

PATRICIA JANE ROYLANCE

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EDUCATION

- Ph.D., English Department, Stanford University, 2005
Dissertation: “International Nationalism: World History as Usable Past in Nineteenth-Century U.S. Culture”
- A.B., *magna cum laude*, English Department, Harvard University, 1998

PUBLICATIONS

- *Eclipse of Empires: World History in Nineteenth-Century U.S. Culture*
Book manuscript in progress
- “Calculating the Consequences: Property and the Limits of Empire in Prescott’s *Conquest of Peru*”
Under review at *American Literary History*
- “Northmen and Native Americans: The Politics of Landscape in the Age of Longfellow”
The New England Quarterly, 80:3 (September 2007), p. 435-458
- *English 396L Handbook: An Instructional Guide For TAing in Literature Classes at Stanford*
Center for Teaching and Learning-funded publication; Contributing Author
- “Augustus Saint-Gaudens’ The Adams Memorial”
Visitor Guide, “The Gilded Age: Treasures from the Smithsonian American Art Museum” Exhibition, The Cantor Center for the Arts
- “George Inness’s Niagara”
Visitor Guide, “The Gilded Age: Treasures from the Smithsonian American Art Museum” Exhibition, The Cantor Center for the Arts

GRANTS AND AWARDS

Jay and Deborah Last Fellowship, American Antiquarian Society, Worcester, MA
Tolley Summer Grant, School of Arts and Sciences, Syracuse, NY
Stanley Paterson Research Fellowship, Friends of the Longfellow House, Cambridge, MA
Graduate Research Opportunity Grant, School of Humanities and Sciences, Stanford University
Tom Killefer Dissertation Fellowship, English Department, Stanford University
Geballe Dissertation Fellowship, Stanford Humanities Center, Stanford University

SELECTED PAPERS AND PRESENTATIONS

- “Eclipse of Empires,” American Antiquarian Society, September 2008
- Organizer of “Cultures of Reading in Antebellum America,” American Literature Association Conference Panel, May 2008; Presenter of “Literary Anachronisms: Hawthorne and the Republication of Seventeenth-Century Texts in the Nineteenth Century”
- “American Principles, American Things: Cyclical History in *The Water-witch* and *The Bravo*,” James Fenimore Cooper Conference, July 2007
- “Intranational/International: Setting in *The Song of Hiawatha*,” American Literature Association Conference, May 2007

- “American Things: The Nineteenth-Century U.S. Practice of Critical Patriotism,” American Studies Association Conference, October 2006
- “Peruvian Communists and Spanish Capitalists: Property Fears in Prescott’s *Conquest of Peru*,” American Literature Association Conference, May 2006
- “Sleepers: Catatonic Experiences of National Rupture in ‘Rip Van Winkle’ and *Good Bye Lenin*,” American Literature Association Conference, May 2005
- Respondent to “Margaret Fuller and the Discourses of Liberty,” Fuller Society Panel, Modern Language Association Conference, December 2004
- Organizer and Chair of “Academic Job Interviews in American Studies: A Demonstration Workshop,” American Studies Association Conference, November 2004
- “The Anarchy of Landscape in *The Song of Hiawatha*,” The Futures of American Studies Institute, Dartmouth College, June 2004
- Organizer of “The New Longfellow,” American Literature Association Conference Panel, May 2004; Presenter of “Land Marks: Longfellow, the Northmen and Native Americans”
- “Land Marks: Longfellow, the Northmen and Native Americans,” New England American Studies Association Conference, April 2004
- “‘Odds in the Blood’: U.S. American Nationalism and Motley’s *Rise of the Dutch Republic*,” International American Studies Association Conference, May 2003
- “The Community of God: The Letters and Journals of the Great Awakening,” Northeastern Modern Language Association Conference, April 2002
- “Augustus Saint-Gaudens’ *The Adams Memorial*,” Gallery Talk, “The Gilded Age: Treasures from the Smithsonian American Art Museum” Exhibition, The Cantor Center, May 2001
- “George Inness’s *Niagara* and *September Afternoon*,” Gallery Talk, “The Gilded Age: Treasures from the Smithsonian American Art Museum” Exhibition, The Cantor Center, April 2001

TEACHING

Courses Taught at Syracuse University:

Reading and Interpretation
American Beginnings
The Literature of Revolution
The American Renaissance
Early America: Origins to Republic (graduate)
Literary Anachronisms (graduate)

Courses Taught Elsewhere:

The Rhetoric of America	Program in Writing and Rhetoric, Stanford University
‘Isn’t It Ironical . . . Don’t You Think?’	Writing and Critical Thinking Program, Stanford University
Research Practicum	Writing and Critical Thinking Program, Stanford University
Moby-Dick (online instructor)	Alliance for Lifelong Learning, Online Education Program
American Literature and Culture to 1865 (teaching assistant)	English Department, Stanford University

SELECTED ACADEMIC SERVICE

Graduate Studies Committee, English Department, Syracuse University
Crane Lecture Organizing Committee, English Department, Syracuse University
Instructor, First Year Forum, College of Arts and Sciences, Syracuse University
Coronat Scholars Committee, College of Arts and Sciences, Syracuse University
Member and Co-Chair, Students’ Committee, American Studies Association
Review Club Co-Chair, English Department, Stanford University
Graduate Coordinator, “American Cultures,” Mellon Foundation Graduate Research Workshop, Stanford
Humanities Center