

Curriculum Vitae
Will Scheibel

Department of English
401 Hall of Languages
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Syracuse University
Syracuse, NY 13244

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TEACHING APPOINTMENTS

Associate Professor, Dept. of English, Syracuse University, 2019 – present (tenured in 2019).
Advising Faculty, Goldring Arts Journalism and Communications Program, Syracuse University,
2016 – present.
Assistant Professor, Dept. of English, Syracuse University, 2015 – 2019 (tenure-track).
Adjunct Lecturer, College of Arts and Sciences, Indiana University Bloomington, 2014 – 2015.
Associate Instructor, Dept. of Communication and Culture, Indiana University Bloomington,
2008 – 2014.
Teaching Assistant, Dept. of English, Northern Illinois University, 2006 – 2008.

ADMINISTRATIVE APPOINTMENTS

Chair, Dept. of English, Syracuse University, 2024 – present.
Director of Undergraduate Studies, Dept. of English, Syracuse University, 2021 – 2023.

EDUCATION

Ph.D. in Communication and Culture (program of study in film and media). Minor in English.
Indiana University Bloomington, 2014.
M.A. in English (program of study in film and literature). Northern Illinois University, 2008.
B.A. in Cinema, and Journalism and Mass Communication. Minor in Spanish. The University of
Iowa, 2006.

RESEARCH AND TEACHING AREAS

Popular cinema, media, and culture from the United States; genres and modes of screen-based
narrative (film noir, horror, melodrama); stardom and acting; director styles and reputations;
gender studies; modernism and modernity.

WORK IN PROGRESS

Monsters in the Movie Lab: Universal Pictures and Classic Hollywood Horror (monograph).

PUBLICATIONS

Books

- Co-editor, with Julie Grossman, *Penny Dreadful and Adaptation: Reanimating and Transforming the Monster*. Palgrave Macmillan, 2023.
- Author, *Gene Tierney: Star of Hollywood's Home Front*. Wayne State UP, 2022.
- Co-author, with Julie Grossman, *Twin Peaks*. TV Milestones Series, Wayne State UP, 2020.
- Author, *American Stranger: Modernisms, Hollywood, and the Cinema of Nicholas Ray*. State U of New York P, 2017.
- Co-editor, with Steven Rybin, *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*. State U of New York P, 2014.

Refereed Articles

- Author, "Working It: Gene Tierney, *Laura*, and Wartime Beautification." *Camera Obscura* 98, vol. 33, no. 2, 2018, pp. 160-195.
- Author, "A Fallen Star Over *Mulholland Drive*: Representation of the Actress." *Film Criticism*, vol. 42, no. 1, 2018, <http://dx.doi.org/10.3998/fc.13761232.0042.107>.
- Author, "Rebel Masculinities of Star/Director/Text: James Dean, Nicholas Ray, and *Rebel without a Cause*." *Journal of Gender Studies*, vol. 25, no. 2, 2016, pp. 125-140.
- Author, "Marilyn Monroe, 'Sex Symbol': Film Performance, Gender Politics, and 1950s Hollywood Celebrity." *Celebrity Studies*, vol. 4, no. 1, 2013, pp. 4-13.

Book Chapters

- Author, "Adapting the Universal Classic Monsters in *Penny Dreadful*: An Uncanny Resurrection." *Penny Dreadful and Adaptation: Reanimating and Transforming the Monster*, edited by Julie Grossman and Will Scheibel, Palgrave Macmillan, 2023, pp. 121-137.
- Co-author, with Julie Grossman, "Introduction." *Penny Dreadful and Adaptation: Reanimating and Transforming the Monster*, edited by Julie Grossman and Will Scheibel, Palgrave Macmillan, 2023, pp. 1-11.
- Author, "Gene Tierney, 'Troubled Beauty': Star Labor, Mental Health, and Narratives of Recuperation." *Resetting the Scene: Classical Hollywood Revisited*, edited by Philippa Gates and Katherine Spring, Wayne State UP, 2021, pp. 222-230.
- Author, "Film Noir and Neo-Noir." *A History of American Crime Fiction*, edited by Chris Raczkowski, Cambridge UP, 2017, pp. 313-325.
- Author, "'Planes, Motors, Schedules': *Night Flight* and the Modernity of John Barrymore." *Hamlet Lives in Hollywood: John Barrymore and the Acting Tradition Onscreen*, edited by Murray Pomerance and Steven Rybin, Edinburgh UP, 2017, pp. 145-156.
- Author, "Gilles Deleuze: On Movement, Time, and Modernism." *Thinking in the Dark: Cinema, Theory, Practice*, edited by Murray Pomerance and R. Barton Palmer, Rutgers UP, 2015, pp. 150-161.

PUBLICATIONS

Book Chapters (cont'd)

- Author, "Fritz Lang's Modern Character: *You Only Live Once* and the Depth of Surface." *A Companion to Fritz Lang*, edited by Joe McElhaney, Wiley-Blackwell, 2015, pp. 322-339.
- Author, "Bigger Than Life: Melodrama, Masculinity, and the American Dream." *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, State U of New York P, 2014, pp. 177-187.
- Co-author, with Steven Rybin, "Introduction: Nicholas Ray and the Potential of Cinema Culture." *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, edited by Steven Rybin and Will Scheibel, State U of New York P, 2014, pp. 1-8.
- Author, "The History of *Casino Royale* on (and off) Screen." *Revisioning 007: James Bond and Casino Royale*, edited by Christoph Lindner, Wallflower, 2010, pp. 11-32.

Annotated Bibliographies

- Author, "Douglas Sirk." *Oxford Bibliographies in Cinema and Media Studies*, edited by Krin Gabbard, Oxford UP, 2016 (last update in 2023).
- Co-author, with Steven Rybin, "Nicholas Ray." *Oxford Bibliographies in Cinema and Media Studies*, edited by Krin Gabbard, Oxford UP, 2014 (last update in 2023).

Invited Essays and Short Pieces

- Author, "Revisiting Douglas Sirk's *A Time to Love and a Time to Die*." *OUPblog*, 30 Apr. 2017, <https://blog.oup.com/2017/04/douglas-sirk-a-time-to-love-and-a-time-to-die/>.
- Author, "The Early Elvis Presley Movie: Star as Genre." *The Cine-Files*, no. 6, 2014, <http://www.thecine-files.com/the-early-elvis-presley-movie-star-as-genre/>.
- Author, "Love on the Run: Nicholas Ray's Outlaw Couple Films." *La Furia Umana*, no. 1, pp.178-195.

Book Reviews

- Author, review of *Meeting Movies*, by Norman N. Holland. *Style*, vol. 41, no. 3, 2007, pp. 366-368.

Public Writing

- Author, "Where to Start with Universal Pictures Horror, Part II." *Film Obsessive*, 16 October 2023, <https://filmobsessive.com/film/film-features/film-lists-rankings/where-to-start-with-universal-pictures-horror-part-ii/>.
- Author, "Where to Start with Universal Pictures Horror, Part I." *Film Obsessive*, 11 October 2023, <https://filmobsessive.com/film/film-features/film-lists-rankings/where-to-start-with-universal-pictures-horror-part-i/>.
- Author, "Atmosphere Keeps *The Last Voyage of the Demeter* Afloat: Dracula Terrorizes the Ill-Fated Ship in Universal's Latest Classic-Monster Revival." *Film Obsessive*, 14 August 2023, <https://filmobsessive.com/film/new-releases/atmosphere-keeps-the-last-voyage-of-the-demeter-afloat/>.

PUBLICATIONS

Public Writing (cont'd)

- Author, "Seeing Days of Future Passed in *Batman: Mask of the Phantasm*: The Greatest Batman Movie Ever Made Approaches 30." *Film Obsessive*, 10 July 2023, <https://filmobsessive.com/film/film-features/film25yl/seeing-days-of-future-passed-in-batman-mask-of-the-phantasm/>.
- Author, "Growing Up with Bugs and the Bomb in *Matinee*: Joe Dante's Cold War Comedy, 30 Years Later." *Film Obsessive*, 19 June 2023, <https://filmobsessive.com/film/film-features/film25yl/growing-up-with-bugs-and-the-bomb-in-matinee/>.
- Author, "The Creature Comforts of the Gill-Man: In Memory of Ricou Browning (1930 – 2023), the Last Universal Monster." *Film Obsessive*, 12 June 2023, <https://filmobsessive.com/film/film-analysis/the-creature-comforts-of-the-gill-man/>.
- Author, "The Middling Appeals of a High-Concept *Renfield*: Universal Takes Another Stab at Dracula Mythos." *Film Obsessive*, 29 May 2023, <https://filmobsessive.com/film/film-analysis/the-middling-appeals-of-a-high-concept-renfield/>.
- Author, "All in the Family: Films of 2022 in Review." *Film Obsessive*, 9 Jan. 2023, <https://filmobsessive.com/film/film-analysis/all-in-the-family-films-of-2022-in-review/>.
- Author, "Wanda Maximoff and the Multiverse of Melodrama: Why the Scarlet Witch is the MVP of the MCU." *Film Obsessive*, 26 Sep. 2022, <https://filmobsessive.com/film-analysis/why-wanda-maximoff-is-the-mvp-of-the-mcu/>.
- Author, "Remember *The Rocketeer*?: Dave Stevens's Comic-Book Hero Turns 40." *Film Obsessive*, 20 Aug. 2022, <https://filmobsessive.com/film-analysis/remember-the-rocketeer/>.
- Author, "Spectres of Bond." *Film Obsessive*, 8 Aug. 2022, <https://filmobsessive.com/film-lists-rankings/spectres-of-bond/>.

SELECTED MEDIA APPEARANCES

- Oumehdi, Florent. "Le jour où...Gene Tierney a perdu pied." *Sofilm*, September – October, 2023, pp. 122-123.
- Smith, Matt Boyd. "'Monsters All, Are We Not?': An Interview with Julie Grossman and Will Scheibel." *New Review of Film and Television Studies* podcast, July 31, 2023, <https://nrftjournal.org/monsters-all-are-we-not-an-interview-with-julie-grossman-and-will-scheibel/>.
- "Gene Tierney: Her Long Road to Happiness." *Closer Weekly*, June 5, 2023, pp. 42-43.
- "Will Scheibel Talks Gene Tierney and Hollywood Stardom." *Writers on Film*, March 1, 2023, <https://shows.acast.com/writers-on-film/episodes/will-scheibel-talks-gene-tierney-and-hollywood-stardom>.
- "*Twin Peaks* as Noir and More." *Twin Peaks Conversations* #8, March 28, 2022, <https://www.youtube.com/watch?v=SqwctZtfjrl>.
- "Welcome Back to the Double R Diner." *Pop Life*, WAER 88.3 FM (NPR station for Syracuse, NY), January 31, 2022, <https://www.waer.org/podcast/pop-life/2022-01-31/pop-life-welcome-back-to-the-double-r-diner>.

SELECTED MEDIA APPEARANCES

- Savery, Samantha. "Peaks Performance." *Central New York Magazine*, Sep./Oct. 2021, pp. 90-93.
- "Steven Cohan (Syracuse University, New York) Interviewed by Will Scheibel (Syracuse University, New York)." *Society for Cinema and Media Studies Fieldnotes*, July 31, 2021, <https://vimeo.com/627493764>.

AWARDS AND GRANTS

- Humanities Center Faculty Fellowship, Syracuse University, Spring 2021.
- Graduate Conference Travel Award, College of Arts and Humanities Institute, Indiana University Bloomington, 2014.
- Teaching Award for Independent Teaching, Dept. of Communication and Culture, Indiana University Bloomington, 2014.
- Teaching Award for Hollywood II: 1945 – Present, Dept. of Communication and Culture, Indiana University Bloomington, 2012.
- Teaching Award for Introduction to Media Studies, Dept. of Communication and Culture, Indiana University Bloomington, 2011.
- Rhoten A. Smith Assistantship for Minority Students, Northern Illinois University, 2006 – 2008.
- Robert T. Self Award in Literature and Film, Dept. of English, Northern Illinois University, 2007 and 2008.

CONFERENCE PARTICIPATION

Papers

- Author, "Universal's Monster Universe: Seriality and Hollywood Horror Before the Franchise Era." Presented at the conference for the Society for Cinema and Media Studies, Seattle, Denver, CO, April 12-15, 2023.
- Author, "Adapting the Universal Classic Monsters in *Penny Dreadful*: An Uncanny Resurrection." Presented (via pre-recording) at the conference for the Association of Adaptation Studies, Lisbon, PT, June 23-24, 2022.
- Author, "Fox's *Wonderful Urge*: From Screwball to Sex Comedy." Presented at the virtual conference for the Society for Cinema and Media Studies, March 17-21, 2021.
- Author, "Fox's *Wonderful Urge*: From Screwball to Sex Comedy." Accepted for the conference for the Society for Cinema and Media Studies, Denver, CO, April 1-5, 2020. Conference cancelled due to COVID-19.
- Author, "Requiem for Laura Palmer: Modernism, Melodrama, and Acting in *Twin Peaks*." Presented at the conference for the Modernist Studies Association, Toronto, ON, October 17-20, 2019.
- Author, "A Blue Shade of Noir: Star Suffering and Postwar Female Trauma in *Whirlpool*." Presented at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 13-17, 2019.

CONFERENCE PARTICIPATION

Papers (cont'd)

- Author, "Gene Tierney Before *Laura*: Female Stardom and Hollywood's Homefront During World War II." Presented at the "Stars and Screen" Film and Media History Conference, Rowan University, Glassboro, NJ, September 27-29, 2018.
- Author, "Gene Tierney, 'Troubled Beauty': Star Labor, Mental Health, and Narratives of Recuperation." Presented at the conference for Classical Hollywood Studies in the 21st Century, Wilfrid Laurier University, May 10-13, 2018.
- Author, "A Falling Star Over *Mulholland Drive*: Representation of the Actress." Presented at the conference for the Society for Cinema and Media Studies, Toronto, Ontario, March 14-18, 2018.
- Author, "Of Repetitions and Returns: The Reproducible Gene Tierney." Presented at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- Author, "Gene Tierney, 'Troubled Beauty': Star Labor, Mental Health, and Narratives of Recuperation." Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017.
- Author, "'Triple Threat Woman': Gene Tierney's Class, Beauty, and Domesticity in *Rings on Her Fingers*." Presented at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- Author, "Gene Tierney and *Laura*: Wartime Fantasies of Inconspicuous Consumption." Presented at the conference for the Society for Cinema and Media Studies, Atlanta, Georgia, March 30-April 3, 2016.
- Author, "'Planes, Motors, Schedules': *Night Flight* and the Modernity of John Barrymore." Presented at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-20, 2015.
- Author, "What Makes Humphrey Bogart a Rebel: *In a Lonely Place* in the Reputation of Nicholas Ray." Presented at the conference for the International Association for Media and History, Indiana University Bloomington, June 17-20, 2015.
- Author, "Dark Illuminations: The Image-Making of American Film Noir." Presented at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 19-23, 2014.
- Author, "Nicholas Ray, an Actor's Director: Male Movie Stars and the Performance of Authorship." Presented at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.
- Author, "The Cult of the Outlaw: Nicholas Ray's Late Modernism." Presented at the conference for the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- Author, "'A Twinge in Your Heart': Reception, Nostalgia, and Retro American Styles of *Mad Men*." Presented at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.
- Author, "Projections of the 'Real' India: Historicism, Realism, and Modernism in the Apu Trilogy." Presented at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.

CONFERENCE PARTICIPATION

Papers (cont'd)

- Author, "The Mexican New Wave: Directors, Reviewers, and the Flow of Cultural Reputation." Presented at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.
- Author, "Shadowing Noir: Generic Inflections in the Critical Discourse." Presented at the conference for the Reception Study Society, Purdue University, West Lafayette, Indiana, September 11-13, 2009.
- Author, "Disney's 'Crockett Craze': The Wild Frontier of the American Media Landscape, 1954-1956." Presented at the International Interdisciplinary Graduate Student Conference, Indiana University Bloomington, March 26-28, 2009.
- Author, "Blurring the Boundaries: Uncanny Aesthetics in *Border Incident* and *Touch of Evil*." Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.
- Author, "Losing My Religion: Criminality and Catholic Guilt in Scorsese's *The Departed*." Presented at the conference for the Northeast Modern Language Association, Buffalo, New York, April 10-13, 2008.
- Author, "Shopping Nightmares: The Spectacle of Urban Desire and the Gotham City Department Store." Presented at the conference for the Midwest Popular Culture Association/American Culture Association, Kansas City, Missouri, October 12-14, 2007.
- Author, "American Gothic: 'The Legend of Sleepy Hollow' and the Mutability of Literature." Presented at the Midwestern Conference on Literature, Language, and Media, Northern Illinois University, DeKalb, IL, March 30-31, 2007.

Sessions

- Panel organizer and moderator, "Serial Horrors: Remakes, 'Requels,' and Shared Universes." Held at the conference for the Society for Cinema and Media Studies, Seattle, Denver, CO, April 12-15, 2023. Sponsored by Horror Studies SIG.
- Panel organizer and moderator, "Film Acting at Moments of Industrial Change: Genre, Style, and Identity." Held at the virtual conference for the Society for Cinema and Media Studies, March 17-21, 2021. Sponsored by the Classical Hollywood Scholarly Interest Group.
- Panel organizer, "Film Acting at Moments of Industrial Change: Genre, Style, and Identity." Accepted for the conference for the Society for Cinema and Media Studies, Denver, CO, April 1-5, 2020. Conference cancelled due to COVID-19.
- Panel organizer, "'She's a Femme Fatale': Women and Upheaval on the Screen." Held at the conference for the Modernist Studies Association, Toronto, ON, October 17-20, 2019.
- Panel co-organizer and co-moderator, with Julie Grossman, "Noir (In)Visibilities in Postwar Hollywood: Acting, Stardom, and Fan Culture." Held at the conference for the Society for Cinema and Media Studies, Seattle, Washington, March 13-17, 2019. Sponsored by the Classical Hollywood Scholarly Interest Group.

CONFERENCE PARTICIPATION

Sessions (cont'd)

- Panel co-organizer and co-moderator, with Shelley Stamp, “Starring Roles, Small-Parts, and Promotional Images: War and Postwar Visibilities of Hollywood Performers.” Held at the “Stars and Screen” Film and Media History Conference, Rowan University, Glassboro, NJ, September 27-29, 2018.
- Panel organizer and moderator, “Entering the Lynchverse: Celebrity, Collaboration, and Aging in the Worlds of David Lynch.” Held at the conference for the Society for Cinema and Media Studies, Toronto, Ontario, March 14-18, 2018.
- Panel organizer, “Retro-Hollywood: Replaying a Cinema of Modernity.” Held at the conference for the Modernist Studies Association, Amsterdam, the Netherlands, August 10-13, 2017.
- Panel co-organizer and co-moderator, with Julie Grossman, “Ladies of Labor: Working in the Classical Hollywood Era.” Held at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 22-26, 2017. Sponsored by the Classical Hollywood Scholarly Interest Group, the Women in Screen History Scholarly Interest Group, and the Women’s Caucus.
- Seminar co-organizer and co-moderator, with Katherine Fusco, “The Place of Performance in Modernist Studies.” Held at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- Panel organizer, “Movie Stars and Modernity: The Celebrity Culture Industry.” Held at the conference for the Modernist Studies Association, Pasadena, California, November 17-20, 2016.
- Panel organizer, “Industrial Revolutions Between Modernity and Hollywood.” Held at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-22, 2015.
- Panel moderator, “Modernism and Cinema: Genealogies of Rupture.” Held at the conference for the Modernist Studies Association, Boston, Massachusetts, November 19-22, 2015.
- Seminar co-organizer and co-moderator, with Jennifer Fay and Katherine Fusco, “Disciplinary Confluences: Modernist Studies and Media Studies.” Held at the conference for the Modernist Studies Association, Pittsburg, Pennsylvania, November 6-9, 2014.
- Panel organizer and moderator, “Actor/Director Myths.” Held at the conference for the Society for Cinema and Media Studies, Chicago, Illinois, March 6-10, 2013.
- Panel organizer, “Modernist Reputations.” Held at the Modernist Studies Association, Las Vegas, Nevada, October 18-21, 2012.
- Panel organizer and moderator, “*Mad Men*: Industry, Programming, and Audiences.” Held at the conference for the Society for Cinema and Media Studies, Boston, Massachusetts, March 21-25, 2012.
- Panel organizer, “Global Innovations in Post-World War II Cinema.” Held at the conference for the Modernist Studies Association, Buffalo, New York, October 6-9, 2011.

CONFERENCE PARTICIPATION

Sessions (cont'd)

Panel organizer and moderator, "Popular Film Criticism in Media Culture." Held at the conference for the Society for Cinema and Media Studies, Los Angeles, California, March 17-21, 2010.

Panel moderator, "Film Theories and Texts." Held at the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.

Panel organizer and moderator (as area chair for authorship/auteurism), "American Film Authorship," "International Film Authorship," and "Questions of Authorship Across Disciplines." Held at the Midwest Popular Culture Association/American Culture Association, Cincinnati, Ohio, October 3-5, 2008.

COURSES DESIGNED AND TAUGHT FOR CURRENT INSTITUTION

Undergraduate

21st-Century Cinema: Hollywood and Beyond
American Cinema: From Beginnings to Present
American Monster Movies
Film Noir/Noir Cultures
Hollywood Directors of the 1950s
The Hollywood Star System
Interpretation of Film
Latinos in Cinema
Reading Popular Culture

Graduate

American Film Melodrama
Classical Hollywood Cinema
Screen Performance
So Old, It's New: Mediating Classical Hollywood through Contemporary Popular Culture (Project Advance)

KEYNOTE ADDRESS

"'The Air Itself Is Filled with Monsters': Fame, Circulation, and Universal Horror."
Delivered at the 35th Annual English Graduate Conference, Stony Brook University, February 17, 2023.

SPEAKING ENGAGEMENTS

"Trends in Horror Films of the Last 50 Years." Dryden Roundtable, George Eastman Museum, Rochester, New York, October 21, 2023.
Introduction to *The Innocents* at the Dryden Theatre, George Eastman Museum, Rochester, New York, August 22, 2023.

SPEAKING ENGAGEMENTS

- “Film Style and Intersectionality: Mise-en-scène, the Middle-Class Home, and the American Midcentury.” Syracuse University Project Advance English Seminar in New York City, May 5 and May 8, 2023, and in Syracuse, New York, May 15 and May 16, 2023.
- Introduction to *Leave Her to Heaven* at the Dryden Theatre, George Eastman Museum, Rochester, New York, October 22, 2022.
- “Seriality and Studio Branding in the Universal Classic Monster Movies.” Presented at the Zoom symposium *To Be Continued, 2: Defining, Producing, Performing, Consuming, and Theorizing Serials and Adaptations*, September 22, 2022.
- “Gene Tierney in *Laura*.” Presented on “Glamour Matters,” a virtual panel hosted by the Core Humanities Program at the University of Nevada, Reno, February 24, 2022.
- “Going Down the Road Feeling Bad: Nicholas Ray’s *They Live by Night*.” Presented at Ursinus College, November 10, 2021.
- Introduction to *Play Misty for Me* at the Dryden Theatre, George Eastman Museum, Rochester, New York, November 8, 2018.
- Introduction to *In a Lonely Place* at the Dryden Theatre, George Eastman Museum, Rochester, New York, December 3, 2016.

LOCAL PRESENTATIONS

- “Monsters in the Movie Lab: The Longevity of Hollywood’s Classic Monsters.” Presented for the College of Arts and Sciences Alumni Academy, Syracuse University, October 12, 2023.
- Introduction to *Laura* and talkback at Le Moyne College, Syracuse, New York, September 27, 2022.
- Introduction to *Twin Peaks: The Return*, Part 8, at the Bleier Center for Television and Popular Culture, Syracuse University, February 25, 2020.
- “Working It: Gene Tierney, *Laura*, and Wartime Beautification.” Presented at the Dept. of English Colloquium, Syracuse University, December 1, 2017.

SERVICE TO CURRENT INSTITUTION

University

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|-------------|---|
| Spring 2022 | Fellow, Shared Competencies Academy |
| Fall 2021 | Member, Fulbright Campus Committee |
| Fall 2019 | Member, Fulbright Campus Committee |
| Spring 2018 | Member, Senate Committee on the Library |
| Spring 2017 | Member, Renée Crown Honors Program Capstone Prize Committee |

College

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| Fall 2022-Spring 2023 | Member, Hiring Committee for tenure-track Assistant Professor of Art and Music Histories |
| Fall 2017 | Member, Academic Committee |
| Fall 2016 | Leader, First-Year Forum |

SERVICE TO CURRENT INSTITUTION

Department

Spring, 2022	Member, Hiring Committee for Office Coordinator
Fall 2020-Spring 2021	Member, Undergraduate Committee
Spring 2019-Spring 2020	Member, Agenda Committee
Spring 2019	Member, Undergraduate Committee
Fall 2017-Spring 2018	Member, Graduate Committee
Fall 2016-Spring 2017	Member, Undergraduate Committee

PEER REVIEWS

Articles

Cinema Journal

Journal of American Culture

Journal of Gender Studies

Journal of the Midwest Modern Language Association

New Review of Film and Television Studies

SAGE Open

Books

Bloomsbury

Routledge

REFERENCES AVAILABLE UPON REQUEST