

DYMPNA C. CALLAGHAN

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EDUCATION

1986 D.Phil. Sussex University
1982 MA, Renaissance Literature, Sussex University
1981 MA, American Studies, Bowling Green State University
1980 BA (Hons.), English Literature, University of Newcastle Upon Tyne

EMPLOYMENT

2011-present William L. Safire Professor of Modern Letters, Syracuse University
2013-14 Interim Director of the Humanities Center, Syracuse University
2003- Dean's Professor in the Humanities, Syracuse University
1999-2003 William P. Tolley Distinguished Teaching Professor in the Humanities, Syracuse University
1999 Full Professor, Department of English, Syracuse University
1994-99 Associate Professor, Syracuse University
1990-94 Assistant Professor, Syracuse University
1989-90 Fred L. Emerson Faculty Fellow in Modern Letters, Syracuse University
1987-89 Interim Director of Women's Studies, Bowling Green State University
1998 Cambridge University Shakespeare Summer School
1999 Cambridge University Shakespeare Summer School
2002 Cambridge University Shakespeare Summer School

VISITING PROFESSORSHIPS

2014-15 Claremont Graduate University
1995 Women's Studies, Queen's University Belfast, November-December
2004 May-June, British Academy Visiting Professorship, Magdalen College, Oxford University

OTHER INSTITUTIONAL AFFILIATIONS

1995-present Life Member, Clare Hall, Cambridge University

HONORS AND AWARDS

2015 Lloyd Davis Memorial Visiting Professor in Shakespeare, University of Queensland, Australia (August)
2014 Bogliasco Arts and Humanities Center Fellowship (April-May), Bogliasco, Italy
2012 Hudson Strode lecture at the University of Alabama, Tuscaloosa
2012 President, Shakespeare Association of America
2011 Vice President, Shakespeare Association of America
2009-10 Andrew W. Mellon long-term fellowship, The Folger Shakespeare Library, Washington, DC

- 2009 Francis Bacon Foundation and Andrew W. Mellon Foundation Fellowship (short-term), The Huntington Library, San Marino, CA
- 2009 Annual Mary Marshall lecture, Bird Library, Syracuse University, NY
- 2008 Phi Beta Delta Honor Society for International Scholars
- 2006 The Greyson lecture, University of Keene, NH, April 26
- 2006 Alice Griffin Fellow, University of Auckland, New Zealand, July-August
- 2006 Margaret Dalzell lecturer, University of Otago, New Zealand
- 2005 Excellence in Graduate Education Faculty Recognition Award, Syracuse University Graduate School
- 2004 British Academy Visiting Professorship, May and June
- 2002-03 Getty Long-term Scholar, Getty Research Institute, Los Angeles, CA
- 2002 Visiting Fellow, Hughes Hall, Cambridge University, UK (July)
- 2001 Folger Shakespeare Library Fellowship, Washington, DC (three months)
- 2000 Arts and Sciences Convocation Address, Syracuse University, NY
- 2000 Choice Award for Outstanding Academic Title
- 1999 Fletcher Jones Foundation Fellow, Huntington Library, San Marino, CA (two months)
- 1999 Award for Graduate Teaching in English
- 1998 Cooper Lecturer, University of Arkansas, Little Rock
- 1997 Hudson Strode Lecturer, University of Alabama, Tuscaloosa
- 1995-96 Folger Shakespeare Library, Washington, DC, Long-term Fellowship
- 1995 Honorary Phi Beta Kappa
- 1994 Visiting Fellow, Clare Hall, Cambridge University, UK
- 1991-92 Monticello College Foundation Fellowship, Newberry Library, Chicago, IL (six months)
- 1989-90 Fred L. Emerson Faculty Fellow of Modern Letters, Syracuse University, NY

PUBLICATIONS

SERIES EDITOR FOR

Arden Shakespeare Language and Writing Series
 Palgrave Shakespeare Studies, co-editor with Michael Dobson

FORTHCOMING BOOKS

Reading Shakespeare's Poetry (Wiley-Blackwell)

BOOKS IN PRINT

The Feminist Companion to Shakespeare ed., Second Edition (in press, Malden, MA: Wiley-Blackwell, 2016)

Romeo and Juliet: Texts and Contexts Second edition (in press, New York: Bedford/St. Martin's, 2016)

Shakespeare In Our Time: Shakespeare Association of America Commemorative Essays in Honor of Shakespeare's Death in 1616, (eds.) Dymphna Callaghan and Suzanne Gossett (London: Bloomsbury, 2016)

Hamlet: Language and Writing, Arden Student Skills: Language and Writing (London: Bloomsbury, 2015)

Who Was William Shakespeare? An Introduction to the Life and Works (Malden, MA: Wiley-Blackwell, 2013)

The Taming of the Shrew, Norton Critical Edition (New York: W. W. Norton, 2009)

Shakespeare's Sonnets (Malden, MA: Blackwell, 2007)

The Impact of Feminism in English Renaissance Studies (anthology, New York: Palgrave Macmillan, 2007)

Romeo and Juliet: Texts and Contexts First edition (New York: Bedford/St. Martin's, 2003)

Shakespeare Without Women (New York: Routledge, 2000; 2nd printing 2001)

John Webster's Duchess of Malfi: Contemporary Critical Essays (New York: Palgrave Macmillan, 2000)

The Feminist Companion to Shakespeare (Malden, MA: Blackwell, 2000; paperback, 2001; online edition, 2003)

Winner of the Choice Award for Outstanding Academic Title (electronic edition, 2006)

Feminist Readings in Early Modern Culture: Emerging Subjects edited with Valerie Traub and Lindsay Kaplan (Cambridge: Cambridge University Press, 1996)

The Weyward Sisters: Shakespeare and Feminist Politics with Lorraine Helms and Jyostna Singh (Malden, MA: Blackwell, 1994)

Women and Gender in Renaissance Tragedy: A Study of Othello, King Lear, the Duchess of Malfi and The White Devil (UK edition, Hemel Hempstead: Harvester Wheatsheaf, 1989; US edition, Atlantic Highlands, NJ: Humanities Press International, 1989; paperback, 1992)

IN PROGRESS

“Coming to Terms with Tragedy: Hamlet and the American Civil War,” co-authored with Carol Faulkner

Shakespeare In Pieces (monograph)

Confronting Intolerance: Religious Conflict in Shakespeare Today, co-authored with Lori-Anne Ferrell

ARTICLES, ETC.

“Shakespeare Biography,” *The Cambridge Guide to the Worlds of Shakespeare* (Cambridge: Cambridge University Press, 2016)

Afterword to Victoria Brownlee and Laura Gallagher (eds.), *Biblical Women in Early Modern Literary Culture 1550-1700* (Manchester: Manchester University Press, 2015)

<http://www.manchesteruniversitypress.co.uk/9780719091551/>

“Beguiling Fictions,” in Gordon McMullan, Lena Cowen Orlin and Virginia Mason Vaughan (eds.), *Women Making Shakespeare: Text, Reception and Performance* (London: Bloomsbury, 2014)

“Letter from the President,” *SAA Bulletin* (2013)

<http://www.shakespeareassociation.org/bulletin/bulletin0113.pdf>

“Shakespearean Configurations: Afterword,” in Jean-Christophe Mayer, William H. Sherman, Stuart Sillers, and Margaret Vasileiou (eds.), *Early Modern Literary Studies* Special Issue: *Shakespearean Configurations* 21 (2013)

<https://extra.shu.ac.uk/emls/si-21/00-Contents.htm>

“The Elizabethan Miniature,” in Dana Arnold, M. Johnson, and David Peters-Corbett (eds.), *Remapping British Art and Architecture*, (New York: Routledge, 2013)

“The State of the Art: Critical Approaches, 2000-2008” in Christina Luckyj (ed.), *The Duchess of Malfi* (London: Continuum Press, 2011)

“Marlowe’s Last Poem: Elegiac Aesthetics and the Epitaph on Sir Roger Manwood,” in M.L. Stapleton and Sarah Scott (eds.), *Marlowe the Craftsman* (Aldershot: Ashgate, 2010)

“Re-Reading Elizabeth Cary’s *The Tragedie of Mariam, Faire Queene of Jewry*,” in Karen Raber (ed.), *Elizabeth Cary* (Aldershot: Ashgate, 2009)

“Confounded by Winter: Speeding Time in Shakespeare’s *Sonnets*” in Michael Schoenfeldt (ed.), *A Companion to Shakespeare’s Sonnets* (Malden, MA: Blackwell, 2007)

Co-authored with Chris R. Kyle, “The ‘Wilde’ Side of Justice in Early Modern England and *Titus Andronicus*,” in Constance Jordan and Karen Cunningham (eds.), in *The Law in Shakespeare* (New York: Palgrave Macmillan, 2007)

“The Book of Changes in a Time of Change: Ovid’s *Metamorphoses* in Post-Reformation England and *Venus and Adonis*,” in Richard Dutton and Jean E. Howard (eds.), *A Companion to Shakespeare’s Works: Vol. IV: The Poems, Problem Comedies and Late Plays*, (Malden, MA: Blackwell, 2006)

“Do Characters Have Souls?” *Shakespeare Studies* 34 (2006): 41-6.

“*The Duchess of Malfi* and Widows,” in Patrick Cheney and Garrett Sullivan (eds.), *Early Modern English Drama: A Critical Companion*, (Oxford: Oxford University Press, 2005)

“William Evan Burton, *A Midsummer Night’s Dream* (1854),” prompt book introduction (Gale Thomson, electronic publication, 2004)

“David Garrick and George Colman, *A Midsummer Night’s Dream* (1763),” prompt book introduction (Gale Thomson, electronic publication, 2004)

“John Philip Kemble, *A Midsummer Night’s Dream* (1816),” prompt book introduction (Gale Thomson, electronic publication, 2004)

“Samuel Phelps, *A Midsummer Night’s Dream* (1861),” prompt book introduction (Gale Thomson, electronic publication, 2004)

“Julia Marlowe and E. H. Sothorn, *The Taming of the Shrew* (1923),” prompt book introduction (Gale Thomson, electronic publication, 2004)

“Julia Marlowe and E. H. Sothorn, *Romeo and Juliet* (1905),” prompt book introduction (Gale Thomson, electronic publication, 2004)

“Augustin Daly, *The Taming of the Shrew* (1887),” prompt book introduction (Gale Thomson, electronic publication, 2004)

“Ellen Van Volkenburg, *Othello* (1930),” prompt book introduction (Gale Thomson, electronic publication, 2004)

“Comedy and Epyllion in Post-Reformation England,” *Shakespeare Survey* 56: Shakespeare and Comedy (2003): 27-38

“The Terms of Gender: Gay and Feminist *Edward IP*” in Avraham Oz (ed.), *Marlowe: Contemporary Critical Essays*, New Casebooks Series (Basingstoke: Palgrave Macmillan, 2003). Reprinted.

“(Un)natural Loving: Swine, Pets and Flowers in *Venus and Adonis*,” in Phillipa Berry and Margaret Tudeau-Clayton (eds.), *Textures of Renaissance Knowledge* (Manchester: Manchester University Press, 2003). Also published in *Early Modern Culture: An Electronic Seminar* 3 (2003) <http://eserver.org/emc/1-3/issue3.html>

“Introduction,” *The Idea of History in Current Renaissance Studies: A Colloquium*, *Shakespeare Studies* XXX (2002): 23-5

- “Love and Marriage in *Romeo and Juliet*,” *Guide to the Season’s Plays 2001-2*, The Shakespeare Theatre, Washington, DC
- “Postmodern Approaches to Teaching *Hamlet*,” in Bernice Kliman (ed.), *Approaches to Teaching Shakespeare’s Hamlet* (MLA, 2001)
- “*Romeo and Juliet*: A Love Story,” *Asides: The Shakespeare Theatre* 4 (2001-2)
- “Body Problems,” *Shakespeare Studies* 29 (2002): 68-71
- “Shakespeare and Religion,” *Textual Practice* 15.1 (2001): 1-4
- “Looking Well to Linens: Women and Cultural Production in *Othello*,” in Jean E. Howard and Scott Shershow (eds.), *Marxist Shakespeares*, (New York: Routledge, 2000)
- “Race and Representation: The Issues at Stake,” *Cahiers Charles V* (Paris, 1998)
- “What’s at Stake in Representing Race?,” *Shakespeare Studies* 26 (1998): 21-6
- “All is Semblative a Woman’s Part,” in R. S. White (ed.), *Twelfth Night: A Casebook*, (New York: Palgrave Macmillan, 1996). Reprinted.
- “Othello was a White Man: Racial Impersonation on the Renaissance Stage,” in Terence Hawkes (ed.), *Alternative Shakespeares II* (New York: Routledge, 1996)
- “The Castrator’s Song: Female Impersonation on the Early Modern Stage,” *Journal of Medieval and Early Modern Studies* 26.2 (1996): 32-53
- “Representing Cleopatra in the Post-Colonial Moment,” in Nigel Wood (ed.), *Antony and Cleopatra: Theory in Practice* (Buckingham: Open University Press, 1996)
- “Gay and Feminist *Edward II*: Christopher Marlowe and Elizabeth Cary,” in Dympna Callaghan, Valerie Traub, and M. Lindsay Kaplan (eds.), *Feminist Readings in Early Modern Culture: Emerging Subjects* (Cambridge: Cambridge University Press, 1996)
- “The Aesthetics of Marginality: The Theatre of Joan Littlewood,” in Marianne Novy (ed.), *Cross-Cultural Performances: Differences in Women’s Re-Visions of Shakespeare* (Urbana: University of Illinois Press, 1993). Reprinted in Joseph Tardiff (ed.), *Shakespearean Criticism* (Gale Research Inc., 1996)
- “The Vicar and the Virago: Feminism and the Problem of Identity,” in Judith Roof and Robyn Wiegman (eds.), *Who Can Speak?: Authority and Critical Identity* (Urbana: University of Illinois Press, 1995)
- “The Aesthetics of Marginality: The Theatre of Joan Littlewood and Buzz Goodbody,” in Karen Laughlin and Catherine Schuler (eds.), *Theatre and Feminist Aesthetics* (London: Associated University Presses, 1995)
- “Interview with Seamus Deane,” *Social Text* 38 (1994): 39-50
- “Re-reading *The Tragedie of Mariam, Faire Queen of Jewry*,” in Margo Hendricks and Patricia Parker (eds.), *Women, Race and Writing in the Renaissance* (New York: Routledge, 1994)
- “And all is Semblative a Woman’s Part: Body Politics and *Twelfth Night*,” *Textual Practice*, Special Issue: Desire 7.3 (1993): 49-73
- “Wicked Women in *Macbeth*: A Study of Power, Ideology, and the Production of Motherhood,” in Mario de Cesare (ed.), *Reconsidering the Renaissance: Papers from the Twenty-First Annual Conference* 93 (1992): 355-69
- “Talking About Change: The Discursive versus the Material in the Case of Physical Impairment,” *Women’s Studies News* (Syracuse University, 1992)
- “Buzz Goodbody: Directing for Change,” in Jean Marsden (ed.), *The Appropriation of Shakespeare: Post Renaissance Reconstructions of the Works and Myth*, (Hemel Hempstead: Harvester, 1991)
- “Resistance and Recuperation: Kenneth Branagh’s *Henry V*,” *Shakespeare on Film Newsletter* 15.2 (1991): 5-6

“Working-Class Mothering and the Problem of Weaning” in Nan Bauer Maglin and Nancy Schneidewind (eds.), *Women and Stepfamilies: Voices of Anger and Love* (Philadelphia: Temple University Press, 1989)

“Pat Parker: Feminism in Postmodernity,” in John Thompson and Anthony Easthope (eds.), *Contemporary Poetry Meets Modern Theory* (Toronto: University of Toronto Press, 1981)

REVIEWS

Shakespeare in America Oxford Shakespeare Topics, Alden T. Vaughan and Virginia Mason Vaughan, in *Shakespeare Jahrbuch* (2014): 252-3

Theatre of a City: The Places of London Comedy, 1598-1642, Jean E. Howard, in *Shakespeare Studies* 36 (2008): 282-5

Women on Stage in Stuart Drama, Sophie Tomlinson, in *Modern Philology* 105.4 (2008): 716-19

Hamlet Without Hamlet, Margreta de Grazia, in *Renaissance Quarterly* 60.4 (2007): 1467-9

Ovid and the Renaissance Body, Goran V. Stanivukovic, in *South Atlantic Review* 68.4 (2003): 100-02; Reprinted in *South Atlantic Review* SAMLA Convention Issue 69.2 (2004): 117-20

“Recent Studies in Tudor and Stuart Drama,” *Studies in English Literature* 44.2 (2004): 404-55

The Cambridge Companion to Shakespeare, (eds.) Margreta de Grazia and Stanley Wells, in *Shakespeare Quarterly* 54.2 (2003): 191-5

Elizabethan Women and the Poetry of Courtship, Ilona Bell, in *Modern Philology* 100.1 (2002): 86-8

The Body in Parts: Fantasies of Corporeality in Early Modern England, (eds.) David Hillman and Carla Mazzio, in *Medieval & Renaissance Drama* 12 (1999): 299-304

Between Nations: Shakespeare, Spenser, Marvell, and the Question of Britain, David J. Baker, and *Shakespeare, Spenser and the Crisis in Ireland*, Christopher Highley, in *Shakespeare Studies* 27 (1999): 213-19

History after Lacan, Theresa Brennan, in *Constellations* 5.3 (1998): 429-30

The Play of Paradox: Stage and Sermon in Renaissance England, Bryan Crockett, in *Comparative Drama* 30.4 (1996-7): 561-3

Notorious Identity: Materializing the Subject in Shakespeare, Linda Charnes, in *Shakespeare Quarterly* 48.4 (1997): 475-7

Shakespearean Tragedy and Gender, (eds.) Shirley Nelson Garner and Madelon Sprengnether, in *Shakespeare Quarterly* 48.2 (1997): 237-9

Enclosure Acts, Richard Burt and John Michael Archer, in *Shakespeare Survey* 26 (1996): 277-81

Hamlet and the Concept of Character, Bert O. States, and *The Hamlet First Published* (Q1, 1603), (ed.) Thomas Clayton, in *Renaissance Quarterly* 49.1 (1996): 157-60

Ventriloquized Voices: Feminist Theory and English Renaissance Texts, Elizabeth D. Harvey, in *South Central Review* 13.1 (1996): 49-51

Sovereignty and Intelligence: Spying and Court Culture in the English Renaissance, John Michael Archer, in *Marlowe Society Newsletter* (1994)

Marvelous Possessions: The Wonder of the New World, Stephen Greenblatt, *Theatre Journal* 44.3 (1992): 420-2

Renaissance Feminism: Literary Texts and Political Models, Constance Jordan, and *Seeking the Woman in Late Medieval and Renaissance Writings: Essays in Feminist Contextual Criticism*, (eds.) Sheila Fisher and Janet E. Halley, in *College Literature* 19.1 (1992): 160-4

Women’s Revisions of Shakespeare: On the Responses of Dickinson, Woolf, Rich, H. D., George Eliot, and Others, Marianne Novy, in *Modern Philology* 91.1 (1993): 90-6

Seeking the Woman, (eds.), Sheila Fisher and Janet Halley, and *Renaissance Feminism*, Constance Jordan, in *College Literature* 19.1 (1992): 160-4
Renaissance Dramatists, Kathleen McLuskie, in *Theatre Journal* 42.1 (1990): 130-1

PAPERS, PRESENTATIONS, AND INVITED LECTURES

2015

“What shall Cordelia Speak?: Freedom of Speech in Shakespeare’s England,” Keynote Speaker, California Shakespeare Festival
“Poem unlimited?: The Politics of Blank Verse,” Fellows Working Group, The Huntington Library and Botanical Center, San Marino, CA, October 1,
Lloyd Davies Memorial Lecture, University of Queensland, Australia, “What shall Cordelia Speak?: The Politics of Blank Verse,” August 11
“The Politics of Blank Verse,” University of Melbourne, Australia, August 7
“Murder Most Foul,” Public Lecture, The Huntington Library and Botanical Center, San Marino, CA, February 10

2014

“Poem unlimited?: Shakespeare’s Unfettered Speech, Huntington Library Seminar, The Huntington Library and Botanical Center, San Marino, CA, December
“Shakespeare’s Endings,” Northwestern University, Evanston, IL, November 6
“Shakespeare and the Culture of Resemblance,” Shakespeare at 450 Conference, Paris, France, April
“The Image Breakers,” Renaissance Society of America, New York City, March

2013

“Fraud: The Aesthetics of Replication, Similitude and Difference,” Oklahoma, March
Shakespeare Association of America, “Presidential Address,” Toronto, Canada, March
“Fraudulent Fictions,” Renaissance Society of America, San Diego, April
“Monumental Shakespeare,” University of Boulder, CO, April

2012

“Shakespeare in Pieces: The Unfinished Sonnet,” plenary presentation, Deutsche Shakespeare-Gesellschaft, Weimar, Germany
“Monumental Shakespeare,” Fribourg University, Switzerland
“Monumental Shakespeare,” Université de Neuchâtel, Switzerland
“Shakespeare and Lyric,” plenary presentation, International Shakespeare Association, Stratford-upon-Avon, August 3
“Shakespeare in Fragments,” paper delivered to the Medieval and Renaissance Faculty Working Group, Syracuse University

2011

“Monumental Shakespeare,” Invited Lecture, Ohio State University, Columbus, OH, March 4th
“The Literacy of Shakespeare’s Daughters,” Plenary Speaker, University of Pennsylvania, Historicizing Sex Conference, March 18th

- Organizer and Co-seminar leader with R. S. White of the University of Western Australia, seminar on Shakespeare's Sonnets, International Shakespeare Congress, Czech Republic, July 17-27
 "Shakespeare and the New Feminisms," Respondent, Shakespeare Association of America, Seattle, WA, April 6-10
- 2010
 "From the Colossal to the Diminutive: *Anthony and Cleopatra* Versus *Hamlet*," Shakespeare Configurations, An International Symposium on Shakespearean Forms, Montpellier, France
 "No Gentleman Born: Shakespeare and the College of Arms," Lotus Club, Washington, DC
 "Marlowe's Last Poem," Renaissance Seminar, University of Maryland, Baltimore, MA
- 2009
 "The Early Modern Audience," Respondent, Shakespeare Association of America, Washington DC
 Conference Respondent, CSULB Conference on Early Modern Theatre, Longbeach CA, November 6-7
 "Shakespeare's Bodies," York, UK, Refiguring Shakespeare, October 9-10
 "Marlowe's Last Poem," Early Modern Graduate Seminar, New York University, NY
 "Editing The Taming of the Shrew," Rhoades College, Memphis, TN
- 2008
 "Shakespeare's Bodies," Plenary Presentation, Australia-Zealand Shakespeare Society, University of Otago, New Zealand, February
 "Marble, Flesh and Wax," Hunter College, NY, March
 "Marlowe's Aesthetics," Plenary Presentation, Marlowe Society of America, Canterbury, UK, July
- 2007
 "Art and Life in *Hamlet* and *The Comedy of Errors*," The Huntington Library, San Marino CA, January
 "The History Girls," The New York Shakespeare Society, public lecture, February
 "Shakespeare's Resemblances," University of Pennsylvania, Philadelphia, PA, March
 "Art and Life in *Hamlet* and *The Comedy of Errors*," CUNY Graduate School, New York City, April
- 2006
 "Boys Will be Girls," New York Shakespeare Society, New York City, February 13
 "Art and Life in *The Comedy of Errors* and *Hamlet*," University of York, Toronto, Canada, January 26
 "Art and Life in *The Comedy of Errors* and *Hamlet*," University of Georgia, Atlanta, GA, January 23
 "The Merchant of Venice," seminar with Charles Edelman, International Shakespeare Association, Brisbane, Australia, July 16-20
 "Shakespeare's *Sonnets*," interview with Radio New Zealand, July 27
 "Othello's Stories," graduate seminar on *Othello* for Professor Michael Neill's Shakespeare class, July 31

- “Confounded by Winter: Speeding Time in Shakespeare’s *Sonnets*,” Faculty Seminar, Department of English, University of Auckland, New Zealand, August 1
- “Art and Life in *The Comedy of Errors and Hamlet*,” Alice Griffin Public Lecture, University of Auckland, New Zealand, August 9
- Discussant in Panel on “Shakespeare and Music,” day-long conference on *Twelfth Night*, University of Auckland, New Zealand, August 4
- “The Impact of Feminism in English Renaissance Studies,” Columbia University, New York City, November 30
- 2005
- “Art and Life in *The Comedy of Errors and Hamlet*,” plenary presentation, British Shakespeare Association, University of Newcastle upon Tyne, September 1-4
- “On Beauty,” Organizer and presenter, plenary panel, Shakespeare Association of America, Bermuda, March 17-19
- “Issues of Identity in Sonnets and Miniatures” Renaissance Society of America, Cambridge, UK, April 9
- “Women as Instigators and Audience of Early Modern Poetry,” CUNY Graduate School, New York City, Renaissance Studies Colloquium on “Performance and Patronage in the Renaissance: Women Rulers and the Arts of Spectacle,” April 22
- Interview with *What’s the Word* Public Radio Program on Petrarch
- Interview with Texas Public Radio on *Romeo and Juliet*
- 2004
- “Politics and Poetry: An Introduction to Renaissance Verse,” University of Sterling, Scotland, November
- “Poetry and Performance in Early Modern England,” Plenary Speaker, University of Buffalo, NY, Graduate Student Conference, April
- “Questions of Beauty in English Renaissance Poetry,” Pennsylvania State University, State College, PA, March
- “Reforming Ovid,” Renaissance Society of America, New York City, April
- “Anthologizing Pre-Elizabethan Poetry: Selections and Issues,” Seminar on Pre-Elizabethan Poetry led by Frank Whigham, Shakespeare Association of America, New Orleans, April
- 2003
- “To the Life: Identity and Mimesis in Hilliard and Shakespeare,” Getty Research Institute, Los Angeles, CA, February
- “Ovid in the 1590s,” Neoreopagus Group, UCLA, CA, March
- “Lucy Harington, Countess of Bedford in Isaac Oliver’s Painting, Donne’s Poems and In Her Own Words,” Biographical Knowledge Conference, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), Peterhouse, Cambridge University, Cambridge, UK, April
- Seminar leader on poetry at the inaugural meeting of the British Shakespeare Association, De Montfort University, Leicester, UK
- 2002
- “Ovidian Comedy in Post-Reformation England,” International Shakespeare Association, Stratford-upon-Avon
- “Ovidian Comedy,” Renaissance Society of America, Scottsdale, AZ

- “Falling in Love in *Romeo and Juliet*,” University of Geneva, Switzerland
- 2001
- “The Invention of Love in *Romeo and Juliet*,” Bonaventure University, Allegany, NY
 - “Domesticity and Poetry: Loving Swine,” University Of Michigan, Ann Arbor
 - “Representations of Class, Age and Gender,” commentator, Middle Atlantic Conference of British Studies, Lubin House, NY
- 2000
- Plenary Address, Undergraduate Shakespeare Conference, Susquehanna University, Sellinsgrove, PA
 - “Ovidian Eroticism,” Shakespeare’s Narrative Poetry Conference, London University, UK
 - “Harold Bloom and the Bard,” Shakespeare Association of America Conference, Montreal, Canada
 - “The Secret and the Sacred,” Renaissance Society of America Conference, Florence, Italy
 - “Shakespeare and Religion,” International Shakespeare Association, Stratford-upon-Avon
 - “Women and Work in Early Modern England,” Plenary Speaker, Kissing Spiders Conference, University of Warwick, UK
- 1999
- “Un-natural Loving: Swine, Pets and Flowers in *Venus and Adonis*,” Harvard University, Cambridge, MA
 - “Women, Work and Writing,” Shakespeare Association of America, San Francisco, CA
 - “Irish Memories,” State University of California Fullerton, CA
 - “Looking Well to Linens,” University of Buffalo, NY
 - “Looking Well to Linens,” University of Delaware, Newark, DE
- 1998
- Series of lectures on *Othello* for Project Advance, Syracuse University, NY
 - “Wanton Women and Weyward Pamphlets,” Marlowe Society Division Session, Modern Language Association, San Francisco, CA
 - “Hustling Lyrics and Shakespeare’s Sonnets,” Modern Language Association, San Francisco, CA
 - “Race and Feminism in Early Modern Studies,” Group for Early Modern Cultural Studies, Newport, RI
 - “Irish Memories in *The Tempest*,” University of Arkansas, Little Rock, AK
 - “Currents in Shakespeare Criticism,” International Shakespeare Association, Stratford-upon-Avon
 - Organizer of two panels on gender and sexuality, Marlowe Society Conference, Cambridge University, Cambridge, UK
 - “Political Correctness,” Tolley Forum, Syracuse University, NY
 - “Deformity and *A Midsummer Night’s Dream*,” William Andrews Clarke Library, Los Angeles, CA
- 1997
- “The Equine Phallus and the Fantasy of Female Spectatorship,” Shakespeare Association of America, Washington, DC

- “The Equine Phallus and the Fantasy of Female Spectatorship,” Renaissance Center, University of Alabama, Tuscaloosa, AL
 “Irish Memories,” National Endowment for the Humanities seminar on race, University of Santa Cruz, CA
 “Emerging Subjects,” Women’s Studies, Syracuse University, NY
 “Teaching Feminist Theory,” Women’s Studies Retreat, Syracuse University, NY
 “Representing Race on the Renaissance Stage,” South Atlantic Modern Language Association Conference, Atlanta, GA
- 1996
- “Caliban and Ireland,” Folger Shakespeare Library, Washington, DC
 “The Castrator’s Song,” Southern Methodist University, Dallas, TX
 “The Future of Feminist Shakespeare,” Plenary Address, World Shakespeare Congress, Los Angeles, CA
 “The Castrator’s Song,” University of California at Berkeley, CA
 “Othello was a White Man,” Stanford University, Stanford, CA
 “The Castrator’s Song,” Harvard University, Cambridge, MA
 Respondent, “Shakespeare and Language,” International Shakespeare Association, Stratford-upon-Avon, UK
 “The Hobby-horse and the Golden Ass,” William Andrews Clarke Library, Los Angeles, CA
- 1995
- “Feminist Reading Strategies for Texts by Early Modern Women Writers,” Annual Women’s Studies Lecture, The Queen’s University, Belfast, Northern Ireland
 “Othello was a White Man,” The Queen’s University, Belfast, Northern Ireland
 “Gay and Feminist *Edward II*: Christopher Marlowe and Elizabeth Cary,” The Queen’s University, Belfast, Northern Ireland
 “Female Impersonation on the Renaissance Stage,” Trinity College, Dublin, Ireland
 “Representing Women in History: Elizabeth Cary’s *Edward II*,” Modern Language Association Conference, Chicago, IL
 “Preparing for the Future and Mary Wollstonecraft,” Phi Beta Kappa Lecture, Syracuse University, NY
 “*Twelfth Night*,” Shakespeare Festival, Ashland, Oregon
 “Race and Representation on the Renaissance Stage,” Shakespeare Association of America Conference, Chicago, IL
- 1994
- “Staging Femininity,” Invited Lecture, University of Newcastle upon Tyne, UK
 “Shakespeare Without Women,” Girton College, Cambridge University, UK
 “Representing Women on Shakespeare’s Stage,” York University, UK
 “Shakespeare Without Women,” Clare Hall, Cambridge University, UK
 “Shakespeare and the Politics of Pleasure,” Seminar Leader, Shakespeare Association of America, Albuquerque, NM
 “Race and Representation in Shakespeare and Jonson,” International Shakespeare Association, Stratford-upon-Avon, UK
 “Hamlet’s Hobbyhorse or the Problem of Representing Femininity,” Invited Lecture, University of Sussex, UK

- “Shakespeare Without Women,” Australian and New Zealand Shakespeare Association, University of Western Australia
 Discussion with Juliet Dusinberre of “Shakespeare’s Representations of Women” on ABC Radio, Perth, Australia
 “Representing Women in Shakespeare and the Enlightenment,” Invited Lecture, Shakespeare Institute, Stratford-upon-Avon, UK
 “Staging Femininity,” Invited Lecture, University of Newcastle upon Tyne, UK
- 1993
- “Subplots and Little Narratives: Shakespearean Dramatic Structure and the Shape of History in the Age of the Subplot,” Modern Language Association, Division Session, Toronto, CA
 “Psychoanalysis and Feminism,” Lecture and Workshop for Syracuse University Project Advance, East Hampton, NY
 “Gay and Feminist *Edward II*: Christopher Marlowe and Elizabeth Cary,” Marlowe Society Conference, Corpus Christi College, Cambridge University, UK
 “Where the Pleasure Lies: The Politics of Pleasure in *Antony and Cleopatra* and *Dido Queen of Carthage*,” Shakespeare Association of America, Atlanta, GA
- 1992
- “Pleasure, Feminism and Shakespeare Studies,” Modern Language Association, NY
 “Feminism and the Problem of Identity,” Invited Lecture, Miami University, Oxford, OH
 “Race, Colonialism and Reading *Mariam* and *Othello*,” Invited Lecture, Miami University, Oxford, OH
 “Reading the Racialized Feminine of Cary’s *Mariam* in the Context of Shakespeare and Marlowe,” Ohio Shakespeare Conference, Bowling Green State University, OH
 “Historicizing Desire: The Case of *Romeo and Juliet*,” Newberry Library Colloquium, Chicago, IL
 “Shakespeare and the Third World,” Plenary Session, Shakespeare Association of America, Kansas City, KS
 “Re-reading *The Tragedie of Mariam*,” Renaissance Society of America, Stanford University, Stanford, CA
 “Pleasure, Postmodernism and Renaissance Studies,” Narrative Conference, Vanderbilt University, Nashville, TN
- 1991
- “Race and Gender in the Drama of Elizabeth Cary,” Newberry Library Fellows’ Seminar, Chicago, IL
 “Feminism and Renaissance Literary Studies,” Invited Public Lecture, Newberry Library, Chicago, IL
 Respondent, “*Cymbeline* and Government,” Midwest Modern Language Association, Chicago, IL
 “And all is Semblative a Woman’s Part: Body Politics in Theory, Criticism and *Twelfth Night*,” International Shakespeare Association, Tokyo, Japan
 “Shakespeare and the Thematics/Politics of Race,” Shakespeare Association of America, Vancouver, Canada
 “Why Shakespeare? Feminism, Postmodernism, Power and Politics,” Invited Lecture, University of Ottawa, Canada

“Psychoanalysis and Feminism: The Case of *Romeo and Juliet*,” Folger Shakespeare Library, Washington, DC

1990

“Feminist Shakespeare,” Invited Lecture, Columbia University English Department; Given again for Columbia University Shakespeare Seminar, NY

“Early Modern Characters and Postmodern Subjects,” Modern Language Association, Division Session, Chicago, IL

“Reproducing Patriarchy,” for the panel “Connecting the Struggles: Women’s Agenda for the 90s,” Syracuse University, NY

“Kenneth Branagh’s *Henry V*: Realism and Recuperation,” Midwestern Modern Language Association, Manhattan, KS

“Women and Children First: Symbolic Violence and the Masquerades of Power,” Renaissance Society of America Conference, Toronto, Canada

“Class Consciousness and Class Conflict in Shakespeare,” Shakespeare Association of America, Philadelphia, PA

1989

“Theory at the Chalkface: The Politics of Teaching, Texts and Institutions,” Modern Language Association, Washington, DC

“Problems of Feminist Identity,” Women’s Studies Seminar Series, Syracuse University, NY

“The Aesthetics of Marginality: The Theatre of Joan Littlewood and Buzz Goodbody,” Theater Association, NY

“Feminism and Shakespeare,” Shakespeare Round Table, Bowling Green State University, OH

“Practicing Psychoanalysis: Feminism, Psychoanalysis, History and *Romeo and Juliet*,” Feminism and Representation Conference, Providence, RI

“Why Shakespeare? Canonicity, Politics and Pleasure,” Shakespeare Association of America, Austin, TX

“Foundations of Femininity in Capitalism and Shakespeare,” North Eastern Modern Language Association, Wilmington, DE

“Sexism,” Affirmative Action Forum, Bowling Green State University, OH

“Sexual Harassment,” Viewpoint, Bowling Green State University Television, OH

“Redefining Feminist Theory,” Bowdoin College, Brunswick, ME

1988

“Power, Resistance and Change in Shakespeare’s Comedies,” Modern Language Association, New Orleans, LA

“Feminism and Radical Post-War British Theatre,” South Atlantic Modern Language Association, Washington, DC

“Ideologies of Feminism: Myths and Realities,” Fifth Annual Ethnic Studies Conference, Bowling Green State University, OH

“Appropriating ‘Third World’ Discourse, or the Vicar and the Virago,” Fifth Annual Ethnic Studies Conference, Bowling Green State University, OH

“Power, Gender and History in the Plays of Christopher Marlowe,” Marlowe Society Conference, Oxford University, UK

“Feminism, Psychoanalysis and the Process of Social Change,” National Women’s Studies Association, Minneapolis, MN

“Issues of Representation and Sexuality in *Hamlet*,” Central Renaissance Conference, Terra Haute, IN

“Theatricality and Racial Otherness in *Othello*,” Ohio Shakespeare Conference, Athens, OH

1987

“Mothers and Others in *Macbeth*,” Center for Medieval and Early Renaissance Studies, Binghamton, NY

“Women, Work and English Renaissance Drama,” Northwest Central Women’s Studies Association, Akron, OH

OTHER PROFESSIONAL ACTIVITIES

- Reviewer for ACLS 2004-5
- External reviewer for English Department, Colgate University, 1998

MANUSCRIPT REVIEWER

- Oxford University Press (and consulting editor)
- Cambridge University Press
- Cornell University Press
- Duke University Press
- University of Illinois Press
- University of Delaware Press
- University of Edinburgh Press
- Routledge
- Blackwell
- Shakespeare Quarterly
- Renaissance Drama
- College Literature
- Northwestern University Press

EDITORIAL BOARDS

- *Shakespeare Quarterly* (2008-11)
- *Explorations in Renaissance Culture*
- *Critical Survey*
- *Shakespeare* (published by the British Shakespeare Association)

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

- Shakespeare Association of America, Trustee 2000-03; President 2012-13
- British Shakespeare Association
- Deutsche Shakespeare-Gesellschaft
- Swiss Shakespeare Society

- Marlowe Society
- Renaissance Society of America
- Modern Languages Association
- International Shakespeare Association
- Mid-Atlantic Society for British Studies
- Institute of English Studies, London University, England
- Institute of Historical Research, London University, England
- Board to Inaugurate the New York Center for the Book (2002)