

CURRICULUM VITAE
DR. ZACHARY BRAITERMAN

Associate Professor
Department of Religion
Syracuse University
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EDUCATION

1995 Ph.D. Stanford University, Department of Religious Studies
1988 B.A. University of Massachusetts at Amherst Department of Near Eastern and Judaic Studies

AREAS OF EXPERTISE

Modern Jewish Thought, Continental Philosophy, Aesthetic Theory

TEACHING POSITIONS

2013-present Full Professor, Department of Religion, Syracuse University
2003-2013 Associate Professor, Department of Religion, Syracuse University
1997-2002 Assistant Professor, Department of Religion, Syracuse University

2012-present Director of Judaic Studies, Syracuse University

fall 2011 Adjunct Associate Professor of Jewish Thought, Jewish Theological Seminary
spring 2010 NEH Visiting Associate Professor of the Humanities, Colgate University
spring 2001 Visiting Assistant Professor, Department of History, University of Pennsylvania
1996-1997 Visiting Assistant Professor, Department of Religious Studies, Rice University
1995 Adjunct Lecturer, The University of Judaism
1994-1995 Adjunct Lecturer, Department of Religious Studies, Santa Clara University

PUBLICATIONS

in progress *IN THE IMAGE: CONTEMPORARY JEWISH THOUGHT IN THE SOCIETY OF SPECTACLE* (a book length project) sets continental philosophy, critical theory, contemporary aesthetics, and art in conversation with Talmudic texts. In part, the project is intended to push modern Jewish philosophy past the confines of German Jewish thought, and its focus on the Hebrew Bible. It looks to the Babylonian Talmud as a model for a non-symbolic, non-realist form of religious-philosophical discourse highlighting physical objects and surface appearance. Includes chapters on katopathic theology, space and place making, the Holocaust, photography, politics, and liturgy. The project explores the determination of religious thought and practice by images and the imagination, simulacra and virtuality,

place and space-construction in order to understand how the “truth,” force, or place of religion is constituted within the image itself.

- in progress *CEREMONY: AESTHETICS OF LIBERAL JUDAISM AND THE PLACE OF RELIGION IN MODERN SOCIETY* (a book length project) looks to the liberal Judaism of Moses Mendelssohn, Abraham Geiger, and Hermann Cohen to mark the place of religion in the secular space of western modernity. My thesis concerns religion once ecclesiastical authorities have lost the right to coerce. Displacing law and belief, religion turns into a peculiar type of ceremonial art at the very moment in European history when art acquires its own autonomy and begins to resemble religion. In this project, I will explore the unfolding content and style of liberal Judaism as a bourgeois aesthetic phenomenon, from neoclassicism through Biedermeier to German Impressionism.
- 2012 (co-edited with David Novak and Martin Kavka) *CAMBRIDGE HISTORY OF JEWISH PHILOSOPHY: THE MODERN ERA* is a volume of approximately thirty new essays, ranging between 9,000 and 15,000 words and averaging 13,000 words, authored by prominent senior and junior scholars. Instead of chapters devoted to single thinkers, the material has been organized thematically. The collection includes, inter alia, groundbreaking chapters on enlightenment, phenomenology, Brisk and Chabad, American Jewish thought, Zionism, reason and intellect, imagination and emotions, aesthetics, virtue, liturgy, and halakha. By looking both inside and outside the standard philosophical canon that has heretofore defined Jewish philosophy, the history of Jewish philosophy assumes a shape that is both more “philosophical” and more “Jewish” than previously imagined.
- 2007 *THE SHAPE OF REVELATION: AESTHETICS AND MODERN JEWISH THOUGHT* (STANFORD UNIVERSITY PRESS) explores the overlap between revelation and aesthetic-form from the perspective of Judaism. It does so by setting the Jewish philosophy of Martin Buber and Franz Rosenzweig alongside its immediate visual environment in the aesthetics of early German modernism, most notably alongside the “spiritual in art” as it appears in the art and art-theories of Wassily Kandinsky, Paul Klee, and Franz Marc. The modern shape of revelation and “the spiritual in art” that emerges from this conversation builds upon a vocabulary of form-creation, sheer presence, lyric pathos, rhythmic repetition, open spatial dynamism, and erotic pulse that was unique to Germany in the first quarter of the twentieth century.
- 1998 *(GOD) AFTER AUSCHWITZ: TRADITION AND CHANGE IN POST-HOLOCAUST JEWISH THOUGHT*, (PRINCETON UNIVERSITY PRESS) considers the collapse of theodicy and the strategic reinvention of tradition by critically appraising theological and textual revision in the post-Holocaust writings of Richard Rubenstein, Eliezer Berkovits, and Emil Fackenheim. Their work illuminates the process by which catastrophe and its memory shake the philosophical nexus (the ideas, practice, and text-reception) that shapes modern Jewish thought and culture. I draw on the work of Jacques Derrida, Michel Foucault, Umberto Eco, Mark Taylor, Harold Bloom, and Anselm Kiefer as well as Bible and rabbinic midrash.

- forthcoming "The Patient Political Gesture: Law, Liberalism, and Talmud" to be published in a volume on "Political Theology and Judaism," edited by Randi Rashkover and Jerome Copulsky
- forthcoming "Postmodernism and the Liturgical Image of God: Towards a Theology of Liberal Judaism for the 21st Century" to be published in the proceedings of the International Conference on Contemporary Reform Judaism: Sociology, Education, and Theology, Van Leer Institute, Jerusalem, Israel
- 2012 "Lessing in Jerusalem: Modern Religion, Medieval Orientalism and the Idea of Perfection" Aaron Hughes and James A. Diamond (ed.), *Encountering the Medieval in Modern Jewish Thought*, Brill, pp.71-98
- 2012 "Maimonides and the Visual Image (After Kant and Cohen)" in *Journal of Jewish Thought and Philosophy*, 20:2, pp.217-230
- 2012 "The Emergence of Modern Religion: Moses Mendelssohn, Neoclassicism, and Ceremonial Aesthetics" in Christian Wiese and Martina Urban (eds.), *German-Jewish Thought Between Religion and Politics: Festschrift in Honor of the Seventieth Birthday of Paul Mendes-Flohr*, (Studia Judaica 60) Berlin: Walter de Gruyter, pp.11-29.
- 2012 "Zionism" in Martin Kavka, Zachary Braiterman, and David Novak (eds.) *Cambridge History of Jewish Philosophy: The Modern Era*, Cambridge University Press, pp.606-34.
- 2012 "Philosophical and Theological Responses to the Holocaust" in Oxford Bibliographies in Jewish Studies. Ed. David Biale. Oxford University Press.
- 2012 "Radical Theology and Judaism: Response to Martin Kavka" in *Soundings*, (95:1), pp.73-8.
- 2012 "Jewish Philosophy, the Sciences, and the Humanities" in a special issue of the *CCAR Journal: The Reform Jewish Quarterly*, winter 2012 pp.50-7
- 2012 "Pragmatism and Picture-Thinking: A Liberal Response" in a special issue on "Autonomy, Community, and the Jewish Self" in *The Journal of the Society for Textual Reasoning*, (online) 7:1 (2373 words)
- 2011 "Photographic Index, the 'Spiritual in Art,' and the Ethics of 'Downcast Eyes'" in *Philosophy Today*, (55:4), pp.348-360
- 2011 "Conservative Money and Jewish Studies: Investigating the Tikvah Fund" online at *Zeek Magazine*; available at <http://zeek.forward.com/articles/117374>
- 2011 Entries for "Aesthetics," "God," and "Richard Rubenstein" in Judith Baskin (ed.) *The Cambridge Dictionary of Jewish History, Religion, and Culture*, Cambridge University Press, pp.5-6, 204-5, 525
- 2011 "Lamentations in Modern Jewish Thought" in Robin Parry and Heath Thomas (eds.), *Great is Thy Faithfulness? Reading Lamentations as Sacred Scripture*, Pickwick Publications, pp.92-97
- 2007 "A Modern Mitzvah-Space-Aesthetic" in Barbara Kirshenblatt-Gimblett and Jonathan Karp (eds.) *The Art of Being Jewish in Modern Times* (University of Pennsylvania Press), 257-69
- 2006 Entries for "Jewish Philosophy," "Martin Buber," "Franz Rosenzweig," and "Anti-theodicy" for *A Dictionary of Continental Philosophy*, Yale University Press

- 2006 "Martin Buber and the Art of Ritual" in Michael Zank (ed.), *Martin Buber: New Perspectives/Neue Perspektiven*, Mohr/Siebeck, 113-26
- 2006 "Stretched Flesh-Space: Temple, Talmud, and Merleau-Ponty," *Philosophy Today*, (50:1), 92-103
- 2004 "Aesthetics and Judaism, Art and Revelation" in *Jewish Studies Quarterly*, (11:4), 366-85
- 2004 "Against Leo Strauss" in *The Journal of the Society for Textual Reasoning*, (online) (3:1). (15 ms. pp.)
- 2002 "'Elu ve-Elu': Reading (the) Difference (between) Rabbinic Textuality (and) Postmodern Philosophy" in *Textualities: Rabbinic Study and Postmodern Jewish Philosophy*, edited by Peter Ochs and Nancy Levene, SCM Press, 206-13
- 2002 "Cyclical Motions and the Force of Repetition in the Thought of Franz Rosenzweig" in Aryeh Cohen and Shaul Magid (eds.), *Beginning a Reading/Reading Beginnings: Towards a Hermeneutic of Jewish Texts*, Seven Bridges Press, 215-38.
- 2002 Response to Peter Ochs, "Behind the Mechitza: Reflections on the Rules of Textual Reasoning, in *The Journal of Textual Reasoning* 1:1, (online), (4 ms. pp, single space)
- 2001 Response to Marc Bregman, "AQEDAH: Midrash as Visualization" in *Textual Reasoning: A Journal of the Postmodern Jewish Philosophy Network* vol. 10 (online), (3 ms pp, single space.)
- 2000/01 "Joseph Soloveitchik and Immanuel Kant's Mitzvah-Aesthetic," *AJS Review*, 25:1, 1-24
- 2000 "Against Holocaust-Sublime: Naive Reference and the Generation of Memory," *History and Memory*, 12:2, 7-28
- 2000 "Der Ästhet Franz Rosenzweig: Beautiful Form and Religious Thought," *Journal of Jewish Thought and Philosophy*, vol.10, 145-69
- 2000 "Response to Jacob Neusner," in *Religious Education*, 95:1, 105-6
- 1999 "Teaching Jewish Studies in a Radically Gentile Space: Some Personal Reflections," *Religious Education*, 94:4, 396-409
- 1998 "'Into Life'? Franz Rosenzweig and the Figure of Death" in *AJS Review* 23:2, 203-221
- 1997 "Fideism Redux: Emil Fackenheim and The State of Israel" in *Jewish Social Studies* 4:1, 105-120
- 1997 "'Hitler's Accomplice'?! The Tragic Theology of Richard Rubenstein" in *Modern Judaism* 17, 75-89
- 1997 "Anti/theodic Faith in the Thought of Eliezer Berkovits" in *Journal of Jewish Thought and Philosophy* 7:1, 83-100

REVIEWS AND BOOKNOTES

- 2008 Review of Steven T. Katz, Schlomo Biderman, and Gershon Greenberg (eds) *Wrestling with God: Jewish Theological Responses during and after the Holocaust* in *Journal of the American Academy of Religion*, 76:4: 977-79

- 2007 Review of Hava Tirosh-Samuelson, *Women and Gender in Jewish Philosophy in Studies in Contemporary Judaism in Studies in Contemporary Jewry*, vol. 22, *Sephardic Jewry and Mizrahi Jews*, ed. Peter Y. Medding (New York: Oxford University Press), 325-327
- Sept 2007 “We Ourselves are to Blame: Hannah Arendt’s Jewish Writings” in *Zeek Magazine* (an online journal of Jewish thought and culture, zeek.com), 2964 words
- 2005 Review of Peter Eli Gordon, *Rosenzweig and Heidegger: Between Judaism and German Philosophy* in *AJS Review*, 29:2, 405-7
- 2005 Review of Norbert Samuelson, *Revelation and the God of Israel* in *Jewish Quarterly Review*, (95:4), 768-70
- 2003 Review of Leora Batnitzky, *Idolatry and Representation: The Philosophy of Franz Rosenzweig Reconsidered* in *AJS Review*, 27:1, 165-7
- 2000 Review of Irving Greenberg, *Living in the Image of God in Conservative Judaism*, 52:3, pp.89-91
- 1998 Review of Yudit Kornberg Greenberg, *Better than Wine: Love, Poetry, and Prayer in the Thought of Franz Rosenzweig* in *Textual Reasoning: Journal of the Postmodern Jewish Philosophy Network*, 7:3
- forthcoming Note on Jacob Taubes, *Occidental Eschatology* for *Religious Studies Review*
- forthcoming Note on Robert Erlewine, *Monotheism and Tolerance* for *Religious Studies Review*
- 2012 Note on Henri Atlan, *Sparks of Randomness* for *Religious Studies Review*, 38:3
- 2012 Note on Jacqueline Shohet Kahanoff, *Mongrels or Marvels: The Levantine Writings of Jacqueline Shohet Kahanoff* for *Religious Studies Review*, 38:3
- 2011 Note on Arthur Green, *Radical Judaism* in *Religious Studies Review*, 37:3, 227
- 2010 Note on RB Kitaj, *Second Diasporist Manifesto* for *Religious Studies Review*, 36:2, 157
- 2010 Note on Mara Benjamin, *Rosenzweig’s Bible: Reinventing Scripture for Jewish Modernity* for *Religious Studies Review*, 36:2, 157
- 2009 Note on Martina Urban, *Aesthetics of Renewal: Martin Buber’s Early Representation of Hasidism as Kulturkritik* for *Religious Studies Review*, 35:3, 196
- 2009 Note on Gershom Scholem, *Lamentations of Youth: The Diaries of Gershom Scholem 1913-1919* for *Religious Studies Review*, 35:3, 196
- 2007 Note on Eugene Sheppard, *Leo Strauss and the Politics of Exile* for *Religious Studies Review*, 33:3, 255
- 2007 Note on Randi Rashkover and C.C. Pecknold (eds), *Liturgy, Time, and the Politics of Redemption* for *Religious Studies Review*, 33:3, 255
- 2007 Note on Leora Batnitzky, *Leo Strauss and Emmanuel Levinas: Philosophy and the Politics of Revelation* for in *Religious Studies Review*, 33:2, 166
- 2001 Note on Kalman Bland, *The Artless Jew: Medieval and Modern Affirmations and Denials of the Visual* for *Religious Studies Review*, 27:4, 109
- 2001 Note on Vivian Mann (ed.), *Jewish Texts on the Visual Arts* in *Religious Studies Review*, 27:4, 109
- 2001 Note on Eleonore Lappin, *Der Jude 1916-1928* in *Religious Studies Review*, 27:3, 306

- 2001 Note on Cordula Hufnagel, Die kultische Gebärde: Kunst, Politik, Religion im Denken Franz Rosenzweigs in *Religious Studies Review*, 27:3, 306
- 2000 Note on Noah Isenberg, *Between Redemption and Doom: The Strains of German-Jewish Modernism* in *Religious Studies Review*, 26:4, 391
- 2000 Note on Ernest Rubinstein, *An Episode of Jewish Romanticism: Franz Rosenzweig's The Star of Redemption*, in *Religious Studies Review*, 26:4, 391
- 2000 Note on Avraham Shapira, *Hope for our Time: Key Themes in the Thought of Martin Buber* in *Religious Studies Review*, 26:4, 391
- 2000 Note on Paul Mendes-Flohr, *German Jews: A Dual Identity* in *Religious Studies Review*, 26:4, 390
- 2000 Note on Gilya G. Schmidt (ed & trans), *The First Buber: Youthful Zionist Writings of Martin Buber* in *Religious Studies Review*, 26:4
- 2000 Note on Jonathan R. Herman, *I and Tao: Martin Buber's Encounter with Chuang Tzu* in *Religious Studies Review*, 26:1, p.100
- 2000 Note on Edward K. Kaplan and Samuel H. Dresner, *Abraham Joshua Heschel: Prophetic Witness* in *Religious Studies Review*, 26:1, p.100
- 2000 Note on Barbara E. Galli (ed. and trans.), *Franz Rosenzweig's "The New Thinking"* in *Religious Studies Review*, 26:1, p.99
- 2000 Note on Barbara E. Galli (ed. and trans.), *God, Man, and the World: Lectures and Essays of Franz Rosenzweig*, in *Religious Studies Review*, 26:1, p.99
- 2000 Note on Rebecca Alpert, *Like Bread on the Seder Plate: Jewish Lesbians and the Transformation of Tradition* in *Religious Studies Review*, 26:1, p.105
- 1999 Note on Steven Kepnes, Peter Ochs, and Robert Gibbs (eds.), *Reasoning after Revelation: Dialogues in Postmodern Jewish Philosophy* in *Religious Studies Review*, 25:2, pp.203-4
- 1999 Note on Ezra Mendelsohn (ed.), *Art and Its Uses: The Visual Image and Modern Jewish Society* in *Religious Studies Review*, 25:2, p.211
- 1999 Note on Gideon Ofrat, *One Hundred Years of Art in Israel* in *Religious Studies Review*, 25:2, p.211
- 1999 Note on Andrew Benjamin, *Present Hope: Philosophy, Architecture, Judaism* in *Religious Studies Review*, 25:2, p.204
- 1999 Note on Michael Andre Bernstein, *Foregone Conclusions: Against Apocalyptic History* in *Religious Studies Review*, 25:2, p.204
- 1998 Note on Ezra Mendelsohn (ed.), *Literary Strategies: Jewish Texts and Contexts* in *Religious Studies Review*, 24:4, p.433
- 1996 Note on T.L. Brink, *Holocaust Survivors' Mental Health* in *Religious Studies Review*, 22:4, p.334
- 1996 Note on Aaron Hass, *The Aftermath: Living with the Holocaust* in *Religious Studies Review*, 22:22, pp.4-5

PAPERS PRESENTED

- December 2012 Round-table participant on *The New American Haggadah* and new media at the annual conference of the Association of Jewish Studies
- October 2012 Participated on panel on Digital Humanities as part of a symposium on “Creativity, Transformation, and Public Life” sponsored by the Religion Graduate Organization at Syracuse University
- September 2012“ Jewish Philosophical Technesis or What Kind of Object is *The Star of Redemption* Today?” presented at International Rosenzweig Conference at University of Toronto
- October 2011 Symposium participant, “Secularism” at “Jewish Becoming/Becoming Jewish: The Legacy of Lawrence Silberstein, Lehigh University
- May 2011 Presentation on the spiritual in art and photography at the “Modern Jewish Thought and Culture Symposium,” Humanities Center, Haverford College”
- December 2010 “Truth and the Aesthetics of Halakhah: the Case of Moses Mendelssohn” presented at the Fourth International Conference on the Philosophy of Halakhah on: *Halakhah as an Event*, the Van Leer Institute, Jerusalem
- November 2010 “Spacing Jewish Political Theology” presented at the annual conference of the Society for Phenomenology and Existential Philosophy
- June 2010 “Lessing in Jerusalem” presented at a conference on “The Modern Invention of the Medieval in Jewish Studies at the University at Buffalo Institute of Jewish Thought and Heritage
- November 2009 “Judaism and Art” presented for the “Current Issues in Religion” lecture series sponsored by InterFaith Works of Central New York
- October 2009 “The Patient Political Gesture: Law, Liberalism, and Talmud” presented for “Judaism, Monotheism, and the Political A Panel Discussion” at George Mason University
- June 2009 “Ceremony: Moses Mendelssohn and the Aesthetics of Liberal Judaism” presented at Posen summer seminar: Approaches to Jewish Secularism
- December 2008 “Jewish Theology in the Society of Spectacle” presented on a panel on Visual and Vernacular (Modern) Judaism at the Association of Jewish Studies Annual Conference
- March 2008 “Some Post-Holocaust Thoughts on God, Beauty, and Rotten Timber (With a Concluding Talmudic Postscript)” presented at the Kripke Center for the Study of Religion and Society at Creighton University
- February 2008 “Art, Aesthetics, Judaism, and Modern Jewish Thought” presented at UC Riverside
- February 2008 “Judaism and Violence” presented for the “Current Issues in Religion” lecture series sponsored by InterFaith Works of Central New York
- December 2007 “Postmodernism and the Liturgical Image of God: Towards a Theology of Liberal Judaism for the 21st Century” presented at the International Conference on Contemporary Reform Judaism: Sociology, Education, and Theology, Van Leer Institute, Jerusalem, Israel

Spring 2007	“After Coercion: Ceremonial Performance and the Aesthetics of Liberal Judaism,” presented at Indiana University, Bloomington
December 2006	“The Shulamite and Male-Male Eros in Franz Rosenzweig,” presented at Association for Jewish Studies Annual Conference
August 2006	“Cosmopolitanism” presented at “Cosmopolitanism, Post Ethnicity, and The New Jewish Diaspora,” a conference at Indiana University, Bloomington
July 2006	“Scripture and the Proliferation of Images in Modern Culture: Martin Buber and the Bible,” presented at “Ink and Blood: Textuality and the Human in Religion,” a conference at Dartmouth College
June 2006	“Eliezer Berkovits and the Dynamics of Negation” presented at “Modern Orthodoxy 1940-1970,” a conference at Scranton University
May 2006	Discussion of “Aesthetics and Judaism, Art and Revelation” at 9 th Colloquium on Judaism and Postmodern Culture, Lehigh University
January 2006	“A Modern Mitzvah-Space-Aesthetic: Sensation and the Shape of Judaism in the Philosophy of Franz Rosenzweig,” presented at University of North Carolina, Chapel Hill
December 2005	“Iconic Thinking in Jewish Aesthetics” presented at the Association for Jewish Studies Annual Conference
November 2004	“Maimonides and the Optics of God after Kant and Cohen” presented at Kant and Maimonides: In Commemoration of the 800 Years Since Their Respective Deaths,” a conference sponsored by the Hermann Cohen Gesellschaft in cooperation with the Academy for Jewish Philosophy held at Arizona State University
March 2004	Symposium participant, “No Graven Images: Judaism and the Rise of Abstraction in Modern Art and Music” sponsored by the Jewish Studies Program and the Composition Department of the Boyer College of Music, Temple University
March 2004	Symposium participant, “The Passion of the Christ,” sponsored by the Department of Religion, Syracuse University
December 2003	“Technology, Translation, and the Sound of Revelation” presented at the Religion and Society Speakers Series, Syracuse University
Summer 2003	“Martin Buber and the Art of Ritual” presented at “Martin Buber: New Perspectives/ <i>Neue Perspektiven</i> ” a conference held at the University of Frankfurt, Germany
December 2002	“Rosenzweig and Lessing: The Place of the Picture” presented at Association for Jewish Studies Annual Conference
December 2002	“Germany, Palestine, and the Space of Utopia in Twentieth Century Jewish Thought” presented at the Religion and Society Speakers Series, Syracuse University
November 2001	“Hermann Cohen and Steven Schwarzschild: Art, Judaism, and the Problem of Style” presented (in abstentia) at the American Academy of Religion Annual Conference
May 2001	"Franz Rosenzweig, Liturgy, and the Beauty of Mitzvah" presented at the 7th Annual Gruss Colloquium in Judaic Studies, Center for

	Advanced Judaic Studies, University of Pennsylvania
December 2000	"Elu ve-Elu: Textual Difference and Sublime Judgment in Eruvin and Lyotard," presented at Association for Jewish Studies Annual Conference
November 2000	"Was Martin Buber Antinomian?" presented at the American Academy of Religion Annual Conference
October 2000	"Image, Word, and Jewish Thought" presented at Center for Advanced Judaic Studies, University of Pennsylvania
December 1999	"Martin Buber and Wassily Kandinsky: The Content of Revelation and the Spiritual Logic of Abstraction" presented at Association for Jewish Studies Annual Conference
November 1999	"Holocaust Sublime and the Ethics of Remembering" presented at the American Academy of Religion Annual Conference
June 1999	"Art and the Ethics of Remembering," presented at a panel discussion on "The Legacy of Imagination and the Holocaust" at "Disturbing History: Art of Atrocity," a conference held at Colgate University
December 1998	"Franz Rosenzweig and Heinrich Wölfflin: Beautiful Form in The Star of Redemption," presented at Association for Jewish Studies Annual Conference
December 1996	"'Into Life'? Franz Rosenzweig and the Figure of Death" presented at Jewish Studies Annual Conference
December 1995	"Zero Sum Revelation" and (Over)Interpretation in the Thought of Emil Fackenheim and Franz Rosenzweig," presented at Association for Jewish Studies Annual Conference
December 1994	"A Working Trope: 'The State of Israel' in the Thought of Emil Fackenheim," presented at Association for Jewish Studies Annual Conference
December 1993	"Eliezer Berkovits and the Rhetoric of Tradition," presented at Association for Jewish Studies Annual Conference

PROFESSIONAL SERVICE

2012	Member of the Humanities Council at Syracuse University
2010-	Member of editorial board, <u>Journal of Jewish Thought and Philosophy</u>
2001-2007	Section Coordinator, Modern Jewish Thought, Association for Jewish Studies
2000-present	Member of Steering Committee for the Society for Textual Reasoning
2007-	Editorial board, <u>Religion Compass</u>
2000-2006	Judaism editor, <u>Religious Studies Review</u>
2003	Advisory Editor to <u>The Cambridge Dictionary of Jewish History, Religion, and Culture</u>
1997-2002	Assistant Editor for Modern Jewish Thought, <u>Religious Studies Review</u>

RESEARCH GRANTS AND AWARDS

2009	Posen Foundation, summer fellow: Approaches to Jewish Secularism
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2005 Arts and Sciences Faculty Subvention Fund, Syracuse University
 2005 National Foundation for Jewish Culture, Gantz-Zahler Grant for Non-Fiction Publishing
 2000-2001 Center for Judaic Studies Fellowship; University of Pennsylvania; Philadelphia PA
 2000-2001 Memorial Foundation for Jewish Culture; New York
 spring 2001 Offered a Visiting Skirball Fellowship; Centre for Hebrew and Jewish Studies; Oxford (England)
 1998 Nominated by Syracuse University's Office of Special Programs for a NEH summer stipend
 1998 William P. Tolley Summer Research grant; Syracuse University; Syracuse, NY
 1997-1998 Offered a Hazel Cole Fellowship; University of Washington; Seattle, WA
 1996-1997 Offered a Yad Hanadiv Fellowship; Hebrew University; Jerusalem (Israel)
 1995-1996 Finkelstein Post-Doctoral Fellowship; University of Judaism; Los Angeles, CA
 1995-1996 Offered a Yad Hanadiv Fellowship; Hebrew University; Jerusalem (Israel)
 1988-1992 Pre-doctoral Research Fellowship; Stanford University; Stanford, CA
 1989 DAAD summer Fellowship; Goethe Institute; Bremen (West Germany)

EXPERIENCE ABROAD

1990 (spring) Graduate study at the Hebrew University, Jerusalem (Israel)
 1989 German language study at the Goethe Institute, Bremen (West Germany)
 1985-1986 Lived and worked on Kibbutz Grofit in the southern Arava (Israel)
 1983-1984 Undergraduate study at the Hebrew University, Jerusalem (Israel)
 1981-1982 Lived and worked on Kibbutz Grofit in the southern Arava (Israel)

LANGUAGES

Modern Hebrew (fluent), Biblical & Rabbinic Hebrew, Aramaic (remedial), German (reading), French (reading)

PROFESSIONAL AFFILIATIONS

1993-present Association of Jewish Studies
 1997-present American Academy of Religion
 2000-present Society for Textual Reasoning
 2002-present Academy for Jewish Philosophy

REFERENCES

Professor Arnold Eisen
 Chancellor, Jewish Theological Seminary of America/3080 Broadway/New York, NY 10027

Professor Elliot Wolfson,
Abraham Lieberman Professor of Hebrew and Judaic Studies/ Heyman Hall 51 Washington Square South/
New York, NY 10012-1075

Professor Susannah Heschel
Eli Black Professor of Jewish Studies/Department of Religion/308 Thornton Hall//Dartmouth
College//Hanover, NH 03755

Professor Paul Mendes-Flohr
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