**Margaret G. Innes**

Assistant Professor

Department of Art and Music Histories

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*Research and teaching interests:* history and theory of photography, 19th-21st centuries; print and lens-based media and visual culture; documentary; historical materialism and critical theory

**Education**

2019 Harvard University, Ph.D., History of Art and Architecture

2012 Hunter College, City University of New York, M.A., Art History

2004 Wesleyan University (CT), B.A., Studio Art and French Studies

**Academic Positions**

2022- Assistant Professor, Department of Art and Music Histories, Syracuse University

2019-21 Postdoctoral Researcher, Department of Art and Music Histories, Syracuse University

**Publications**

***Books***

*Collective Forms: Photography in the Era of American Communism* (in progress)

***Peer-Reviewed Journal Articles***

“Prolétariat et quatrième pouvoir : la photographie ouvrière aux États-Unis, 1930-1936,” *Transbordeur: photographie, histoire, société* 4 (2020).

***Book Chapters***

“*Fortune* from below: Picturing American Labor before the New Deal,” in Andrés Mario Zervigón and Maria Antonella Pelizzari, eds. *Print Matters: Histories of Photography in Illustrated Magazines* (Los Angeles: Getty Publications, 2023), forthcoming.

***Book Reviews***

“The Network and the Collective,” [Review of Nadya Bair, *The Decisive Network* and Sarah Eckhardt, *Working Together: Louis Draper and the Kamoinge Workshop*] *Art Journal* 80, no. 3 (September 2021: 117-119).

***Other Contributions***

“The Worker-Photography Movement,” in Ariella Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford, and Laura Wexler, ed. *Collaboration: A Potential History of Photography,* submitted.

**Fellowships, Grants, and Awards**

***Postdoctoral***

2021-22 American Council of Learned Societies (ACLS) Fellowship

2020 Rare Book School Directors’ Scholarship, University of Virginia

2019-21 Daniel F. and Ada L. Rice Postdoctoral Curatorial Fellowship, Art Institute of Chicago (declined)

***Doctoral/Dissertation***

2018-19 Graduate School of Arts and Sciences Dissertation Fellowship, Harvard University

2017-18 Henry Luce Foundation/ACLS Dissertation Fellowship

2017-18 Harry Ransom Center Research Fellowship in the Humanities, Dissertation Fellowship

2017 Center for Curatorial Leadership / Mellon Foundation Seminar in Curatorial Practice

2016-17 Smithsonian American Art Museum / Smithsonian Institution, Patricia and Phillip Frost Predoctoral Fellowship

2016-17 Henry Luce Foundation/ACLS Dissertation Fellowship (declined)

2015-16 Frederick Sheldon Traveling Fellowship, Harvard University

***Graduate (Harvard University)***

2017-18 Philip Hofer Prize for Book Collecting, Harvard University Libraries

2015 Award of Distinction in Teaching, The Western Tradition: Art since the Renaissance

2013 Graduate School of Arts and Sciences Summer Pre-dissertation Fellowship for Language Study in Germany

***Graduate (Hunter College, CUNY)***

2012 Shuster Award for Outstanding Master’s Thesis

2012 Richard Marnin Kaye Merit Award, for academic merit

2010 Esther Fish Perry Endowed Merit Scholarship, for academic merit

**Scholarly Presentations and Events**

***Conferences and Symposia***

2022 “Photography as a Communist Form: Self-Determination and Solidarity in the American Communist Press.” Photography Network Annual Symposium, Howard University, October 13-15.

2021 “Divisions of Labor: Looking at Worker Photography with W.E.B. Du Bois.” College Art Association, 109th Annual Conference, online, February 10-13.

2020 “*Photo-History* and Radical Print Media’s National Turn.” *Future States: Modernity and National Identity in Popular Magazines, 1890-1945.* Centre for Design History, University of Brighton, March 23-April 5. Online: https://www.futurestates.org/

2019 “An American *AIZ?* Satirical Photomontage in *Labor Defender* Magazine.” *Worker Photography and Print Media.* Hunter College, City University of New York, May 1.

2018 “Producing a Working-Class Spectator: Political Photomontage in *Labor Defender* Magazine, 1929-1932.” Fifth Biennial Symposium, Association of Historians of American Art, Minneapolis, October 4-6.

2018 “Action and Speech: The Photographic Program of the Workers’ Film and Photo League.” *Writing the Histories of Photography.* The Developing Room, Rutgers University, New Brunswick, April 6. *.*

2017 “Photography’s Vital Center: Nancy Newhall and *Photo Notes*, 1946-1949.” Fellows’ Lectures, Smithsonian American Art Museum, Washington, D.C., May 5.

2016 “Light and Shadow on Machines: Industrial Photography in *Fortune* Magazine, 1930-1936.” *Print Matters: Histories of Photography in Illustrated Magazines*. New York Public Library, New York, April 8-9.

***Conferences and Workshops Organized***

2012-14 Harvard Photography and History Workshop, Harvard University, speakers Stephen Pinson, Elizabeth Edwards, Geoffrey Belknap, Karim Ben Khelifa. Co-organized with and supervised by Robin Kelsey.

***Other Workshops and Panels***

March 2021 George Fisk Comfort Society, Syracuse University, Grant Writing Workshop for M.A. students

February 2020 *Pictures and Jim Crow: A Conversation about Black Subjects in Modern Media Photography,* organized by Joan Bryant, Syracuse University

**Teaching**

***Undergraduate***

HOA 300 Contemporary Photography since 1970

HOA 300 History of Photography

HOA 371 Photography and the Fine Arts

***Graduate***

HOA 400/600 Radical Media: American Visual Culture between the World Wars

HOA 500 Photography and Empire

HOA 690 Independent Study

***Other Teaching***

The Western Tradition: Art since the Renaissance, HAA 10, Harvard College, spring 2015 (head teaching fellow)

Senior Thesis Seminar, HAA 99, Harvard College, fall 2014 (head teaching fellow)

Language Assistant, high school and préparatoire level, Lycée Bellevue, Albi, France, 2004-2005

**Advising**

***Undergraduate***

Si Li (B.A., 2020, SOURCE grant research project), *Margaret Bourke-White in Germany 1945* (advisor, Karina von Tippelskirch)

***External Reader/Committee Member***

Jana Herman (M.F.A., 2022), *A Practice of Relooking*, Department of Transmedia, Syracuse University

Linda Moses (M.F.A., 2021), *To Know You (Now and Then): The Act of Looking through Autobiography*, Department of Transmedia, Syracuse University

**Other Professional Experience**

2010-11 Grant Researcher, Magnum Foundation, New York, NY

2010-11 Archival Researcher, International Center of Photography, New York, NY

2008-10 Image and Licensing Researcher, Magnum Photos, New York, NY

2006-08 Publications Producer, Box Studios/Steidl Dangin, New York, NY

**Professional Affiliations**

College Art Association (CAA)

Association of Historians of American Art (AHAA)

Photography Network (PN)