CURRICULUM VITAE

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EDUCATION:

Bucknell University, 1964-1968, BA English Bucknell University, 1968-1971, MA English, British Lit. Columbia University, 1973-1976

ACADEMIC EMPLOYMENT:

Syracuse University, Professor of English, Fall 2002 to present New England College, resident poet for low-residency MFA program Colgate University, Visiting Professor, Spring 2002
University of Alabama, Associate Professor of English, 1998 -- 2001
Providence College, Visiting Assistant Professor, 1996 – 1997
Lewis & Clark College, 1997
Portland State University, Instructor of English, 1995 – 1997
Bucknell University, Poet-in-Residence, 1995
Tufts University, Instructor of English, 1994 – 1995,
Boston University, Instructor of English, 1993 -- 1994
Phillips Academy, Andover, Writer-in-Residence, 1987-1994
Dwight-Englewood School, Dean of Students, 1972 - 1979
US Federal Penitentiary, Lewisburg, PA, 1968 -- 1972

Harvard University Summer Session 1994 -- 2000

PUBLICATIONS:

Books:

Songs for Two Voices (2005)
The Other Lover (University of Chicago, 2000)
Mercy Seat (University of Chicago, 1994)
Silver and Information (University of Georgia, 1985) Winner of the Open Competition of the National Poetry Series, selected by Hayden Carruth
The Common Wages (Sheep Meadow, 1983)

Limited Editions:

The Distance (The Press of Apple Tree Alley, 1996)
Invisible Estate, (The Press of Apple Tree Alley, 1984)

Anthologies:

Penguin Book of the Sonnet, ed. Phyllis Levin
Divided Light: Father and Son Poems, ed. Jason Shinder, Sheep
Meadow, 1984
Two Decades of New Poets, ed. Grace Schulman, Poetry Center of the
92nd Street Y, 1983

The Sonnet: A Comprehensive Anthology of British and American Sonnets from the Renaissance to the Present, ed. Bender and Squier, Washington Square Press, 1985
First Light: Mother and Son Poems, ed. Jason Shinder, HBJ, 1992

More Light: Father and Daughter Poems, HBJ, 1993
Sweet Nothings: An Anthology of Poems about Rock and Roll, Indiana, 1994
Lights, Camera, Poetry: And Anthology of Poetry about the Movies, HBJ, 1996
The Best of the Prose Poem: An International Journal, 2000
The Best American Poetry, 2003, 2004.
The Pushcart Prize XXVIII, Best of the Small Presses, 2004.

Periodicals and Magazines:

Poetry, The Paris Review, The Partisan Review, The New Republic, The American Poetry Review, The New Yorker, The Quarterly, Poetry, The Nation, Tri Quarterly, The New England Review/ Breadloaf Quarterly, The Times Literary Supplement (London), Grand Street, Pequod, Boulevard, The Kenyon Review, Agni Review, Crazy Horse, The Boston Review, The Harvard Review, Harvard Magazine, Verse, Slate, Poetry Northwest, Southwest Review, The New York Quarterly, The Carolina Quarterly, The Massachusetts Review, Fence, Denver Quarterly, Shankpainter, Provincetown Arts, The Iowa Review, West Branch, The Prose Poem: An International Journal, and others

EDITOR:

Graham House Review, a National Poetry magazine
Sheep Meadow Press, 1987 - 1995, senior editor. Editor of Cape Discovery, 25 Years of Poetry and Fiction from the Fine Arts Work Center in Provincetown.

REVIEWS:

Harvard Review, Boston Review, The Boston Globe, The Oregonian, Newsday, The Boston Book Review

HONORS AND AWARDS:

Pulitzer Prize Finalist, 2000
National Book Award, Finalist 2000
Guggenheim Fellow, 2000-2001
National Endowment for the Arts, 1981 and 1988
The Artist Foundation of Massachusetts 1980 and 1992
Auden Prize from Sheep Meadow, 1981
Discovery/The Nation award from the 92nd St. Y., 1982
Fellow in Poetry at the Fine Arts Work Center in Provincetown, MA

OTHER PROFESSIONAL ACTIVITY

Guest Lecturer, Andover/Breadloaf Writing Program, 1987 – present Judge, Fine Arts Work Center 1999 – 2000, Ragdale Foundation Faculty, New England College, Low Residency MFA program Contributing Editor, *bornmag.com*Isherwood Foundation, International advisory board

REFERENCES

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