

Christopher Kennedy

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EDUCATION

M.A. Creative Writing/English, Syracuse University, 1988

B.A. English, Le Moyne College, 1984

PROFESSIONAL EXPERIENCE

Syracuse University M.F.A. Program in Creative Writing, Director, Syracuse, NY 2003-present

Direct M.F.A. Program in Creative Writing

Responsible, with the support of the creative writing faculty and the creative writing committee, for all aspects of the creative writing program: curriculum, budget, scheduling, admissions, and hiring.

Specific duties include:

- Chair creative writing committee
- Administer creative writing budget accounts
- Represent program at department meetings
- Confer with department chair regarding program agendas
- Work with Development Office to raise funds for program
- Advise student editors of Salt Hill literary journal
- Advise theses for graduate students
- Advise all graduate students during pre-registration
- Advise undergraduates
- Teach three classes each year
- Co-host visiting writers
- Co-host monthly coffee hours for graduate students and faculty
- Coordinate and chaperone, along with Associate Director, NYC field trip for third-year graduate students; tour Scribner; Four Way Books, various agencies, and The New Yorker

Syracuse University M.F.A. Program, Syracuse, NY 1994-2001
Coordinator

Coordinated M.F.A. Program in Creative Writing

Responsible, with the support of the director and the creative writing committee, for all aspects of the creative writing program: curriculum, budget, scheduling, admissions, and hiring.

Specific duties included:

- Co-chair creative writing committee
- Administer creative writing budget accounts
- Represent program at department meetings
- Confer with department chair regarding program agendas
- Advise student editors of Salt Hill literary journal
- Coordinate special events and creative writing contests
- Advise all graduate students during pre-registration
- Teach two undergraduate classes each year
- Host weekly coffee hours for graduate students and faculty
- Coordinate and chaperone NYC field trip for third-year graduate students in April each year

Coordinate The Raymond Carver Reading Series:

Invite writers chosen by creative writing committee to read
Negotiate honoraria and travel expenses

Coordinate Living Writers class:

Mentor teaching assistants
Compose syllabus

COURSES TAUGHT

Syracuse University, English Department, 2003-present

ENG 799: MFA Essay; ENG 716: Second Year Poetry Workshop; ENG 650 Forms: Experimental Fiction; ENG 650 Forms: Prose Poetry/Flash Fiction; ENG Forms: Five Contemporary Poets; ENG 650 Forms: Narrative Strategies; ENG 650 Forms: Eastern European Poetry; ENG 650 Forms: Best Versions; ENG 615 Open Poetry Workshop; ETS 401 Advanced Poetry Workshop; ETS 401/215 Advanced/Sophomore Poetry On-Line Workshop; ETS 153 Interpretation of Fiction; CAS 101 First-Year Forum.

BOOKS

Clues from the Animal Kingdom, poems, BOA Editions, Ltd., (forthcoming June, 2018)

Once I Saw You Laughing When I Was Feeling Sad, chapbook, Midnight City Books, (2014)

Light and Heavy Things: The Selected Poems of Zeeshan Sabil, poems, co-translator with Faisal Siddiqui and Mi Ditmar, BOA Editions, Ltd., (The Lannan Translation Series, 2013)

Ennui Prophet, prose poems, BOA Editions, Ltd., (2011)

Encouragement for a Man Falling to His Death, poems/prose poems, BOA Editions, Ltd., (2007)

Greatest Hits, chapbook, Pudding House Press, (2005)

Trouble with the Machine, prose poems, Low Fidelity Press, (2003)

Nietzsche's Horse, prose poems, Mitki/Mitki Press, (2001)

LITERARY JOURNALS

Kennedy, Christopher. "Clues from the Animal Kingdom." *Plume*, (Summer, 2016).

Kennedy, Christopher. "Historical." *Ploughshares*, (Spring, 2016).

Kennedy, Christopher. "A House Seems Quiet." *Juked*, (Spring, 2015).

Kennedy, Christopher. "Analogous." *Juked*, (Spring, 2015).

Kennedy, Christopher. "Hypothetical." *Juked*, (Spring, 2015).

Kennedy, Christopher. "Dead for Skin." *Juked*, (Spring, 2015).

Kennedy, Christopher. "Filial Horrors." *Juked*, (Spring, 2015).

Kennedy, Christopher. "Speculation about the Future." *Miracle Monocle*, (Spring, 2015).

Kennedy, Christopher. "An Old Fashioned Comedy." *Miracle Monocle*, (Spring, 2015).

Kennedy, Christopher. "Temporal Location Finder." *Laurel Review*, (Spring, 2015).

Kennedy, Christopher. "City of Shells." *Heavy Feather Review*, (Winter, 2015).

Kennedy, Christopher. "I Have Approximated Lightning." *Heavy Feather Review*, (Winter, 2015).

Kennedy, Christopher. "A Better Theater than My Skull." *Heavy Feather Review*, (Winter, 2015).

Kennedy, Christopher. "The Grand Kinetic Neon Macabre." *The Laurel Review*, (Summer, 2014).

Kennedy, Christopher. "Searching for Kim Fowley." *The Laurel Review*, (Summer, 2014).

Kennedy, Christopher. "The Seeded Light." *The Laurel Review*, (Summer, 2014).

Kennedy, Christopher. "The Long Bad Luck Eternity." *The Rumpus*, (Summer, 2014).

Kennedy, Christopher. "The Ruckus." *The Offending Adam*, (Spring, 2014).

Kennedy, Christopher. "Quarantine." *The Offending Adam*, (Spring 2014).

Kennedy, Christopher. "Like Any Other Planet." *The Offending Adam*, (Spring, 2014).

Kennedy, Christopher. "Folk Tale." *The Offending Adam*, (Spring, 2014).

Kennedy, Christopher. "The Captain of No Team that I Know of." *Ampersand*, (Spring, 2014).

Kennedy, Christopher. "Vicissitudes." *Ampersand*, (Spring, 2014).

Kennedy, Christopher. "Big Money for Broken Gold." *Ampersand*, (Spring, 2014).

Kennedy, Christopher. "Monstrous." *Ampersand*, (Spring, 2014).

Kennedy, Christopher. "In the Realm of Minor Keys." *Wigleaf*, (Winter, 2014).

Kennedy, Christopher. "Like Sailboats on TV." *Wigleaf*, (Winter, 2014).

Kennedy, Christopher. "The Black Boot, the River, the Burning House." *Wigleaf*, (Winter, 2014).

Kennedy, Christopher. "Aegis in Abstentia." *Plume*, (Winter, 2014).

Kennedy, Christopher. "Confusing Myself with the Whippoowill." *Plume*, (Spring, 2013).

Kennedy, Christopher. "Radiant Fish." *The Bakery*, (Winter, 2013).

Kennedy, Christopher. "Postulate." *The Bakery*, (Winter, 2013).

Kennedy, Christopher. "Recidivist Rex." *The Bakery*, (Winter, 2013).

Kennedy, Christopher. "Drift and Sway." *H_NGM_N*, (Winter, 2013).

Kennedy, Christopher. "A Green Ocean Somewhere Far Away." *H_NGM_N*, (Winter, 2013).

Kennedy, Christopher. "All the Tragic Butterflies." *NNATAN*, (Summer, 2012).

Kennedy, Christopher. "Autobiography of an Excised Heart." *NNATAN*, (Summer, 2012).

Kennedy, Christopher. "A Dog Might Grow from It." *NNATAN*, (Summer, 2012).

Kennedy, Christopher. "How They Will Get There." *NNATAN*, (Summer, 2012).

Kennedy, Christopher. "Some Other Species of Love." *New York Tyrant*, (Fall, 2011).

Kennedy, Christopher. "Coaxing the Dog Inside." *New York Tyrant*, (Fall, 2011).

Kennedy, Christopher. "Aloha." *New York Tyrant*, (Fall, 2011).

Kennedy, Christopher. "Poem for Shang Qin." *Plume* (Summer, 2011)

Kennedy, Christopher. "Questions of Metaphysics." *The Associative Press* (Winter, 2010)

Kennedy, Christopher. "Salt City Solo." *Faultline* (Summer, 2010)

Kennedy, Christopher. "My Dream Sombrero." *Faultline* (Summer, 2010)

Kennedy, Christopher. "An Unexpected Pleasure." *Alaska Quarterly Review*, (Spring, 2010).

Kennedy, Christopher. "They Are World Travelers." *Cavalier* (Spring, 2010)

Kennedy, Christopher. "The Unimaginable World." *Cavalier* (Spring, 2010)

Kennedy, Christopher. "Mandala." *Cavalier* (Spring, 2010).

Kennedy, Christopher. "Whiskey Hollow." *Hobart* (April, 2010).

Kennedy, Christopher. "Moondog." *Hobart* (April, 2010).

Kennedy, Christopher. "Museum of Wrong Turns." *Hobart* (April, 2010).

Kennedy, Christopher. "Waking Up at the Wheel." *Verse Daily*, (2010).

Kennedy, Christopher. "In the White Hour." *Dogzplot*, (Winter, 2009).

Kennedy, Christopher. "One More Roll." *Dogzplot*, (Winter, 2009).

Kennedy, Christopher. "Wicked Go the Doors." *Dogzplot*, (Winter, 2009).

Kennedy, Christopher. "Are You Looking for the Self Help Section?." *The Collagist*, (Winter, 2009).

Kennedy, Christopher. "End of the Ten-Foot Summer." *Opium Magazine*, (Winter, 2009).

Kennedy, Christopher. "The Absurdist's Guide to Parenting." *Opium Magazine*, (Winter, 2009).

Kennedy, Christopher. "Need Some Eyes for Your Next Puppet?." *Ninth Letter*, (Winter, 2009).

Kennedy, Christopher. "The Fact Remains." *Ninth Letter*, (Winter, 2009)

Kennedy, Christopher. "Waking Up at the Wheel." *Ninth Letter*, (Winter, 2009).

Kennedy, Christopher. "Why." *New York Tyrant*, (Winter, 2009).

Kennedy, Christopher. "A Vague Memory of Wings." *New York Tyrant*, (Winter, 2009).

Kennedy, Christopher. "Searching for Ancestors." *New York Tyrant*, (Winter, 2009).

Kennedy, Christopher. "Rara Avis." *Redactions*, (Winter, 2009).

Kennedy, Christopher. "Winter Candor." *Willows Wept Review*, (Winter, 2009).

Kennedy, Christopher. "When I Was Less Human." *Willows Wept Review*, (Winter, 2009).

Kennedy, Christopher. "Cow Hill, Bull Hill." *Willows Wept Review*, (Winter, 2009).

Kennedy, Christopher. "Grief Season." *Pacific Review*, (2007- 2008): 51.

Kennedy, Christopher. "Tombstone Hand." *Pacific Review*, (2007- 2008): 52.

Kennedy, Christopher. "The Rise and Fall of the Middle Class." *Pacific Review*, (2007- 2008): 53.

Kennedy, Christopher. "Where Does the Carpathian Highway Roam." *In Posse Review, Issue 24 The Prose Poetry Issue*, <http://www.inposseview.com/>.

Kennedy, Christopher. "Loveliest of Zombies." *Corresponding Voices*, (Spring, 2008).

Kennedy, Christopher. "Dead Horse." *Corresponding Voices*, (Spring, 2008).

Kennedy, Christopher. "Plato's Bar and Grill." *Corresponding Voices*, (Spring, 2008).

Kennedy, Christopher. "Sense." *Corresponding Voices*, (Spring, 2008).

Kennedy, Christopher. "Dressed for Church." *Corresponding Voices*, (Spring, 2008).

Kennedy, Christopher. "The Ennui Prophet." *New York Tyrant*, (Fall, 2007).

Kennedy, Christopher. "Ghost in the Land of Skeletons." *New York Tyrant*, (Fall, 2007).

Kennedy, Christopher. "After Christmas." *New York Tyrant*, (Fall, 2007).

Kennedy, Christopher. "My Argument with the World, Part 3." *New York Tyrant*, (Fall, 2007).

Kennedy, Christopher. "Duration of the Spider." *Verse Daily*, (2007).

Kennedy, Christopher. "Stopped by Cops in South Carolina Where the Billboards Shift from Jesus to Porn and Back Again, I Understand My Affliction." *Opium Magazine, Volume 4 (2007)*.

Kennedy, Christopher. "Down to the Sea in Sinking Ships." *Opium Magazine, Volume 4 (2007)*.

Kennedy, Christopher. "King Cobra Does the Mambo." *Stone Canoe (2007)*.

Kennedy, Christopher. "Life Cycle." *Stone Canoe (2007)*.

Kennedy, Christopher. "Speech Identification Procedure." *Stone Canoe (2007)*.

Kennedy, Christopher. "Poor Excuse." *Slope, Issue #24 (Winter/Spring 2007)*.
<http://www.slope.org>.

Kennedy, Christopher. "The Alchemist's Lament." *Slope, Issue #24 (Winter/Spring 2007)*.
<http://www.slope.org>.

Kennedy, Christopher. "The Riddle of Self Worth." *Slope, Issue #24 (Winter/Spring 2007)*.
<http://www.slope.org>.

Kennedy, Christopher. "Death by Misadventure." *THRIFT Poetic Arts Journal, Volume 2, Number 1 (Winter, 2005)*: 29.

Kennedy, Christopher. "Encouragement for a Man Falling to His Death." *Fourteen Hills, Volume 10, Number 2 (Summer/Fall, 2004)*: 171.

Kennedy, Christopher. July, 2004. "Astronauts Give Up." *McSweeney's*.
<http://www.mcsweeney.net/links/sestinas/>.

Kennedy, Christopher. March 2004. "Things Required for More than One." *5_Trope*.
http://webdelsol.com/5_trope/17/index.htm.

Kennedy, Christopher. March 2004. "Slanted." *5_Trope*.
http://webdelsol.com/5_trope/17/index.htm.

Kennedy, Christopher. March 2004. "The Fourteen Resurrections of a Normal Life." *5_Trope*.
http://webdelsol.com/5_trope/17/index.htm.

Kennedy, Christopher. March 2004. "Doubting Thomas Syndrome." *5_Trope*.
http://webdelsol.com/5_trope/17/index.htm.

Kennedy, Christopher. March 2004. "Omphaloskepsis." *5_Trope*.
http://webdelsol.com/5_trope/17/index.htm.

Kennedy, Christopher. March 2004. "Glue." *5_Trope*.
http://webdelsol.com/5_trope/17/index.htm.

Kennedy, Christopher. Summer 2003. "The Hundred-Odd Terrors of a Mature Life." Del Sol Review. http://www.webdelsol.com/Del_Sol_Review/index10.htm#

Kennedy, Christopher. Summer 2003. "Across the Calm Blue Lake." Del Sol Review. http://www.webdelsol.com/Del_Sol_Review/index10.htm#

Kennedy, Christopher. Summer 2003. "Charm School." Del Sol Review. http://www.webdelsol.com/Del_Sol_Review/index10.htm#

Kennedy, Christopher. Fall 2002/Winter 2003. "Waiting for the Lawnmower." Double Room. http://www.webdelsol.com/Double_Room/issue_one/issue1.html

Kennedy, Christopher. Fall 2002/Winter 2003. "Shod." Double Room. http://www.webdelsol.com/Double_Room/issue_one/issue1.html

Kennedy, Christopher. Fall 2002/Winter 2003. "Trouble with the Machine." Double Room. http://www.webdelsol.com/Double_Room/issue_one/issue1.html

Kennedy, Christopher. Fall 2002/Winter 2003. "What Were You Doing in Porzsombat?." Double Room. http://www.webdelsol.com/Double_Room/issue_one/issue1.html

Kennedy, Christopher. Fall 2002/Winter 2003. "The Genius." Double Room. http://www.webdelsol.com/Double_Room/issue_one/issue1.html

Kennedy, Christopher. "Three Stories." *Mississippi Review*, Rick Moody, Guest Editor, Volume 30, Number 3 (Fall, 2002): 26-27.

Kennedy, Christopher. "Decomposition #249." *3rd Bed*, Number 5 (2001): 140.

Kennedy, Christopher. "Trivia." *3rd Bed*, Number 5 (2001): 141.

Kennedy, Christopher. "The Broken Lock." *3rd Bed*, Number 5 (2001): 142.

Kennedy, Christopher. "Pets." *Heliotrope*, Volume, 4 (2000): 108-109.

Kennedy, Christopher. "Blue Collar Drive." *Alphabet Faucet: Pocket Prose, #1* (2000): 2.

Kennedy, Christopher. "Moon, Father." *Luna*, Volume 1, Issue 2 (Spring, 1999): 213-214.

Kennedy, Christopher. "Blind Man's Photographs." *Luna*, Volume 1, Issue 2 (Spring, 1999): 215.

Kennedy, Christopher. "On Earth, As It Is in Heaven." *Grand Street 65*, Volume 17, Number 1 (Summer, 1998): 175.

Kennedy, Christopher. "Solace." *Paterson Literary Review*, Number 27 (1998): 111.

Kennedy, Christopher. "Instinct." *Red Brick Review*, (1996): 10.

- Kennedy, Christopher. "Sweet Blues at Midnight." *Red Brick Review*, (1996): 11.
- Kennedy, Christopher. "No Wonder." *Willow Springs*, Number 38 (June, 1996): 19.
- Kennedy, Christopher. "Chinese Umbrella." *The Cream City Review*, Volume 19, Number 1 (Spring, 1995): 138-139.
- Kennedy, Christopher. "Fire in the Match Factory." *Red Brick Review*, (1995): 2.
- Kennedy, Christopher. "My Body Remembers When It Was Dust." *Red Brick Review*, (1995): 28.
- Kennedy, Christopher. "The Oracle of Oklahoma City." *Red Brick Review*, (1995): 51-52.
- Kennedy, Christopher. "Exits." *The Nebraska Review*, Volume 23, Number 1 (Fall/Winter, 1995): 53.
- Kennedy, Christopher. "Grand Finale." *Defined Providence*, Volume 2, Number 1(1994): 27.
- Kennedy, Christopher. "Childhood Variations." *Defined Providence*, Volume 2, Number 1 (1994): 28-29.
- Kennedy, Christopher. "Broadway Lament: San Francisco, 1978." *The Cream City Review*, Volume 17, Number 2 (Fall, 1993): 198-199.
- Kennedy, Christopher. "Legacy." *Onthebus*, Double Issue 10 & 11, Volume IV, Number 2 & Volume V, Number 1 (1992): 119.
- Kennedy, Christopher. "The Devil's Workshop." *North Dakota Quarterly*, Volume 60, Number 3 (Summer 1992): 127-128.
- Kennedy, Christopher. "The Pure Acceleration of Love." *Cimarron Review*, Number 97 (October, 1991): 43-44.
- Kennedy, Christopher. "James Dean's Jacket." *Tampa Review*, Number 4 (1991): 12.
- Kennedy, Christopher. "Modern Poetry." *Tampa Review*, Number 4 (1991): 13-14.
- Kennedy, Christopher. "The Afterlife." *The Quarterly*, Number 12 (Winter, 1989): 189.
- Kennedy, Christopher. "The Strange God Who Makes Us." *Prism International*, Volume 27, Number 4 (July, 1989): 15.
- Kennedy, Christopher. "The Criminal." *The Threepenny Review*, (Summer, 1989): 14.
- Kennedy, Christopher. "My Father's Work Clothes." *America*, (1988): 23.
- Kennedy, Christopher. "Gold." *Ploughshares*, Madeline DeFrees and Tess Gallagher, Editors, Volume 12, Number 4 (1986): 174.

Kennedy, Christopher. "The Miracle." *Ploughshares*, Madeline DeFrees and Tess Gallagher, Editors, Volume 12, Number 4 (1986): 175.

Kennedy, Christopher. "Occlusion in Long Rain." *Ploughshares*, Madeline DeFrees and Tess Gallagher, Editors, Volume 12, Number 4 (1986): 175-176.

ANTHOLOGIES

Kennedy, Christopher. "Riddle of Self-Worth." *The Vivisection Mambo: 125 Poems of the New Neo-Realist School*, Mho & Mho Works, Lolita Lark, Editor (2015).

Kennedy, Christopher. "Personality Quiz." *The Rose Metal Press Field Guide to Prose Poetry*, Rose Metal Press, Inc., (April, 2010).

Kennedy, Christopher. "Encouragement for a Man Falling to His Death." *The Rose Metal Press Field Guide to Prose Poetry*, Rose Metal Press, Inc., (April, 2010).

Kennedy, Christopher. "The Porous Umbrella." *PP/FF: An Anthology*, Starcherone Books, Peter Conners, Editor (2006).

Kennedy, Christopher. "Fancy Dinosaur." *Shade: An Anthology*, David Dodd Lee, Editor (2004): 218.

Kennedy, Christopher. "Narcissus." *Shade: An Anthology*, David Dodd Lee, Editor (2004): 219.

Kennedy, Christopher. "Proverbial Zero." *Shade: An Anthology*, David Dodd Lee, Editor (2004): 220.

Kennedy, Christopher. "Legacy." *Identity Lessons: An Anthology*, Maria Mazziotti Gillan, Editor, (1998): 230.

TRANSLATIONS

Kennedy, Christopher, Saddiqui, Faisal, and Ditmar, Mi. "Four Walls." Zeeshan Sahil. *Guernica*, (2013).

Kennedy, Christopher, Saddiqui, Faisal, and Ditmar, Mi. "Gestapo." Zeeshan Sahil. *The Annual of Urdu Studies*, (2010).

Kennedy, Christopher, Saddiqui, Faisal, and Ditmar, Mi. "Jail." Zeeshan Sahil. *The Annual of Urdu Studies*, (2010).

Kennedy, Christopher, Saddiqui, Faisal, and Ditmar, Mi. "Light and Heavy Things." Zeeshan Sahil. *The Annual of Urdu Studies*, (2010).

Kennedy, Christopher, Saddiqui, Faisal, and Ditmar, Mi. "We, Every Day." Zeeshan Sahil. *The Annual of Urdu Studies*, (2010).

Kennedy, Christopher, Saddiqui, Faisal, and Ditmar, Mi. "People." Zeeshan Sahil. *The Annual of Urdu Studies*, (2010).

Kennedy, Christopher and Hasan, Raza Ali. "Malika Queen." Zeeshan Sahil. *Corresponding Voices*, (Spring 2008).

Kennedy, Christopher and Hasan, Raza Ali. "Love." Zeeshan Sahil. *Corresponding Voices*, (Spring 2008).

Kennedy, Christopher and Hasan, Raza Ali. "Cruel." Faiz Ahmed Faiz. *Corresponding Voices*, (Spring 2008).

Kennedy, Christopher and Hasan, Raza Ali. "You Should Get on with Your Business." Faiz Ahmed Faiz. *Corresponding Voices*, (Spring 2008).

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "Birds." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 259-60.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "I Will Send a Bird." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 260.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "Knife." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 261.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "The Second Sky." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 261-62.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "Poem." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 263.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "Poetry." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 263-64.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "Sun Stroke." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 264-65.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "Time Bomb." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 265.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "To Forget." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 265-66.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "Poem." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 266.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "The Unworthy." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 266-67.

Kennedy, Christopher, Ditmar, Mi, and Hasan, Raza Ali. "Poem." Zeeshan Sahil. *The Annual of Urdu Studies*, (2007): 267.

Kennedy, Christopher and Hasan, Raza Ali. "A Poem for You." Zeeshan Sahil. *The Annual of Urdu Studies*, (2006): 278-79.

Kennedy, Christopher and Hasan, Raza Ali. "Black Bird." Zeeshan Sahil. *The Annual of Urdu Studies*, (2006): 278.

Kennedy, Christopher and Hasan, Raza Ali. "My Uncle's House." Zeeshan Sahil. *The Annual of Urdu Studies*, (2006): 279-280.

Kennedy, Christopher and Hasan, Raza Ali. "Poem." Zeeshan Sahil. *The Annual of Urdu Studies*, (2006): 280.

Kennedy, Christopher and Hasan, Raza Ali. "What Does Suu Ki Want?." Zeeshan Sahil. *The Annual of Urdu Studies*, (2006): 281.

READINGS

University of Minnesota, University of Louisville, Brooklyn College, SUNY at Brockport, The KGB Bar (New York City), Northeast Modern Languages Association (NEMLA) Conference (Rochester, NY), Myopic Books (Chicago, IL), Point of Contact Gallery (Syracuse Symposium), Syracuse University, S.U.N.Y. at Oswego, S.U.N.Y. at E.S.F., Associated Writing Programs Conference (New York City), Cafe Agora, Happy Endings Coffee House, Rome Fine Arts Center (Rome, NY), Lubin House (New York City), Le Moyne College, Syracuse Stage, Pastabilities, Articulations (Westcott Community Center, Syracuse, NY), Good Earth Cafe, Cafe Paradiso, Constance Saltonstall Foundation for the Arts, Ambrosia, Point of Contact Gallery, Colgate Writers Conference, MOKA (Museum of Kids Art, Rochester, NY), Downtown "Y" (Syracuse, NY)

AWARDS

- 2011** NEA Poetry Fellowship
- 2011** Pushcart Prize Nomination, "Ghost in the Land of Skeletons"
- 2009** Brunell Scholar (Cayuga Community College)
- 2008** Pushcart Prize, Special Mention: "The Riddle of Self Worth"
- 2007** Isabella Gardner Poetry Award
- 2003** Pushcart Prize nomination, "The Genius"

- 2000 Onondaga County Cultural Resource Center Poetry Grant
- 1999 New York Foundation for the Arts Poetry Fellowship
- 1997 Constance Saltonstall Arts Foundation Poetry Grant
- 1995 Finalist for The Yale Younger Poets Prize
- 1995 Red Brick Review Poetry Contest, First Prize for Best Poem
- 1994 Finalist for The Yale Younger Poets Prize
- 1993 Red Brick Review Poetry Contest, Second Prize
- 1992 Hayden Carruth Prize for Best Poem by a Graduate Student
- 1988 Pushcart Prize Nomination, "The Afterlife"

RELATED EXPERIENCE

Founding Editor, *3rd Bed*, literary journal

Panelist, AWP Conference, "Would *Harmonium* Have Made it Past the Screeners? Alternative Paths to a First Book", Boston, 2013

Panelist, AWP Conference, "Prose Poetry and Flash Fiction", Chicago, 2004

Facilitator, Standing Down: Military Veteran's Reading Group, Syracuse University, 2014

Outside Reviewer (Major Review), Columbia University

Outside Reviewer (Promotion and Tenure), Columbia College

Outside Reviewer, (Promotion and Tenure), S.U.N.Y. at E.S.F.

Outside Reviewer, English Department, S.U.N.Y. at Oswego

Consultant, M.F.A. Program, Western Connecticut State University

Book Reviewer, *At the Damascus Gate*, Elana Greenfield; *The Rooster's Wife*, Russell Edson, appeared in *The Believer*

Visiting Lecturer, Hamilton College

Judge, *Salt Hill*, Dead Lake poetry chapbook contest

Judge, Syracuse University, College of Arts and Sciences, Poetry Symposium

Judge, *Salt Hill*, short fiction contest

Judge, Le Moyne College, undergraduate poetry contest

Judge, Opium Magazine short fiction contest

Reader, Italo Calvino Experimental Fiction Contest

Reader, BOA Editions, Ltd. first book contest

Advisory Board Member, *Stone Canoe*, Community Arts Journal

Advisory Board Member, *Healing Muse*, Literary Journal

REFERENCES

Brooks Haxton
7341 Barberry Lane
Manlius, NY 13104
315.475.1570

George Saunders
4313 State Highway 28 South
Oneonta, NY 13820
607.432.2792

Michael Burkard
226 Scott Avenue
Syracuse, NY 13224
315.762.8065