

Vivian M. May

Director, Syracuse University Humanities Center
Director & PI, Central New York Humanities Corridor
Professor, Women's & Gender Studies
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EDUCATION

- Ph.D. Women's Studies: Emory University, Atlanta, GA 1997
Dissertation: *Dividing Lines and Binding Words: Border Subjectivity in Contemporary Canadian and American Literature*. Advisor: Rebecca S. Chopp
- B.A. Humanistic Studies, McGill University, Montreal, Canada 1991
University Scholar with Great Distinction (top 5% of all graduates)

UNIVERSITY POSITIONS

Syracuse University

- Director/PI, [Central New York Humanities Corridor](#) 2019—
11-university endowed (6m) research consortium
- Director, [Syracuse University Humanities Center](#) 2015—
University-wide center serving 11+ college/schools (\$1m budget)
- Professor, Women's & Gender Studies 2016—
Associate Professor, Women's & Gender Studies 2008-2016
Assistant Professor, Women's Studies 2002-2008
Affiliated faculty, LGBT Studies & Disability Studies

William Paterson University

- Assistant Professor, Women's Studies 2001-2002

Teachers College, Columbia University:

- Visiting Assistant Professor, Philosophy & English 2000-2001

Texas Woman's University:

- Assistant Professor, Women's Studies and Graduate Faculty 1997-2001

RESEARCH INTERESTS

Black feminist thought and Black feminist intellectual history; Intersectionality as theory and method; African American literature; Anna Julia Cooper.

BOOKS (Anonymously peer-reviewed/refereed)

[Pursuing Intersectionality, Unsettling Dominant Imaginaries](#). New York: Routledge, 2015.

Reviews: *Affilia* (October, 2015); *Feminism & Psychology* 26.3 (2016); *Hypatia* (Summer, 2016); *Journal of Critical Realism* 15.5 (2016); *Signs* 42.2 (2017); *American Quarterly* 69.1 (2017); *Gender, Feminism and Critical Realism* (2018).

[Anna Julia Cooper, Visionary Black Feminist: A Critical Introduction](#). New York: Routledge, 2007.

Reviews: *SIGNS* 34.2 (2009); *African American Review* 43.1 (2009); *Hypatia* 24.1 (2009); *Journal of African American History* 93.3 (2008).

JOURNAL ARTICLES (Anonymously peer-reviewed/refereed)

- Anna Julia Cooper, Archival Absences, and Black Women's 'muffled' Knowledge. *Tulsa Studies in Women's Literature* 40.1 (2021): 241-72.
- [Re-print] "Under-Theorized and Under-Taught: Re-Examining Harriet Tubman's Place in Women's Studies." *Meridians: feminism, race, transnationalism*. 19.S1 (Dec. 2020): 462-83.
- Vivian M. May and Adela C. Licona. "Together, Working: Relational Matters." *Feminist Formations* 30.3 (2018): 125-49.
- "Anna Julia Cooper's Black Feminist Love-Politics." *Hypatia* 32.1 (2017): 35-53.
- "Under-Theorized and Under-Taught: Re-Examining Harriet Tubman's Place in Women's Studies." *Meridians* 12.2 (2014): 28-49.
- "Speaking into the void? Intersectionality Critiques and Epistemic Backlash." *Hypatia* 29.1 (2014): 94-112.
- "Writing the Self into Being: Anna Julia Cooper's Textual Politics." *African American Review* 43.1 (2009): 17-34.
- "Anna Julia Cooper's Philosophy of Resistance: 'What is needed, perhaps, to reverse the picture of the lordly man slaying the lion, is for the lion to turn painter.'" *Philosophia Africana* 12.1 (2009): 41-66.
- "By a Black Woman of the South': Race, Place, and Gender in the Work of Anna Julia Cooper." *Southern Quarterly* 45.3 (2008): 127-52.
- "It is never a question of the slaves': Anna Julia Cooper's Challenge to History's Silences in Her 1925 Sorbonne Thesis." *Callaloo: A Journal of African-American and African Arts and Letters* 31.1(2008): 903-18.
- "Trauma in Paradise: Willful and Strategic Ignorance in *Cereus Blooms at Night*." *Hypatia* 21.3 (2006): 107-35.
- Vivian M. May and Beth A. Ferri. "Fixated on Ability: Questioning Ableist Metaphors in Feminist Theories of Resistance." *Prose Studies* 27.1-2 (2005): 120-40.
- "Dislocation and Desire in Shani Mootoo's *Cereus Blooms at Night*." *Studies in the Literary Imagination* 37.2 (2004): 97-122.
- "Thinking from the Margins, Acting at the Intersections: Anna Julia Cooper's *A Voice from the South*." *Hypatia* 19.2 (2004): 74-91.
- "Disciplinary Desires and Undisciplined Daughters: Negotiating the Politics of a Women's Studies Doctoral Education." *NWSA Journal* 14.1 (2002): 134-159.
- Vivian M. May and Beth A. Ferri. "'I'm a Wheelchair Girl, Now': Abjection, Intersectionality, and Subjectivity in Atom Egoyan's *The Sweet Hereafter*." *Women's Studies Quarterly* 30.1 & 2 (2002): 131-150.
- "Reading Melvin Dixon's *Vanishing Rooms*: Experiencing 'the ordinary rope that can change in a second to a lyncher's noose or a rescue line.'" *Callaloo* 23.1 (2000): 366-381.
- "Cross Purposes: The Autobiographies of Idella Parker and Marjorie Kinnan Rawlings." *Southern Changes* 16:2 (1994): 13-17.

BOOK CHAPTERS (Anonymously peer-reviewed/refereed)

- "Marginalizing Black Feminisms (and Silencing Black Feminist Intellectual History) in Intersectionality's Name." *Routledge International Handbook of Intersectionality Studies*. Ed. Kathy E. Davis and Helma Lutz. In press: 2023, Routledge.
- "Reading at the Nexus of Neglect and Fetishization: The 'Occult' of Intersectionality." [Routledge Companion to Intersectionalities](#). Ed. Jennifer C. Nash and Samantha Pinto. In press: 2023, Routledge.

- “[Anna Julia Cooper on Slavery’s Afterlife: Can International Thought Hear her ‘muffled Voice?’](#)” *Toward a History of Women’s International Thought*. Eds. Patricia Owens, Katharina Rietzler. Cambridge, UK: Cambridge University Press, 2021. 29-51.
- [Reprint] “Intersectionality.” *Women’s Voices, Feminist Visions: Classic & Contemporary Readings* (6th ed). Ed. Susan Shaw, Janet Lee. New York: McGraw-Hill, 2015. In section two, “Systems of Power and Inequality,” pp. 79-84.
- “Anna Julia Cooper (1858-1964): Black Feminist Scholar, Educator, and Activist.” *North Carolina Women: Their Lives and Times*. Ed. Michele Gillespie, Sally McMillen. Athens: University of Georgia Press, 2014. 192-212.
- “Historicizing Intersectionality as Theory and Method: Returning to the Work of Anna Julia Cooper.” *Interconnections: Gender and Race in American History*. Ed. Carol Faulkner, Victoria Wolcott, Alison Parker. Rochester, NY: University of Rochester Press, 2012. 17-50.
- “Intersectionality.” *Rethinking Women’s and Gender Studies*. Ed. Catherine Orr, Ann Braithwaite, Diane Lichtenstein. New York: Routledge, 2012. 155-172.
- “Intellectual Genealogies, Intersectionality, and Anna Julia Cooper.” *Feminist Solidarity at the Crossroads: Intersectional Women’s Studies for Transracial Alliance*. Ed. Kim Marie Vaz, Gary L. Lemons. New York: Routledge, 2012. 59-71.
- [Reprint] “Thinking from the Margins, Acting at the Intersections: Anna Julia Cooper’s *A Voice from the South*.” *The Philosophy of Race*. 4 volume set. Ed. Paul C. Taylor. New York: Routledge, 2012.
- [Reprint] Vivian M. May and Beth A. Ferri. “Fixated on Ability: Questioning Ableist Metaphors in Feminist Theories of Resistance.” *Disability and/in Prose*. Ed. Brenda J. Brueggemann, Marian E. Lupo. New York: Routledge, 2009. 110-130.
- “Maids Mild and Dark Villains, Sweet Magnolias and Seeping Blood: Gwendolyn Brooks’ Poetic Response to the Lynching of Emmett Till.” *Emmett Till in Literary Memory and Imagination*. Ed. Christopher Metress, Harriet Pollack. Baton Rouge: LSU Press, 2008. 98-111.
- “Disciplining Feminist Futures? “Undisciplined” Reflections about the Women’s Studies Ph.D.” *Women’s Studies for the Future: Foundations, Interrogations, Politics*. Ed. Elizabeth Lapovsky Kennedy, Agatha Beins. New Brunswick, NJ: Rutgers University Press, 2005. 185-206.
- “The Ideologue, the Pervert and the Nurturer--or--Negotiating Student Perceptions in Teaching Introductory Women’s Studies Courses.” *Teaching Introduction to Women’s Studies: Student Expectations and Classroom Strategies*. Ed. Carolyn DiPalma, Barbara Scott Winkler. Westport, CT: Bergin & Garvey, 1999. 21-35.
- “Ambivalent Narratives, Fragmented Selves: Performative Identities and the Mutability of Roles in James Baldwin’s *Go Tell It on the Mountain*.” *New Critical Essays on James Baldwin’s Go Tell It on the Mountain*. Ed. Trudier Harris. New York: Cambridge University Press, 1996. 97-126.

EDITED JOURNAL ISSUE

- McCaskill, Barbara, Vivian M. May and Beth A. Ferri. Ed. “Black Feminist Theorizing across the Disciplines: Double Issue.” *Womanist Theory & Research* 3.2 & 4.1 (2001/02).
- Vivian M. May. “Black Feminist Theorizing across the Disciplines—An Introduction.” *Womanist Theory and Research* 3.2 & 4.1 (2001/2002): 2-8.

OTHER (Bio-Bibliographic Essays, Book Reviews, Blogs)

- [Review](#): *Intersectionality: Origins, Contestations, Horizons*. Anna Carastathis (Lincoln, NE: Univ. of Nebraska P, 2016). *Hypatia* (August, 2017)

“Raising a Voice in Protest, Issuing a Call to Action: Anna Julia Cooper’s Intersectional Vision.” July, 2016 *Black Lives Matter*, [Issue 2](#): the critique.com [Invited]

Review: *Toward an Intellectual History of Black Women*. Eds. Mia Bay, Farah J. Griffin, Martha S. Jones, Barbara D. Savage. John Hope Franklin Series in African American History and Culture. (Chapel Hill: UNC Press, 2015.) *Journal of Southern History* 82.3 (2016): 743-45. [Invited]

“Black Herstory: Remembering Black Feminist Educator, Scholar, Activist Anna Julia Cooper.” February 28, 2012: *Ms. Magazine* blog entry. [Invited]

Review: *Reading Nathalie Sarraute: Dialogue and Distance* by Emer O’Beirne (Oxford, 1999). *Modern Fiction Studies* 44.4 (Winter 2001): 1036-38. [Invited]

“A.R. Flowers.” [Reprint] *The Concise Oxford Companion to African American Literature*. Ed. William L. Andrews, Frances Smith Foster, Trudier Harris. New York: Oxford UP, 2001. 143-44.

“Anna Julia Cooper.” *African American Authors, 1745-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood Press, 2000. 80-87.

“A.R. Flowers” (pp. 281-82) and “Michael Thelwell.” *The Oxford Companion to African American Literature*. Eds. William L. Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford University Press, 1997.

“Patricia Hill Collins” (pp. 118-19), “Anna Julia Cooper” (120-22), and “Margaret Laurence” (278-80). *Feminist Writers*. Ed. Pamela Kester-Shelton. Detroit: St. James Press, 1996.

CONSULTANT

HD formatted film, *Called to Teach: The Anna Julia Cooper Story* (Prosperity Media LLC: Washington, DC).

U.S. Postal Service, 2009 Anna Julia Cooper, 1st class stamp (32nd stamp in Black Heritage Series). Wrote educational & biographical materials issued with stamp; consulted on photographic sources & materials; wrote 35-word bio for back of stamp.



Figure 1 Anna Julia Cooper Postage Stamp Portrait

INVITED PAPERS & PRESENTATIONS

Paula Giddings and Vivian May, “Another Truth be Told: Women of Color Have Many Histories.” Dialogue facilitated by Adriane Lentz-Smith, Duke University. *Meridians* 20th Anniversary Celebration, Smith College (virtual): April 30, 2021.

NWSA 2021 Past/Current Presidents Plenary Roundtable (September)

Dialogue focused on Black Women’s History Methods and Interventions. Facilitated by Adriane Lentz-Smith, Duke University. *Meridians* 20th Anniversary Celebration, Smith College (virtual): April 30, 2021.

CHCI Public Humanities Network Conversation, “Building Public Humanities Networks” May, 2021. Roundtable with: Teresa Mangum (University of Iowa); Amanda Anderson (Brown University); Jean Allman (Washington University, St. Louis); Antoinette Burton (University of Illinois); Paul Fleming (Cornell).

CHCI (Consortium of Humanities Centers and Institutions), “Collaboration through Regional and Thematic Consortia,” with Paul Fleming (Cornell University). May, 2020.

Plenary Roundtable, “Report in the Round—Collectively Documenting Our Diverse Experiments with Experiential Graduate Humanities Education,” chaired by Teresa Mangum. *Graduate*

- Education at Work in the World: CUNY Futures Initiative + Publics Lab*. Spring 2020 canceled due to COVID.
- Andrew W. Mellon Foundation, South Africa Program 30th Anniversary Colloquium, *Social equity, diversity, and inclusion in higher education*. October, 2018: Durban, South Africa. Anna Julia Cooper raised her voice in protest: Have we heard her intersectional vision?
- Radcliffe Seminar, Harvard: *Women in International Thought*. Anna Julia Cooper Spoke Out from ‘terra incognita’ to Confront Slavery’s Afterlife: Have We Heard or ‘muffled’ her Voice? March, 2018.
- Featured speaker, [Graduate Colloquium](#), Center for the Study of Women, Gender, and Sexuality: Rice University, Fall 2016.
- CUNY Graduate Center, “[Conversations on Race and Other Diversities](#) with Dr. Johnnetta Betsch Cole. It’s Not Just About Black and White.” March, 2016
- Raising a Voice in Protest, Issuing a Call to Action: Why Anna Julia Cooper Matters More than Ever. Anna Julia Cooper Society *American Literature Association*, San Francisco: May, 2016.
- Visiting Feminist Scholar, Grand Valley State University: Fall, 2015. Faculty workshop & student seminar focused on *Pursuing Intersectionality, Unsettling Dominant Imaginaries* (2015).
- ‘Let nothing in [us] starve’: Anna Julia Cooper’s Black Feminist Love-Politic. Paper, Roundtable for inauguration of AJC Society. *American Literature Association*, Boston: May, 2015.
- Black Feminist Thought and the Problem of Distortion. *Syracuse University Black Political Thought Working Group*, Fall 2014.
- Harriet Tubman’s Historical (Mis)Recognition. *SU Tolley Humanities Forum*, Spring 2014.
- Invited discussant: Media/Advertisement/Film: Representation and Intersectionality. *International Institute for Intersectionality Research & Policy*. Vancouver: April, 2014.
- The Under-theorization of Harriet Tubman in Women’s & Gender Studies. SUNY Albany Women’s Studies Department, *Harriet Tubman Symposium*: March, 2013.
- Fundraising event, *Called to Teach: The Anna Julia Cooper Story* (film in development): Discussed *Anna Julia Cooper, Visionary Black Feminist* at the historic Charles Sumner School, Washington, DC: December 2012.
- Instrumentalizing Intersectionality: The Problem of Nominal Use. *Intersectionality of Interdisciplinarity*, University of Connecticut: March 2012.
- Historicizing Intersectionality as Theory and Method: Returning to Anna Julia Cooper. *Gender & Race in American History*: University of Rochester. April 2010.
- Interdisciplinarity. *Tolley Humanities Dinner Forum*: Syracuse University, Spring 2010.
- Anna Julia Cooper as Critical Theorist. *English Department Symposium*, Georgia State. Nov, 2008.
- Writing the Self into Being: Anna Julia Cooper’s Textual Pedagogy. *Symposium on Anna Julia Cooper*, Penn State University. October 2008.
- Refusing to be a ‘phonograph’ for white supremacy or live in a ‘dollhouse’ for the race: Anna Julia Cooper’s textual politics. *Women’s History Month Colloquium*: SUNY Albany. March 2008.
- Featured Alumna, 20th anniversary symposium: Department of Women’s Studies, Emory University--*Women at Emory: Past, Present, and Future*. October 2007.
- Panel discussant, Post-Positivist Epistemologies of Identity. *NWSA Oakland*: June, 2006.
- Anna Julia Cooper: Visionary Black Feminist. Black History Month Panel, *Anna Julia Cooper, Womanhood, and Education*. LeMoyné: February, 2005.
- Why is Disability a Feminist Issue? With Beth A. Ferri. *Guest lecture & faculty development seminar*, University of Dayton: February, 2004.
- Thinking from the Margins, Acting at the Intersections: Anna Julia Cooper’s Black Feminist Epistemology. *Cultural Sites of Critical Insight*. SUNY Stony Brook: October, 2002.
- Invited Chair & Respondent, Activism, Policy, and the Ph.D. in Women’s Studies. *National Council for Research on Women*. New York: May, 2002.

- Invited Participant and Respondent: *The Future of the WS Ph.D. at the University of Maryland*. College Park, MD: Women's Studies Department Faculty Retreat. March, 2001.
- Workshop Coordinator, Facilitator: Negotiating Ambivalence, Seeking Transformation: Interdisciplinarity, Institutionalization, and the WS Ph.D. *The Future of Women's Studies*, Univ. of Arizona: October, 2000.
- Lacking Discipline, Locating Resistance: The Politics of a Women's Studies Education. *Institute for Women's Studies, Emory University*: November, 2000.
- Plenary speaker, NWSA. Discipline or Punish? Women's Studies at a Crossroads. Albuquerque, NM: June, 1999.
- Margaret Atwood and Mary Gordon: The Paradoxes of Being a Woman Artist. Dallas Museum of Art, *Arts & Letters Live!* March, 1999.
- Invited respondent, Masculinism/Feminism, *UN Conference on Women* UT-Dallas: October, 1998.
- Should Transformative Classrooms be Places of Comfort? Resistance to Critique & Critical Theory in Women's Studies Classrooms. *Leadership Conference*, TWU: March 1998.
- Invited respondent, An Evening of Katherine Anne Porter. *Arts & Letters Live!* Dallas Museum of Art: March 1998.
- Feminist Theory and Katherine Anne Porter. *Arts & Letters Live!* DMA: March 1998.
- 'She was white in the dusk': Jim Crow, Forbidden Love, & the Politics of Geography in Lillian Smith's *Strange Fruit*. Emory Women's Studies Colloquium: January 29, 1997.

REFEREED PAPERS and PRESENTATIONS

- Anna Julia Cooper's Transatlantic Analysis of Race, Revolution, and Slavery. Paper in panel, "Black Feminist Liberatory Writing Praxes," NWSA Conference, September 2021.
- Being Together: From the Public Scholar to the Collaborative Humanities (Roundtable). Modern Language Association, Seattle WA: January 2020.
- Combatting "scraps of baffled hate," Focusing on "little promises, just under cover": Reading Resistance in Gwendolyn Brooks' *Maud Martha*. *Session organizer: Forging Resistant Consciousness, Navigating the Politics of Recognition: (Re)Reading Overlooked Radical Imaginaries*. NWSA. San Francisco: November 2019.
- Feminist Knowledge Production & Related Imaginings (Roundtable). NWSA. Atlanta: November 2018.
- Why "being swallowed up into some little man" is Not Enough: Anna Julia Cooper's Vision of Love and Liberation. *American Literature Association*. San Francisco: May 2018.
- Anna Julia Cooper's Double-Voiced Discourse: Humor and Wordplay in Intersectional Social Justice Work. *Session organizer: Crafting "apertures toward freedom": Creative strategies for imagining and enacting change*. NWSA. Baltimore, November 2017.
- 20 Years of Leadership (WGS PhDs), Roundtable, NWSA. Baltimore, MD: November 2017.
- 'Let nothing in [us] starve': Anna Julia Cooper's Vision of Love as a Personal, Political, and Epistemological Orientation. *Session Organizer: "Epistemic Distortion, Unloving Interpretive Norms, and Anna Julia Cooper."* NWSA Puerto Rico, November 2014.
- Intersectionality Research and Policy: Sites of Meaningful Engagement or of Subjection? *International Institute for Intersectionality Research & Policy*. Vancouver: April 24-27, 2014.
- Reconsidering Harriet Tubman in Women's Studies. NWSA. Cincinnati: November 2013.
- Flattening Intersectionality's Alternative Logics Stymies Feminist Theory's Decolonizing Potential. NWSA. Oakland: November 6-9, 2012.
- Undermining Intersectionality's Promise: Examining the Politics of Misunderstanding. *Assoc. for the Study of African American Life & History*. Pittsburgh: September 26-30, 2012.

- Instrumentalizing Intersectionality: Examining the Problem of Nominal Use. *NWSA* Atlanta: November 10-13, 2011.
- Intersectionality and Outsider Feminisms, or, 'How many times has this all been said before?' *NWSA*. Denver: November 11-14, 2010.
- Historicizing Intersectionality as Theory and Method: Returning to Anna Julia Cooper. *Critical Race Studies Symposium on Intersectionality*: UCLA, March 12-14, 2010.
- Historicizing Intersectionality: Anna Julia Cooper. *NWSA* Atlanta: November 11-14, 2009.
- Questions of Race, Revolution, and Citizenship in Anna Julia Cooper's 1925 Sorbonne Doctorate. *ASALH*. Cincinnati: October 1-4, 2009.
- Anna Julia Cooper's Textual Politics. *International Conference on Narrative*. Birmingham, UK: June 3-7, 2009.
- Situatedness, Solidarity, Accountability, and Action: Anna Julia Cooper's Social Theory. *NWSA*, Cincinnati: June 19-22, 2008.
- Defining Women's Studies Practices, Engaging in Difficult Dialogues. *Canadian Women's Studies Association*. Vancouver: June 1-4, 2008.
- Anna Julia Cooper's Trans-Atlantic Analysis of Citizenship, Revolution, and Democracy. *American Studies Association*, Philadelphia: October 11-14, 2007.
- Anna Julia Cooper, Diaspora, and Revolution: Tracing New Genealogies of Feminist Inquiry. *NWSA* St. Charles, IL: June 28-July 1, 2007.
- Refusing to be a 'phonograph' for White Supremacy or Live in a 'dollhouse' for the Race: Anna Julia Cooper's Textual Politics. *Society for the Study of Narrative Literature*, Washington, DC: March 15-18, 2007.
- Anna Julia Cooper, the Age of Revolution, and History's Opacities: Re-assessing Cooper's Sorbonne Thesis. *ASALH*, Atlanta: Sept 26-30, 2006.
- Maids Mild and Dark Villains, Sweet Magnolias & Seeping Blood: Gwendolyn Brooks' Poetic Response to Emmett Till's Murder. *Poetry & Politics*. Stirling, UK: July 12-16, 2006.
- 'If you object to imaginary lines, don't draw them!' Anna Julia Cooper's Border-Crossing Methods. *NWSA*, Oakland: June 15-18, 2006.
- Poetry as Praxis: Gwendolyn Brooks' Poems about the Lynching of Emmett Till. *NWSA*, Orlando: June 9-12, 2005.
- Thinking Through the Limits of Analogy: Dis/Ability & Feminist Theory. With Beth A. Ferri. *American Educational Research Association*: Montréal, April 11-15, 2005.
- The Limits of Analogy: Ableism and Ambulism in Feminist Theory. With Beth A. Ferri. *NWSA*, Milwaukee: June 17-20, 2004.
- Trauma in Paradise: Witnessing and Resistant Logic in *Cereus Blooms at Night*. *Ethics and Epistemologies of Ignorance*, State College, PA: March 26-28, 2004.
- Fixated on Mobility: Ableist Metaphors within Feminist Theories of Resistance. *Feminism(s) & Rhetoric(s)*, Columbus, OH. October 23-25, 2003.
- Violent Epistemes, Critical Pedagogies: Literature, (Un)Knowing, and Social Change. *American Studies Association* Hartford, CT: October 16-19, 2003.
- Prophetic Rhetorics: Anna Julia Cooper's *A Voice from the South*. Session organizer, Contextual Knowing: Social Transformation in Narratives by Women of Color. *Multi-Ethnic Literatures of the US*: Boca Raton: April 10-13, 2003.
- Dislocation and Desire in Shani Mootoo's *Cereus Blooms at Night*. *South Asian Literature Association*: New York, December 26-27, 2002.
- Literature as a Pedagogic Space for Social Change. *NWSA*: Las Vegas, June 13-16, 2002.
- Intersecting Epistemic Boundaries: Interdisciplinary Knowledge Practices. *Conference on Interdisciplinary Qualitative Studies*: Athens, GA, January 4, 2002.
- Defining Interdisciplinary Methods for Women's Studies PhDs. *NWSA*: Minneapolis, June 2001.
- The Epistemic Contours of a Feminist Pedagogy of Violence. *AERA*: Seattle, April 10, 2001.

- I'm a Wheelchair Girl Now: Abjection, Intersectionality, and Subjectivity in Atom Egoyan's *The Sweet Hereafter*. With Beth A. Ferri. *Gender & Disability Studies*. Rutgers: March, 2001
- Teaching Omnipresent Absences: Epistemology, Violence, and Feminist Pedagogy. *NWSA*: Boston, June 16, 2000.
- Life after the Women's Studies Ph.D. *NWSA*: Boston, June 16, 2000.
- Knowledge, Subjectivity, and Desire: Simone de Beauvoir and Lillian Smith—A Transatlantic Comparison. *MLA*: Chicago, December 29, 1999.
- Reading Melvin Dixon's *Vanishing Rooms*—'a lyncher's noose or a rescue line?' *MLA*: Chicago, December 28, 1999.
- "Reading Anna Julia Cooper & Simone de Beauvoir." Session organizer: "Negotiating Subjectivity & Marginality." *Feminism(s) & Rhetoric(s)*, Univ of Minnesota: October 7, 1999.
- Subverted Stereotypes and Disrupted Narratives: Femininity, Sexuality, Disability & Power in Egoyan's *The Sweet Hereafter*. With Beth A. Ferri. *NWSA*, Albuquerque: June 20, 1999.
- Teaching Introduction to Women's Studies. *NWSA* Albuquerque: June 18, 1999.
- Theorizing Practice & Practicing Our Theories: Paradox as a Site of Resistance & Change. *American Association of Higher Education*, Washington, DC: March 22, 1999.
- Violent Perception, Violent Acts: Simone de Beauvoir, Knowledge, and Subjectivity. *50th Anniversary of The Second Sex: Colloque Internationale*, Paris, January 21, 1999.
- Furtive Feminism: Women's Studies' 'In,' 'Valid,' or 'Invalidated' Status in the Academy? *MLA Committee on the Status of Women*. *MLA*, San Francisco: December 29, 1998.
- Feminist Theory, Practice and Pedagogy: The Necessity of Theory in Women's Studies Classrooms. *NWSA*, Oswego, NY: June 10-14, 1998.
- Generational Silences and Differences in Women's Studies. *NWSA*, Oswego: June 10-14, 1998.
- 'A space for myself to go, clean as paper before the poem': Space, Genre and Identity in *The House on Mango Street*. *South Central Women's Studies Association*, Houston: March 6, 1998.
- Writing the Margins: Border Subjectivity in Louise Erdrich's *Love Medicine* and Joy Kogawa's *Obasan*. *Association for Canadian Studies in the U.S.*, Minneapolis: November 20, 1997.
- Love on the Line: Desires and Borders in Lillian Smith's *Strange Fruit*. *International Association for Philosophy & Literature*, Mobile, AL: May 7, 1997.
- Questioning Cartography: Geography and Identity in the Deep South. *Southeast Women's Studies Association*, Athens, GA: April 18, 1997.
- 'Her composition/Had disintegrated': Identity and Narrative in Gwendolyn Brooks' 'A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon.' *20th Century Literature*, Louisville, KY: February 22, 1996.
- Masks of a Former Self: Autobiography, Collaboration, and the Construction of Identity. *Working-Class Lives/Working-Class Studies*, Youngstown, OH: June 8, 1995.
- The Limited Benefits of Standpoint Epistemologies. *NWSA*. Ames, IA: June 16, 1994.
- Monique Wittig's *Les Guérillères*: Epistemological R(E)volution or Repetition? *International Conference on Narrative Literature*, Vancouver: April 29, 1994.
- Activist Academics? Balancing Feminist Theory and Practice in Women's Studies. *ACS Women's Studies Conference*, Greenville, SC: October 23, 1993.

GRANTS/FUNDING

- 2021 *Fostering Humanities Collaboration to Strengthen Public Engagement, (Re)Build Community, and Reinvigorate Knowledge* (NEH Cares, 500k): Declined.
- 2020 *Community Partnership Grant*, Humanities New York (3k): Funded.
- 2020 *Mellon Just Futures Initiative*, Co-PI (Maisha T. Winn, UC-Davis, PI): Declined.

- 2019 *CNY Humanities Corridor*, Andrew W. Mellon Foundation: 93,758 NCE (extension approved, re-approved 2020 for CY21).
- 2019 *Community Partnership Grant*, Humanities New York (3k): Funded.
- 2018 Co-PI with Glenn Wright, Graduate School, NEH *Next Generation Humanities PhD Planning Grant* (25k + 25k matching funds raised): Awarded Spring 2018.
- 2018 *Community Partnership Grant*, Humanities New York (3k): Funded.
- 2017 *Community Partnership Grant*, Humanities New York (3k): Funded.
- 2015 Collaborated with Eileen Schell, PI, for NEH *Dialogues on the Experience of War* (unfunded)
- 2014 Arts & Sciences faculty subvention fund, SU. \$500 toward book permissions.
- 2006 Arts & Sciences faculty subvention fund, SU. \$1,000 toward book permissions, indexing.
- 2003 CSTL Teachers' travel grant, SU. Vivian M. May & Beth A. Ferri, \$1,000 to attend first national conference on Disability Studies and the University (sponsored by the MLA): Atlanta, GA.
- 2003 Tolley Fellowship—Summer Grant, SU. Awarded June, 2003: \$1,000 for curriculum development and book research.
- 2000-02, participant, *Ford Foundation* grant (\$50,000: P.I. = Claire Moses, Univ of Maryland). *The Ph.D. in Women's Studies: Implications & Articulations Conference*. October 12-14, 2001: Atlanta.
- 1999-2000, TWU Partnership Grant *Theorizing Black Feminisms across the Disciplines*, Vivian May & Beth Ferri. \$13,500--raised additional \$10,000 in university and community partnerships. Eight public lectures and graduate seminars by distinguished scholars of Black feminist theory. Guest-edited special double issue of *Womanist Theory & Research*.
- 1998-1999 TWU Research Grant: "Border Subjectivity and the Ethics of Knowing in Contemporary American and Canadian Literature." \$1,985.
- 1998 Canadian Studies Matching Grant, Canadian Consulate, Washington, D.C. Submitted by Elizabeth Snapp, Director of Libraries, Suzann Buckley, Dean, College of Arts & Sciences and Vivian May, WS, TWU. Awarded \$5,000 for library holdings in Canadian literature.
- 1996 Canadian Studies Graduate Research Fellowship, Canadian Consulate, Washington, D.C. \$2,000 to support summer travel and research for dissertation.
- 1996 Summer Research Grant Institute for Women's Studies Emory University. \$1,000 to support travel and research for dissertation.

AWARDS & HONORS

Outstanding Undergraduate Advisor, College of Arts & Sciences, Syracuse University—2017

Social Justice Recognition Award, LGBT Resource Center, Syracuse University—2014

Meredith Teaching Recognition Award, Syracuse University—2005

Who's Who Among America's Teachers—2000

Nominee 2000: *Mary Mason Lyon Award* for Distinguished Junior Faculty, TWU

Finalist 1999: *Pew Scholars National Fellowship*/Carnegie Teaching Academy

Dean's Teaching Fellowship, Emory—1996-1997

Member, *Mellon Foundation Seminar in Literary Studies*, Emory—1995

Finalist 1995: *Social Science Humanities Research Council* of Canada Dissertation Fellowship

Graduate Fellowship, 1992-1996: Institute for Women's Studies, Emory

University Scholar, McGill University (top 5% of graduates in all disciplines)—1991

Faculty Scholar, McGill (top 10% of students, College of Arts)—1987-88, 1988-89, 1989-90

James McGill Scholarship, McGill—1988, 1989 + James McGill Entrance Award, McGill—1987

TEACHING

Teaching: Feminist theory; African American literature; Narrative and subject formation; Intersectionality as theory and method; Black Feminist intellectual history.

Syracuse University, Graduate:

Intersectionality *Spring 2011, Spring 2017*
 Negotiating Difference: Coming of Age *Spring 2007, Spring 2009, Fall 2011*
 Feminist Theories of Knowing *Fall 2006, 2007, 2012*
 Anna Julia Cooper's Black Feminist Thought *Spring 2006*
 Epistemologies of Ignorance *Spring 2005*
 Transnational Feminist Theory *Spring 2004*
 Feminist Epistemologies *Spring 2003*
 Independent Study: Theories of the Closet *Spring 2005*

Syracuse University, Undergraduate:

Intro to WS (large lectures w/TA teams, 2 sections/semester) *Fall 2002, 2003, 2004, 2008, 2009*
 Feminist Theory *Spring 2003, 2004, 2005, 2007, Fall 2007, Spring 2012, 2013, Fall 2013, Spring 2014*
 Intersectionality *Spring 2011*
 Negotiating Difference: Coming of Age Narratives *Fall 06, Spring 08, Fall 11, Spring 13, Fall 14*
 Women's Studies Capstone Seminar *Spring 2008*
 Anna Julia Cooper's Black Feminist Thought *Spring 2006*
 Independent Studies (Honors, Internships, Distinction), *Spring 2008, Summer 2008, Fall 2009, Spring 2014*
 First Year Forum *Fall 2004*

William Paterson University (undergraduate):

Introduction to Women's Studies: Global & Transnational Perspectives
 Racism and Sexism in the United States
 Women of Color
 Feminist Methodologies

Teachers College, Columbia University (graduate):

Ways of Knowing
 Philosophies of Multiculturalism & Pluralism
 20th Century Women Writers

Texas Woman's University (graduate & undergraduate)

Feminist Epistemology (graduate)
 Feminist Identities/Geographies (graduate)
 Women of Color (graduate)
 Feminist Theories—Queer Theories (graduate)
 Feminist Theories—Black Feminist Theorizing across the Disciplines (graduate)
 Women's Studies: Images & Perspectives (undergraduate)
 Women in Learning Communities (undergraduate)

Student Mentoring & Advising, Syracuse University

Graduate Committees (member)

- Ph.D. exam committee, external member: Cat Wayland, University of Edinburgh, Scotland: *The Reproduction of Ignorance in Normative Political Theory: An Intersectional Methodological Critique*. Fall 2022 --
- Ph.D. exam committee, *Katherine Sieger, CFE* (LGBTQ youth & resiliency): Fall 2014
- Ph.D. committee, *Rose Catania, Geography* (migrant youth & inequality): 2014—2016
- Ph.D. committee, *Meredith Bonham Harper, Higher Education* (intersectional identities & women university presidents): Fall 2013—Fall 2019
- Ph.D. committee (Co-Chair, Beth A. Ferri), *Juliann T. Anesi, Special Ed.* (community organizing, schools in Samoa for students with disabilities): Fall 2012 - August 2015.
- Ph.D. exam & dissertation committee, *Sherri Williams, Newhouse* (representations of race-gender on reality television): Spring 2012—August 2015.
- Ph.D. exam & dissertation committee, *Carolina Arango, Anthropology* (gendered politics of memory and violence, Columbia): Spring 2009 – Spring 2018.
- Ph.D. committee, *Kristen Oganowski, Philosophy* (Simone de Beauvoir's *Ethics of Ambiguity*): Fall 2007—December 2013.
- Ph.D. exam & dissertation committee, *Elizabeth Metcalf--Disability Studies/CFE* (feminist disability studies): Spring 2008 - (Exams passed: currently on medical leave)
- Ph.D. exam & dissertation committee, *Tremayne Robertson, CFE* (Black masculinities): Spring 2008—Spring 2013 (currently inactive)
- Ph.D. exam committee (intersectional theories of race, gender & nation), *Ping Xu, CFE*: Summer 2008
- M.A. Thesis Committee, *Amber Mull—International Relations*: Spring 2005
- Ph.D. exam committee [feminist theories & methods], *Susan Overton, CFE*: 2003–2005

Graduate Committees (other)

- Grad School Rep. & Dissertation Defense Chair: *Phillandra Smith, Teaching and Leadership (White Out: An Analysis of Presentations of Race and Ethnicity in U.S. Inclusive Education Textbooks)*: Summer, 2022; *Michelle Damiani, Teaching and Leadership*: Summer 2019; *Rebekah Orr, SOC*: Fall 2017; *Avi Luce, CCR*: Spring 2017; *Deborah Capri, SOE*: Fall 2015; *Jacquelyn Micieli-Voutsinas, GEO*: Fall 2013
- External Chair, M.A. exams: *Michael Otieno Orwa, AAS*: Spring 2008

Student Mentoring

- Nasreen Samar, visiting WGS doctoral student from University of Balochistan, Pakistan: AY2020
- Distinction in WGS Project (feminism, race & disability studies) *Daisy Becerra*: Spring 2014
- Honors Thesis Advisor, *Gregory Sides, Women's & Gender Studies*: 2009-2010
- Honors Reader, *Jessica Johnson, TRF & African American Studies*: 2007-2009
- Honors Thesis Advisor, *Maggie Williams, Women's Studies*: 2007-2008
- Faculty Mentor, Ronald E. McNair Program, *Rachel Williams, Women's Studies*: 2003-04
- Graduate TA Mentor, WSP/WGS 101: 2002, 2003, 2004, 2008, 2009
- Undergraduate Advising, WSP/WGS Majors & Minors: 2004-2015

Student Mentoring & Advising, Texas Woman's University

- Chair, MA Committee, *Stephanie Rodriguez, Women's Studies [1st MA in WS in Texas]*: 1998-2000
- Member, Doctoral committee, *Linda Caldwell, Dance*: 1998-2001
- Faculty Mentor, Ronald E. McNair Program: 1998-2000

C.O.L.O.R.S. Faculty Advisor for Minority Students: 1997-2000
 Graduate Academic Advisor, WS MA Program: 1999-2000
 Developer /Coordinator, Mentoring Program for WS graduate students: 1997-2000
 Faculty Advisor for TAs teaching: Intro to WS, Feminist Theory, LGBT Studies: 1997-2000

FIELD LEADERSHIP & SERVICE TO THE PROFESSION

President: National Women's Studies Association (elected position): Nov 2014 - Nov 2016

Chair

NWSA Executive Committee, 2014-2016
 NWSA Governing Council, 2014-2016

Conference Chair (with Adela C. Licona, University of Arizona, as co-chair)

NWSA 2015, *Precarity*. [Program](#) and [CFP](#)
 NWSA 2016, *Decoloniality*. [Program](#) and [CFP](#)

Co-Chair, NWSA Field Leadership Working Group (2012-13)

(with Bonnie Thornton-Dill, Dean of Arts & Sciences, University of Maryland):
[Field Statement on Promotion and Tenure in WGS](#)

National Conference Co-Chair 2008-2010

(with Beverly Guy-Sheftall, NWSA President & Anna Julia Cooper Professor of Women's Studies, Spelman): **NWSA 2009** (Atlanta) & **2010** (Denver). [Difficult Dialogues I & II](#)

Member

[Feminist Formations](#) journal advisory board (2007-present) (formerly *NWSA Journal*)
 NWSA Executive Committee and Governing Council, 2016-2017
 NWSA *Feminist Scholars Advisory Board* (Ford Foundation initiative to revamp NWSA's annual conference and governance structures), 2007-2011
 Invited contributor, NWSA *Introducing Women's & Gender Studies: Teaching Resources* (2006)
 National Conference Planning Committee, 2000-2002. *The Ph.D. in Women's Studies: Implications & Articulations--A Working Conference*. October 12-14, 2001: Atlanta
 NWSA Taskforce, 1998-2000. *Defining Women's Studies Scholarship--National Scholarship Guidelines*
 AAHE Research Forum, Alternative Pedagogies & Structures. *American Association of Higher Education Conference*, Washington, DC: March 23, 1999.

Manuscript Reviewer

Routledge/Taylor & Francis

Oxford University Press

SUNY Press

Hypatia

Signs

Meridians: Feminism, Race, Transnationalism

African American Review

Feminist Theory

British Journal for Philosophy

Critical Philosophy of Race

Feminist Formations

MELUS--Multi-Ethnic Literature in the U.S.

Contemporary Women's Writing

Mosaic

Ariel

JAAH (Journal of African American History)

American Political Science Review

Left History

Prose Studies

External Reviewer

Ohio State University, Arts & Sciences Promotion review, 2021
University of North Carolina, Chapel Hill, College of Arts & Sciences Promotion review, 2021
University of Tennessee, College of Arts and Sciences, Promotion & Tenure review, 2018
Georgia State University, College of Arts and Sciences, Promotion & Tenure review, 2018
University of California, Los Angeles: Career Review, College of Arts and Sciences, 2017
University of Oklahoma, Promotion & Tenure: College of Arts & Sciences, 2016
Penn State University, Promotion & Tenure: College of Liberal Arts, 2014
University of South Florida, Promotion & Tenure: College of Arts & Sciences, 2010

UNIVERSITY SERVICE

College & University Service, Syracuse University

University **Strategic Planning**: Co-Chair, with Duncan Brown (VP-Research), *Research and Creative Excellence* University-wide “Pillar” Working Group

Humanities Center <http://humcenter.syr.edu>

Director: Summer 2015 – present (appointed by Dean): Oversee \$1m in annual operations. Manage Center’s fellowships, funding, and research support operations and staff of four direct reports. Partner with the Office of Research, SU Libraries, and College to increase research impact and momentum in the humanities. Showcase the humanities as a public good via signature [Syracuse Symposium](#) programming and via distinguished visiting scholars and lectures, including the [Jeannette K. Watson Distinguished Visiting Professorship](#). Partner with, on average 10 of the University’s 13 schools and colleges each year and engage in a diverse array of community-university partnerships tied to the humanities.

Committee/Board Member (when not Director):

Faculty Fellow application review: Spring 2014, Spring 2015
Humanities Center Director Review (appointed by the Dean): Spring/Summer 2013
Faculty Advisory Board: Fall 2008-Spring 2010; Fall 2011-Spring 2015
Director Search Committee (nominated by Hum. Council, appointed by Dean): 2007-2008
Humanities Center Planning Committee (elected position): Spring/Summer/Fall 2005

CNY Humanities Corridor Director/PI: Summer 2019 – present (appointed by Dean)

Manage operations for \$6M endowed consortium spanning 11 universities and colleges. Serve as PI/Lead Director, with Co-Directors at Cornell University (1.5M of the endowment) and the University of Rochester (.5M of the endowment). Oversee over 250k in annual funding awards granted to support hundreds of collaborations spanning over 3 dozen countries. Manage endowment forecasts and fiscal planning for the Corridor. Lead and host [annual fall writing retreat](#) for the consortium, to diversify pathways to participation in the consortium.

Humanities Council

Chair (appointed by Dean): Fall 2008–Spring 2010
NEH Summer Stipend Internal Review: Summer/Fall 2008, Summer/Fall 2009
Humanities Council Subcommittee on Membership/Constitution: Spring 2006

Council, Member/Representative:

Humanities Center / CNY Corridor Rep.: AY16, AY17, AY18, AY19, AY21, AY22, AY23

Subcommittee on Revising/Updating Constitution, AY23

WGS Dept. Representative: Fall 2003–Spring 2008, Fall 2010–Spring 2015

Tolley Professor Committee (nominated by Hum. Council, appointed by Dean): Spring 2007

Search Committee

College of Arts and Sciences Dean Search Committee: Fall 2022–Spring 2023

2019 Humanities research/proposal development, new position (Sarah Workman hired)

2019 NEH NextGen PhD postdoc (with Graduate School)

Other

Mellon Foundation *New Directions* Fellowship University nomination committee: 2012; 2016 (Chair); 2018; 2019; 2020; 2021

Mellon Foundation *Call for Concepts RFP*, University review and nomination committee: 2022

Carnegie Fellows College (A&S) nomination committee: 2016, 2017, 2018, 2019, 2020, 2021

NEH Summer Stipend nomination Committee: 2012, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022

Member, *LGBT Concerns Senate Subcommittee* (as non-senator): Fall 2005–Spring 2014

Coordinator, Women's History Month Book Signing & Reception: March 30, 2007

Member, Global Awareness Curriculum Committee, Renee Crown Honors Program: 2004–05

Member, Planning Committee, "Celebrating the Life of Audre Lorde": November 16, 2002

Presentations

Mentoring dinner speaker: *Annual Review and P&T*. Tolley New Faculty Humanities Forum, Fall 2008 (invited by Robert VanGulick).

Session Chair, *Music, Gender & Justice Conference* (Humanities corridor event), Fall 2007.

Introduced Margaret Atwood, Watson Distinguished Visiting Professor in the Humanities, for her talk, "*Heaven and Hell and Planet X: Theology Takes a Trip*." April 21, 2004.

Coordinated showing of *Once in August*, film about Margaret Atwood: April 7, 2004.

Participant, "Diversity Dialogue: Identity & Ideology in the Classroom," Writing Program: 2004.

Discussant, *Liebe, Perla*. Disability Studies Film Series: Sept. 15, 2003.

New Faculty Orientation Discussion Leader: Teaching & Research. Aug. 20, 2003.

Workshop co-facilitator, "The Privilege of Ignorance." *Teaching Against Racism*. Nov. 15, 2002

WGS Department Service, Syracuse University**Administrative Positions**

Department Chair: *Summer 2014 – Summer 2015*

Director of Undergraduate Studies: *2009-10, 2011-12, 2012-13, 2013-14, 2014-15*

Director of Graduate Studies: *2014-2015*

Co-Author

WGS Strategic Plan & "SWOT" reports to A&S, *Fall 2014*

WGS Tenure & Promotion Guidelines: *2004, Revisions 2007, 2014-15*

WGS Governance Document: *2011, Revisions Fall 2014*

"*What to do with a WS Degree?*" Mentoring info for WGS students: *Spring 2008, Revisions Fall 2009*

WGS/WSP Academic Plan: *2002, Revisions 2007*

WGS/WSP Departmental Teaching Evaluation Form (*2003*)

WGS/WSP TA Teaching Evaluation Form (2002)
 WGS/WSP TA Interview Form (2003)
 WGS/WSP Advising charts/materials (majors & minors) *Spring 2009, Revisions 2013-14*
 WSP Senior Faculty Search Forms (Interview forms, candidate evals, summary charts) 2002

Faculty Mentor

Eunjung Kim, *AY 2015-16, 2016-17, 2017-18*
 Pedro DiPietro, *AY 2014-15*
 Himika Bhattacharya: *Fall 2009—Fall 2014*

Search Committees

Chair, Junior Faculty Search Committee: *2009-2010*
 Member, Junior Faculty Search Committee: *2008-2009*
 Member, Senior Faculty Search Committee: *2002-2003*

Promotion & Tenure and Third Year Review Committees

Member, WGS P&T Committee (PJ DiPietro), *Summer/Fall 2022*
 Member, WGS P&T Committee (Dana Olwan), *Summer/Fall 2020*
 Chair, WGS P&T Committee (Eunjung Kim), *Spring 2016-Fall 2017*
 Chair, WGS Promotion Committee (Gwendolyn Pough), *Spring 2016*
 Chair, WGS P&T Committee (Robin Riley), *Spring 2012-Spring 2013*
 Member, 3rd year faculty review (Jackie Cuevas), *2012-2013*
 Chair, 3rd year faculty review (Himika Bhattacharya), *2011-2012*
 Chair, 3rd year faculty review (Robin Riley), *2008-2009*

Curriculum

Led Dept. through comprehensive undergrad curriculum review and changes, *Fall 2014*
 Chair, Curriculum Committee (Grad/Undergrad combined): *2014-2015*
 Chair, Undergraduate Curriculum Committee: *2013-2014*
 Chair, Curriculum Committee (Grad/Undergrad combined): *2009-2010*
 Co-Chair, Curriculum Committee (Grad/Undergrad combined): *2007-2008; 2008-2009*
 External review preparation: Grad curriculum/grad certificate assessment *2006-08*

Student Awards/Paper Prizes Committee

Chair, *2014*; Member, *2008, 2009, 2010, 2012, 2015, 2018, 2021, 2022*

Other WGS Service & Programming

GTA Hiring: *Spring 2002, 2003, 2004, 2008, 2009, 2010 (Chair), 2011, 2015*
 Co-Chair, Department Chair Internal Search (appointed by the Dean): *Spring 2011*
 Mentoring Dinner, WGS majors *Spring 2008*
 Lunch w/Alumni, WGS majors, *Fall 2009*
Feminism & War Ray Smith Symposium: disability accommodations, welcoming committee
 Planned/coordinated opening performance, *Future of Minority Studies* Conference, *Fall 2007*

WS Program Governance (Pre-Dept. Status)

Member, WSP Exec. Committee *2002-06*;
 Member, WSP Advisory Board *2002-08*

Service, William Paterson University

WS Executive Committee: *2001-02*
 WS Program Review Committee: *2001-02*
 WS Curriculum Committee: *2001-02*

Service, Texas Woman's University

Campus Climate & Community Committee: Research & Assessment, 1997-2000
 C.O.L.O.R.S. Mentoring Minority Students committee: 1997-98
 Search Committee, Department of Psychology and Philosophy: 1999
 Co-facilitator, Feminist Pedagogy Workshops: 1997-98
 Discussant, screening of *Daughters of the Dust*, Black History Month: 1999
 Discussant, NAACP/WS African American Women Writers Forum: 1998
 WS Strategic Plan: 1998-99
 WS Annual Review and Tenure & Promotion Guidelines: 1998-99
 WS Graduate Student Handbook: 1998-99
 Chair, WS Mentoring Committee: Spring 1998-2000
 WS Steering Committee: 1999-2000
 WS Graduate Studies Committee: Spring 1998-2000
 WS Curricular Advisory Committee: 1997-2000
 WS Graduate Admissions Committee: 1998-2000
 Institutional Effectiveness and Assessment Committee: 1998-99
 Faculty Colloquium Committee and Library Committee: 1997-98
 Sociology/Social Work Peer Review Committee: 1998
 Distance Education Committee & Events Committee, Sociology: 1997-98
 Partner, Black feminist theory series & journal issue *Womanist Theory & Research* UGA: 1999-2001
 Partner, 50th Anniversary of *The Second Sex*, Paris, January 19-23, 1999.

SERVICE (as student)

Leader, Discriminatory Harassment: Diversity in the Classroom. Grad School TA Training, Emory: 1996, 1997
 Elected Student Rep. to Women's Studies Graduate Committee, Emory: 1993-1994; 1994-1995
 Elected Student Rep. to Centre for Research & Teaching on Women, McGill: 1990-91

MEDIA/PUBLIC COMMUNICATION

30-minute radio show/interview about Anna Julia Cooper, Syracuse NY: Spring 2010.
 Invited panel discussant, "Gender, Race, & Power," Syracuse Stage production of August Wilson's *Ma Rainey's Black Bottom*: September 24, 2008.
 Appeared on premier of WCNY PBS television show *Women's Voices* (January 2004). Discussed images of women in the media with Professor Sue Alessandri.

PROFESSIONAL AFFILIATIONS

NWSA (National Women's Studies Assoc.)
 MLA (Modern Language Assoc.)
 ASALH (Assoc. for the Study of African American Life & History)
 ASA (American Studies Assoc.)
 CHCI, Institutional Member