b>Social Sciences</b>	4 Courses (12 credits)
At least four courses from the list for the Division including a 2-Course Sequence	

## III. CRITICAL REFLECTIONS ON ETHICAL AND SOCIAL ISSUES REQUIREMENT

Two courses approved for this purpose in any subject	(6 to 8 credits)
These courses may also satisfy Writing-Intensive, Divisional and/or Major or Minor Requirements	

# THE LIBERAL ARTS CORE

Advising and Career Services encourages all students in the College to meet an Academic Counselor to discuss questions, concerns and create academic plans to meet your goals. Call (315) 443-3150 to make an advising appointment or visit 323 Hall of Languages for a drop-in. We welcome you!

## A. LIBERAL ARTS EDUCATION

An education in the liberal arts should do at least two essential things:

- help students to reach a university-level mastery in the most fundamental intellectual skills needed both to explore the world and for effective communication and expression: the use of language and the use of quantitative methods.
- help students to develop broad and integrating perspectives on the world and human experience, perspectives that draw upon the best of scholarship and research from across the fields of liberal learning. This is done by introducing students to a variety of important parts of the universe of learning and helping them to draw upon and become members of the universal community of learners.

## B. THE PARTS OF THE CORE

The Liberal Arts Core is a set of principles that guides students in the selection of courses and serves to define the common core of a liberal arts education at Syracuse. It was devised and adopted by the faculty of the College of Arts and Sciences to assure that each student's course of study includes the most important features of an education in the liberal arts. There are three fundamental parts to the Liberal Arts Core:

- I. **The Liberal Skills Requirement**
- II. **The Divisional Perspectives Requirement**
- III. **The Critical Reflections on Ethical and Social Issues Requirement**

The **Liberal Skills Requirement** assures that each student further develops the fundamental intellectual skill of effective writing and gives the student a choice of whether to satisfy a competency requirement in quantitative skills or a second language.

The **Divisional Perspectives Requirement** introduces students to something of the great range of liberal fields of inquiry. A liberal education is essentially an education from a diversity of viewpoints. An education is not "free" if it confines students to one or two viewpoints, one field of study, or focuses narrowly on a single professional objective. The disciplines and interdisciplinary studies that constitute the universe of the liberal arts and sciences both complement and compete with each other in the effort to gain the most informed, balanced, and integrating perspectives on the world and human experience. Students need to get a sense of the range and power of liberal studies, and of the controversies and uncertainties that remain a challenge for these studies. In the course of surveying something of this range, they will also be put in a better position to make an informed choice regarding their majors and minors.

The **Critical Reflections on Ethical and Social Issues Requirement** is designed to assure that students reflect upon the relevance of the liberal arts and sciences to ethical and social issues. Every liberal field of study has great ethical and social significance. The courses that satisfy this requirement build on that fundamental fact in order to highlight that significance and to develop in students critical and self-critical intellectual habits of thought.

# DIVERSITY AND THE LIBERAL ARTS CURRICULUM

*DIVERSITY* is one of the University's five core values. In a college curriculum a commitment to diversity means a commitment to studies that help students to understand the variety of peoples, social groups and cultures that surround, affect, challenge and enrich them. It also seeks to help each student gain an informed and critical understanding of her or his own social and cultural background by setting it in the context of the backgrounds of others. Liberal education has always promoted the understanding of people of other kinds, times and cultures, but it is only in recent times that the full implications of that ideal have been recognized. Traditionally, a limited selection of social groups and cultures other than those dominant in a society were considered in a liberal course of study, but not a sufficiently rich array was included to allow an adequate, critical understanding of human diversity.

Several departments of the College have explicit missions to provide studies of women, ethnic minorities of the United States, and cultures other than those of Great Britain and Anglo-America. These departments include:

- African American Studies
- Anthropology
- Languages, Literatures and Linguistics (including Arabic, Chinese, French, German, Greek, Hebrew, Hindi, Italian, Japanese, Kiswahili, Korean, Latin, Persian, Polish, Russian, Spanish, Turkish)
- Geography
- History
- Political Science
- Religion
- Sociology
- Women's and Gender Studies

In addition to these departments, the College of Arts and Sciences is the home of several interdisciplinary programs offering majors or minors that bring specific focus on groups and cultures that expand our understanding of human diversity:

- Asian/Asian American
- Forensic Science
- Global Political Economy
- Global Security Studies
- International Relations
- Jewish Studies
- Latino-Latin American Studies
- Lesbian, Gay, Bisexual, and Transgender Studies
- Middle Eastern Studies
- Native American and Indigenous Studies
- Religion and Society
- South Asian Studies

These departments and programs, along with others, offer over 50 undergraduate courses on US ethnic minorities, over 45 courses on women's issues and over 200 courses on cultures and societies outside of Great Britain and Anglo-America. We encourage students to take full advantage of this rich diversity within the curriculum.

A special feature of the Liberal Arts Core called the Critical Reflections on Ethical and Social Issues Requirement also directs students to courses in which issues and topics concerning human diversity are studied (see the section on this requirement later in this Guidebook).

## SPECIAL NOTE FOR STUDENTS WITH ADVANCED PLACEMENT CREDIT

If you have received the score required on one of these C.E.E.B. Advanced Placement examinations, you will receive credit for the appropriate Syracuse University course(s) and may apply those credits earned toward completing the Liberal Arts core according to this chart.

*Note: A maximum of 30 semester hours of credit may be accepted from all forms of extra-institutional and experiential learning, and examination programs (including Syracuse University Advanced Credit Examinations).*

ADVANCED PLACEMENT COURSE	SCORE REQUIRED	EQUIVALENT LIBERAL ARTS CORE COURSE	No. of Credits
<b>Art History</b>	3	HOA 105-106 and counts as a sequence in HUMANITIES	6
<b>Biology</b>	4	BIO 121,123,124 and counts as a sequence and lab in NATURAL SCIENCES AND MATHEMATICS	8
<b>Chemistry</b>	3, 4	CHE 103 in NATURAL SCIENCES AND MATHEMATICS	3
	5	CHE 106/116 and CHE 107/117 <sup>1</sup> and counts as sequence in NATURAL SCIENCES AND MATHEMATICS	8
<b>English Language and Composition</b>	4	WRT 105-205	6
<b>English Literature and Composition</b>	4	ETS 151 or 152 or 153 or 117 or 118 <sup>2</sup> and WRT 105	6
<b>Environmental Science</b>	3	EAR 200 in NATURAL SCIENCES AND MATHEMATICS	3
<b>Human Geography</b>	4	GEO 105 or GEO 171 in SOCIAL SCIENCES	3
<b>European History</b>	4	HST 111-112 and counts as a sequence in HUMANITIES	6
<b>United States History</b>	4	HST 101-102 and counts as a sequence in SOCIAL SCIENCES	6
<b>World History</b>	4	HST 121, 122 and counts as a sequence in SOCIAL SCIENCES	6
<b>Economics: Microeconomics</b>	4	ECN 101 in SOCIAL SCIENCES	3
<b>Economics: Macroeconomics</b>	4	ECN 102 in SOCIAL SCIENCES	3
<b>Mathematics: Calculus AB<sup>3</sup></b>	3	MAT 285 in NATURAL SCIENCES AND MATHEMATICS	3
	4	MAT 285 & 286 or MAT 295 in NATURAL SCIENCES AND MATHEMATICS	6 or 4
<b>Mathematics: Calculus BC<sub>3</sub></b>	4	MAT 295-296 in NATURAL SCIENCES AND MATHEMATICS	8
<b>Mathematics: Calculus AB Sub score Grade – BC Exam<sup>4</sup></b>	3	MAT 285 in NATURAL SCIENCES AND MATHEMATICS	3
	4	MAT 285 & 286 or MAT 295 in NATURAL SCIENCES AND MATHEMATICS	6 or 4

<sup>1</sup> Prehealth students should consult with their College Advisor before accepting AP credit for Biology, Chemistry or Math.

<sup>2</sup> English: Literature and Composition – If you score a 4 or better on the examination in Literature and Composition, you will receive three credits for ETS 151. Should you subsequently elect to take ETS 151, you will be able to transfer the credit to one of the following: ETS 152, 153, 117 or 118. In addition, you will also receive three credits for WRT 105 for a total of six credits.

<sup>3</sup> Students cannot be awarded credit for both MAT 295 and for MAT 285-286. While MAT 295 is usually the most appropriate choice, speak to your faculty/academic advisor about which is appropriate for your program.

<sup>4</sup> Credit not awarded for both Calculus BC exam and its AB subscore.



<b>ADVANCED PLACEMENT COURSE</b>	<b>SCORE REQUIRED</b>	<b>EQUIVALENT LIBERAL ARTS CORE COURSE</b>	<b>No. of Credits</b>
<b>Mathematics: Level II (Exams Taken in Puerto Rico)</b>	4	MAT 194 in QUANTITATIVE SKILLS	4
<b>Music Theory</b>	3	HOM/MTC 125 awarded for non majors only	3
<b>Physics I</b>	3	PHY 101 in NATURAL SCIENCES AND MATHEMATICS	4
<b>Physics II</b>	3	PHY 102 in NATURAL SCIENCES AND MATHEMATICS	4
<b>Physics B</b>	3	PHY 101-102 and counts as a sequence in NATURAL SCIENCES AND MATHEMATICS	8
<b>Physics C (Mechanics)</b>	3	PHY 101 or PHY 211 (221) in NATURAL SCIENCES AND MATHEMATICS	4
<b>Physics C (Electricity and Magnetism)</b>	3	PHY 102 or PHY 212 (222) in NATURAL SCIENCES AND MATHEMATICS	4
<b>Psychology</b>	4	PSY 205 in SOCIAL SCIENCES	3
<b>Statistics</b>	3	MAT 221	4
<b>United States Government and Politics</b>	4	PSC 121 in SOCIAL SCIENCES	3
<b>Comparative Government and Politics</b>	4	PSC 123 in SOCIAL SCIENCES	3
<b>Languages:</b>			
<b>Chinese Language and Culture</b>	3	CHI 102 in LANGUAGE SKILLS	4
	4	CHI 201 in LANGUAGE SKILLS	4
<b>French Language and Culture</b>	3	FRE 102 in LANGUAGE SKILLS	4
<b>German Language and Culture</b>	3	GER 102 in LANGUAGE SKILLS	4
<b>Italian Language and Culture</b>	3	ITA 102 in LANGUAGE SKILLS	4
<b>Japanese Language and Culture</b>	3	JPS 102 in LANGUAGE SKILLS	4
	4	JPS 201 in LANGUAGE SKILLS	4
<b>Latin</b>	3	LAT 102 in LANGUAGE SKILLS	4
	4	LAT 201 in LANGUAGE SKILLS	4
	5	LAT 201 and LAT 320 (Language Skills and humanities)	7
<b>Spanish Language</b>	3	SPA 102 in LANGUAGE SKILLS	4
<b>Spanish Literature</b>	3	SPA 102 in LANGUAGE SKILLS	4
	4	SPA 201 in LANGUAGE SKILLS	4

If you decide to take the equivalent Syracuse University course for which you have been awarded Advanced Placement or Transfer Credit, the AP or Transfer Credit WILL BE DELETED and you will lose the credit. If you have questions, contact Advising and Career Services in 323 Hall of Languages.

International Baccalaureate Program - Arts and Science students who have completed courses in the IB Program should contact Advising and Career Services in 323 Hall of Languages regarding credit toward completing the Liberal Arts Core.

## **NOTE FOR STUDENTS ENTERING THE COLLEGE WITH AN A.A. OR A.S. DEGREE**

Students who have earned college credit before enrolling in Syracuse University, and intra university transfers into the College of Arts and Sciences from schools and colleges that did not require the Liberal Arts Core, should make sure that their transcripts are evaluated by the Office of Advising and Career Services and that their previous work is evaluated in the context of the Liberal Arts Core.

The following applies to students in the College of Arts and Sciences.

In evaluating a transfer student's prior credits as they apply toward the Liberal Arts Core requirements, the College will handle them as follows:

### **A.A. or A.S. Completed Elsewhere**

Students transferring to Syracuse who have earned an Associate of Arts (A.A.) or Associate of Science (A.S.) degree shall be required to complete the Liberal Skills and Critical Reflections Requirements of the Liberal Arts Core. Based upon prior course work such students are required to successfully complete four courses in one of the Liberal Arts Core Divisional Perspective Requirements (Humanities; Natural Sciences and Mathematics; Social Sciences) and successfully complete at least two courses from the list in each of the other two Liberal Arts Core Divisional Perspective Requirements (Humanities; Natural Sciences and Mathematics; Social Sciences), including the completion of at least one natural science laboratory course.

**Note: Transfer credit is not accepted for Writing Intensive and Critical Reflections requirements except when completed within an Associates Degree as defined in articulation agreements.**

## PART I

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### THE LIBERAL SKILLS REQUIREMENT

Quantitative skill and skill in the use of languages are indispensable elements in liberal and general education. The importance of these skills does not diminish after graduation. They are abilities that are in constant need throughout our lives for professional success, for effective and informed citizenship, and to enable us to enjoy and to contribute to the cultural and intellectual riches that depend upon them.

To satisfy the Liberal Skills Requirement of the Liberal Arts Core, students are required to achieve proficiency in writing by successfully taking either WRT 105, WRT 109, CAS 100 or ENL 211; and WRT 205, and a special writing-intensive course prior to taking WRT 205, WRT 209 or ENL 213.

The remainder of the requirement gives students the option of demonstrating a university-level competence in either

- a language other than English, or
- the use of quantitative methods to understand and solve problem

## SECTION A

### THE WRITING SKILLS REQUIREMENT

Students satisfy the Liberal Skills Requirement in Writing by successfully completing three courses. The first of these courses is chosen from Writing Studio 1: Practices of Academic Writing (WRT 105) or First Year Seminar (CAS 100\*) or ENL 211 Composition for Non-Native Speakers of English. During the second year, students will take the higher level Writing Studio 2: Critical Research and Writing (WRT 205) or Advanced Academic Writing and Research for Non-Native Speakers of English (ENL 213). Before WRT 205 or ENL 213 is taken, students will take a Writing-Intensive course in a subject matter other than writing \* a course that has been specially designed to give attention to developing writing ability while studying another subject matter. The list of approved, Writing-Intensive courses will be found in the next section. These courses that fulfill the Writing Intensive Course requirement must be successfully completed by the student in the academic year in which they are listed in the Liberal Arts Core Guidebook.

#### 1. WRITING COURSES

CAS 100\*, WRT 105 and WRT 205 introduce students to the kinds of writing, reading, and critical thinking that are practiced in a university and expected throughout the curriculum. Students write frequently, in varied forms, for varied purposes of inquiry and instruction. Students whose native language is not English satisfy the requirement by completing ENL 211 and 213. Additional study of English may be necessary for a student prior to entering ENL 211.

Students will take WRT 105 or CAS 100\* in the fall or spring of their first year and WRT 205 in the spring of their sophomore year. WRT 109, CAS 100\*/HNR, and WRT 209 are intensive versions of the three writing courses for students in the Honors Program. ENL 211 and 213 satisfy the requirement for students whose native language is not English. Alternatives are listed below.

**CAS 100\* First Year Seminar (3 CREDITS)** Interdisciplinary courses on a designated topic providing an in-depth writing experience supported by an academic context. Covers rhetorical strategies, practices, and conventions of writing in the academy, alongside critical reading and research practices.

**WRT 105 Studio 1: Practices of Academic Writing (3 CREDITS)** Study and practice of writing processes, including critical reading, collaboration, revision, editing, and the use of technologies. Focuses on the aims, strategies, and conventions of academic prose, especially analysis and argumentation.

**WRT 205 Studio 2: Critical Research and Writing (3 CREDITS)** Study and practice of critical, research-based writing, including research methods, presentation genres, source evaluation, audience analysis, and library/online research. Students complete at least one sustained research project.

**WRT 109, 209 Studio 1 and 2 (HONORS) (3 CREDITS EACH)** These courses are honors versions of WRT 105 and 205 for students of demonstrated exceptional ability. WRT 109 is a prerequisite for WRT 209

**ENL 211 Composition for Non-Native Speakers of English (3 CREDITS)** Expository writing and reading. Students develop an awareness of the cultural and discourse expectations in written English, through reading and responding to articles on a variety of topics and writing essays of increasing complexity.

**ENL 213 Advanced Academic Writing and Research for Non-Native Speakers of English (3 CREDITS)** Development of critical reading and thinking skills used in scholarly research in a variety of disciplines. Students learn to summarize, synthesize, critique, and document, and use library resources effectively.

## **EXEMPTIONS AND ALTERNATIVES**

**Advanced Placement.** Students who achieve a grade of 4 or 5 on their CEEB Advanced Placement Exam in Literature and Composition may register for WRT 205. Students who achieve a grade of 4 or higher on the CEEB Advanced Placement Exam in Language and Composition are not required to complete WRT 105 or WRT 205.

**Project Advance.** Students who have completed WRT 105 and English and Textual Studies (ETS) 141 through Syracuse University's Project Advance have earned 6 credit hours. To complete the LIBERAL SKILLS in Writing requirement, these students should take WRT 205 in their sophomore year.

**Transfer Credit.** Course work completed at another college or university will be evaluated in a manner consistent with information provided in the Transfer Student section of this Guidebook (see page 8). Transfer credit however is not accepted for the Writing Intensive requirement except when defined in articulation agreements.

\* For students who have not already taken the first writing skills requirement, CAS 100, First Year Seminar, will meet this requirement. For students who have fulfilled the first writing skills requirement, CAS 100, First Year Seminar, will meet a divisional requirement and possibly a critical reflections and / or writing intensive requirement as determined by course content.

## **2. THE WRITING INTENSIVE REQUIREMENT**

Students will take a Writing-Intensive course as a prerequisite to taking WRT 205 in their fourth semester. The courses approved for satisfying this requirement are listed below. Transfer and other credit are not accepted for the Writing Intensive Requirement except when they are included in an Associate Degree as defined in articulation agreements. These courses that fulfill the Writing Intensive Course requirement must be successfully completed by the student in the academic year in which they are listed in the Liberal Arts Core Guidebook.

### **AFRICAN AMERICAN STUDIES**

AAS 138	Writing About Black Culture
AAS 233	The Caribbean Novel
AAS 234	African Fiction
AAS 235	African American Drama
AAS/WGS 303	Black Women Writers
AAS 305	African Orature
AAS 312	Pan Africanism
AAS 338	Creative Writing Workshop

### **ART AND MUSIC HISTORIES**

HOA 106 (honors only)	Arts and Ideas II
HOA 412	The Gothic Spell
HOM 363	Opera in Society
HOM 372	Music in Multicultural America
HOM 396	Junior Seminar: Writing about Music
HOM 485	Contemporary Indigenous Soundscapes
HOM 493	Music and Identity

### **ANTHROPOLOGY**

ANT 185	Global Encounters: Comparing World Views & Values Cross-Culturally
ANT/SAS/WGS 324	Modern South Asian Cultures
ANT/GEO/WGS 367	Gender in a Globalizing World
ANT 467	Culture and Mental Disorders
ANT 469	Medical Anthropology in Ecological Perspective

### **EARTH SCIENCES**

EAR 325	Introduction to Paleobiology
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## **ENGLISH AND TEXTUAL STUDIES**

ETS 113	British Literature, Beginnings to 1789
ETS 114	British Literature, 1789 to Present
ETS 115	Topics in British Literary History
ETS 117	American Literature, Beginnings to 1865
ETS 118	American Literature, 1865 to Present
ETS 119	Topics in US Literary History
ETS 121	Introduction to Shakespeare
ETS 122	Introduction to the Novel
ETS 142	Narratives of Culture: Introduction to Issues of Critical Reading
ETS 146	Interpretation of New Media
ETS 151	Interpretation of Poetry
ETS 152	Interpretation of Drama
ETS 153	Interpretation of Fiction
ETS 154	Interpretation of Film
ETS 155	Interpretation of Nonfiction
ETS 170	American Cinema, from Beginnings to Present
ETS 171	World Cinema, Beginnings to Present
ETS 174	World Literature, Beginnings to 1000
ETS 175	World Literature, 1000 to Present
ETS 181	Class and Literary Texts
ETS 182	Race and Literary Texts
ETS 184	Ethnicity and Literary Texts
ETS/WGS 192	Gender and Literary Texts

## **GEOGRAPHY**

GEO 171	Geographies
GEO 219 (honors only)	American Diversity and Unity
GEO 272	World Cultures
GEO 353	Geographies of Environmental Justice
GEO/ANT/WGS 367	Gender in a Globalizing World

## **HISTORY**

HST 101	American History to 1865
HST 102	American History Since 1865
HST 111	Early Modern Europe, 1350-1815
HST 112	Modern Europe: Napoleon to the Present
HST 121	Global History to 1750
HST 122	Global History from 1750
HST 201	Research Seminar in History
HST 210	The Ancient World
HST/MES 318	The Middle East to 1900
HST 347	Modern American Politics Through Fiction
HST/QSX 348	Queering the Middle Ages?
HST 391	Mary Magdalene: History of a Legend
HST 398	Saints and Sinners in the Middle Ages
HST 399	Utopia and Institution: Early Monasticism

## **INTERNATIONAL RELATIONS**

IRP/PSC 412	Global Governance: The United Nations System
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## **JEWISH STUDIES PROGRAM**

JSP/REL 215	The Jewish Bible/Christian Old Testament
JSP/LIT/REL 235	Travel Narratives and Pilgrimages
JSP/LIT/REL 239	Jewish Humor and Satire

JSP/REL 307	The Temple and the Dead Sea Scrolls
JSP/REL 316	The Torah/ Pentateuch
JSP/LIT/REL 333	Yiddish Literature in Translation
JSP/REL 337	Shoah: Responding to the Holocaust
JSP/REL 338	American Judaism
JSP/PHI/REL 435	Modern Jewish Thought

### **LAW IN THE LIBERAL ARTS**

LLA 201	Elements of Law
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### **LESBIAN, GAY, BISEXUAL AND TRANSGENDER STUDIES**

QSX/REL 323	Christianity and Sexuality
QSX/HST 348	Queering the Middle Ages?
QSX/REL 357	Queerly Religious

### **LITERATURE IN TRANSLATION**

LIT/REL/JSP 235	Travel Narratives and Pilgrimages
LIT/JSP/REL 239	Jewish Humor and Satire
LIT/JSP/REL 333	Yiddish Literature in Translation

### **MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS**

MAX 123	Critical Issues for the United States
MAX 132	Global Community

### **MIDDLE EASTERN STUDIES**

MES/HST 318	The Modern Middle East to 1900
MES 365/REL/SAS 367	God and Beauty in Islamic Art

### **PHILOSOPHY**

PHI 107	Theories of Knowledge and Reality
PHI 109	Introduction to Philosophy (Honors)
PHI 111	Plato's Republic
PHI 172	Making Decisions
PHI 197	Human Nature
PHI 241/REL 292	The Human Divine in Christian and Muslim Philosophy
PHI/WGS 297	Philosophy of Feminism
PHI 319/PSC 399/REL371	God in Political Theory
PHI/REL/JSP 435	Modern Jewish Thought

### **POLITICAL SCIENCE**

PSC 399/REL 371/PHI 319	God in Political Theory
PSC/IRP 412	Global Governance: The United Nations System

### **RELIGION**

REL/SAS 123	Religious Auto/Biography
REL/JSP 215	The Jewish Bible/Christian Old Testament
REL/JSP/LIT 235	Travel Narratives and Pilgrimages
REL/JSP/LIT 239	Jewish Humor and Satire
REL 261	Faith and Reason in Islamic Thought and Civilization
REL/SAS 283	India's Religious Worlds
REL 292/PHI 241	The Human Divine in Christian and Muslim Philosophy
REL 301	Ancient Near Eastern Religion and Cultures
REL/JSP 307	The Temple and the Dead Sea Scrolls
REL 310	Medieval Christianities
REL/JSP 316	The Torah/Pentateuch as a Scripture

REL 322	Martyrs and Saints in Christian Tradition
REL/QSX 323	Christianity and Sexuality
REL/LIT/JSP 333	Yiddish Literature in Translation
REL/JSP 337	Shoah: Responding to the Holocaust
REL/JSP 338	American Judaism
REL/QSX 357	Queerly Religious
REL/SAS 367/MES 365	God and Beauty in Islamic Art
REL 371/PHI 319/PSC 399	God in Political Theory
REL 385	Religion in Chinese Society
REL 393	Religion at the Limits
REL/JSP/PHI 435	Modern Jewish Thought

### **SOUTH ASIAN STUDIES**

SAS/REL 123	Religious Auto/Biography
SAS/REL 283	India's Religious Worlds
SAS/ANT/WGS 324	Modern South Asian Cultures
SAS/REL 367/MES 365	God and Beauty in Islamic Art

### **SPANISH**

SPA/LAS 465	Literature and Popular Culture
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### **WOMEN'S AND GENDER STUDIES**

WGS 101	Introduction to Women's and Gender Studies
WGS/ETS 192	Gender and Literary Texts
WGS 201	Transnational Feminist Studies
WGS/PHI 297	Philosophy of Feminism
WGS/AAS 303	Black Women Writers
WGS/ANT/SAS 324	Modern South Asian Cultures
WGS/SWK 328	Human Diversity in Social Contexts
WGS/ANT/GEO 367	Gender in a Globalizing World

### **OTHER SCHOOLS AND COLLEGES**

#### **DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS**

SWK/WGS 328	Human Diversity in Social Contexts
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#### **Only Available For Students in the RENÉE CROWN HONORS PROGRAM**

HNR 240	Arts without Borders
HNR 260/GEO 219	American Diversity and Unity
HNR 260/WGS 200	History of the Women's Suffrage Movement
HNR 340	Good Film, Bad People
HNR 340	Fiction Writing Workshop
HNR 340	Tell Your Story Walking
HNR 360/HST 347	Modern American Politics through Fiction

**Notes:** Transfer and other credit are not accepted for the Writing Intensive Requirement except when defined in articulation agreements.

**These courses may not be used to satisfy the Writing Intensive Requirement if taken prior to Fall 1995.**



## SECTION B

### THE LANGUAGE SKILLS REQUIREMENT

Students satisfy the Language Skills option of the Liberal Skills Requirement by demonstrating that they have achieved a certain level of competence in a language other than English by either:

1. completing a 4-credit language course numbered 201, or a 3- or 4-credit language course numbered 202 or higher (see Advanced Language Work under Exemptions and Alternatives on page 14); or
2. satisfying one of the requirements listed on the next page under "Exemptions and Alternatives."

Beginners can complete the language requirement with a sequence of three 4-credit courses numbered 101, 102, and 201.

Courses numbered 101, 102, and 201 are available on a regular basis in Ancient Greek, Arabic, Chinese, French, German, Hebrew, Hindi/Urdu, Italian, Japanese, Kiswahili, Korean, Latin, Persian, Polish, Portuguese, Russian, Spanish and Turkish.

**STUDENTS MAY NOT RECEIVE CREDIT FOR A LOWER LEVEL LANGUAGE COURSE TAKEN AFTER EARNING A GRADE IN A HIGHER LEVEL COURSE IN THE SAME LANGUAGE.**

#### GENERIC COURSE DESCRIPTIONS

Catalog descriptions may vary slightly from the following, depending on the language; see entries under specific languages. The frequency of offering also may vary for different languages.

**XXX (e.g., SPA) 101 LANGUAGE I (e.g., SPANISH I) (4 credits) (only offered in the fall)**

Introductory proficiency-based course that prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in the language (e.g., Spanish). Prerequisite. No prior experience, or admission by placement testing.

**XXX 102 LANGUAGE II (4 Credits) (offered in the spring; some languages offered in the fall)** Continuing proficiency-based course that develops communicative abilities in speaking, listening, reading and writing in culturally authentic contexts. Activities are conducted in the languages. Prerequisite: Successful completion of XXX 101 or admission by placement testing.

**XXX 201 LANGUAGE III (4 Credits) (offered in the spring; some languages offered in the fall)** Refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in the language. Prerequisite: Successful completion of XXX 102 or admission by placement testing.

#### EXEMPTIONS AND ALTERNATIVES

The following options are also available to fulfill the requirement:

**Advanced Placement.** Students who score a four in the following examinations thereby demonstrate a competency equivalent to Syracuse University language courses numbered 201 and satisfy the Language Skills Requirement: Chinese Language and Culture, Japanese Language and Culture, Latin, Spanish Literature.

**Demonstrated Competence.** Students who successfully complete an approved examination testing aural, reading, and composition skills meet the requirement. Petitions for an examination should be submitted to the language coordinator.

**Advanced Language Work.** One may fulfill the requirement by completing with a grade of C or better any 3- or 4-credit course taught in a language other than English numbered 202 or above offered by the Department of Languages, Literatures, and Linguistics.

**International Students.** Students whose native language is not English may petition to have the language requirement fulfilled by their knowledge of their natural language.

**Study Abroad.** Programs of Syracuse University Abroad (SUA) in Chile, China, France, India, Italy, and Spain offer the same courses that are available on campus for satisfying the language requirement.

**Transfer Credit.** Transfer credit for foreign language courses will not be considered for approval until it has been evaluated by the Department of Languages, Literatures, and Linguistics at Syracuse University to determine the appropriate course equivalent. Credit will be considered for acceptance by the College if taken at an accredited institution.

## SECTION C

### THE QUANTITATIVE SKILLS REQUIREMENT

A student may satisfy the Quantitative Skills option of the Liberal Skills Requirement by successfully completing a First Course and a different Second Course drawn from the lists below. When planning a program, be aware that many courses in the second course list have prerequisite courses. Some courses appear on both lists.

Any student who completes a calculus course numbered 284 or higher with a grade of C or better is thereby exempt from the need to take an additional course to complete the Quantitative Skills Requirement. Calculus courses numbered 285 or higher may simultaneously be used to partially satisfy the Natural Sciences and Mathematics Divisional Requirement. MAT 284 cannot be used to meet both the Quantitative Skills Requirement and the Natural Science and Mathematics Divisional Requirements. It can only be used to meet one of these requirements.

Consult the course descriptions in the back of the book for information on when credit for certain mathematic courses is disallowed.

#### First Course:

MAT 121	Probability and Statistics for the Liberal Arts I
MAT 183	Elements of Modern Mathematics
MAT 193	Algebra-Infused Precalculus (to be followed by MAT 285 or MAT 295)
MAT 194	Precalculus (to be followed by MAT 285 or MAT 295)
MAT 221	Elementary Probability and Statistics I
MAT 285	Life Sciences Calculus I, or
MAT 295	Calculus I

#### Second Course: (Note: Some of these courses have prerequisites)

GEO 386	Quantitative Geographical Analysis
MAT 122	Probability and Statistics for the Liberal Arts II
MAT 222	Elementary Probability and Statistics II
MAT 284	Business Calculus
MAT 285	Life Sciences Calculus I, or
MAT 295	Calculus I
MAT 286	Life Sciences Calculus II, or
MAT 296	Calculus II
MAX 201	Quantitative Methods for the Social Sciences
PSY 252	Statistical Methods II
SOC 318	Introduction to Research
*SWK 361	Foundations of Social Work Research
	*Apply as Non-Arts & Sciences credit

Many students will satisfy the Quantitative Skills Requirement by taking a pair of statistics courses. MAT 121 provides introductions to statistics with emphasis on the analysis of real data sets. It does not assume any prerequisite mathematical preparation, although it is desirable that students have a reasonable level of competence in high school algebra. Students who complete MAT 121 may satisfy the Quantitative Skills Requirement by choosing from among MAT 122 (the continuation of MAT 121), MAX 201 (an introduction to quantitative analysis in the study of public affairs), SOC 318 (an introduction to quantitative research methods in the social sciences), and SWK 361 (an introduction to quantitative methods in social work). Note that MAT 121 is a prerequisite for MAT 122.

Only students who have mastered high school algebra should contemplate any of the remaining options for satisfying the quantitative skills requirement.

### **FOR STUDENTS NOT MAJORING IN SCIENCES**

The sequence MAT 221-222, Elementary Probability and Statistics, is designed for non-science majors and introduces basic concepts of probability and statistics and their applications. It is more mathematically rigorous than MAT 121-122.

### **FOR STUDENTS INTERESTED IN BUSINESS AND MANAGEMENT**

Students who are interested in business and management should consider the sequence consisting of MAT 183 and 284. This introduces both discrete and continuous mathematics, and includes such topics as vectors, matrices, linear programming, probability and basic concepts of calculus.

### **FOR STUDENTS WITH STRONG MATHEMATICS BACKGROUNDS**

Students with strong mathematics backgrounds should consider taking calculus. MAT 285 is designed for students planning to major in the social or life sciences, whereas MAT 295 is designed for engineering students and science and mathematics majors. Students with a weak background in trigonometry and analytic geometry should take one of the sequences MAT 194-285 or MAT 194-295.

## **EXEMPTIONS AND ALTERNATIVES**

**Advanced Placement.** Any student who received 4-6 credits of calculus on the basis of the CEEB Advanced Placement examination satisfies the QUANTITATIVE SKILLS requirement.

**Calculus.** Any student who completes with a grade of C or better any one calculus course numbered 284 or above is exempt from the QUANTITATIVE SKILLS requirement.

**Advanced Credit Exam.** Any student receiving 3 or more credits in calculus by advanced credit exam satisfies the QUANTITATIVE SKILLS requirement.

**Transfer Credit.** Courses transferred to Syracuse need not be retaken for the purposes of the QUANTITATIVE SKILLS requirement. In very exceptional circumstances, e.g. courses completed at a non-accredited institution, students may petition to take a competency examination in any of the courses offered by the Mathematics Department. Students who pass such an examination are deemed to have passed the corresponding course for the purposes of the requirement. Petitions for such examinations should be submitted to the chair of the Mathematics Department.

## **PLACEMENT**

To determine the appropriate course for you:

1. Take the Mathematics Placement Test as indicated in the first term enrollment selection information provided.
2. Consult the descriptions of mathematics courses and discuss your objectives with your advisor.
3. Follow the placement advice of the Mathematics Department on the basis of your placement test.

**Transfer Students:** If you are planning to take any mathematics course numbered 121 or above and have not been granted transfer credit for any such course, you should take the Mathematics Placement Test and consult with your advisor.

## PART II

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### THE DIVISIONAL PERSPECTIVES REQUIREMENT

The requirement that students take four courses in each of the three curricular divisions of the College – the Humanities, Social Science and Natural Science and Mathematics divisions – is designed to promote goals fundamental to a liberal education.

- To enable students to develop broad perspectives informed by the best of scholarship and research from across the fields of liberal inquiry.
- To provide a critical understanding of various modes of intellectual inquiry and of how they differ, complement and compete with each other.
- To enable students to explore the opportunities for upper division studies – including fields in which they might major or minor – so that their subsequent choices will be informed ones.

#### **To satisfy the Divisional Perspectives Requirement:**

1. A student must take four, 3- or 4-credit courses in each of the three curricular divisions of the College of Arts and Sciences – that is, in the Humanities, the Natural Sciences and Mathematics, and the Social Sciences divisions.
2. In each division, two of the courses must constitute an approved sequence. Courses in a sequence may be taken in either order unless one is prerequisite to the other. \*
3. Of the twelve courses used to satisfy the Divisional Perspectives Requirement, no more than three courses may be taken from a single department or program (even if the courses of the department or program are in more than one division), with the exception of 3-credit HNR courses offered by the Renée Crown University Program. Any course cross listed is considered to belong to each of the departments in the cross listing. Therefore, it counts as one of the maximum of three allowed from a single department to fulfill the Divisional Perspectives Requirement. Experience Credit and Independent Study credit cannot be used to satisfy the Divisional Perspective Requirement.
4. In each division, no more than one course may be selected from schools and colleges outside the College of Arts and Sciences.
5. In the Natural Science and Mathematics Division, at least one laboratory course must be included.

**\* In the lists that follow, courses connected by a hyphen ("-") or otherwise stated constitute a sequence.**

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## SECTION A

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### THE HUMANITIES DIVISION

--- 4 courses needed ---

The Humanities Division encompasses the history, theory, analysis and criticism of language, literature and other texts, religion, art, and music; and the examination of fundamental questions arising in the human search for values, knowledge, purpose, and meaning. These are central concerns of the departments or programs of African American Studies; English; Languages, Literatures and Linguistics; Art and Music Histories; Philosophy; Religion and Women's and Gender Studies. Hence, most courses satisfying the Humanities Division requirements come from these departments and programs.

#### THE HUMANITIES LIST

Students must take at least four courses from the following list, including a two-course sequence (indicated by hyphens), to complete the requirement for four courses in this division. No more than three courses may be taken from a single department or program (even if the courses of the department or program are in more than one division).

##### AFRICAN AMERICAN STUDIES

AAS 138	Writing About Black Culture
AAS 206-207	Introduction to African American Music; Survey of African Music
AAS 231-232	African American Literature to 1900; African American Literature: 20th and 21st
AAS 233-234	The Caribbean Novel; African Fiction
AAS 235	African American Drama
AAS 241/REL 281- -AAS/REL 345	African Religions: An Introduction; African American Religious History
AAS 302	Contemporary African American Theater
AAS/WGS 303	Black Women Writers
AAS 304	Workshop: African American Theater
AAS 305	African Orature
AAS 331	The African American Novel: Twentieth and Twenty-First Centuries
AAS 338	Creative Writing Workshop
AAS/REL 345	African American Religious History
AAS 361/HOA 386	Art of the Black World
AAS/WGS 403	African and Caribbean Women Writers
AAS 408	Masters of American Black Music
AAS 409	History of Jazz, 1940 to Present
AAS 433	Harlem Renaissance: Literature and Ideology
AAS 465	The Image of Blacks in Art and Film
AAS 470	Internship in African American Studies (when appropriate, by petition)
AAS 490	Independent Study (when appropriate, by petition)
AAS 540	Seminar in African American Studies (when appropriate, by petition)

##### ANTHROPOLOGY

ANT 185	Global Encounters: Comparing World Views and Values Cross Culturally
ANT/LIN 202	Languages of the World
ANT 273/REL/NAT 244	Indigenous Religions
ANT 326/WGS 327	Africa through the Novel
ANT 376	Folklore
ANT/LIN/WGS 472	Language, Culture, and Society

##### ART AND MUSIC HISTORIES

<u>*All HOA &amp; HOM courses.</u>	The following are Art and Music Histories sequences:
HOA 105-106	Arts and Ideas I, II
HOM 165-166	Understanding Music I, II

HOM 195 Performance Live; Any 300 level or 400 level HOM course  
 HOM 285/MHL 185 Introduction to World Music - and one other music course HOM 381-HOM 389  
 or HOM 481-HOM 489.  
 HOM 325- Music in Latin America;  
 -HOM 326/LAS 332 Music in the Caribbean  
 Any two HOA or HOM courses in the 260s, 360s, and 460s.  
 Any two HOA or HOM courses in the 370s and 470.

### **COGNITIVE SCIENCE**

COG courses may be accepted by petition.

### **COMMUNICATION SCIENCES AND DISORDER**

CSD 316 Introduction to Applied Phonetics

### **ENGLISH AND TEXTUAL STUDIES**

\*All ETS courses.

A sequence can be made up of any two 100-level ETS courses, any two 200-level ETS courses, or a combination of one 100-level ETS course and one 200-level ETS course, or the combination of ETS 242 and ETS 305.

### **HISTORY**

HST 111-112 Early Modern Europe, 1350-1815; Modern Europe: Napoleon to the Present  
 HST 210-211 The Ancient World; Medieval & Renaissance Europe  
 HST 310 The Early Middle Ages  
 HST 311 Medieval Civilization  
 HST 312 Reformation of the 16th Century  
 HST/MES 319 The Middle East in the 20th Century  
 HST 320 Traditional China  
 HST 321 Modern China  
 HST 354 Decline and Fall of the Roman Empire  
 HST 355 The Italian Renaissance  
 HST 357 Culture and Politics in Early Modern England: From Henry VIII to Elizabeth I  
 HST 358 Revolution and Civil War in 17th Century England  
 HST/WGS 379 Gender, Race and Colonialism  
 HST 417 History of Women in Spain

### **HONORS**

Any 2-course combination of HNR 240, 340, or 440 including either taken twice

### **HUMANITIES**

All HUM courses

### **JEWISH STUDIES**

JSP courses that are crosslisted with humanities courses

### **LANGUAGES**

**ARABIC** All ARB courses 202 and above

**CHINESE** All CHI courses 202 and above

### **FRENCH AND FRANCOPHONE STUDIES**

All FRE courses 202 and above. The following are sequences:

FRE 305-306 Evolution and Revolution through the Centuries; From Romanticism to Postmodernism

FRE 315-316 French Civilization; Contemporary French Culture

**GERMAN** All GER courses 202 and above

**GREEK\*** All GRE courses 202 and above

**HEBREW** All HEB courses 202 and above

**HINDI/URDU** All HIN courses 202 and above

**ITALIAN** All ITA courses 202 and above. The following are sequences:

ITA 202-325 Italian IV; Advanced Language Use

ITA 202-326 Italian IV; Italy Today: Language, Media and Culture in Contemporary Italy

<b>JAPANESE</b>	All JPS courses 202 and above
<b>KISWAHILI</b>	All SWA courses 202 and above
<b>KOREAN</b>	All KOR courses 202 and above
<b>LATIN*</b>	All LAT courses 202 and above
<b>PERSIAN</b>	All PRS courses 202 and above
<b>POLISH</b>	All POL courses 202 and above
<b>PORTUGUESE</b>	All POR courses 202 and above
<b>RUSSIAN</b>	All RUS courses 202 and above
The following are sequences:	
RUS/LIT 331-LIT 226	Russian Culture through Fiction and Film; Dostoevsky and Tolstoy
RUS/LIT 331-LIT 227	Russian Culture through Fiction and Film; Pasternak and Solzhenitsyn
<b>SPANISH</b>	All SPA courses 202 and above.
SPA 301-321	Approaches to Reading Texts; Introduction to Spanish Literature
SPA 301-	Approaches to Reading Texts;
-SPA 322/LAS 302	Introduction to Latin American Literature
SPA 321-	Introduction to Spanish Literature;
-SPA 322/LAS 302	Introduction to Latin American Literature
<b>TURKISH</b>	All TRK courses 202 and above
*Any two <b>GRE</b> or <b>LAT</b> courses at or above the 300 level (LAT 310, 320, 410, 420; GRE 310, 320, 410, 420) constitute a sequence.	

### **LATINO-LATIN AMERICAN STUDIES**

LAS 302/SPA 322	Introduction to Latin American Literature
LAS/SPA 326	Beyond the Screen: Latin American and Spanish Film
LAS/LIT/WGS 343	Latina Feminist Theories
LAS/SPA 402	Hispanic Journalistic Practices
LAS/PHI 425	Post-colonialism and Philosophy
LAS/SPA 433	Business Spanish
LAS/SPA 461	Nobel Prize Writers of the Spanish-Speaking World
LAS/SPA 463	Contemporary Latin American Theater
LAS/SPA 465	Literature and Popular Culture
LAS/SPA 467	Film and Literature
LAS/SPA 471	Contemporary Latin American Literature
LAS/SPA/WGS 475	Women, Myth and Nation in Latin American Literature
LAS/SPA 479	Perspectives on Mexico and Central America: Literature, Art, Film
LAS/SPA 481	The Literature of Latinos in the United States
LAS/SPA 489	Hispanic Caribbean Narrative and Film
LAS/SPA 493	Afro-Hispanic Topics in Caribbean Literature
LAS/SPA 495	Marginal Culture in Hispanic Caribbean Literature
LAS/SPA 497	Text and Context in Cuban Revolutionary Literature

### **LESBIAN, GAY, BISEXUAL AND TRANSGENDER STUDIES**

QSX 112	Sexualities, Genders, Bodies
QSX 357	Queerly Religious

### **LINGUISTICS**

LIN 201-LIN/ANT 202	*All <b>LIN</b> courses. The following are sequences: The Nature and Study of Language; Languages of the World
LIN 201-LIN 251	The Nature and Study of Language; English Words
LIN 201- LIN 321	The Nature and Study of Language; Introduction to Methodology of Teaching Languages: English/Foreign Language Teaching
LIN 201-LIN 371	The Nature and Study of Language; Dimensions of Bilingualism and Multiculturalism
LIN 201-LIN 373	The Nature and Study of Language; Language Variation and Change
LIN 201-LIN 374	The Nature and Study of Language; Topics of Sociolinguistics
LIN 201-LIN 392	The Nature and Study of Language; Second Language Acquisition



**LITERATURE IN TRANSLATION** \*All LIT courses. The following are sequences:

LIT 101-102	Introduction to Classical Literature
LIT 101-203	Introduction to Classical Literature; Greek & Roman Epic in English Translation
LIT 101-211	Introduction to Classical Literature; Greek & Roman Drama in English Translation
LIT 102-203	Introduction to Classical Literature; Greek & Roman Epic in English Translation
LIT 102-211	Introduction to Classical Literature; Greek & Roman Drama in English Translation
LIT 203-211	Greek & Roman Epic in English Translation; Greek & Roman Drama in English Translation
LIT 226-227	Dostoevsky and Tolstoy; Pasternak and Solzhenitsyn
LIT 226-RUS/LIT 331	Dostoevsky and Tolstoy; Russian Culture through Fiction and Film
LIT 227-RUS/LIT 331	Pasternak and Solzhenitsyn; Russian Culture through Fiction and Film
LIT 241-242	Dante and the Medieval World; Petrarch and the Renaissance World
LIT 241-245	Dante and the Medieval World; Florence and Renaissance Civilization

**MIDDLE EASTERN STUDIES**

MES/REL/SAS 165	Discovering Islam
MES/HST 319	The Middle East in the 20th Century
MES/LIT/ARB 336	Arabic Cultures
MES 365/SAS/REL 367	God and Beauty in Islamic Art
MES/SAS/REL/WGS 465	Beyond the Veil, Gender Politics in Islam

**NATIVE AMERICAN STUDIES**

NAT/REL 142	Native American Religion
NAT 208	Haudenosaunee Languages and Culture
NAT/REL 244/ANT 273	Indigenous Religions
NAT 346 /HOA 387	Native North American Art
NAT/REL 347	Religion and the Conquest of America
NAT/REL 348	Religion and American Consumerism

**PHILOSOPHY**\*All PHI courses.

A sequence can be made up of any two 100-level PHI courses, any two 200-level PHI courses, or a combination of one 100-level PHI and one 200-level PHI course with the following exception: the combination of PHI 171 and PHI 172 does not constitute a sequence.

**RELIGION**

\*All REL courses. A sequence can be made up of any REL course and any REL course at the 200-level or above.

**SOUTH ASIAN STUDIES**

SAS/REL 123	Religious Auto/Biography
SAS/REL/MES 165	Discovering Islam
SAS/REL 185	Hinduism
SAS/REL 186	Buddhism
SAS/REL 283	India's Religious Worlds
SAS/REL 367/MES 365	God and Beauty in Islamic Art
SAS/REL/WGS 384	Goddesses, Women, and Power in Hinduism
SAS/WGS/REL/MES 465	Beyond the Veil: Gender Politics in Islam

**WOMEN'S AND GENDER STUDIES**

WGS 101-WGS/PHI 297	Introduction to Women's and Gender Studies; Philosophy of Feminism
WGS 101-301	Introduction to Women's and Gender Studies; Feminist Theories
WGS 101-	Introduction to Women's and Gender Studies;
-WGS/LAS/LIT 343	Latina Feminist Theories
WGS 101-WGS 365	Introduction to Women's and Gender Studies; Negotiating Difference: Coming of Age

All **WGS** courses crosslisted with ETS, HOA, HOM, LIT, PHI, & REL in addition to the following:

WGS 301	Feminist Theories
WGS/AAS 303	Black Women Writers
WGS 310	Feminist Inquiries (when appropriate, by petition)
WGS 327/ANT 326	Africa through the Novel
WGS/LAS/LIT 343	Latina Feminist Theories
WGS 365	Negotiating Difference: Coming of Age Narratives
WGS/HST 379	Gender, Race and Colonialism
WGS/SAS/REL 384	Goddesses, Women, and Power in Hinduism
WGS 400	Selected Topics (when appropriate, by petition)
WGS/AAS 403	African and Caribbean Women Writers
WGS 410	Advanced Studies in Feminist Thought (when appropriate, by petition)
WGS/SPA/HST 417	History of Women in Spain
WGS/SAS/REL/MES 465	Beyond the Veil: Gender Politics in Islam
WGS/ANT/LIN 472	Language, Culture, and Society
WGS/LAS/SPA 475	Women, Myth and Nation in Latin American Literature
WGS 490	Independent Study (when appropriate, by petition)

### **WRITING PROGRAM**

WRT 114	Writing Culture
WRT 255	Advanced Argumentative Writing
WRT 413	Rhetoric and Ethics
WRT 422	Studies in Creative Nonfiction
WRT 423	African American Rhetoric
WRT 424	Studies in Writing, Rhetoric, Identity
WRT 428	Studies in Composition, Rhetoric, and Literacy

### **INTERDEPARTMENTAL SEQUENCES IN THE HUMANITIES**

LIN 201-PHI 251	The Nature and Study of Languages; Logic
ANT 185- WGS 101	Global Encounters: Comparing World Views and Values Cross; Culturally; Introduction to Women's and Gender Studies
WGS 101- -LAS/LIT/WGS 343	Introduction to Women's and Gender Studies; Latina Feminist Theories

## SECTION B

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### THE NATURAL SCIENCES AND MATHEMATICS DIVISION

--- 4 courses needed ---

The Natural Sciences and Mathematics Division encompasses the investigation of natural phenomena, including the development of predictive explanatory systems, and includes the study of numerical and other abstract structures and relations. These are central concerns of the departments of Biology, Chemistry, Earth Sciences (Geology), Physics, and Mathematics. Hence, most courses satisfying the Natural Sciences and Mathematics Division requirements come from these departments.

#### THE NATURAL SCIENCES AND MATHEMATICS LIST

Students must take at least four courses from this list, including a 2-course sequence (indicated by hyphens) and a course with a laboratory (indicated by course numbers in bold print) to complete the requirement for four courses in this division. No more than three courses may be taken from a single department or program (even if the courses of the department or program are in more than one division).

##### ANTHROPOLOGY

ANT 131-ANT 433 Introduction to Biological Anthropology; Human Osteology

##### ASTRONOMY

**AST 101** Our Corner of the Universe

**AST 104** Stars, Galaxies, and the Universe

\*All **AST** courses.

A sequence can be made up of any two 100-level PHY or AST courses, any two 200-level PHY or AST courses, or a combination of one 100-level PHY or AST and one 200-level PHY or AST course.

##### BIOLOGY

**BIO 121-123 (124)** General Biology I & II

\*All **BIO** courses.

##### CHEMISTRY

**CHE 103-113** Chemistry in the Modern World; Forensic Science

**CHE 106 (107)-116 (117)** General Chemistry Lecture I (General Chemistry Laboratory I); General Chemistry Lecture II (General Chemistry Laboratory II)

**CHE 109 (129)-119 (139)** General Chemistry Lecture I -Honors and Majors (General Chemistry Laboratory I -Honors and Majors); General Chemistry Lecture II -Honors and Majors (General Chemistry Laboratory II – Honors and Majors)

Credit is given for CHE 106-116 or CHE 109-119, but not for both. NOTE: this is the same for the lab 107-117 or 129-139.

\*All **CHE** courses.

##### COGNITIVE SCIENCE

COG courses may be accepted by petition.

##### COMMUNICATION SCIENCES AND DISORDERS

**CSD 212-315** Introduction to Communication Sciences and Disorders; Anatomy and Physiology of the Speech and Hearing Mechanisms

**CSD 212-325** Introduction to Communication Sciences and Disorders; Fundamentals of Hearing Science

**CSD 212-345** Introduction to Communication Sciences and Disorders; Speech Science  
**CSD/NEU 409** Cognitive Neuroscience of Speech and Language

## **EARTH SCIENCES**

Any **EAR** course will count toward the divisional requirement of four courses in the natural sciences and mathematics.

First Course in the Sequence:	EAR 105 - Earth Science or <b>EAR 110</b> - Dynamic Earth or <b>EAR 203</b> - Earth System Science
Second Course in the Sequence:	<b>EAR 106</b> - Geohazards & Natural Disasters EAR 111 - Climate Change Past and Present EAR 117 - Oceanography EAR 200 - Selected topics EAR 205 - Water and Our Environment <b>EAR 210</b> - History of Earth and Life EAR 225 - Volcanoes and Earthquakes

Prospective Earth Science majors are strongly encouraged to take the **EAR 110-210** sequence. Credit is given for **EAR 110** or EAR 105 but not for both.

## **GEOGRAPHY**

GEO 155-215	The Natural Environment; Global Environmental Change
GEO 155-316	The Natural Environment; River Environments
GEO 155-326	The Natural Environment; The Geography of Climate and Weather
GEO 455	Biogeography
GEO 482	Environmental Remote Sensing
GEO 583	Environmental Geographical Information Systems

## **HONORS**

HNR 250, 350, 450	Honors Natural Sciences & Mathematics Courses
<b>HNR 255, 355, 455</b>	Topics in Science with Laboratory Component

Any 2-course combination of **HNR 250** or 255, 350 or 355, or 450-455, including either taken twice.

## **MATHEMATICS**

MAT 285-286	Life Sciences Calculus I, II
MAT 295-296	Calculus I, II

All MAT courses above 230. (MAT 284 cannot be used simultaneously to meet the divisional perspective requirement and to meet the Quantitative Skills Requirement.)

## **PHYSICS**

<b>PHY 101</b>	Major Concepts of Physics I
<b>PHY 102</b>	Major Concepts of Physics II
PHY 211 or PHY 215 (221)	General Physics I
PHY 212 or PHY 216 (222)	General Physics II

\*All **PHY** courses.

A sequence can be made up of any two 100-level PHY or AST courses, any two 200-level PHY courses, or a combination of one 100-level PHY or AST and one 200-level PHY course.

## **PSYCHOLOGY**

PSY/NEU 223	Introduction to Cognitive Neuroscience
PSY 323	Brain and Behavior
PSY 324	Developmental Biopsychology
PSY 334	Laboratory in Developmental Biopsychology

## **SCIENCE TEACHING**

\*All **SCI** courses.

## **SCIENCE, TECHNOLOGY, AND SOCIETY**

STS course may be accepted by petition.

**OTHER SCHOOLS AND COLLEGES**

\*Apply as Non-Arts & Sciences credit

**DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS**

\*NSD 225

Nutrition in Health

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## SECTION C

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### THE SOCIAL SCIENCES DIVISION

--- 4 courses needed ---

The Social Sciences Division encompasses the history, theory, and investigation of societies, systems, regions, groups and individuals. These are central concerns of the departments of African American Studies, Anthropology, Economics, Geography, History, Political Science, Public Affairs, Psychology, Sociology, International Relations and Women's Studies. Hence, most courses satisfying the Social Sciences Division requirements come from these departments.

#### THE SOCIAL SCIENCES LIST

Students must take at least four courses from the following list, including a 2-course sequence (indicated by hyphens) to complete the requirement for four courses in this division. No more than three courses may be taken from a single department or program (even if the courses of the department or program are in more than one division).

##### AFRICAN AMERICAN STUDIES

AAS/ANT 112-AAS 202	Introduction to African American Studies; Caribbean Society since Independence
AAS/ANT 112- -AAS/SOC 254	Introduction to African American Studies; Comparative Study of American Ethnic Communities
AAS/PSC 306- -AAS/PSC 341	African American Politics; Politics of Africa
AAS 312	Pan Africanism
AAS/HST 332	African American History: Through the 19th Century
AAS/HST 333	African American History: After the 19th Century
AAS/PSC 341	Politics of Africa
AAS/SOC 353	Sociology of the African American Experience
AAS/HST 402	Slavery and Abolition
AAS/SOC 410	Seminar on Social Change
AAS 470	Internship in African American Studies (when appropriate, by petition)
AAS 490	Independent Study (when appropriate, by petition)
AAS 501	African American Sociological Practice, 1900-1945
AAS/WGS 512	African American Women's History
AAS 525	Research Methods in African American Studies
AAS 540	Seminar in African American Studies (when appropriate, by petition)

##### ANTHROPOLOGY

ANT 111	Introduction to Cultural Anthropology, together with any ANT 200 level or above course, constitutes a sequence except, 202, 273, 326, 376, and 433.
ANT 121	Peoples and Cultures of the World, together with any ANT 200 level or above course, constitutes a sequence except, 202, 273, 326, 376, and 433.
ANT 141-ANT/HST 145	Introduction to Archaeology and Prehistory; Introduction to Historical Archaeology
Any ANT course except 131, 185, 202, 273, 326, 376, 433, 472.	

##### COGNITIVE SCIENCE

COG courses may be accepted by petition.

##### COMMUNICATION, SCIENCES & DISORDERS

CSD 303	Communication in the Classroom
CSD 422	Development of Speech and Language
CSD 427	Speech and Language Disorders in Children

## **ECONOMICS**

ECN 101-102	Introductory Microeconomics; Introductory Macroeconomics
ECN 203-301	Economic Ideas and Issues; Intermediate Microeconomics
ECN 203-302	Economic Ideas and Issues; Intermediate Macroeconomics
ECN 203-304	Economic Ideas and Issues; The Economics of Social Issues
ECN 203-311	Economic Ideas and Issues: Intermediate Mathematical Microeconomics

\*All ECN courses.

## **GEOGRAPHY**

GEO 103-203	Environment and Society; Society and the Politics of Nature
GEO 103-317	Environment and Society; Geography of Mountain Environments
GEO 103-340	Environment and Society; Geography of Oil
GEO 103-353	Environment and Society; Geographies of Environmental Justice
GEO 103-354/HST 384	Environment and Society; American Environmental History and Geography
GEO 103-356	Environment and Society; Environmental Ideas and Policy
GEO 103-374	Environment and Society; Environment and Development in the Global South
GEO 105-272	World Urban Geography; World Cultures
GEO 105-273	World Urban Geography; Geography of the World Economy: Capitalism, Inequality, Politics
GEO 105-313	World Urban Geography; The United States
GEO 105-321	World Urban Geography; Latin American Development
GEO 105-325	World Urban Geography; Colonialism in Latin America
GEO 105-331	World Urban Geography; European Union
GEO 105-362	World Urban Geography; The European City
GEO 171-272	Human Geographies; World Cultures
GEO 171-273	Human Geographies; Geography of the World Economy: Capitalism, Inequality, Politics
GEO 171-313	Human Geographies; The United States
GEO 171-340	Human Geographies; Geography of Oil
GEO 171-362	Human Geographies; The European City
GEO 171-367	Human Geographies; Gender in the Globalizing World
GEO 171-372	Human Geographies; Political Geography
GEO 272-273	World Cultures; Geography of the World Economy: Capitalism, Inequality, Politics
GEO 273-372	World Political Economy; Political Geography

All **GEO** courses except GEO 155, 215, 316, 326, 327, 482, 455, & 583.

## **HISTORY**

HST 101-102	American History to 1865; American History Since 1865
HST 121-122	Global History to 1750; Global History 1750 to Present

All **HST** courses except HST 111, 112, 210, 211, 310, 311, 312, 319, 320, 321, 354, 355, 357, 358, 379, 417. HST 200, when awarded for IB or AP credit, counts as a sequence.

## **HONORS**

Any 2-course combination of HNR 260, 360, or 460 including either taken twice

## **INTERNATIONAL RELATIONS**

\*All IRP courses

## **JEWISH STUDIES**

JSP/HST 362	Nazi Germany and the Holocaust
JSP/MES/PSC/REL 342	Religion and Politics in the Israeli-Palestinian Conflict

## **LATINO-LATIN AMERICAN STUDIES**

LAS 313/HST 323	Modern Latin America
LAS 318/ANT 322	South American Cultures
LAS/GEO 321	Latin American Development: Spatial Aspects

LAS/HST 322	Colonial Latin America
LAS/HST 324	Recent Latin American History
LAS/PSC 333	Politics of Latin America
LAS/PSC 358	Latin American International Relations
LAS/HST/WGS 371	Gender in Latin American History
LAS/HST/NAT 372	Race in Latin America

### **LAW IN THE LIBERAL ARTS**

LLA 201	Elements of Law
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### **LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES**

QSX 111	Queer Histories, Communities, and Politics
QSX/HST 348	Queering the Middle Ages?
QSX/WGS 438	Trans Genders and Sexualities

### **MAXWELL**

MAX 123-132	Critical Issues for the United States; Global Community (These courses constitute a sequence and may be taken in any order).
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All **MAX** courses except MAX 201, MAX 301, MAX 302, MAX 310, MAX 410

### **MIDDLE EASTERN STUDIES**

MES/HST 318 - -MES/PSC 344	Introduction to the Middle East; Politics of the Middle East
MES/JSP/PSC/REL 342	Religion and Politics in the Israeli-Palestinian Conflict
MES/PSC 345	Islam and Politics in Asia
MES/PSC 349	Politics of Iran
MES/PSC 366	Representations of the Middle East
MES/PSC 367	Oil, Water and War
MES/HST/PSC 368	Islam and the West (taught in London only)
MES/ANT/HTW 382	Health in the Middle East
MES/PSC 391	Revolutions in the Middle East
MES/PSC 392	Islamism and Islamist Movements
MES/PSC 393	Middle Eastern Political Systems
MES/PSC 394	History of Islamic Political Thought
MES/PSC 395	Democratization in the Muslim World
MES/ANT/IRP 468	Middle East in Anthropological Perspective

### **NATIVE AMERICAN STUDIES**

NAT 105	Introduction to Native American Studies
NAT/ANT 323	Peoples and Cultures of North America
NAT/HST/LAS 372	Race in Latin America
NAT/SOC 441	Federal Indian Policy and Native American Identity
NAT/SOC 444	Contemporary Native American Movements
NAT/ANT 445	Public Policy and Archaeology
NAT/ANT 447	Archaeology of North America
NAT/ANT 456	Representations of Indigenous Peoples in Popular Culture
NAT/ANT 459	Contemporary Native North American Issues
NAT/ANT 461	Museums and Native Americans

### **PUBLIC AFFAIRS**

PAF 101	An Introduction to the Analysis of Public Policy
PAF 351	Global Social Problems

### **POLITICAL SCIENCE**

PSC/AAS 306- -PSC/AAS 341	African American Politics; Politics of Africa
PSC 308-309	Politics of U.S. Public Policy; Interest Group Politics



PSC 324-325 Constitutional Law I; Constitutional Law II  
PSC 352-353 International Law; International Organization

PSC 121 (129) American National Government and Politics (or Honors), *together with any of the following courses, constitutes a sequence:*

PSC 302 Environmental Politics and Policy  
PSC 303 The Development of the American State  
PSC 304 The Judicial Process  
PSC 305 U.S. Congressional Politics  
PSC/AAS 306 African American Politics  
PSC 308 The Politics of U.S. Public Policy  
PSC 309 Interest Group Politics  
PSC 311 American Political Parties  
PSC 313 Campaign Analysis  
PSC 314 Public Opinion and Electoral Behavior  
PSC 315 Politics and Media  
PSC 316 The Supreme Court in American Politics  
PSC 323 Politics of the Executive Branch  
PSC 324 Constitutional Law I  
PSC 329/HST 341 The Modern American Presidency  
PSC 374 Law and Society  
PSC 469 Global Migration

PSC 123 Comparative Government and Politics, *together with any of the following courses, constitutes a sequence:*

PSC 231 Canadian Politics  
PSC/LAS 333 Politics of Latin America  
PSC 334/LAS 335 Mexico and the United States  
PSC 335 Politics of East Asia  
PSC/AAS 341 Politics of Africa  
PSC 343 Politics of Europe  
PSC/MES 344 Politics of the Middle East  
PSC 346 Comparative Third World Politics  
PSC 347 Politics of Russia  
PSC 348 Politics and the Military  
PSC/MES 349 Politics of Iran  
PSC 356 Political Conflict  
PSC/MES 366 Representations of the Middle East  
PSC 387 Ethnic Conflict  
PSC 388 Politics of Globalization  
PSC/SAS 389 Politics of India  
PSC/MES 391 Revolutions in the Middle East  
PSC/MES 392 Islamism and Islamist Movements Today  
PSC/MES 393 Middle Eastern Political Systems  
PSC/MES 394 History of Islamic Political Thought  
PSC/MES 395 Democratization in the Muslim World  
PSC 469 Global Migration

PSC 124 (139) International Relations (or Honors), *together with any of the following courses, constitutes a sequence:*

PSC/MES/REL/JSP 342 Religion and Politics in the Israeli-Palestinian Conflict  
PSC 348 Politics and the Military  
PSC 350 Problems in International Relations  
PSC 352 International Law  
PSC 353 International Organization  
PSC 354 Human Rights and Global Affairs  
PSC 355 International Political Economy  
PSC 356 Political Conflict

PSC 357	U.S. Foreign Policy
PSC 359	Foreign Policymaking
PSC/PHI 363	Ethics and International Relations
PSC/AAS 364	African International Relations
PSC/AAS 365	International Political Economy of the Third World
PSC/MES 367	Oil, Water and War
PSC 388	Politics of Globalization
PSC/GEO 396	European Integration
PSC 397	Realism and Power Politics in I.R.
PSC 398	How the United States Became a Great Power
PSC 469	Global Migration

PSC/PHI 125 Political Theory, *together with any of the following courses, constitutes a sequence:*

PSC 307	The Politics of Citizenship
PSC 371	Democratic Theory and Politics
PSC 373/PHI 317	Political Philosophy: The Social Contract Tradition and its Critics
PSC 375/PHI 397	Philosophy of Law
PSC 378	Power & Identity
PSC 382/PHI 417	Contemporary Political Philosophy

\*All PSC courses.

## **PSYCHOLOGY**

All **PSY** courses except PSY 223, PSY 252, PSY 323, PSY 324, PSY 334

PSY 205 (or 209), Foundations of Human Behavior (or Honors) and either PSY 274, PSY 335, PSY 336 or PSY 337 constitute a sequence.

## **SOCIOLOGY**

SOC 101-102	Introduction to Sociology; Social Problems
SOC 101-SOC/WGS 248	Introduction to Sociology; Ethnic Inequalities and Intergroup Relations
SOC 101-SOC/WGS 281	Introduction to Sociology; Sociology of Families

\*All SOC courses.

## **SOCIAL SCIENCE**

\*All SOS courses.

## **SOUTH ASIAN STUDIES**

SAS/ANT/WGS 324	Modern South Asian Cultures
SAS/HST 328	Ancient and Medieval India
SAS/HST 329	Making of Modern India
SAS/HST 375	British Empire

## **WOMEN'S AND GENDERS STUDIES**

WGS 201-WGS/SOC 425	Transnational Feminisms: Feminist Organizations
WGS 201-WGS/QSX 438	Transnational Feminisms: Trans Genders and Sexualities
WGS 201-439	Transnational Feminisms: Women, Gender and Violence in a Transnational Context
WGS 201-452	Transnational Feminisms: Feminism and Postcolonial Studies
WGS 201-453	Transnational Feminisms: Feminisms, Sexualities, and Human Rights in Middle Eastern Societies

All **WGS** courses crosslisted with ANT, ECN, GEO, HST, PSC, PSY, & SOC in addition to the following:

WGS 201	Transnational Feminist Studies
WGS 310	Feminist Inquiries (when appropriate, by petition)
WGS/SWK 326- -WGS/SWK 328	Persons in Social Context; Human Diversity in Social Contexts
WGS/CFE 362	Youth, School and Popular Culture
WGS 400	Selected Topics (when appropriate, by petition)
WGS 410	Advanced Studies in Feminist Thought (when appropriate, by petition)

WGS 414	Communication & Gender
WGS/QSX 438	Trans Genders and Sexualities
WGS 439	Women, Gender and Violence in a Transnational Context
WGS/CFE 444	Schooling & Diversity
WGS 452	Feminism and Postcolonial Studies
WGS 453	Feminisms, Sexualities, and Human Rights in Middle Eastern Societies
WGS 490	Independent Study (when appropriate, by petition)

### **OTHER SCHOOLS AND COLLEGES**

\*Apply as Non-Arts & Sciences credit

#### **SCHOOL OF EDUCATION**

*EDU/DSP 203	Introduction to Inclusive Schooling
*PPE 435	Introduction to Sports Psychology
*SPE 311	Perspectives on Disabilities

#### **MARTIN J. WHITMAN SCHOOL OF MANAGEMENT**

*LPP 255	Introduction to the Legal System
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#### **DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS**

*SWK 314-315	Social Welfare Policy and Services I, II
SWK/WGS 326- -WGS/SWK 328	Persons in Social Contexts; Human Diversity in Social Contexts

#### **SUNY COLLEGE OF ENVIRONMENTAL SCIENCE AND FORESTRY**

EST 390	Social Processes and the Environment
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### **INTERDEPARTMENTAL SEQUENCES IN THE SOCIAL SCIENCES**

In addition to the departmental sequences indicated on previous pages, the following interdepartmental sequences may also be used to fulfill the requirement for a sequence in the Social Sciences.

AAS/ANT 112- -AAS 202	Introduction to African American Studies; Caribbean Society Since independence
AAS/ANT 112- -AAS/SOC 254	Introduction to African American Studies; Comparative Study of American Ethnic Communities
ANT 111-MAX 123	Introduction to Cultural Anthropology; Critical Issues for US
ANT 111-MAX 132	Introduction to Cultural Anthropology; Global Community
ANT 111-WGS 201	Introduction to Cultural Anthropology; Transnational Feminist Studies
ANT 121-GEO 272	Peoples and Cultures of the World; World Cultures
ANT 121-MAX 123	Peoples and Cultures of the World; Critical Issues for US
ANT 121-MAX 132	Peoples and Cultures of the World; Global Community
ANT 121-WGS 201	Peoples and Cultures of the World; Transnational Feminist Studies
ANT 141- -ANT/HST 145	Introduction to Archaeology and Prehistory; Introduction to Historical Archaeology
ECN 101-MAX 123	Introductory Microeconomics; Critical Issues for the United States
ECN 203-MAX 123	Economic Ideas & Issues; Critical Issues for the US
ECN 203-MAX 132	Economic Ideas & Issues; Global Community
GEO 171-MAX 132	Human Geographies; Global Community
GEO 272-MAX 132	World Cultures; Global Community
GEO 273-MAX 132	Geography of the World Economy: Capitalism, Inequality, Politics; Global Community
HST 101-MAX 123	American History to 1865; Critical Issues for the United States
HST 102-MAX 123	American History since 1865; Critical Issues for the United States
HST/MES 318- -MES/PSC 344	The Middle East to 1900 Politics of the Middle East

PAF 101- -ECN/WGS 258 PAF 101-GEO 203	Introduction to the Analysis of Public Policy; Poverty & Discrimination in America An Introduction to the Analysis of Public Policy; Environmental Problems and Policy
PAF 101-MAX 123 PAF 101- -PSC 121(129)	Introduction to Analysis of Public Policy; Critical Issue for U.S. An Intro to the Analysis of Public Policy; American National Government and Politics (or Honors)
PAF 101-ECN 203 PAF 101-HST 102 PSC 121(129)- -HST 101	An Introduction to the Analysis of Public Policy; Economic Ideas and Issues An Introduction to the Analysis of Public Policy; American History Since 1865 American National Government & Politics (or Honors); American History to 1865
PSC 121(129)- -HST 102 PSC 121(129)- -MAX 123	American National Government & Politics (or Honors); American History Since 1865 American National Government & Politics (or Honors); Critical Issues for the U.S.
PSC 123-ANT 121 PSC 123-GEO 105 PSC 123-GEO 272 PSC 123-HST 316 PSC 123-MAX 132	Comparative Government and Politics; Peoples and Cultures of the World Comparative Government and Politics; World Urban Geography Comparative Government and Politics; World Cultures Comparative Government and Politics; Europe Since 1945 Comparative Government and Politics; Global Community
PSC 124(139)-ANT 121 PSC 124(139)-GEO 272 PSC 124(139)-GEO 273	International Relations (or Honors); Peoples and Cultures of the World International Relations (or Honors); World Cultures International Relations (or Honors); Geography of the World Economy: Capitalism, Inequality, Politics
PSC 124(139)-MAX 132 PSC 124(139)-WGS 201 PSC/PHI 125-ECN 203 PSC 129-GEO 219	International Relations (or Honors); Global Community International Relations (or Honors); Transnational Feminist Studies Political Theory; Economic Ideas & Issues American National Government & Politics (Honors); American Diversity & Unity (Honors)
PSC/MES 344- -HST/MES 318 SOC 101-AAS/ANT 112 SOC 101-SOC/AAS 254 SOC 101-MAX 123 SOC 101-MAX 132	Politics of the Middle East; The Middle East to 1900  Intro to Sociology; Introduction to African American Studies Introduction to Sociology; Comparative Study of American Ethnic Communities Introduction to Sociology; Critical Issues for the United States Introduction to Sociology; Global Community

## PART III

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### THE CRITICAL REFLECTIONS ON ETHICAL AND SOCIAL ISSUES REQUIREMENT

Students are required to take two courses from the approved list that follows. These courses are designed to encourage students to think critically about social and ethical issues that are relevant to contemporary life. They are from a variety of departments and programs and will demonstrate the relevance of study in the liberal arts to gaining critical perspectives on aspects of contemporary society. Many of these courses may simultaneously be used to partially satisfy other Liberal Arts Core requirements.

Most of the courses that satisfy the Critical Reflections on Ethical and Social Issues Requirement promote the University's core value of diversity. They help students to reflect on the diversity of peoples, social groups and cultures that surround them in contemporary life. Many other courses in the Liberal Arts Curriculum outside those on the list of Critical Reflections courses also serve this goal.

Transfer and other credit are not accepted for the Critical Reflections Requirement except when they are included in an Associate Degree as defined in articulation agreements.

Courses that fulfill the Critical Reflections requirement must be successfully completed by the student in the academic year in which they are listed in the Liberal Arts Core Guidebook.

#### COURSES FOR THE CRITICAL REFLECTIONS REQUIREMENT

##### AFRICAN AMERICAN STUDIES

AAS/ANT 112	Introduction to African American Studies
AAS 202	Caribbean Society since Independence
AAS 231	African American Literature to 1900: An Introduction
AAS 232	African American Literature: Twentieth and Twenty-First Centuries
AAS 233	The Caribbean Novel
AAS 234	African Fiction
AAS 235	African American Drama
AAS/SOC 254	Comparative Study of American Ethnic Communities
AAS/WGS 303	Black Women Writers
AAS 305	African Orature
AAS/PSC 306	African American Politics
AAS 312	Pan Africanism
AAS 331	The African American Novel: Twentieth and Twenty-First Centuries
AAS/HST 333	African American History: After the 19th Century
AAS 338	Creative Writing Workshop
AAS/PSC 341	Politics of Africa
AAS/SOC 353	Sociology of the African American Experience
AAS/WGS 403	African and Caribbean Women Writers
AAS/SOC 410	Seminar on Social Change
AAS 433	Harlem Renaissance: Literature & Ideology
AAS 501	African American Sociological Practice, 1900-1945

##### ANTHROPOLOGY

ANT/AAS 112	Introduction to African American Studies
ANT 185	Global Encounters: Comparing World Views and Values Cross Culturally
ANT/REL 221	Morality and Community
ANT 325	Anthropology of American Life in Film
ANT 326/WGS 327	Africa through the Novel
ANT/GEO/WGS 367	Gender in a Globalizing World
ANT/SAS/IRP 426	Cultures and Politics of Afghanistan and Pakistan

ANT 431	Human Variation
ANT/WGS 455	Culture and AIDS
ANT 467	Culture and Mental Disorders
ANT 469	Medical Anthropology in Ecological Perspective
ANT 477	Culture and Conflict

### **ART AND MUSIC HISTORIES**

HOA 176	The Visual Arts of the Americas
HOA 360	Art and Identity
HOA 377	Nineteenth Century American Art
HOA 378	Twentieth-Century American Art
HOM 372	Music in Multicultural America
HOM 419	Music and Media
HOM 453	Dance in American Culture
HOM/WGS 473	Women, Rap and Hip-Hop Feminism
HOM 482	Roots of Global Pop
HOM 485	Contemporary Indigenous Soundscapes
HOM/WGS 494	Music and Gender

### **BIOLOGY**

BIO/PHI 396/REL 359	Stem Cells and Society
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### **EARTH SCIENCES**

EAR 106	Geohazards and Natural Disasters
EAR 111	Climate Change Past and Present
EAR 205	Water and the Environment

### **ECONOMICS**

ECN/WGS 258	Poverty and Discrimination in America
ECN 304	Economics of Social Issues
ECN/WGS 325	Economics and Gender

### **ENGLISH AND TEXTUAL STUDIES**

ETS 145	Reading Popular Culture
ETS 171	World Cinema, Beginnings to Present
ETS 181	Class and Literary Texts
ETS 182	Race and Literary Texts
ETS 184	Ethnicity and Literary Texts
ETS/WGS 192	Gender and Literary Texts

### **FRENCH AND FRANCOPHONE STUDIES**

FRE 407	French Libertine Fictions
FRE 409	French Culture and Revolution
FRE 412	French Women Writers
FRE 417	“Impressions d’Afrique”: Caribbean Gazes
FRE 421	Francophone African Criticism

### **GEOGRAPHY**

GEO 171	Human Geographies
GEO 272	World Cultures
GEO 273	Geography of the World Economy: Capitalism, Inequality, Politics
GEO 314	Hazardous Geographic Environments
GEO 353	Geographies of Environmental Justices
GEO 363	Cities of North America
GEO/ANT/WGS 367	Gender in a Globalizing World
GEO 372	Political Geography
GEO 374	Environment and Development in the Global South

GEO 422 Water: Environment, Society, and Politics  
GEO 440 Race and Space  
GEO 563 The Urban Condition

### **HISTORY**

HST 121 Global History to 1750  
HST 122 Global History from 1750  
HST 222 History of American Sexuality  
HST/MES 319 The Middle East in the 20th Century  
HST/AAS 333 African American History: After the 19th Century  
HST 341/PSC 329 The Modern American Presidency  
HST 342/PSC 327 Modern American Political Thought  
HST 347 Modern American Politics through Fiction  
HST/QSX 348 Queering the Middle Ages?  
HST/WGS 349 Women in America: Civil War to Present  
HST 362 Nazi Germany and the Holocaust  
HST/LAS/WGS 371 Gender in Latin American History  
HST/LAS/NAT 372 Race in Latin America  
HST 373 The Crusades  
HST/WGS 379 Gender, Race and Colonialism  
HST 383/PSC 326 Foundations of American Political Thought  
HST/QSX/WGS 389 LGBT History

### **INTERNATIONAL RELATIONS**

IRP/PSC 412 Global Governance: The United Nations System

### **ITALIAN**

ITA 434 Africa in Italian Literature

### **JEWISH STUDIES PROGRAM**

JSP/REL 337 Shoah: Responding to the Holocaust

### **LATINO-LATIN AMERICAN STUDIES PROGRAM**

LAS 335/PSC 334 Mexico and the United States  
LAS/LIT/WGS 343 Latina Feminist Theories  
LAS/HST/WGS 371 Gender in Latin American History  
LAS/HST/NAT 372 Race in Latin America  
LAS/SPA 463 Contemporary Latin American Theater  
LAS/SPA/WGS 475 Women, Myth and Nation in Latin American Literature  
LAS/SPA 481 The Literature of Latinos in the United States

### **LAW IN THE LIBERAL ARTS**

LLA 201 Elements of Law

### **LESBIAN, GAY, BISEXUAL, TRANSGENDER STUDIES**

QSX 111 Queer Histories, Communities and Politics  
QSX 112 Sexualities, Genders, Bodies  
QSX/HST 348 Queering the Middle Ages?  
QSX/REL 357 Queerly Religious  
QSX/PSC 384 Sexuality and the Law  
QSX/HST/WGS 389 LGBT History  
QSX/SOC/WGS 456 LGBT Studies in Sociology

### **LINGUISTICS**

LIN 201 The Nature and Study of Language

## **LITERATURE IN TRANSLATION**

LIT/RUS 331 Russian Culture through Fiction and Film  
LIT/LAS/WGS 343 Latina Feminist Theories

## **MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS**

MAX 123 Critical Issues for the United States  
MAX 132 Global Community

## **MIDDLE EASTERN STUDIES**

MES/HST 319 The Middle East in the 20th Century  
MES/PSC 366 Representations of the Middle East

## **NATIVE AMERICAN STUDIES**

NAT/REL 142 Native American Religion  
NAT/REL 347 Religion and the Conquest of America  
NAT/REL 348 Religion and American Consumerism  
NAT/HST/LAS 372 Race in Latin America

## **PHILOSOPHY**

PHI 171 Critical Thinking  
PHI 172 Making Decisions  
PHI 191 Ethics & Contemporary Issues  
PHI 192 Introduction to Moral Theory  
PHI 209 Introduction to Moral Philosophy (Honors)  
PHI 241/REL 292 The Human Divine in Christian and Muslim Philosophy  
PHI 245 Philosophy of Sport  
PHI/WGS 297 Philosophy of Feminism  
PHI 342/REL 394 Sources of the Self: Finding the "I" in Religion & Philosophy  
PHI 343 Philosophy of Education  
PHI/PSC 363 Ethics and International Relations  
PHI 394 Environmental Ethics  
PHI/BIO 396/REL 359 Stem Cells and Society  
PHI/PSC 406 Citizenship from Modernity to Globalization (Offered only in Florence)  
PHI 411 Philosophies of Race and Identity  
PHI/PSC/WGS 413 Identity and Difference (Offered only in Florence)  
PHI 493 Contemporary Ethical Issues  
PHI 593/REL 551 Ethics and Health Professions

## **POLITICAL SCIENCE**

PSC/AAS 306 African American Politics  
PSC 314 Public Opinion and Electoral Behavior  
PSC/WGS 319 Gender and Politics  
PSC 324 Constitutional Law I  
PSC 325 Constitutional Law II  
PSC 326/HST 383 Foundations of American Political Thought  
PSC 327/HST 342 Modern American Political Thought  
PSC 329/HST 341 The Modern American Presidency  
PSC 334/LAS 335 Mexico and the United States  
PSC 339 Transitions to Democracy  
PSC/AAS 341 Politics of Africa  
PSC 352 International Law  
PSC 354 Human Rights & Global Affairs  
PSC/PHI 363 Ethics and International Relations  
PSC/MES 366 Representations of the Middle East  
PSC 371 Democratic Theory and Politics  
PSC 374 Law and Society  
PSC/QSX 384 Sexuality and the Law



PSC 386/WGS/SOC 354	Gender, Militarism, and War
PSC 387	Ethnic Conflict
PSC/PHI 406	Citizenship from Modernity to Globalization (Offered only in Florence)
PSC/IRP 412	Global Governance: The United Nations System
PSC/PHI/WGS 413	Identity and Difference (Offered only in Florence)

**PSYCHOLOGY**

PSY/WGS 329	Biopsychological Perspectives on Women’s Health
PSY 379	The Social Psychology of Stigma

**PUBLIC AFFAIRS**

PAF 101	An Introduction to the Analysis of Public Policy
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**RELIGION**

REL 106	What is Belief?
REL 108	Religion and Its Critics
REL 125	Religion and Sexuality
REL/NAT 142	Native American Religion
REL/ANT 221	Morality and Community
REL 252	Ethical Decision Making
REL 255	Psychology, Spirituality, Love and Ethics
REL/SAS 283	India’s Religious Worlds
REL 292/PHI 241	The Human Divine in Christian and Muslim Philosophy
REL 324	Religion and Storytelling
REL 326	Religion and Film
REL/JSP 337	Shoah: Responding to the Holocaust
REL/NAT 347	Religion and the Conquest of America
REL/NAT 348	Religion and American Consumerism
REL/QSX 357	Queerly Religious
REL 359/PHI/BIO 396	Stem Cells and Society
REL/WGS/SAS 384	Goddesses, Women and Power in Hinduism
REL 394/PHI 342	Sources of the Self: Finding the “I” in Religion & Philosophy
REL 395	Religions and the Natural Environment
REL 551/PHI 593	Ethics and the Health Professions

**RUSSIAN**

RUS/LIT 331	Russian Culture through Fiction and Film
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**SOCIOLOGY**

SOC 102	Social Problems
SOC/WGS 230	Intergroup Dialogue
SOC/WGS 248	Ethnic Inequalities and Intergroup Relations
SOC/AAS 254	Comparative Study of American Ethnic Communities
SOC/WGS 281	Sociology of Families
SOC 301	Contemporary Asian Americans
SOC 305	Sociology of Sex and Gender
SOC/AAS 353	Sociology of the African American Experience
SOC/WGS 354/PSC 386	Gender, Militarism and War
SOC/WGS 364	Aging and Society
SOC/AAS 410	Seminar on Social Change
SOC/WGS 433	Race, Class, and Gender
SOC/QSX/WGS 456	LGBT Studies in Sociology

**SOUTH ASIAN STUDIES**

SAS/REL 283	India’s Religious Worlds
SAS/REL/WGS 384	Goddesses, Women, and Power in Hinduism
SAS/ANT/IRP 426	Cultures and Politics of Afghanistan and Pakistan

**SPANISH**

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SPA/LAS 465	Literature and Popular Culture
SPA/WGS/LAS 475	Women, Myth and Nation in Latin American Literature
SPA/LAS 481	The Literature of Latinos in the United States

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WGS/SOC 230	Intergroup Dialogue
WGS/SOC 248	Ethnic Inequalities and Intergroup Relations
WGS/SOC 281	Sociology of Families
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WRT 424	Studies in Writing, Rhetoric, Identity
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WRT 440	Studies in the Politics of Language and Writing

## OTHER SCHOOLS AND COLLEGES

\*Apply as Non-Arts & Sciences Credit

### SCHOOL OF EDUCATION

EDU 310/610 The American School  
\*SED 522 Study of Social Studies

### DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

\*CFS 467 Child and Family in Cross-Cultural Perspectives  
\*SWK 314 Social Welfare Policy and Services I  
\*SWK 315 Social Welfare Policy and Services II  
SWK/WGS 326 Persons in Social Contexts  
SWK/WGS 328 Human Diversity in Social Contexts

### SCHOOL OF INFORMATION STUDIES

\*IST 443 Critique of the Information Age  
\*IST 456 Information Policies and Decision Making

### MARTIN J. WHITMAN SCHOOL OF MANAGEMENT

\*LPP 467/767 Management and Ethics

### Only available for students in the RENÉE CROWN HONORS PROGRAM

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HNR 260 Interrogation: Engine of Justice?  
HNR 340 Good Film, Bad People  
HNR 340/HNR 360/ANT 300 Folk Arts, Festival, and Public Display  
HNR 340/HNR 360 Folk Art and Oral Traditions of India  
HNR 340/HNR 360/ANT 300 Migrating Memories/Migrating Arts  
HNR 340 American Parsifal  
HNR 350 Linked Lenses: Science, Philosophy, and the Pursuit of Knowledge  
HNR 360 Welcome to Your Future  
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