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EDUCATION

1989- 1993, Ph.D. in English, University of Wisconsin--Milwaukee
Concentrations in Rhetoric and Composition, Feminist Theory

1986-1988, MA in English, Concentrations in in Victorian Literature, Feminist Theory,
University of Washington

1982-1986, BA in English, Concentration in Writing, University of Washington

ACADEMIC AND ADMINISTRATIVE EMPLOYMENT

Syracuse University

Fall 1996-present, Associate Professor (tenured 2001), Department of Writing Studies, Rhetoric,
and Composition (formerly the Writing Program), Syracuse University, Syracuse, NY

Served in the following leadership roles:

2015-present, Director of the Composition and Cultural Rhetoric Doctoral Program

2007-2012, Chair and Director of the Writing Program

2001-2004, Director of the Composition and Cultural Rhetoric Doctoral Program

2002-2004, Chair of the Humanities Council

1999-2000, Associate Director of the Writing Program, Syracuse University

Virginia Tech

1993-1996, Assistant Professor, Department of English, Virginia Tech, Blacksburg, Virginia

1994-1996, Co-Director of First-Year Composition, Department of English, Virginia Tech,
Blacksburg, Virginia

University of Wisconsin-Milwaukee

1989-1993, Teaching Assistant, Department of English and Comparative Literature, University
of Wisconsin—Milwaukee

1991-1993, Coordinator for English 101, Department of English and Comparative Literature,
University of Wisconsin--Milwaukee

North Seattle Community College

1988-1989, Writing Instructor, Humanities Division, North Seattle Community College, Seattle,
Washington

Spring 1988, Teaching Intern, Humanities Division, North Seattle Community College, Seattle, Washington

University of Washington

1987-1988, Reader/Grader for Literature Courses, Department of English, University of Washington, Seattle, Washington

PUBLICATIONS

Books

Reclaiming the Rural: Essays on Literacy, Rhetoric, and Pedagogy. Ed. Kim Donehower, Charlotte Hogg, and Eileen E. Schell. Carbondale, Ill: Southern Illinois University Press, 2011.

Rhetorica in Motion: Feminist Rhetorical Methods and Methodologies. Ed. Eileen E. Schell and K.J. Rawson. University of Pittsburgh Press, 2010.

Rural Literacies, a coauthored book with Charlotte Hogg and Kim Donehower. Southern Illinois University Press, Studies in Rhetoric and Writing Series, 2007.

Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education. Ed. Eileen E. Schell and Patricia Lambert Stock. NCTE, 2001. Awarded the 2003 Conference on College Composition and Communication Best Book Award.

Gypsy Academics and Mother-teachers: Gender, Contingent Labor, and Writing Instruction. Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 1997.

Book in-progress

New Agrarian Rhetorics, a single-authored book. In-progress.

The Weight of my Armor, a co-edited anthology with Ivy Kleinbart and Pete McShane of the Syracuse Veterans' Writing Group, New City Press in a cooperative agreement with Parlor Press, forthcoming 2016.

Book Series Editor

Book Series Co-Editor with Steve Parks, Syracuse University Press, Writing, Culture, and Community Practices. <http://www.syracuseuniversitypress.syr.edu/books-in-print-series/writing-culture-community.html> (one title out, another forthcoming)

Articles, Book Chapters, Responses (in-progress, in-print or online)

“Lean In” to Lead: Gendered Service and Negotiations in the Life of Female Department Chairs.” drafted and to be submitted as part of a special issue on Gendered Service to be submitted to *Peitho*.

“Writing the Way Home: Creative Nonfiction and Digital Circulation in a Veterans’ Writing Group.” *Getting Personal: Bringing Personal Writing into the Classroom in the Digital Age*. Ed. Laura Gray-Rosendale. SUNY Press, accepted, forthcoming 2018.

“The New Faculty Majority for Writing Programs: Organizing for Change” foreword for a book co-edited by Seth Kahn, William Lalicker, and Amy Biniek-Lynch. *Contingency, Exploitation, Solidarity*. WAC Clearinghouse. Accepted, book is in the final phases of submission.

Special issue submission with Lois Agnew. “Forging Independence and Innovation in the Midst of Financial Austerity: The Syracuse University Writing Program.” *CCC*. Forthcoming Feb. 2017

Austerity, Contingency, and Administrative Bloat: Writing Programs and Universities in an Age of Feast and Famine.” *Composition in an Age of Austerity*. Tony Scott and Nancy Welch, eds. University Press of Colorado and Utah State University Press, 2016. 177-190.

The Racialized Rhetorics of Food Politics: Black Farmers, the Case of Shirley Sherrod, and Struggle for Land Equity and Access. *Poroi: Journal of the Project on the Rhetoric of Inquiry*. 11.1 (2015): 1-22.

“The New Faculty Majority: Changing Conditions and a Changing Scholarly Publication Environment.” *Contingent Faculty Publishing in Community: Case Studies for Successful Collaborations*. edited by Lynee Lewis Gaillet and Letizia Guglielmo.. Palgrave Pivot, 2015. 1-15.

“Transnational Rhetorical Identification and the Greenbelt Movement: Wangari Muta Maathai’s Local-Global Grassroots Community Organizing” *JAC* 33.3 (2013): 585-613. (Released in August 2014).

With Ivy Kleinbart. “I Have to Speak Out’: Writing with Veterans in a Community Writing Group.” *Generation Vet: Composition, Student Veterans and the Post 9/11 University*. Ed. Lisa Langstraat and Sue Doe. Utah State University Press, 2014. 119-139.

“Writing with Veterans in a Community Writing Group.” *Composition Forum*. 28 (Fall 2013). <http://compositionforum.com/issue/28/writing-with-veterans.php>

“What is a Writing Instructor?” *A Rhetoric for Writing Program Administrators*. Ed. Rita Malencyzk, Parlor Press, 2013. 171-184.

- “Materializing the Material as Progressive Research Method and Methodology.” *Practicing Research in Writing Studies; Reflexive and Ethically Responsible Research*. Ed. Katrina M. Powell and Pam Takayoshi. Hampton Press, 2012. 123-40.
- “Vandana Shiva and the Rhetorics of Biodiversity: Engaging Difference and Transnational Feminist Solidarities in a Globalized World.” *Feminist Rhetorical Resilience*. Ed. Elizabeth Flynn, Patricia Sotirin, and Ann Brady. Utah State University Press, 2012. 30-55 and “Response” piece, 57-58.
- “Framing the Megarhetorics of Agricultural Development: Industrialized Agriculture and Sustainable Agriculture.” *Megarhetorics of Globalized Development*, co-edited by J. Blake Scott and Rebecca Dingo. University of Pittsburgh Press, 2012. 149-73.
- “Think Global, Eat Local: Teaching Alternative Agrarian Literacy in a Globalized Age.” *Teaching Writing in Globalization: Remapping Disciplinary Work*. Ed. Darin Payne and Daphne Desser. Lexington Books, 2012.
- “Cyberactivism, Viral Flash Activism, and Critical Literacy Pedagogy in the Age of *The Matrix*.” *Complex Worlds: Digital Culture, Rhetoric, and Professional Communication*. Ed. Adrienne Lamberti and Anne R. Richards. Baywood Press, 2011. 19-34.
- “The Spirit and Influence of the Wyoming Resolution: Looking Back to Look Forward.” With Jim McDonald. *College English* 73.4 (March 2011): 360-378.
- With the NCTE College Section Working Group on the Status and Working Conditions of Contingent Faculty (Mike Palmquist, Sue Doe, James McDonald, Beatrice Mendez Newman, Robert Samuels, and Eileen Schell). “Statement on the Status and Working Conditions of Contingent Faculty.” *College English* 73.4 (March 2011): 356-359.
- Co-editor of the Special Issue on Feminist Rhetorics and Transnationalism. *College English* 70.5 (May 2008). 461-534.
- “Configurations of Transnationality: Locating Feminist Rhetorics.” With Wendy Hesford. *College English*. 70.5 (May 2008): 453-462.
- “Putting our Affective House in Order: Toward Solidarity Rather than Shame in Departments of English.” *JAC*. 26 (1-2): 2006. 204-220.
- “Gender, Rhetorics, and Globalization: Rethinking the Spaces and Locations of Women’s Rhetorics.” *Teaching Rhetorica* Ed. Kate Ronald and Joy Ritchie. Heinemann-Boynton/Cook, 2006. 160-73.
- “Toward a New Labor Movement in Higher Education: Contingent Labor and Organizing for Change.” *Tenured Bosses and Disposable Teachers: Writing Instruction in the Managed*

University. Ed. Marc Bousquet, Leo Parascondola, and Tony Scott. Carbondale, Illinois: Southern Illinois University Press, 2003. 100-110.

“The Feminization of Composition: Questioning the Metaphors that Bind Women Teachers.” 1992 *Composition Studies/Freshman English News* article reprinted in *Feminism and Composition: A Critical Sourcebook*. Ed. Gesa E. Kirsch, Faye Spencer Maor, Lance Massey, Lee Nickoson-Massey, Mary P. Sheridan-Rabideau. NCTE and Bedford/St. Martin’s, 2003. 552-557.

“Every Week Should Be Campus Equity Week: Toward a Labor Theory of Agency in Higher Education.” *Works and Days*, 41/42. (Spring/Fall 2003): 313-337.

“With Friends Like These Who Needs Enemies?: Reading the Trash and Shock Rhetorics of Feminism’s Internal Critics.” *JAC* 23.1 (Winter 2003): 137-64.

“Materialist Feminism and Composition Studies: The Practice of Critique and Activism in an Age of Globalization.” *Fractured Feminisms*. Ed. Laura Gray-Rosendale and Gil Harootyan, Albany: SUNY Press, 2003. 31-43.

“Coming into the Field: Intersections of the Personal and the Professional in Graduate Student and Faculty Narratives.” collaborative article with Susan Adams, Damian Baca, Justin Bain, Paul Butler, Amy Robillard. *Dialogue: A Journal for Writing Specialists*. 8.1 (2002): 5-34. Released in 2003.

“Part-time/Adjunct Issues: Working Toward Change.” *The Writing Program Administrator’s Resource: A Guide to Reflective Institutional Practice*. Ed. Stuart Brown and Theresa Enos. Lawrence Erlbaum Associates, 2002. 181-201.

“Feminist Un/motherhood: Reigning Rhetorics of Parenting Inside and Outside of Academe.” *JAC* (Fall 2002): 404-13.

with Tara Samander. “Report on the Coalition of the Academic Workforce/CCCC Survey of Faculty in Freestanding Writing Programs for Fall 1999.” *College Composition and Communication* (December 2001): 336-348.

Toward a New Labor Movement in Higher Education: Contingent Labor and Organizing for Change.” *Workplace: The Journal for Academic Labor*. Special issue on Composition as Management Science. 4.1.

<http://www.louisville.edu/journal/workplace/issue7/issue7frontpage.html>

“Composition, Cultural Studies, and Academic Labor: A Roundtable with Cary Nelson, moderated by Chris Carter.” Participants: Alan France, Robin Truth Goodman, Patricia Harkin, William Hendricks, Leo Parascondola, Eileen Schell, James Sosnoski, William Vaughn. Special issue on Composition as Management Science. *Workplace: The Journal for Academic Labor* 4.1

<http://www.louisville.edu/journal/workplace/issue7/issue7frontpage.html>.

- “Tight Spaces in and out of the Parlor: Negotiation and the Politics of Difference”
*JAC*_20.4 (2000).
- "Working Contingent Faculty in(to) Higher Education." (collaboratively authored introductory chapter with Patricia Stock) *Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education*_. Ed. Eileen E. Schell and Patricia Lambert Stock. NCTE, 2000.
- "What's the Bottom-Line?: Literacy and Quality Education in the Twenty-first Century.”
*Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education*_. Ed. Eileen E. Schell and Patricia Lambert Stock. forthcoming NCTE, 2000.
- “Select Bibliography on Contingent Labor Issues in Composition Studies and Higher Education.” Co-compiled with Margaret Cunniffe. *Moving a Mountain: Transforming the Role of Contingent Faculty in Composition Studies and Higher Education*_. Ed. Eileen E. Schell and Patricia Lambert Stock. NCTE, 2000.
- "Reading Student Silences: Working Through Issues of Speaking and Silence in Teaching Women's Autobiography." *Concerns* 26.3-4(Fall 1999). 102-118.
- "Responding to Contrapower Harassment: Points of Intervention." *Dialogue: A Journal for Writing Specialists*_. 5.1 (Spring 1999): 67-83.
- "Who's the Boss?: The Possibilities and Pitfalls of Collaborative Administration for Untenured Writing Program Administrators." *WPA: Journal of Writing Program Administration*. 21. 2/3 (Spring 1998): 65-80.
- "Conference on the Growing Use of Part-Time and Adjunct Faculty." *Forum* (Winter 1998): A5-A8.
- "The Costs of Caring: 'Feminism' and Contingent Women Workers in Composition Studies." *Feminism and Composition*. Ed. Lynn Worsham and Susan Jarratt. New York: Modern Language Association, 1997. 74-93.
- "Response to Wendy Hesford." *Genres of Writing: Mapping the Territories of Discourse*_. Ed. Wendy Bishop and Hans Ostrom. Portsmouth, N.H.: Heinemann-Boynton/Cook, 1997. 172-75.
- "Feminism." *Keywords in Composition Studies*. Ed. Paul Heilker and Peter VanDenBerg. Portsmouth, N.H.: Heinemann- Boynton/Cook, 1996. 97-101.
- "Portfolio." *Keywords in Composition Studies*. Ed. Paul Heilker and Peter VanDenBerg. Portsmouth, N.H.: Heinemann-Boynton/Cook, 1996. 178-182.

"Teaching Under Unusual Conditions: Graduate Teaching Assistants and the CCCC's Progress Report." *College Composition and Communication* 43.2 (May 1992): 164-167.

"The Feminization of Composition: Questioning the Metaphors that Bind Women Teachers." *Composition Studies/Freshman English News* 20.1 (Spring 1992): 55-61.

Reviews

Review of *Tactics of Hope* by Paula Mathieu. Heinemann-Boynton/Cook, 2004. *Reflections: The Journal of Community Service Learning*. Spring 2006 issue. 173-80.

Review *The Knowledge Contract* by David Downing. University of Nebraska Press, 2005. *Teacher's College Record*. August 21, 2006.
<http://www.tcrecord.org/Content.asp?ContentID=12689>

Review of *Managed Professionals* by Gary Rhoades *Journal of Advanced Composition*, 20.1 (Winter 2000): 230-35.

Review of *Failing the Future: A Dean Looks at Higher Education in the Twenty-first Century* by Annette Kolodny. *Journal of Advanced Composition* 19.1 (Winter): 1999. 149-152.

Review of *The Invisible Faculty: Part-Timers in Higher Education*, by Judith Gappa and David Leslie. *Council Chronicle* 5.4 (April 1996): 14.

Review of *Femininity and Domination: Studies in the Phenomenology of Oppression*, by Sandra Bartky. *Discourse: Journal for Theoretical Studies in Media and Culture* 15.2 (Winter 1993): 166-169.

INVITED LECTURES AND WORKSHOPS

Keynote Lecture, "Uh, Welcome Home?: Writing with Veterans on Campus and in the Community." SUNY Coalition on Writing Conference. March 5, 2016.

Invited lecture, "From Victory to Freedom Gardens: Engaging Food Rhetorics at the Grassroots Level." University of Cincinnati, February 12, 2016.

Invited Workshop. "Moving Beyond the Higher Education Blues: Coalition Building in Uncertain Times." University of Cincinnati. February 12, 2016.

Invited Workshop "Designing and Teaching a Food Politics Course: A Workshop on Themed Course Instruction." Appalachian State University, April 24, 2015.

Invited Lecture, "The Racialized Rhetorics of Food Politics: Black Farmers, the Case of Shirley Sherrod, and the Struggle for Land Equity and Access." University of Missouri, April 3, 2015.

Invited Workshop, "Activism and Academia: The Work/Social Change Balancing Act." University of Missouri, April 3, 2015.

Invited Lecture, "The Racialized Rhetorics of Food Politics: Black Farmers, the Case of Shirley Sherrod, and the Struggle for Land Equity and Access." George Washington University, October 24, 2014.

Keynote presenter for the Feminist Workshop "Why Feminisms Still Matter in the 21st Century." Conference on College Composition and Communication, Las Vegas, March 13, 2013.

Invited presenter at the Supersession panel on Transnational and Rhetoric, Rhetoric Society of America, Philadelphia, PA, May 26, 2012.

Keynote panelist, Feminisms and Rhetorics Conference, Minnesota State University, Mankato, October 14, 2011.

Keynote Speaker, Campus Equity Week, Colorado State University, October 2010.

Featured Panelist, "Global/Local Actions: Working English for Global Environmental Justice." Watson Conference, Louisville, KY, October 2010.

Invited workshop leader and lecturer on community engagement and contingent faculty issues. Appalachian State University. April 27-28, 2010

Invited lecture, "From Victory to Freedom Gardens: The Rhetoric of Local Food." University of Nebraska, English Department/Writing Colloquium series, April 2009.

Keynote lecturer. North Carolina Symposium on Writing. "Writing with/in the Community: Writing Programs as Scholarship in Action" October 17-18, 2008.

Invited lecturer, "The Year of the Locavore: The Rhetoric of Local Food" Center for Writing Studies Colloquium Series, University of Illinois, February 7, 2008.

Invited lecturer, "Rural Literacies" with Charlotte Hogg and Kim Donehower. University of North Dakota, September 2007.

Invited workshop leader, "Transnationalism and Rhetoric" with Rebecca Dingo, Rhetoric Society of America Summer Institute, Rensselaer Polytechnic Institute, June 2007.

Invited lecturer at the Symposium on "Feminist Rhetorical Inquiry, Collaboration, and Activism" at Virginia Tech, April 25-28, 2007.

Invited lecturer at the Indiana University of Pennsylvania's summer symposium in Rhetoric and Composition. "System Shaking and Composition as Management Science." June 2004.

Keynote presenter at the SUNY Writing Program Conference at Adirondack Community College. "Writing Across and Beyond Institutional Borders." April 2004.

Guest presenter at the University of Kansas in the Feminist and Composition studies course taught by Amy Devitt and Frank Farmer. March 2004.

Guest lecturer, University of Tennessee, Chattanooga English Department. "Strategic Alliances: Contingent Faculty Organizing for Change." Also facilitated a 1-hour workshop for contingent faculty on organizing for Campus Equity Week. February 2003.

Keynote speaker at the Conference on Women in Education, Antelope Valley Community College, California, March 28, 2003. "Living and Writing to Learn Our Lives: Women's Lifewriting." Also conducted a writing workshop and open mic for conference participants.

Featured speaker at the Watson Conference on Composing Identities. "Rhetorics of Rural Loss, Displacement, and Globalization: Reading, Writing, and Living the Farm Crisis." University of Louisville, Louisville, Kentucky, October 11, 2002.

Invited workshop leader at the University of Louisville for the English Graduate Student Organization. "Blending Activism and Labor Scholarship," October 10, 2002.

Featured speaker at the Conference on College Composition and Communication. "Strategic Alliances in Higher Education: Academics, Organized Labor, and Professional Organizations." Conference on College Composition and Communication. Denver, Colorado, March 16, 2001.

Keynote Speaker, Author panel on Contingent Labor (with Cary Nelson, Patti Stock, and Michael Dubson). The Fourth Annual Coalition on Contingent Academic Labor Conference, San Jose City College, San Jose, CA. January 12, 2001.

Guest lecturer, Author Strand of the National Council of Teachers of English. "*Moving a Mountain: Notes Toward Organizing and Structuring Change in Contingent Faculty's Working Conditions*. Milwaukee, Wisconsin, November 2000.

Keynote lecturer, "Literacy and Service Learning in the Twenty-first Century: Connecting our Classrooms with Communities Outside the University," Virginia Military Institute, November 12, 1999.

Keynote lecturer, "What's the Bottom-Line?: Literacy and Quality Education in the Twenty-first Century." Louisiana Conference for Teachers of English, Louisiana State University Eunice, LA, October 15, 1999.

Catalyst speaker for the Forum "Working Together on Working Conditions." Conference on College Composition and Communication, March 15, 1997.

Catalyst speaker, "What Can We Do? Imperfect Solutions to Imperfect Problems." Forum Session: Working Together on Working Conditions. National Council of Teachers of English Annual Meeting, Chicago, Illinois, November 1996.

"Sink or Swim: On Being an Untenured Writing Program Administrator." Council of Writing Program Administrators' Workshop for Graduate Students and New Faculty." Conference on College Composition and Communication, Milwaukee, Wisconsin, March 1996.

"Gender, Labor, and Writing Instruction in American Colleges and Universities." Fall Faculty Orientation, Long Island University--Brooklyn, September 6, 1995.

CONFERENCE PRESENTATIONS

"So This is Therapy, Right?: Sifting Through Cultural Commonplaces and Myths about Veterans' Writing Groups." Half-Day Workshop on Working with Military-Affiliated Writers: Research and Practice for Composition Teachers, Scholars, and WPAs. Conference on College Composition and Communication, Houston, Texas. April 6, 2016.

Rhetoric, Feminism, Transnationalism: Toward a Solidarity Politics." Roundtable on Feminism and Transnationalism. Biennial Feminisms and Rhetorics Conference, Tempe, Arizona, October 29, 2015.

"Middling Management vs Agentive Administrators: How Feminist Administration can be a Site of Innovation and Activism," Roundtable. Conference on College Composition and Communication, Tampa Florida, March 19, 2015. .

"Gendered Risks and Rewards in The New Job Market(s): Changing Positions, Changing Locations," Respondent. Conference on College Composition and Communication, Tampa, Florida, March 20, 2015.

- "The F Word in the Classroom and on Campus: Millennial Feminists and the Call to Write and Advocate for Social Change." SUNY Coalition on Writing Conference, Onondaga Community College, September 27, 2014.
- "Gender, Labor, and the Service Economy in Writing and English Studies: Rewarding and Revaluing Service." Respondent and Proposer. Conference on College Composition and Communication, Indianapolis, Indiana. March 2014.
- "Surviving and Thriving While Working off the Tenure-Track: Gender, Contingent Labor, and Writing Instruction in the 21st Century." Chair and Proposer. Featured Session. Conference on College Composition and Communication, Indianapolis, Indiana. March 2014.
- "Modeling Transnational Literacies through Juxtaposition in the Writing Classroom." Writing and Research Across Borders, University of Paris, L'ouest, Paris, France, February 2014.
- "Gardening for Victory: Gendered and Raced Rhetorics in WWII Victory Garden Propaganda Posters." Feminisms and Rhetorics Conference, Stanford University, September 27, 2013.
- "The Public Work of Contingent Labor (A Roundtable)" Conference on College Composition and Communication, Las Vegas, Nevada, March 16, 2013. Featured Session.
- "A Land without A People: How Composition's Naturalistic Metaphors Leave the Body Behind." Respondent, Conference on College Composition and Communication, Las Vegas, Nevada, March 2013.
- "The Public Work of Memoir: Using the Personal to Struggle for Collective Justice," Respondent. Conference on College Composition and Communication, Las Vegas, Nevada, March 2013.
- "The War Comes Home: The Rise of Veterans Studies in Rhetoric and Composition," Respondent, Conference on College Composition and Communication, Las Vegas, Nevada, March 2013.
- Presenter at a Roundtable on "Professional Mentoring," Modern Language Association Conference, Boston, MA, January 3, 2013.
- Presenter at a Roundtable Session on "The Postsecondary Doctorate in Teaching," Modern Language Association, Boston, MA, January 4, 2013.
- "Rhetorical Diffusion: Framing and Reframing Treeplanting as a Sustainable Development Strategy." Rhetoric Society of America Conference, Philadelphia, PA, May 26, 2012.

- Respondent to the Panel “A Million Student-Veterans and Counting: How Veterans Are Transforming College Writing Instruction.” Conference on College Composition and Communication, St. Louis, MO, March 2012.
- “Politicizing All Our Relations: Feminist Rhetorics, Contested Spaces.” Conference on College Composition and Communication. Atlanta, GA. April 2011.
- “Sustainability across the Span of Writing Curricula.” SUNY Coalition on Writing Conference, Binghamton University, March 2011.
- “Reclaiming Rural Literacies.” Conference on College Composition and Communication. Louisville, KY. March 2010.
- “Transnationalizing Rhetorica: Feminist Rhetorical Methods and Methodologies.” Feminisms and Rhetorics Conference, Michigan State University, October 8, 2009.
- “You Think You Have it Bad Now!: Studying the History of Labor and Working Conditions in the Early to Mid-20th Century in U.S. Colleges.” Conference on College Composition and Communication, San Francisco, CA, March 2009.
- “Seeing and Being in the Transnational: Toward a Transnational Rhetorical Analytic.” Rhetoric Society of America. Seattle, WA. May 2008.
- “The Wyoming Resolution: A Twenty Year Plus Retrospective.” Conference on College Composition and Communication. New Orleans, LA. April 2008.
- Respondent to panel on Transnational Feminist Rhetorics. .” Conference on College Composition and Communication. New York City, New York, March 2007.
- “More Than a Rock Concert: Farm Aid, Rural Sustainability, and the Rhetoric of Mutual Identification.” Conference on College Composition and Communication. New York City, New York, March 2007.
- “The Meatrix and Agricultural Illiteracy: Toward Alternative Agrarian Literacies in A Globalized World,” Conference on College Composition and Communication. Chicago, Illinois, March 2006.
- “Transnational Feminist Rhetoric and the Environment: Vandana Shiva and the Struggle over Biodiversity.” Biennial Feminisms and Rhetorics Conference. Michigan Technological University, October 4-5, 2005.
- “Offshoring Writing Instruction: It Is Not as Far Away as You Might Think.” Conference on College Composition and Communication San Francisco, CA, March 18, 2005.
- “The Rhetoric of the Farm Crisis.” Conference on College Composition and Communication, San Antonio, Texas, March 2004.

- "Gender, Rhetorics, and Globalization: Rethinking the Spaces and Locations of Women's Rhetoric(s) in our Field," Feminisms and Rhetorics Conference, Columbus, Ohio. October 2003.
- "Globalization and the Family Farm: Rhetorics of Cultural Loss and Change." Conference on College Composition and Communication, New York City, March 2003.
- "Separate but not Equal: Emma Willard, Catherine Beecher, and the Rhetorical Struggle for Women's Education." Conference on College Composition and Communication, Chicago, Illinois, March 2002.
- "Activist Scholarship as an Organizing Strategy." Workshop on Cultural Pedagogies of Activism: Writing Teachers Organizing for Change. Conference on College Composition and Communication, Chicago, Illinois, March 2002.
- "Feminist Pedagogy and Community-Based Learning: Locating Service in the History of Women's Community Activism and Voluntarism." Conference on College Composition and Communication. Denver, Colorado, March 15, 2001.
- "With Friends Like These Who Need Enemies?: Reading the Rhetorics of Feminism's Internal Critics." Conference on College Composition and Communication, Minneapolis Minnesota, April 15, 2000.
- "Material Rhetorics/Administrative Locations: Gender, Regional Disjuncture, and Administrative Ethos. " Second Biennial Feminisms and Rhetorics Conference, Minneapolis, Minnesota, October 9, 1999
- "Fight Fire with Fire: The Rhetoric of Sexual Harassment in the Media." Conference on College Composition and Communication, Atlanta, Georgia. March 1999.
- "Reports from the Field: Unions and Coalition Building as the Hope for the Future." Workshop on Improving the Status of Non-Tenure-Track Faculty in Composition: Issues and Proposals. Conference on College Composition and Communication, Chicago, Illinois, April 4, 1998.
- "Students Who Stomp in Seminars: The Rhetoric of Internal Critique in the Feminist Classroom." Conference on College Composition and Communication, Chicago, Illinois, April 3, 1998.
- Chair, Organizer, and Presenter at the CCCC Workshop: Collective Bargaining, Coalition Building, and Organizing Strategies: Improving Working Conditions Through Considered Action." Conference on College Composition and Communication, Chicago, Illinois, April 1, 1998.
- "Trafficking in Maternal Love: Catharine Beecher and the Rhetoric of Woman's True

- Profession." Boundaries to Borderland Conference: Intersections of Feminisms and Rhetorics, Corvallis, Oregon, August 1997.
- "Who's the Boss? Co-Administering Writing Programs." Conference on College Composition and Communication, Phoenix, Arizona, March 14, 1997.
- "The Role of Writing Program Administrators in Transforming Women's Working Conditions: Case Studies." Feminist Workshop Not Just Personal, Not Just Professional: Feminists Reflecting on Feminists' Responsibilities. Conference on College Composition and Communication, Phoenix, Arizona, March 12, 1997.
- "Women Faculty Coalitions: Promise, Penalties, and Professional Issues." Feminist Workshop Feminists Dismantling Boundaries: Collective Action, Coalition Building, and Collaboration. Conference on College Composition and Communication, Milwaukee, Wisconsin, March 1996.
- "Are You My Mother, My Big Sister, or Merely an Angry White Feminist: Pedagogical Issues for Feminist Teachers and Students." Conference on College Composition and Communication, Milwaukee, Wisconsin, March 1996.
- "Professional Standards in the Twenty-First Century." Modern Language Association Convention, Chicago, Illinois, December 1995.
- "Read This and Tell Me What You Think: The Institutional Quandary of Strange Texts." NCTE Conference on Assigning and Responding to Student Writing, Hamilton, New York, August 1995.
- "Why Doesn't This Feel Empowering?": Negotiating Power, Authority, and Gendered Resistance in First Year Composition." Wyoming Conference on English, Laramie, Wyoming, June 1995.
- "Sometimes I Feel Like a Front-Line Foot-Soldier: New Teaching Assistants and the Pressures of Politicized Teaching." Modern Language Association Conference on Advocacy in the Classroom, Pittsburgh, Pennsylvania, June 1995.
- "Gender Trouble in Writing Program Administration." Association of Departments of English/Writing Program Administrators Conference, Oxford, Mississippi, July 1994.
- "Critical Pedagogy, Power Relations, and the Politics of Sexual Harassment in the Cultural Studies Classroom." Rhetoric Society of American Conference on Rhetoric, Cultural Studies, and Literacy, Norfolk, VA, May 1994.
- "The Rhetoric of the Right: The National Association of Scholars and Debates Over First Year Composition." Conference on College Composition and Communication, Nashville, Tennessee, March 1994.

"The Invisible Majority: Women Part-timers, Professionalism, and the CCCC's Statement on Principles and Standards for Postsecondary Teaching." Conference on College Composition and Communication, San Diego, California, April 1993.

"First Year Composition, Portfolio Group Grading, and the Politics of Labor." New Directions in Portfolio Assessment Conference, Miami University, Oxford, Ohio, October 1992.

"The Academic Freak Show: TAs, Part-timers, and Other Exotics." Midwest Feminist Graduate Conference, Miami University, Oxford, Ohio, February 1992.

"The Feminization of Composition: Questioning the Metaphors that Bind Women Teachers." National Graduate Student Conference in English Studies, Ohio State University, Columbus, Ohio, October 1991.

"The Feminization of Composition: Myths We Don't Live By." Conference on College Composition and Communication, Boston, Mass., March 1991

"Nomos, Physis, and the Feminist Politics of Location." Conference on Reading and Writing in the Academy: Power, Pedagogy, and Politics, University of New Hampshire, Durham, N.H., October 1990.

ACADEMIC AWARDS, GRANTS, AND HONORS:

Laura J. and L. Douglas Meredith Professorship for Teaching Excellence, Awarded 2015-2018.

Appointed member of the Renee Crown Honors Program Core Faculty member, Syracuse University, 2014-2017.

University Seminar Participant (external participant), "Designing Writing Curricula for Student Veterans: Best Policies and Practices." George Washington University, 2012-2013.

Syracuse University Graduate Mentoring Award, Composition and Cultural Rhetoric Graduate Circle, Syracuse University, 2012.

Syracuse University Faculty Inspiration Award for the Center for Public and Community Service, Spring 2008.

Syracuse University Excellence in Graduate Teaching Award, Spring 2005.

Conference on College Composition and Communication 2003 Best Book Award for *Moving a Mountain*, co-edited with Patricia Lambert Stock, NCTE Press, 2001.

Vision Grant. University-wide competition. "Multicultural Literacy in the Writing Classroom." 2003. \$5,000.

Chancellor's Award for Public and Community Service, Syracuse University, the projects category with the Service Learning Collective, March 2000.

Syracuse University nominee for the Thomas J. Ehrlich Service Learning Award, Campus Compact Award Competition, 1999.

Who's Who in American Teachers, 2000. Nominated by John Plonowski, Writing 105 student from Fall 1998.

Vision 2000 Grant, University-wide competition "Meeting Cross-Curricular Goals Through Writing with/in the Community: The Writing Program, The School of Education, and the School of Management," 2000. \$30,000 award.

Vision 2000 Grant, University-wide competition, "Linking Experiential Learning to Writing: Developing a Service Learning Cluster in the Writing Program Curriculum," 1999. \$25,000 award.

"Flight of the Mind: A Feminist Writing Workshop," admitted to Summer I 1998 session, (1 in 10 applicants admitted), Mackenzie River, Oregon.

Summer 1997: Tolley Summer Grant for Undergraduate Course Development, \$750.

Spring 1994: Semi-Finalist, Conference on College Composition and Communication Best Dissertation Award.

Spring 1994: Virginia Tech Women's Research Institute Creative Match Grant, University-wide competition, \$3,000.

GRADUATE COURSES

Syracuse University

Composition and Cultural Rhetoric Doctoral courses

CCR 601, Introduction to Composition Studies, Fall 2000, Fall 2003, Fall 2006

CCR 631, Contemporary Rhetorics, Spring 2015

CCR 636/436 Feminist Rhetorics crosslisted with WGS 636 and CRS 436: Spring 2014

CCR 670, Practicum for Teaching Assistants, 1996-97, 1998-1999

CCR 690 Independent Study, Composition and Academic Labor, Fall 1997

CCR 690 Independent Study, Rhetorical Theory for Writing Teachers, Spring 1997

CCR 690 Independent Study, Lifewriting and Oral History, Summer 2001

CCR 690 Independent Study, Lifewriting, Summer 2002

CCR 690 Independent Study, Critical Ethnography, Summer 2003

CCR 690 Independent Study, Scholarly Writing, Fall 2004

CCR 690 Independent Study, Labor and Globalization in Rhetoric and Composition studies, Fall 2004

CCR 690: Feminist Rhetorical Methods and Methodologies, Summer I 2006
CCR 690: Social Histories of Rhetoric: Feminist Rhetorics, Summer II 2006
CCR 690: Research Methods, Summer 2010

CCR 691, Comparative Processes and Practices of Research, Fall 1999, Fall 2009
CCR 711, Advanced Theory and Philosophy of Rhetoric: Rhetorics of Globalization, Summer 2003
CCR 751, Social Histories of Rhetoric, spring 1998, Summer I, 2000, Fall 2007, Spring 2016
CCR 760, Writing Program Administration, Spring 2000 (co-taught with Professor Louise Wetherbee Phelps)
CCR 760, Special Topics, Feminist Rhetorics, Fall 2005

English graduate courses/seminars

ETS 600, Lifewriting: Women, Autobiography, and Memoir for Syracuse University Project Advance Teachers, Summer 1998, Minnowbrook Conference Center
ETS 600, The Essay for Syracuse University Project Advance Teachers, Summer 2001, Minnowbrook Conference Center
ETS 600, Writing a Sense of Place for Syracuse University Project Advance Teachers, Summer 2004
ETS 600: Tell It Slant: Writing and Teaching Creative Nonfiction, for Syracuse University Project Advance Teachers, Summer 2011
ETS 600, Seminar in Creative Nonfiction, Summer 2015

Honors Courses

HNR 340, Reading and Writing War, Fall 2015

Virginia Tech

English 5054, Composition Theory and Practice, Fall 1994 and Fall 1995
English 5064, Rhetorical Theory: From Plato to Kenneth Burke, Spring 1994
English 5454, Literary Theory, Fall 1995
Independent Study, Feminisms and Representations of Sexuality, Fall 1995
Independent Study, Feminisms and Poststructuralism, Spring 1996

UNDERGRADUATE COURSES AND CONSULTING:

Syracuse University

ETS 410, American Memoir and Autobiography, Spring 2007
Writing 105, 1 section Fall 1996, 1 section Fall 1997, 1 section Summer 1998, 1 section Fall 1998 (service-learning based), 1 section Summer 1999, 1 section Fall 2000 (service-learning based), 1 section Fall 2001 (service-learning based), 1 section Fall 2002, 1 section Fall 2005, 1 section Fall 2006, 1 section Fall 2010, 1 section Fall 2013, 1 section Fall 2014
Writing 109 (honors), 1 section Fall 2004
Writing 205, 2 sections, Spring 1997, 1 section Summer 2000, 1 section Spring 2003, 1 section Spring 2004, 1 section Spring 2006, 1 section Spring 2007
Writing 255, 1 section Fall 2008, 1 section Fall 2014
Writing 305, 1 section Fall 1997

Writing 400: Lifewriting in the Community: Writing Autobiography and Memoir, Fall 2000
 Writing 400/English and Textual Studies/WSP 400 Lifewriting: Women, Autobiography, and Memoir Spring 1998
 Writing/ETS 410
 Writing 422, Women and Memoir Spring 2003; Writing a Sense of Place Spring 2006; Writing a Sense of Adventure, 2013
 WRT 470, Internship in Writing, Fall 2007, Spring 2008, Spring 2009, Summer 2009, Fall 2009, Spring 2010, Fall 2010, Spring 2011, Summer 2011, Spring 2012 (5 students); Fall 2014
 Writing 490, Independent Study, Advanced Memoir
 Writing 490, Independent Study, Writing about Abortion, Spring 1998
 Writing 490, Independent Study: Advanced Lifewriting, Spring 2001
 Writing 490, Independent Study, Advanced Memoir Writing, Fall 2003
 Writing 490, Independent Study, Advanced Memoir Workshop, Fall 2007
 Writing 490, Independent Study, Community Writing at the Nottingham
 Writing 495/96, Writing and Rhetoric Senior Distinction Project Seminar, Fall/Spring 2010-2011, Fall/Spring 2011-12, Fall/Spring 2013-14
 Writing Consultant in the SU Writing Center, Spring 1999, Fall 2011, Spring 2012, Spring 2015

Virginia Tech

English 1105, Writing and Critical Literacy I, 1 section Fall 1993
 English 1106, Writing and Critical Literacy II, 1 section Spring 1994, 1 section Spring 1995
 English 3754, Advanced Composition, Virginia Tech, 1 section Fall 1995
 English 4024, Literary Theory, Virginia Tech, 1 section Spring 1995

University of Wisconsin-Milwaukee

English 095, Basic Writing, 1 section Spring 1990, 1 section Fall 1990
 English 101, Introduction to Composition, 2 sections Fall 1989, 1 section Spring 1990
 English 201, Strategies for Academic Writing, a course for education majors, 2 sections Spring 1991
 English 215, Introduction to Business Writing, 1 section Fall 1990
 English 243, Literature/Women Studies course "Resisting Boundaries: 19th-20th Century British Women Writers," 1 section Spring 1992
 English 243, Literature/Women Studies course, "Independence and Insubordination: Modernist Women Writers," 1 section Spring 1993

North Seattle Community College

English 098, Basic Writing, 1 section Summer 1988, 1 section Winter 1989
 English 101, Introduction to Composition, 1 section Fall 1988, 1 section Spring 1989
 English 102, Research Writing, 1 section Fall 1988, 1 section Spring 1989

University of Washington

World Literature, Reader/Grader, University of Washington, Summer 1987
 Popular Literature, Reader/Grader University of Washington Spring 1987
 Introduction to Shakespeare, Reader/Grader, Winter 1987 and Fall 1987

ACADEMIC SERVICE

Syracuse University

- 2015-present Director of Graduate Studies and Chair of the Graduate Studies Committee
- 2015-present Ethnic Rhetoric Search Committee (Chair)
- 2015-present University Senate Agenda Committee (elected)
- 2013-2015 Major/Minor Committee, The Writing Program (Chair)
- 2011-2015 Women's Concerns Committee, University Senate
- 2007-2012 Chair and Director, The Writing Program
- 2010-11 Composition and Ethnic Rhetoric Search, Writing Program, Member
- 2011-2012 Lower-Division Committee (Chair), Writing Program
- 2009-10 Composition Search, Writing Program, Chair
- 2008-2010 Chair, Senate Agenda Committee, University Senator
- 2008-present Founder and Co-facilitator of the Nonfiction Reading Series, The Writing Program
- 2007-2008 Syracuse University Mental Health Task Force
- 2006-2008 University Senator and member of the Senate Athletic Policy Committee
- 2006 -2007 Chair of the College of Arts and Sciences Tenure and Promotion Committee
- 2005-2006 Associate Chair of the College of Arts and Sciences Tenure and Promotion Committee
- 2005-2006 Chair of the Major/Minor Committee, The Writing Program
- 2004-2005 University Senate Agenda Committee, Member (elected)
- 2002-2003 Chair of the Search Committee, The Writing Program
- 2002-2004 Chair of the Humanities Council
- 2001-2004 Senate Athletic Policy Committee, member
- 2001-present University Senate, elected senator (intermittent semester, current term 2013-2015)
- 2001-2004: College of Arts and Sciences Academic Committee
- 2000-2004 Graduate Studies Committee, The Writing Program
- 2000-2001 Technology Search Committee, The Writing Program
- 1999-2001 College of Arts and Sciences, Dean's Faculty Council
- 1998-2003 College of Arts and Sciences Freshman Lecturer Selection Committee
- 1998-1999 Search Committee, The Writing Program
- 1998-1999 Task Force on Writing Intensive Courses, The College of Arts and Science.
- 1997-1999 Advisory Board for the Center for Undergraduate Research-Innovative Learning
- 1997-2001 College of Arts and Sciences Curriculum Committee with membership on the Majors and Minors Subcommittee and the Special Studies Subcommittee
- 1996-2003 Women's Studies Advisory Committee
- 1997 Chair Review Committee, English Department
- 1997 Professional Writing Instructor Hiring Committee, Writing Program
- 1997-1998 Rhetoric Search Committee, Writing Program
- 1996-1997 Professional Development Committee, English Department
- 1996-1997 Teaching Evaluation Committee, Writing Program

Virginia Tech

- 1995-1996 Women's Studies Advisory Committee
 1995-96, Advisor to the Ad-Hoc English Department Graduate Group on Professional Development
 1994-1996 Co-Chair, Composition Committee, English Department
 1994-1996 Elected Member, Teaching Committee, English Department
 1994-1996 Writing Across the Curriculum Advisory Committee, College of Arts and Sciences
 1994-1996 Writing Across the Curriculum Task Force on Assessment, College of Arts and Sciences
 1993-1996 Appointed Member, Material Science and Engineering Portfolio Review Committee, Material Science and Engineering Department
 1993-1996 Graduate and Undergraduate Student Advisor, English Department
 1993-1994 Ad-hoc Composition Committee, English Department
 1993-1994 Rhetoric Search Committee, English Department

University of Wisconsin-Milwaukee

- 1991-1992 Elected Member, Graduate Policy and Admissions Committee, English Department
 1990-1992 Elected Member, Composition Advisory Committee, English Department
 1990-1991 Rhetoric and Composition Graduate Advisory Committee, English Department

National Service

- 2015-present, Member of the Studies in Writing and Rhetoric Editorial Board
 2014-2015 Judge for the Braddock Award, Conference on College Composition and Communication
 2011-present: Consultant-Evaluator, Council on Writing Program Administrators
 2011-present Member of the CCCC Veteran Students Task Force
 2012-present: Member of the CCCC Committee on the Status of Women in the Profession
 2007-2012: Chair of the CCCC Committee on the Status of Women in the Profession, Conference on College Composition and Communication
 2003-2006 Member of the Academic Quality Committee, Conference on College Composition and Communication
 2000-2003: CCCC Executive Committee
 1998-2003 Co-Chair, Conference on College Composition and Communication, Task Force and then Committee on the Working Conditions of Part-Time and Adjunct Faculty
 1997-2003 Conference on College Composition and Communication Committee on the Status of Women in the Profession
 1989-1990 Committee on Graduate Student Concerns, Conference on College Composition and Communication

Dissertation Committees

Writing Program, Composition and Cultural Rhetoric Doctoral Program Dissertation Committees:

In-progress Dissertations Chairing or Co-Chairing

Geghard Arakelian, Chair, in-progress
Collette Caton, Chair, in-progress
Carolyn Ostrander, Chair, in-progress
LaToya Sawyer, Co-Chair, in-progress
Karriann Soto, Chair, in-progress

Completed Dissertations Chaired

Kate Navickas, Chair, completed 2016
Kurt Stavenhagen, Chair, completed 2016
Rachael Shapiro, Chair, completed 2015
Anna Hensley, Chair, completed 2015
Brian Bailie, Chair, completed 2014
Santosh Khadka, Chair, completed 2014
Dianna Winslow, Chair, completed 2012
Jennifer Wingard, Co-Chair, completed July 2008
Susan Adams, Chair, completed June 2007
Mary Queen, Chair, completed July 2005
Tobi Jacobi, Chair, completed July 2003

Dissertations in-progress where I am serving as a Member of the Committee

Amber Luce, Member, in-progress
Michael Lasley, Member, in-progress
Jessica Pauszek, Member, in-progress
Reva Sias, Member, in-progress

Completed Dissertations where I have served as a Member of the Committee

Ben Kuebrich, completed 2015
Melissa Watson, completed 2014
T.J. Geiger, Member completed 2013
Candace Epps-Robertson, completed 2013
Chris Geyer, completed 2013
Laura Davies, Member, completed 2012
Madeline Yonker, Member completed 2011
Zosha Stuckey, Member, completed 2011
Laurie Gries, Member, completed Summer 2010
Tyra O'Bryan, Member, completed Spring 2010
K.J. Rawson, Member, completed Spring 2010
Tanya Rodrigue, Member, completed Summer 2010
Kelly Concannon, Member, completed, August 2008
Ty O'Donnell, Member, completed November 2005

Damian Baca, Member, completed August 2005
 Paul Bender, Member, completed August 2004
 Amy Robillard, Member, completed, August 2004.
 Tracy Carrick, Member, completed October 2003
 Joddy Murray, Member, completed July 2003
 Seth Kahn, Member, completed July 2002

English Department Dissertation Committees, Syracuse University:
 Roger Hecht, Member, completed October 2002
 Aaron Dunckel, Member, completed 1998

SUNY Albany, English Department
 Hyoejin Yoon, Member, completed May 2003

COMMUNITY SERVICE

Community boards

Pastor Parish-Relations Committee/Board, University United Methodist Church, 2013-present
 Non-profit Board member for the Center for Peace and Social Justice, 2007-2009
 Syracuse Peace Council, Community Board, 2002-2004

Community Writing Groups and projects:

Nottingham Writers' Group on Autobiography and Memoir, 1999-present, a weekly writing group with senior citizens, many of whom are military veterans, at the Nottingham Senior Living Community, Jamesville, NY

Syracuse Veterans' Writing Group, a monthly writing group for military veterans that meets in the Syracuse University Writing Center, 2010-present, Co-leader with Ivy Kleinbart
<http://wrt.syr.edu/syrvetwriters/>

The Moral injury Project, a cross-disciplinary collaborative of faculty, students, and staff at Syracuse University and Le Moyne College who work to address moral injury among military veterans. <http://moralinjuryproject.syr.edu/>

REFERENCES

Professor Lois P. Agnew, Chair and Director, The Writing Program, Syracuse University
 Professor Paul Heilker, Associate Professor, English Department, Virginia Tech
 Professor Harriet Malinowitz, Emerita Professor, English Department, Long Island University—Brooklyn, currently working part-time at Ithaca College
 Professor Steve J. Parks, Associate, Professor, The Writing Program, Syracuse University
 Professor Louise Wetherbee Phelps, Emerita Professor, The Writing Program, Syracuse University, currently working part-time at Old Dominion University
 Professor Charles I. Schuster, Emeritus Professor of English and Writing, University of Wisconsin—Milwaukee
 Professor Patricia Lambert Stock, Emerita Professor and Former Director of the Campus Writing Center, Michigan State University

Professor Lynn Worsham, Editor of *JAC*, Independent Scholar