

c.v.
Arthur R. Flowers Jr.

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Academic Background

<u>Institution</u>	<u>Program or Degree</u>	<u>Dates in Attendance</u>	<u>Degree</u>
Memphis State Univ	BA	1968-69 1971-73	na
City University NY	CUNY BA	1975 - 1979	na

Employment

<u>Ranks Held</u>	<u>Institution</u>	<u>Effective Date of Rank</u>	<u>Years completed in this rank</u>
Assoc Prof	Syracuse University	2003	9
Asst. Prof	Syracuse University	August 1996	6
Adjunct Prof	Medgar Evers	August 1994	2
Adjunct Prof	CUNY Research Center	August 1977	1

Courses Taught at Syracuse University:

American Fiction in History ETS 153
Sophomore Fiction Workshop: ETS 217
Advanced Fiction Workshop: ETS 403
2nd Year MFA Fiction Workshop ENG 718
2nd Year MFA Essay Seminar ENG 799
First Year Forum CAS 101

Forms Courses: ENG 650

Literary Blues and the Oral Tradition:
Literary Hoodoo and the Sacred Text: Magical Realism
The Global Canon
African American Literature and the Novel
Literary Success and the Art of Significance

Maymester Course

Literary Blues & the Oral Tradition

Other Courses

Introduction to Fiction ONPS – Chengdu China 2012

Creative Writing Workshop Medgar Evers College (Killens Chair) 1994/1995

Fiction Workshop: CUNY BA Fall 1977

SU DISTINCTION

Honors Faculty – Honors Program 2010 – present

Commencement Presentation SU 2006

BOOKS:

The Hoodoo Book of Flowers - Nonfiction Work in Progress

Rest for the Weary Novel - Work In Progress

Brer Rabbit Tales Redux - Graphic Novel, Tara Books, scheduled Fall 2013

I've Seen The Promise land Graphic Novel, Tara Books, India Oct 2010

wmfmartinsfontes Press, Brazil, Oct 2011

Mojo Rising: Confessions of a 21st Century Conjureman Nonfiction: Wanganegresse Press Dec 2002

Another Good Loving Blues Novel - Viking 93 Ballantine 94 Martin Secker (Eng 94)
Editions Balland (Fr 96)

Cleveland Lee's Beale Street Band Troll Press 96

De Mojo Blues Novel - Dutton, 1986 - Ballantine 1987

WORKSHOPS:

John O. Killens Workshop NYC 1973 - 1987,

New Renaissance Writers Guild, NYC 1984 - 1988,

Harlem Writers Guild NYC 1976 - 1984,

Frederick Douglas Creative Arts Center NYC (fic/screen) 1974 - 1982,

Donald Barthelme, NYC 1978 - 1979

ARTICLES & SHORT FICTION:

“Taking Down the Devil” Oxford Journal May 2009

“Raceman” Oxford Journal Spring 2008

“Excerpt Rest for the Weary” African Voices, Jan 2008

“Excerpt #2 from Rest for the Weary” in Gumbo Anthology, edited by Marcia Golden, pgs 101 – 113, Doubleday, 2003

“Excerpt #1 from Rest for the Weary” in After Hours, edited by Robert Fleming, Penguin Putnam 2002

"Commentary: Politics, Nationalism and Revolution" in Sacred Fire: QBRs 100 Essential Black Books, edited by Max Rodriquez and Angeli Rasburry, pgs 99-101 John Wiley and Sons, 1999. Invited.

"Rickydoc: The Black Man as Hero", Speak My Name, an anthology of black writers speculating on black manhood, edited by Don Belton, pgs 257-264, Beacon Press, 1995. Invited.

Excerpt from Another Good Loving Blues” Homeworks, edited by Phylis Tickle and Alice Swanson, pgs 142-146, Univ of Tenn Press, 1996, Invited.

“Excerpt from De Mojo Blues” Streetlights: Illuminating Tales from the Urban Black Experience, edited by DorisJean Austin and Martin Simmons, pgs 129 – 136, Penguin, 1995, Invited

“Excerpt from Another Good Loving Blues”, Brotherman: Black Men in America, edited by Herb Boyd and Robert Allen, pgs 203 - 208, Ballantine, 1995, Invited

“Excerpt from De Mojo Blues”, Breaking Ice, edited by Terry McMillan, pgs 156 – 160, Viking Penguin, 1990, Invited

“Excerpt from Another Good Loving Blues”, Black Southern Voices, edited by John O Killens and Jerry Ward, pgs 172-178, Meridian, 1992. Invited

PAPERS AND PRESENTATIONS

“Zora Neale Hurston: Mythwork” Presentation Univ of Tampa

Vietnam Veteran Presentation/Panel, Univ of Wisconsin – 2009/2011

Moderator: Black Writers Conference Medgar Evers College, April 2003 Invited

“Literary Blues and the Delta Aesthetic” Blues Symposium University of Mississippi
Feb 2003 Invited

MLA 2001 Panel, Hoodoo Trance and Culture, New Orleans, Dec 2001 Invited

"Big Nommo: The Writer as Prophet" Delivered at the National Black Writers Conference,
Medgar Evers May 1996. Invited. Published in Defining Ourselves: Black Writers in the
90s, edited by Elizabeth Nunez, pgs 147-155, Peter Lang Press, 1999. Invited.

"Literary Blues and the Sacred Text" Racing and (E)racing: Language, edited by Ellen
Goldner 6000 words, scheduled Spring 2001, Syracuse University Press. Invited.

"Literary Blues and the Sacred Text" Delivered at the MLA 1999 on a panel chaired by
Houston Baker exploring the issues raised in his seminal work, Blues Ideology and Afro
American Literature. Invited.

"Literary Score for a 21st Century Blues" Delivered at National Black Writers Conference
2000, Medgar Evers College, Brooklyn NY. Scheduled for publication Peter Lang Press,
2001 in book edited by Elizabeth Nunez, 3,600 words. Invited.

CRITICAL MENTION

Character: Hoodoo Man Flowers in The Instructions by Adam Levin 2010

Chapter in The Spirit and the Word: A Theory of Spirituality in Africana Literary
Criticism by Georgene Bess Montgomery Africa World Press

“Rootwork: Arthur Flowers, Zora Neale Hurston, and the "literary hoodoo" tradition”
.African American Review, Summer, 2002, by Patricia R. Schroeder

Chapter in “Black Metafiction: Self-Consciousness In African American Literature” by
Madelyn Jablon University of Iowa Press, September 1999

AWARDS

National Endowment of the Arts Fellowship - Fiction 1991

New York State Council of the Arts Literary Fellow fiction 1986 nonfiction 2002,

fiction 2009

ARTS INSTITUTIONS:

Advanced Novel Workshop - Frederick Douglas Creative Arts Center NYC 1994-1997

Childrens Fiction Workshops - Blues City Cultural Center Mem TN 1989 - 1994

PRODUCTIONS:

Bloodflower NYC 1975

Comments (Talk show) Armed Forces Network 1983/1984

CONFERENCES & FESTIVALS

UBUD Literary Festival Ubud, Indonesia - Oct 2010

Jaipur Literary Festival, India Jan 2009, State Dept Tour of India, 3 weeks

PALF Ghana Sum 2008

Summer Literary Seminars/Kenya 2002 2005 2006

International Festival of the Arts Kingston, Jamaica W.I. (U.S. Literary Rep.) 1985

Nat. Black Writers Confs. - Medgar Evers College, NYC 1986/88/91/96 2000/02

Black Arts Festival (Atlanta) 1996

PARTIAL LISTING OF READINGS & RESIDENCIES

Hampden-Sydney VA

Univ of Wisconsin WI

Albion College IL

Carl Sandburg IL

Utica College NY

Kansas State KS

Univ of Minnesota MN

Univ of Memphis TN

LeMoyne College TN

Arkansas State University AR

Marquette WI

Salem State MA

Adam State College CO

9th St. YMCA NY

Bronx Community College NY

York College NY

Project Advance NYC, Maine

Church of the Black Madonna, MI

University of Georgia GA

FDCAC BlackRoots NY Ethical Culture Center NY

Eversen Museum, Syracuse NY

Penn State,

George Washington University, Wash DC

Babcock College, Boston
Oswego College
Univ of Eastern Michigan
American Embassy Kenya
British Embassy Kenya
Krokobeity, Ghana
SU Convocation 2005?
PSI Museum: Neohoodoo Art of the Forgotten Tradition
Community Folk Art Gallery
Duke University
Jaipur Literary Festival et al

LITERARY ACTIVITIES:

Board Member, Stone Canoe Magazine – 2009 -
Director: Pan African Literary Forum 2006 -
PEN USA
Founding Member & Exec. Director, New Renaissance Writers Guild NYC 1984 -
Founding Member & Exec. Director, The Griot Shop, Memphis TN. 1992 -present
Member Harlem Writers Guild NYC 1979 - 1982 Executive Director 1982 - 1984
CETA Artist (Literature) 1982 - 1984
Writer and Producer: Media Motion Productions NYC 1982 - 1987
Op Ed Column: *Crosspoint*: The Black American Newspaper, NYC 1976 - 79
Op Ed Columns - Amsterdam Newspaper 1977 - 79
Lectures, Residencies, Readings & Writing Workshops at various colleges&institutions
Delta Griot: performance poetry, stories,
blog: <http://rootsblog.typepad.com/rootsblog/>