

PATRICK W. BERRY

Associate Professor of Writing and Rhetoric
Department of Writing Studies, Rhetoric, and Composition
Syracuse University
239 H.B. Crouse Hall
Syracuse, NY 13244-1160

<http://patrickwberry.com>
1303 Lancaster Avenue
Syracuse, NY 13210
217.819.9077
Fax: 315.443.1220
pwberry@syr.edu

ACADEMIC APPOINTMENTS

Associate Professor of Writing and Rhetoric, August 2018-Present

Assistant Professor of Writing and Rhetoric, August 2011-July 2018

Department of Writing Studies, Rhetoric, and Composition

Faculty Affiliate: Women's and Gender Studies

Director of the Digital Humanities Integrated Learning Major

Syracuse University

EDUCATION

PhD in English with a concentration in Writing Studies

University of Illinois at Urbana-Champaign, May 2011

Dissertation: "Beyond Hope: Rhetorics of Mobility, Possibility, and Literacy"

Dissertation committee:

Peter Mortensen (Chair), Anne Haas Dyson, Gail E. Hawisher, Catherine Prendergast, Paul Prior

MA, Department of English

City University of New York, Brooklyn College, February 1999

BA, Department of English, Honors Program

Long Island University, Brookville, NY, May 1991

AWARDS FOR RESEARCH AND TEACHING

Research

Outstanding Book in Community Writing, Coalition of Community Writing, 2019, for *Doing Time, Writing Lives: Refiguring Literacy and Higher Education in Prison*. Southern Illinois University Press, 2018.

This award is presented for the most outstanding book in community writing, which includes the areas of service learning, community-based research, community literacy, ethnography and memoir, community publishing, advocacy, and activist writing.

CCCC Research Impact Award 2013 for *Transnational Literate Lives in Digital Times*, with Gail E.

Hawisher and Cynthia L. Selfe. Computers and Composition Digital Press/Utah State University Press, 2012. This award is presented annually for the empirical research publication that most advances the mission of the organization or the needs of the profession.

CCCC Advancement of Knowledge Award 2013 for *Transnational Literate Lives in Digital Times*,

with Gail E. Hawisher and Cynthia L. Selfe. Computers and Composition Digital Press/Utah State University Press, 2012. This award is presented annually for the empirical research publication that most advances writing studies.

Computers and Composition Michelle Kendrick Outstanding Digital Production/Scholarship Award
2008 Award for *Kairos* publication "Re-situating and Re-mediating the Canons: A Cultural-Historical Remapping of Rhetorical Activity: A Collaborative Webtext," 2007.
This award recognizes the creation of outstanding digital productions, digital environments, and/or digital media scholarship.

Teaching

2022 Excellence in Graduate Education Faculty Recognition Award, 2022

This award, sponsored by the Graduate College at Syracuse University, honors faculty who have a significant, positive influence on graduate education through their commitment to superior graduate teaching, dedication to departmental and community presence and research initiatives.

Meredith Teaching Recognition Award, Syracuse University, 2016

This award, sponsored by the Syracuse University Meredith Professors, recognizes excellence in teaching by untenured faculty members.

Composition and Cultural Rhetoric Graduate Circle Faculty Mentorship Award

Syracuse University, Spring 2014

The Composition and Cultural Rhetoric graduate student group established this award to recognize excellent teaching in the Composition and Cultural Rhetoric doctoral program.

Course Award, Syracuse University Humanities Center

Syracuse University, Fall 2013

This award provided support for an advanced undergraduate course entitled Rhetorical Listening and Composition and was linked with a symposium of the same name.

Campus List of Teachers Ranked as Excellent by Their Students

University of Illinois at Urbana-Champaign, Fall 2005 and Spring 2009

PUBLICATIONS

Books

Doing Time, Writing Lives: Refiguring Literacy and Higher Education in Prison. Southern Illinois University Press, 2018.

Transnational Literate Lives in Digital Times, with Gail E. Hawisher and Cynthia L. Selfe.

Computers and Composition Digital Press/Utah State University Press, 2012.

<http://ccdigitalpress.org/transnational>.

Journal Articles

"Writing for a Change: Writing for Chip." *Inquiry Praxis from Classroom to Community: The Contribution of Chip Bruce*. Invited. Ed. Ann P. Bishop. *E-Learning and Digital Media* 11.5 (2014): 506-09. <http://dx.doi.org/10.2304/elea.2014.11.5.506>.

"Sustaining Narratives of Hope: Literacy, Multimodality, and the Dr. Pedro Albizu Campos High School," with Alexandra Cavallaro, Elaine Vázquez, Carlos R. DeJesús, and Naomi García. *English Education* 46.4 (2014): 279-99.

"Doing Time with Literacy Narratives." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 14.1 (2014): 137-60.

"Moving Images of Literacy in a Transnational World," with Gail E. Hawisher, Hannah Lee, and Synne Skjulstad. *Computers and Composition Online*. Fall 2010-Spring 2011.
<http://www.cconlinejournal.org/digitalcomposing/hawisher.html>. "Critical Remediation: Locating Eliza." *Kairos: Rhetoric, Technology, and Pedagogy* 11.3 (2007).
http://technorhetoric.net/11.3/binder.html?topoi/prior-et-al/about/abstract_berry.html.

"Re-situating and Re-mediating the Canons: A Cultural-Historical Remapping of Rhetorical Activity," with Paul Prior, Janine Solberg, Hannah Bellwoar, Bill Chewning, Karen J. Lunsford, Liz Rohan, Kevin Roozen, Mary Sheridan-Rabideau, Jody Shipka, Derek Van Ittersum, and Joyce Walker. *Kairos: Rhetoric, Technology, and Pedagogy* 11.3 (2007).
<http://technorhetoric.net/11.3/binder.html?topoi/prior-et-al/introduction.html>.

"Teachers, Capitalists, and Class in *Pygmalion* and *The Millionairess*." *The Independent Shavian* 42.3 (2004): 51-59.

Chapters

"Rhetorical Pivots: Contending with the Purpose and Value of Higher Education in Prison." *After Plato: Rhetoric, Ethics, and the Teaching of Writing*. Ed. John Duffy and Lois Agnew. Utah State University Press, 2020. 229-43.

"Carceral Windows and the Promise of Literacy." *Writing for Engagement: Responsive Practice for Social Action*. Ed. Mary P. Sheridan, Megan Bardolph, Megan Faver Hartline, and Drew Holladay. Lexington Press, 2018. 197-208.

"(Re)voicing Teaching and Learning in Paseo Boricua," with Alexandra J. Cavallaro, Elaine Vázquez, Carlos R. DeJesús, and Naomi García. *Youth Community Inquiry: New Media for Community and Personal Growth*. Ed. Bertram C. Bruce, Ann Peterson Bishop, and Nama R. Budhathoki. Peter Lang, 2014. 95-105.

"Transnational Literate Lives: An Emerging Research Methodology for a Globalized World," with Cynthia L. Selfe, Gail E. Hawisher, Shafinaz Ahmed, Vanessa Rouillon, Gorjana Kisa, and Mirza Nurkic. *Practicing Research in Writing Studies: Reflexive and Ethically Responsible Research*. Ed. Katrina Powell and Pamela Takayoshi. Hampton Press, 2012. 385-408.

"Sustaining Scholarly Efforts: The Challenge of Digital Media," with Cynthia L. Selfe and Gail E. Hawisher. *Technological Ecologies and Sustainability*. Ed. Dànielle N. DeVoss, Heidi A. McKee, and Richard Selfe. Computers and Composition Digital Press/Utah State University Press, 2009.
<http://ccdigitalpress.org/ebooks-and-projects/tes>.

"Ubiquitous Writing and Learning: Digital Media as Tools for Reflection and Research on Literate Activity," with Gail E. Hawisher, Paul Prior, Amber Buck, Steven E. Gump, Cory Holding, Hannah Lee, Christa Olson, and Janine Solberg. *Ubiquitous Learning*. Ed. Bill Cope and Mary Kalantzis. University of Illinois Press, 2009. 254-64.

Review

Review of *Reading Prisoners: Literature, Literacy, and the Transformation of American Punishment, 1700-1845*, by Jodi Schorb. *American Literacy History*. 23 October 2015. 1-3. http://oxfordjournals.org/our_journals/alhist/alhreview_series4.html.

Edited Collection

Provocations: Reconstructing the Archive featuring Jody Shipka, Alexandra Hidalgo, Erin R. Anderson, and Trisha N. Campbell. Ed. Patrick W. Berry, Gail E. Hawisher, and Cynthia L. Selfe. Computers and Composition Digital Press/Utah State University Press, 2016. <http://ccdigitalpress.org/reconstructingthearchive>.

Publicly Engaged Scholarship

"CCDP as a Case Study for Digital Publishing Efforts," with Cynthia L. Selfe, Gail E. Hawisher, Tim Lockridge, and M. Remi Yergeau. Sweetland Digital Writing Collective. Invited, 2016. <http://www.digitalrhetoriccollaborative.org/2016/11/21/ccdp-as-a-case-study-for-digital-publishing-efforts>.

RESEARCH & TEACHING INTERESTS

higher education in prison	qualitative research methods	transnational literacies
computers and writing	professional writing and publishing	literacy studies
rhetoric and ethics	histories of rhetoric and composition	contemplative practices

TEACHING

Syracuse University, Syracuse, NY

WRT 340: Advanced Editing Studio, *Intertext*, 2012-2023

WRT 114: Writing Culture, Creative Nonfiction, Fall 2016, Spring 2023

CCR 633: Writing, Rhetorics, and Technologies, Fall 2022

WRT 116: Writing, Rhetoric, and the Environment, Fall 2022

CCR 635: Advanced Research Practices, Fall 2021

FYS 101: First Year Experience, Fall 2021

WRT 422: Studies in Creative Nonfiction: "Remembering and Forgetting," Fall 2020

CAS 101: First Year Forum, Fall 2019, Fall 2020

WRT 303: Advanced Writing and Research, Fall 2019

WRT 413: Rhetoric and Ethics, Fall 2014, Fall 2018

CCR 600: Composition Pedagogy at Syracuse University, Summer 2018

CCR 632: Composition On and Off the Page, Fall 2013, Fall 2017

CCR 632: Composition Pedagogy (for English TAs), Fall 2015, Fall 2016

CCR 611: Composition Histories and Theories, Fall 2011, Spring 2016

WRT 105: Practices of Academic Writing, Fall 2015

WRT 205: Critical Research and Inquiry, Spring 2012, Spring 2014

WRT 400: Rhetorical Listening and Composition, Fall 2013

CCR 732: Literate Lives, Digital Times, Spring 2013

WRT 307: Professional Writing, Fall 2012

WRT 302: Digital Writing, Fall 2012

WRT 400: Writing with Video and Across Media, Fall 2011

Auburn Correctional Facility, Auburn, NY

Practices of Academic Writing, Spring 2019

Johns Hopkins University, Baltimore, MD

Writing Analysis and Persuasion, Center for Gifted and Talented Youth, Summer 2011

Danville Area Community College with the Danville Correctional Center, Danville, IL

ENG 101: Process, Performance, and Publication, Spring 2011

University of Illinois at Urbana-Champaign

Informatics 303: [Writing Across Media](#), Fall 2010 and Spring 2011

Supported development of course exploring composition with sound, images, animation, and other media while reconsidering theoretical perspectives on conventional rhetorical concepts such as authorship, audience, process, revision, and design.

University of Illinois Writing Project, Summer 2008-Summer 2011

Taught community teachers how to compose and teach with digital media in university-sponsored Summer Institute.

English 482: [Writing Technologies](#), Spring 2010

Explored historical and theoretical accounts of writing as a material practice that is shaped by technology.

English 380: Writing for a Change: For Business, for Life, Spring 2009

Designed and taught upper-level writing course that brought together writing process pedagogy with professional writing at a medium-high security prison.

Tutor & Workshop Leader, Education Justice Project, Spring 2009-Spring 2010
Provided writing support to incarcerated students at the Danville Correctional Center.

English 481: Writing Theory and Pedagogy, Fall 2008
Teaching Assistant for Gail E. Hawisher
Worked with preservice teachers on composing with digital media.

Writing Across the Curriculum Seminar for Teaching Assistants, Spring 2006-Fall 2009
Assisted in the design and teaching of three-day workshop for teaching assistants across campus.

English 402: Descriptive English Grammar, Spring 2007 and Fall 2007
Teaching Assistant for Gail E. Hawisher

Communications Workshop, Mid-America Earthquake Center, Spring 2006 and Summer 2007
Designed and co-taught (with Janine Solberg) two-day workshop for undergraduate research assistantship winners.

English 505: Writing Studies 1, Social Contexts and Functions of Writing, Fall 2006
Teaching Assistant for Gail E. Hawisher
Instructed graduate students on how to create Web portfolios and use video editing tools.

BTW 275: Writing Across Media, Fall 2005
Developed advanced professional writing course, since adapted for the Illinois Informatics Institute, integrating new media theory with multimedia composing.

BTW 250: Introduction to Professional Writing, Fall 2004 and Spring 2005

Johns Hopkins University, Baltimore, MD

Crafting the Essay, Center for Gifted and Talented Youth, Summer 2008
Taught intensive Web-based course to students in grades 7-12 on ways of using the personal essay to explore narration, description, and reflection.

The Ohio State University, Columbus, OH

Digital Media Specialist, Digital Media and Composition, Summer 2007
Assisted rhetoric and composition scholars in exploring effective uses of digital media in college composition classrooms.

City University of New York, Brooklyn College

CORE 6: Introduction to World Literature, Fall 1999

ENG 1: Composition 1, Spring 1999

ENG 4: Basic Writing, Fall 1998

New York University, School of Continuing and Professional Studies (SCPS), New York, NY
Magazine Production and Manufacturing: Fall 1998, Spring 1999, Summer 1999
Designed course offering comprehensive study of magazine production from prepress to press.

OTHER AWARDS & DISTINCTIONS

Award, Collaboration for Unprecedented Success and Excellence (CUSE) Grant Program, 2022-2023

Good to Great Grant, Writing Beyond Release: Mend and Rebuilding Futures

Syracuse University, NY

Grant is designed to help elevate a prior external proposal submission from “good” to “great” and ensure success of a planned resubmission (PI).

Award, Engaged Humanities Network (EHN), 2022-2023

Syracuse University, NY

ENH is committed to the pursuit of more inclusive, interconnected, and just communities and institutions. Toward these ends, the network seeds, supports, and fosters exchanges across publicly engaged research, teaching, and creative projects.

Award, Collaboration for Unprecedented Success and Excellence (CUSE) Grant Program, 2022-2023

Interdisciplinary Seminar Grant, Write2Vote: Curricula to Enhance Civic Engagement and Representation, Syracuse University, NY

Co-PI, with Kristen Barnes, Mark Brockway, Brice Nordquist, and Hector Reardon).

Award, Humanities Across Borders Working Group, CNY Humanities Corridor, Fall 2022

Awarded funding to start new working group and to facilitate workshop, “Building Interdisciplinary Research Networks,” with Danielle Smith, Brian Barry, Carol Faulkner, Vanya Malloy, Kira Reed, Tynelle Stewart, and Melissa Yuan.

Award, Incarceration and Decarceration Working Group, CNY Humanities Corridor, October 2022

Syracuse University, NY

Awarded funding to bring Johnny Page, Co-Director of Programs & Partnerships at Contextos, to Syracuse University for a public lecture and workshop.

Award, Incarceration and Decarceration Working Group, CNY Humanities Corridor, March 2022

Syracuse University, NY

Awarded funding to bring Kathie Klarreich, founder of Exchange for Change, for a virtual workshop, “Exchange for Change, HEAR US: Writing from the Inside During the Time of COVID.”

Symposium Award, Syracuse University Humanities Center

Syracuse University, Fall 2021

Received funding for symposium on the theme of conventions with Jonathan W. Stone, Assistant Professor of Writing and Rhetoric at the University of Utah.

Award, Rhetoric Society of America Summer Institute at Syracuse University, 2021

Syracuse University, NY

Awarded site for the 9th Biennial RSA Summer Institute with Charles E. Morris III, Chair of Department of Communication and Rhetorical Studies.

Facilitator, Visiting Professor Award, Syracuse University Humanities Center
Syracuse University, Spring 2019
Awarded funding to bring Maisha T. Winn, Professor, Chancellor's Leadership Professor, and Co-Director of the Transformative Justice in Education Center (TJE) at UC Davis, to Syracuse University as the Jeannette K. Watson Distinguished Visiting Professor in the Humanities.

Symposium Award, Syracuse University Humanities Center
Syracuse University, Fall 2017
Received funding for symposium on the theme of belonging with Jody Shipka and Paul Prior.

Symposium Award, Syracuse University Humanities Center
Syracuse University, Spring 2017
Received funding to bring Gabriel Ramirez to campus for a public performance and workshop.

Participant, Path of Freedom. Prison Mindfulness Institute. Online Course, Spring 2016
Accepted to online course that teaches the Path of Freedom® curriculum, which is used in prisons and youth-at-risk programs. <http://www.prisonmindfulness.org/projects/path-of-freedom>.

Symposium Award, Syracuse University Humanities Center
Syracuse University, Spring 2016
Received funding for symposium on networks with Clay Spinuzzi.

Participant, Summer Session on Contemplative Pedagogy. The Center for Contemplative Mind in Society.
Smith College, Northampton, MA, August 2015
Received funding from the Contemplative Collaborative to support contemplative pedagogy initiatives.

Facilitator, Visiting Professor Award, Syracuse University Humanities Center
Syracuse University, Spring 2015
Awarded funding to bring Gesa E. Kirsch, professor of English and director of the Valente Center for Arts and Sciences at Bentley University, to Syracuse University as the Jeannette K. Watson Distinguished Visiting Professor in the Humanities.

Symposium Award, Syracuse University Humanities Center
Syracuse University, Fall 2013
Received funding for symposium on Rhetorical Listening and Composition with Gesa E. Kirsch, Sondra Perl, and Krista Ratcliffe.

William P. Tolley New Faculty Summer Stipend. Syracuse University, Summer 2012

Fellowship, Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)
University of Illinois at Urbana-Champaign, 2009-2010 and 2010-2011
Awarded for innovative work across the areas of technology, the arts, the humanities, and the social sciences.

Certification in the Unit for Criticism and Interpretative Theory
University of Illinois at Urbana-Champaign, May 2011

Fellowship, English Department

University of Illinois at Urbana-Champaign, 2008-2009 and 2009-2010

Fellowship, Illinois Program for Research in the Humanities

University of Illinois at Urbana-Champaign, 2008-2009

Supported interdisciplinary dissertation research on teachers' literacy narratives.

Summer Humanities Fellowship

University of Illinois at Urbana-Champaign, Summer 2008

Conducted archival research on Myles Horton and Paulo Freire's spoken book at the Wisconsin Historical Society.

Scholarship, "Popular Education and Organizing Workshop"

Highlander Research and Education Center, New Market, TN, December 2008

Reading Group Award, Illinois Program for Research in the Humanities

University of Illinois at Urbana-Champaign, 2006-2007 and 2007-2008

With Gail E. Hawisher, facilitated cross-campus reading group and lecture series around the theme of digital literacies. Continued group with Hawisher and Amber Buck, 2008-2011.

Scholarship, Center for Working-Class Studies, "Teaching Immigration Across the Disciplines"

Youngstown University, Youngstown, OH, June 2007

Competitive tuition and housing scholarship awarded in conjunction with the Ohio Humanities Council for summer workshop on teaching immigration across the disciplines.

Unit for Criticism and Interpretive Theory Conference Travel Award

University of Illinois at Urbana-Champaign, Spring 2007 and Spring 2008

Center for Writing Studies Conference Fellowship

University of Illinois at Urbana-Champaign, 2005-2010

English Department Conference Travel Award

University of Illinois at Urbana-Champaign, Fall 2006, Fall 2007, and Fall 2008

English Department Recruitment Fellowship

University of Illinois at Urbana-Champaign, Summer 2005

Scholarship, Institute for Writing and Thinking

Bard College, Summer 2004

Competitive tuition waiver for participation in summer workshop, "Thinking Through Narrative."

INVITED NATIONAL PRESENTATIONS AND WORKSHOPS

"Prison, Education, and the Contextual Now." University of Maryland, College Park, October 2022. Invited.

LION (Learning Inside Out Network). University of Alaska Fairbanks. Think Tank Leader and Workshop Facilitator, November 2018. Invited.

“Prison Relations: Doing Time, Writing Lives.” Honors Program Conference. LIU Post, Brookville, NY. December 2018. Invited.

“Working on Many Cylinders: Prison Teaching and the Contextual Now.” Program in Writing and Critical Inquiry. University at Albany, State University of New York. Albany, NY. October 2017. Invited.

“Literacy, Rhetoric, and Responsivity in an Age of Mass Incarceration.” Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2014. Invited.

“Literacy, Rhetoric, and Hope in an Age of Mass Incarceration.” Literacy Studies Initiative. The Ohio State University, Columbus, OH. November 2013. Invited.

“This I Believe: Literacy, Prison, and Possibility.” Social Science History Association Annual Meeting. Vancouver, British Columbia. November 2012. Invited.

CONFERENCE PAPERS

“Social Relations and Social Action in Prison.” Conference on College Composition and Communication. Chicago, IL. March 2023.

“Creating and Managing Effective Research Clusters: A Case Study of The Social Difference, Social Justice Cluster at Syracuse University.” Academy of Management Annual Meeting. Seattle, WA. Auguste 2022. [virtual presentation with Ravi Dharwadka, Carole Faulkner, Kira Reed, and Danielle Smith]

“Rhetorics of Addiction, Incarceration, and the Archives.” Conference on College Composition and Communication. Chicago, IL. March 2022. [virtual presentation]

“Broken Pathways: Decarcerating Addiction.” Conference on Community Writing, Washington, DC. October 2021. [virtual presentation]

“Prison Archives and Public Memory: Disrupting Cycles of Incarceration.” Conference on College Composition and Communication, Virtual Annual Conference, April 2021.

“Accessing the Past: Connecting the Past and Present in Carceral Spaces.” National Conference on Higher Education in Prison, Virtual. March 2021.

“Persistence, Resistance, and the Promise of Literacy in Carceral Spaces.” Modern Language Association Convention. Toronto, Canada. January 2021. [virtual presentation]

“Watch Your Back: Carceral Rhetorics and the Promise of Literacy.” Rhetoric Society of America Biennial Conference, Portland, OR. May 2020. [canceled due to pandemic]

“Digital Activism, Restorative Justice, and the Prison Industrial Complex.” Computers and Writing. East Carolina University, Greenvale, NC. May 2020. [canceled due to pandemic]

“Prison Archives and Public Memory: Disrupting the Commonplaces of Incarceration.” Conference on College Composition and Communication. Milwaukee, WI. March 2020. [canceled due to pandemic]

- "Involvement and Detachment: Confronting the Paradox of Community Engagement (and Research) in Prison." Conference on Community Writing, Philadelphia, PA. October 2019.
- "Rhetorical Pivots: Ethics, Prison Education, and the Rewriting of Lives." Rhetoric in Society 7. Ghent University, Belgium. September 2019.
- "Rhetorical Listening: Contending with the Purpose and Value of Higher Education in Prison." 2018 National Conference on Higher Education in Prison, Indianapolis, IN. November 2018.
- "Resisting the Romance of Prison Writing." Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2018.
- "Rhetorical Pivots: Listening to Literacy Narratives In and Out of Prison." Rhetoric Society of America Biennial Conference, Minneapolis, MN. June 2018.
- "Prison Circuits: To Discern, Learn, and Compose (or Connect)." Computers and Writing. George Mason University, Fairfax, VA. May 2018.
- "Literacy Inside Out: What Does It Mean to Be a Critical Educator in Prison?" Conference on College Composition and Communication, Kansas City, MO. March 2018.
- "Prison Writing and the Contextual Now." Assembly for Expanded Perspectives on Learning, Estes Park, CO. June 2017.
- "Computers and Composition Digital Press: Sustaining Possibilities." Computers and Writing. University of Findlay, Findlay, OH. June 2017.
- Respondent to "(Re)Generation: Creating Spaces to Wander," with Jody Shipka, Kristen Arola, and Jacqueline Rhodes. Town Hall. Invited. Computers and Writing. University of Findlay, Findlay, OH. June 2017.
- "Literacy Myths and Hope Behind Bars." Conference on College Composition and Communication, Portland, OR. March 2017.
- "Getting Out: Inmate Students, Literate Activity, and the Promise of a Third Space." Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2016.
- "The Romance of Prison Writing and Public Responsibility." Conference on College Composition and Communication, Houston, TX. April 2016.
- "Released: The Digital After Prison." Computers and Writing. Washington State University, Pullman, WA. June 2014.
- "Networking Both Ways: What Prison Can Teach Us About Literacy." Conference on College Composition and Communication, Indianapolis, IN. March 2014.
- "Born-Digital Scholarship and Long-Form Publishing in Online Environments." Roundtable with Anne Ruggles Gere, Gail E. Hawisher, Debra Journet, Anthony O'Keeffe, Cynthia L. Selfe, Richard J. Selfe, and Naomi Silver. Writing Research Across Borders. Université Paris-Ouest Nanterre La Défense. February 2014.

“What Can the Prison Teach Us About Literacy?” National Council of Teachers of English. Boston, MA. November 2013.

“Barred Access: Computers and Writing in Prison.” Computers and Writing. Frostburg State University, Frostburg, MD. June 2013.

“This I Believe: Literacy, Reflexivity, and Teacher Identity.” Conference on College Composition and Communication, Las Vegas, NV. March 2013.

NATIONAL WORKSHOPS

Editor Roundtable. Computers and Writing. East Carolina University. Greenville, NC. May 2022.

“Where Inside and Outside Meet: Naming Our Commonplaces in Prison-Based Teaching and Research.” Conference on College Composition and Communication, Milwaukee, WI. March 2020. [virtual workshop took place after conference was canceled]

“Performing Prison: Intentional Teaching, Research, and Writing Inside & Out.” Conference on College Composition and Communication, Pittsburgh, PA. March 2019.

“Activist or Educator? Rethinking the Transformative Potential of Education in Prison.” Workshop co-chair with Laura Rogers. Conference on College Composition and Communication, Kansas City, MO. March 2018.

“The Prison Next Door: What Types of Connections Do We Want to Cultivate?” Workshop co-chair with Laura Rogers. Conference on College Composition and Communication, Portland, OR. March 2017.

“Mini-Workshop: Markdown,” with Tim Lockridge and Derek Van Ittersum. Computers and Writing. St. John Fisher College, Rochester, NY. June 2016.

“Disrupting the Cycle of Mass Incarceration: What Can Writing Really Do?” Workshop co-chair with Laura Rogers. Conference on College Composition and Communication, Houston, TX. April 2016.

“Narrative Truth: The Risks and Rewards of Prison Research, Writing, and Teaching.” Workshop co-chair with Laura Rogers. Conference on College Composition and Communication, Tampa, FL. March 2015.

“Prison Networks: Broadcasting Why Prison Writing Matters.” Workshop, co-chair with Laura Rogers. Conference on College Composition and Communication, Indianapolis, IN. March 2014.

“Prison Stories and Ethics in Conducting Research.” Workshop: Making Lives Behind Bars Visible: Literacy Programs and Activism. Conference on College Composition and Communication, Las Vegas, NV. March 2013.

“The Literacy Payoff: Promises from Prison.” Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2012.

- “Prison IDs: Contradictory Visions of Literacy, Schooling, and Identity.” Rhetoric Society of America Biennial Conference, Pittsburgh, PA. May 2012.
- “Unlearning Publishing: Consolidation and Expertise in the Digital Age.” Computers and Writing. North Carolina State University, Raleigh, NC. May 2012.
- “Raising the Bar: Publishing from the Prison Industrial Complex.” Conference on College Composition and Communication, St. Louis, MO. March 2012.
- “Ethnography of the Prison.” Workshop: Opening Prison Gates: Creating, Sustaining, Researching and Extending Literacy Programs Behind Bars. Conference on College Composition and Communication, St. Louis, MO. March 2012.
- “Assessing Digital/Multi-Media Projects Professional Development Session,” with Jody Shipka. Syracuse University Writing Program. Syracuse, NY. November 2012.
- “Multimodal Extensions: Writing and Publishing Beyond the Page.” Syracuse University Writing Program, Fall Conference. Syracuse, NY. August 2011.
- “Beyond Subsistence: Flourishing in Graduate School—and After,” with Rebecca Moore Howard and Stephen Parks. Community Day. Syracuse University Composition and Cultural Rhetoric Program. Syracuse, NY. August 2011.
- “Teachers’ Chronicles of Literacy: Then and Now.” Computers and Writing. University of Michigan, Ann Arbor, MI. May 2011.
- “Literacy Narratives and Prison Relations.” Conference on College Composition and Communication, Atlanta, GA. April 2011.
- “Time and Doing Time with Literacy Narratives.” Workshop: Prison Writing: Pedagogy, Representation, Research and Action. Conference on College Composition and Communication, Atlanta, GA. April 2011.
- “Time and Doing Time with Literacy Narratives.” Modern Language Association Convention. Los Angeles, CA. January 2011.
- “More Than Words: Prison Matters and Materials.” National Council of Teachers of English. Orlando, FL. November 2010.
- “Writing for a Change, Writing for Chip.” Chip Bruce: A Celebration of His Once and Future Work. University of Illinois at Urbana-Champaign, Urbana, IL. September 2010. Invited.
- “Virtual-less Home: Online Compositions from Prison.” Computers and Writing. Purdue University, West Lafayette, IN. May 2010.
- “Reading, Writing, and Recidivism: Rhetorics of Literacy in the Prison Classroom.” Rhetoric Society of America Biennial Conference, Minneapolis, MN. May 2010.
- “Prison Business: A Contextual Approach to Teaching Professional Writing.” Association of Teachers of Technical Writing, Louisville, KY. March 2010.

“Literacy Promises: Teachers, Composition, and the Prison.” Qualitative Research Network, Conference on College Composition and Communication, Louisville, KY. March 2010.

“The Ubiquitous *Road*: Horton and Freire’s ‘Spoken Book.’” Computers and Writing. University of California, Davis. June 2009.

“The Road Less Traveled: Horton and Freire on the Edge of the Literacy Narrative.” The International Congress of Qualitative Inquiry. University of Illinois at Urbana-Champaign. May 2009.

“Teachers’ Memoirs: Confronting Literacy Myths.” Keynote talk, with Harvey Graff. Expanding Literacy Studies Conference. The Ohio State University, Columbus, OH. April 2009. Invited.

“Making Teachers, Making Literacies Across Modalities.” Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2008.

“Resituating the Literacy Myth.” Conference on College Composition and Communication, New Orleans, LA. March 2008.

“Teacher Making and Literacy Narratives as Methodology.” Writing Research Across Borders. University of California, Santa Barbara. February 2008.

“Revisiting *Lives on the Boundary*.” Conference on College Composition and Communication, New York, NY. March 2007.

“Professional Writing and Social Class.” Working-Class Studies Special Interest Group. Conference on College Composition and Communication, New York, NY. March 2007.

“Into and Out of Theory: Freire and Horton’s ‘Spoken Book.’” Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2006.

“Replaying and Remixing Narratives of ‘Old’ Media.” Conference on Computers and Writing. Texas Tech University, Lubbock, TX. May 2006.

“Narrating Literacy: Reading Professors’ Autobiographies.” Qualitative Research Network. Conference on College Composition and Communication, Chicago, IL. March 2006.

“Technological ‘Corruption’ and the Myth of Female Authenticity.” Feminism(s) and Rhetoric(s) Conference. Michigan Technological University, Houghton, MI. October 2005.

PRESENTATIONS AND WORKSHOPS @ SYRACUSE UNIVERSITY

“Social Differences, Social Justice Symposium.” Closing remarks. Syracuse University, Syracuse, NY. March 2022

“Thoughtful Planning, Practical Preparations,” with Geghard Arakelian, Krista Kennedy, and Tessa Brown. Community Day. Syracuse University Composition and Cultural Rhetoric Program. Syracuse, NY. August 2016.

“For Those Who Can’t Be Here Today: Prison Mindfulness.” Contemplative Collaborative Brownbag with Bonnie Shoultz and Syeisha Byrd. Syracuse University. Syracuse, NY. January 2016.

“The Romance of Prison Writing and Public Responsibility.” Composition and Cultural Rhetoric Symposium. Syracuse, NY. November 2015.

“Writing Across the Curriculum.” Future Professoriate Program (FPP) Colloquium, with Sandra Jamieson and Tony Scott. Syracuse University. Syracuse, NY. September 2015.

“Writing Across the Curriculum.” Workshop. Study Abroad. Syracuse University. Syracuse, NY. August 2015. Invited.

“*Transnational Literate Lives in Digital Times.*” Digital Scholarship Forum. Peter Graham Scholarly Commons, Bird Library. Syracuse University. Syracuse, NY. October 2012. Invited.

“Why I Teach in Prison.” Conference on Activism, Rhetoric, and Research. Syracuse University, Syracuse, NY. May 2012.

“Circulating Engagement and the Promise of the Digital.” Syracuse University Board of Visitors, New York, NY. April 2012. Invited.

“*Transnational Literate Lives in Digital Times: Reflections on Multimodal Book Production.*” Reflections on Digital Culture. The Tolley Faculty Dinner Forum. Goldstein Alumni and Faculty Center, Syracuse University. Syracuse, NY. April 2012. Invited.

SELECT COAUTHORED PRESENTATIONS

“Learning to Be Present: Mindfulness Practices for Writing, Research, and Creativity,” with Gesa E. Kirsch. Contemplative Collaborative Brownbag Series. Syracuse University, Syracuse, NY. February 2015.

“Assembling the Teaching Portfolio,” with Rebecca Moore Howard and Kyle Stedman. Syracuse University Composition and Cultural Rhetoric Symposium, Syracuse, NY. October 2014.

“Publishing Multimedia Scholarship: Thinking About Bookness,” with Gail E. Hawisher and Cynthia L. Selfe. Modern Language Association Convention. Boston, MA. January 2013.

“Exploring Digital Portfolios and Digital Literacy in the Invitational Summer Institute,” with Libbie Morley. National Writing Project, 2010 Annual Meeting. Orlando, FL. November 2010. Invited.

“(Re)voicing Teaching and Learning in Paseo Boricua,” with Alexandra Cavallaro. Community as Intellectual Space Conference. Chicago, IL. June 2009.

“Computers and Composition Digital Press (CCDP): An Emerging Publishing Venue,” with Gail E. Hawisher and Cynthia L. Selfe. Computers and Writing Conference. University of Georgia, Athens, GA. May 2008.

“Who Matters: (re)figuring Accounts of Literacy,” with Jody Shipka. Computers and Writing. Wayne State University, Detroit, MI. May 2007.

“Re-designing Digital Literacies in the 21st Century,” with Gail E. Hawisher, Maria Lovett, Shafinaz

Ahmed, Sophie Dewayani, Yu Kyung Kang, and Vanessa Rouillon. Conference on College Composition and Communication, New York, NY. March 2007.

“Supporting Digital Media and Research Across the Curriculum,” with Gail E. Hawisher and Synne Skjulstad. Invited paper. Illinois Wesleyan University, Bloomington, IL. February 2007.

“Triptych Discussion,” with Sibylle Gruber, Gail E. Hawisher, Janice R. Walker, and Joyce R. Walker. Invited presentation. Computers and Writing Online Conference. AcadianaMOO. February 2007.

“Open Source Teaching: Narratives of Play and Inquiry in Professional Writing,” with Rebecca Billbro. English Articulation Conference. Allerton Park Conference Center, Monticello, IL. April 2006.

“Alternative Text(s): A Multi-Theoried Approach to Teaching Professional Writing,” with Hannah Bellwoar and Janine Solberg. Association for Teachers of Technical Writing, Chicago, IL. March 2006.

OTHER MEDIA

“‘MEND,’ the journal with Patrick W. Berry.” Interview, podcast. The Sanctuary for Independent Media. Hudson Mohawk Magazines, January 2023.
<https://www.mediasanctuary.org/stories/2023/mend-the-journal-with-patrick-w-berry>

ADMINISTRATION & SERVICE

Chair, Search Committees. Department of Writing Studies, Rhetoric, and Composition,
Syracuse University, Syracuse, NY
Fall 2023-Spring 2023

Director, Digital Humanities Integrated Learning Major
Syracuse University, Syracuse, NY
Fall 2023-Present

Co-leader, Social Differences, Social Justice Research Cluster
Syracuse University, Syracuse, NY
Fall 2019-Present

Member, 2023 Rhetoric Society of America Summer Institute Planning Committee, Penn State
Fall 2021-Present

Senator, Syracuse University, Syracuse, NY
Fall 2018-Present

Member, Senate Committee on Curriculum and Instruction
Syracuse University, Syracuse NY
Fall 2021-Present

Faculty Mentor, Department of Writing Studies, Rhetoric, and Composition
Syracuse University, Syracuse, NY
Fall 2017-Present

Proposal Reviewer, Conference on College Composition and Communication
2014-Present

HASTAC Steering Committee Member
Fall 2012-Present

Member, Executive Committee, Graduate Research Network, Computers and Writing Conference
Spring 2010-Present

Faculty Advisor, Auburn Correctional Facility, Writing Program, Syracuse, NY
Fall 2012; Spring 2014-Present

Proposal Reviewer, Computers and Writing
2010-2015, 2017-Present

Reviewer, SOURCE Funding Applications
Syracuse University, Syracuse, NY
Fall 2021

Member, NEH Next Generation Humanities PhD Planning Grant Committee
Syracuse University, Syracuse, NY
Fall 2017-Spring 2022

Member, Major-Minor Committee, Department of Writing Studies, Rhetoric, and Composition
Syracuse University, Syracuse, NY
Fall 2016, Fall 2021

College of Arts and Sciences Curriculum Committee, Syracuse University, Syracuse, NY
Fall 2017, Fall 2021

College of Arts and Sciences Courses Subcommittee, Syracuse University, Syracuse, NY
Fall 2017-Fall 2021

Chair, Department of Writing Studies, Rhetoric, and Composition
Syracuse University, Syracuse, NY
Spring 2018-Spring 2021

Chair, Search Committees. Department of Writing Studies, Rhetoric, and Composition,
Syracuse University, Syracuse, NY
Fall 2017-Spring 2021

Chair, College of Arts and Sciences Curriculum Committee
Syracuse University, Syracuse, NY
Fall 2018-Spring 2021

Member, Senate Committee on Computing
Syracuse University, Syracuse NY
Fall 2018-Spring 2021

Co-Leader, Composition, Labor, and Embodiment Working Group
CNY Humanities Corridor
Fall 2018-Spring 2021

Co-Chair, Rhetoric Society of America Summer Institute Steering Committee
Syracuse University, Syracuse, NY
Fall 2019-Spring 2021

Faculty Advisor, The Mass Incarceration Education and Justice Initiative (MIEJ)
Fall 2020-Spring 2021

Chair, CCCC Richard Braddock Award Committee 2020
Fall 2020-Spring 2021

Faculty Advisor, Writing Rhetoric Student Organization (WRSO)
Fall 2014-Spring 2017; Fall 2019-Spring 2020

Humanities Center Faculty Advisory Board
Syracuse University, Syracuse, NY
Fall 2013-Spring 2018

SEM 100 and Shared Reading Working Group
Syracuse University, Syracuse, NY
Summer 2018

Member, 2018 Humanities Center Faculty Fellowship Review Committee
Syracuse University, Syracuse, NY
Spring 2018

Member, Digital Humanities/Studies ILM Working Group
Syracuse University, Syracuse, NY
Fall 2017-Fall 2018

Director of Undergraduate Studies, Department of Writing Studies, Rhetoric, and Composition
Syracuse University, Syracuse, NY
Fall 2017

Chair, Lower-Division Committee, Department of Writing Studies, Rhetoric and Composition
Syracuse University, Syracuse, NY
Fall 2017

Member, CCCC Task Force on Cross-Generational Activities
Conference on College Composition and Communication
Summer 2013-Spring 2019

Member, Contemplative Collaborative Steering Committee, Syracuse University, Syracuse, NY
Fall 2014-Fall 2019

Digital Humanities Faculty Working Group, Syracuse University, Syracuse, NY
Spring 2015-Fall 2019

Director of TA Education, Department of Writing Studies, Rhetoric, and Composition,
Syracuse University, Syracuse, NY
Fall 2015-Spring 2017

Program Coordinator, Contemplative Collaborative Brownbag Series, Syracuse University, Syracuse, NY
Spring 2015; Spring 2016; Spring 2017
Organized brownbag series on contemplative practices that kicked off the Humanities Center
Spring Symposia.

Graduate Research Network Workshop Leader on Preparing for the Job Market,
Computers and Writing Conference (various locations)
2012-2021

Member, SU Abroad Faculty Academic Advisory Council, Syracuse, NY
Spring 2017

Member, 2017 Humanities Center Syracuse Symposium Review Committee
Syracuse University, Syracuse, NY
Spring 2016; Spring 2017

Co-chair CCCC SIG: Teaching in Prison: Pedagogy, Research, and Literacies
Spring 2016; Spring 2017; Spring 2018

Member, Syracuse University Academic Integrity Advisory Committee, Syracuse, NY
Fall 2015-Spring 2016

Member of Search Committee, Writing Program, Syracuse University, Syracuse, NY
Fall 2015-Spring 2016

“Teaching with Genre: What, Why, How.” Graduate Student Symposium. Organized with Tony
Scott. Syracuse University, Syracuse, NY
October 2015

Member, Lower-Division Committee, Syracuse University Writing Program, Syracuse, NY
Fall 2011-Spring 2012; Fall 2014; Fall 2015-Spring 2016

Interdisciplinary Writing Group Coordinator and Participant, Humanities Center’s Jeanette K. Watson
Distinguished Visiting Professorship, Spring 2015
Developed and participated in interdisciplinary writing group with visiting professor Gesa E.
Kirsch.

Member, 2014 Humanities Center Dissertation Fellowship Review Committee, Syracuse University,
Syracuse, NY, Spring 2014

Faculty Advisor, Syracuse University Press Internship, Westcott Theater, Syracuse, NY
Fall 2013

Member, CCR Graduate Program Committee, Syracuse University, Syracuse, NY
Fall 2013-Spring 2014

“We Make the Road by Walking: Exploring the Theory/History/Practice Divide.” Graduate Student Symposium. Organized with Stephen Parks and Tony Scott.
Syracuse University, Syracuse, NY
October 2013

Member, Transnationalizing WRT 105 and 205 Committee, Writing Program, Syracuse University,
Syracuse, NY, Fall 2012-Spring 2013

Lower-Division Advisor, College of Arts and Sciences
Syracuse University, Syracuse, NY
Spring 2012-Spring 2013

Speaker, Spring and Fall Receptions, with Stephen Secora, Syracuse University College Admissions
Syracuse University, Syracuse, NY
April 2012; November 2012

Member, Engaging Pedagogy Initiative, College of Arts and Sciences
Syracuse University, Syracuse, NY
Spring 2012-Fall 2012

Faculty Advisor, Syracuse University Press Internship, Writing Program
Syracuse University, Syracuse, NY
Summer 2012

Faculty Advisor, New City Community Press Internship, Writing Program
Syracuse University, Syracuse, NY
Spring 2012

Mentor, RSA Proposal Workshop
Syracuse University, Syracuse, NY
September 2011

Technology Liaison, University of Illinois Writing Project
University of Illinois at Urbana-Champaign
Summer 2009; Summer 2010; Summer 2011

Member, Writing Across Media Steering Committee
Summer 2008-Spring 2011

Member, Steering Committee
University of Illinois Writing Project, University of Illinois at Urbana-Champaign
Fall 2007-Spring 2011

Research Assistant to Peter Mortensen
University of Illinois at Urbana-Champaign
Fall 2006-Spring 2011

Member, Academic Team, Education Justice Project
University of Illinois at Urbana-Champaign
Spring 2009-Spring 2010

Member, Program Committee, Expanding Literacy Studies Conference
The Ohio State University
2008-2009

Member of Web Redesign Task Force Committee, Department of English
University of Illinois at Urbana-Champaign
Fall 2007-Spring 2009

Assistant Director, Center for Writing Studies
University of Illinois at Urbana-Champaign
Spring 2006-Spring 2008

Program Coordinator, Programs in Professional Writing
University of Illinois at Urbana-Champaign
Fall 2005-Spring 2006

Graduate Student Mentor, Center for Writing Studies
University of Illinois at Urbana-Champaign
2005-2011

Member, Textbook Committee. Programs in Professional Writing
University of Illinois at Urbana-Champaign
Spring 2005

Reader, CUNY Writing Assessment Test
City University of New York, Brooklyn College
Spring 1998

DOCTORAL/EXAM COMMITTEES

From the Composition and Cultural Rhetoric Doctoral Program at Syracuse University:

Brian Bailie (completed 2014), Assistant Professor, University of Cincinnati-Blue Ash
Tessa Brown (co-chair with G. Pough; completed 2017), Lecturer, Stanford University
Jordan Canzonetta, (completed 2019), Assistant Professor, Lewis University
Seth E. Davis (co-chair with G. Pough; completed 2018), Independent Scholar
Romeo Garcia (completed 2017), Assistant Professor, University of Utah
TJ Geiger (completed 2013), Assistant Professor, Lamar University
Tamara Bassam Issak (completed 2018), Assistant Professor, St. John's University
Andre Habét (completed 2023), Composition and Cultural Rhetoric, Syracuse University
Stephanie Hilliard, Composition and Cultural Rhetoric, Syracuse University
Allison Hitt (co-chair with L. Agnew; completed 2015), Assistant Professor, Ball State University
Santosh Khadka (completed 2014), Assistant Professor, California State University, Northridge
Benjamin Kuebrich (completed 2015), Assistant Professor, West Chester University
Abigail Long, Composition and Cultural Rhetoric, Syracuse University
Seth Long (completed 2015), Assistant Professor, University of Nebraska at Kearney

Jason Luther (completed 2017), Assistant Professor, Rowan University
David Maynard (completed 2022), Visiting Assistant Professor, Ohio State University
Jessica Michelle Pauszek (completed 2017), Assistant Professor, Texas A&M University-Commerce
Zakery R. Muñoz, Composition and Cultural Rhetoric, Syracuse University
Vincent Portillo (completed 2022), Visiting Assistant Professor of the Practice, Boston College
LaToya Sawyer (completed 2017), Assistant Professor, St. John's University
Chad Seader, Composition and Cultural Rhetoric, Syracuse University
Rachael Shapiro (completed 2015), Assistant Professor, Rowan University
Sidney Turner, Composition and Cultural Rhetoric, Syracuse University

From Other Universities

Sally Benson, (completed 2023) English Department, University of Arizona
Rachel McShane, Department of Literature and Languages, Texas A&M, Commerce, 2022-Present
Elizabeth Tinelli (completed 2016, Warner School of Education, University of Rochester), Associate Professor, Warner School of Education, University of Rochester

FUTURE PROFESSORIATE PROGRAM MENTOR

Molly McDonnell, Composition and Cultural Rhetoric, Syracuse University, 2022-Present
Pritisha Shrestha, Composition and Cultural Rhetoric, Syracuse University, 2019-Present
André Habet, Composition and Cultural Rhetoric, Syracuse University, 2018-2019
Seth E. Davis, Composition and Cultural Rhetoric, Syracuse University, 2015-2016
Noah Wilson, Composition and Cultural Rhetoric, Syracuse University, 2017

HASTAC MENTOR

Urmi Parekh, Composition and Cultural Rhetoric, Syracuse University, 2022-Present
Sidney Turner, Composition and Cultural Rhetoric, Syracuse University, 2022-Present
Zakery Muñoz, Composition and Cultural Rhetoric, Syracuse University, 2021-Present
Jordan Canzonetta, Composition and Cultural Rhetoric, Syracuse University, 2016-2018
Allison Hitt, Composition and Cultural Rhetoric, Syracuse University, 2011-2014
Jason Luther, Composition and Cultural Rhetoric, Syracuse University, 2012-2015
Jessica Michelle Pauszek, Composition and Cultural Rhetoric, Syracuse University, 2015-2016

EDITORIAL AND PUBLISHING EXPERIENCE

Humanities

Reviewer, November 2022-Present

Punishment and Society

Reviewer, August 2021-Present

Journal of Adolescent & Adult Literacy Editorial Board, 2021-Present

Literacy in Composition Studies Editorial Board

Member, July 2020-Present

Rhetoric Society Quarterly

Reviewer, April 2020-Present

Kairos: A Journal of Rhetoric, Technology, and Pedagogy
Reviewer, November 2017-Present

Syracuse University Press, Syracuse, NY
Reviewer, February 2017-Present

Computers and Composition Digital Press
Senior Editor, August 2016-Present

Written Communication
Reviewer, July 2015-Present

Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture
Reviewer, January 2015-Present

CCCC Studies in Writing and Rhetoric
Reviewer, October 2015-Present

College Composition and Communication
Reviewer, June 2014-Present

College English
Reviewer, June 2014-Present

Computers and Composition
Reviewer, April 2012-Present

English Education
Reviewer, September 2012-Present

Research in the Teaching of English
Reviewer, October 2009-Present

COVID Collection, Exchange for Change (prison anthology)
Reviewer, Summer 2020

Computers and Composition Digital Press
Associate Editor, May 2011-August 2016

Computers and Composition
Associate Editor, 2006-2009

College Composition and Communication
Assistant Editor, 2005-2006

The Independent Shavian, New York, NY
Associate Editor, 1998-2007

Hearst Communications, New York, NY

Assistant Managing Editor, 2003-2004
Editorial Production Director, 1999-2002
Operations Supervisor, 1997-1999
Advertising Production Manager, 1995-1997
Assistant Advertising Production Manager, 1993-1995
Sales Associate, 1991-1993
Assistant to the Managing Editor, 1990-1991

TECHNOLOGY & DESIGN SKILLS

Web design: Dreamweaver
Desktop publishing: InDesign
Digital audio/video: Audacity, GarageBand, Premiere, Audition, After Effects,
Graphics: Photoshop, Illustrator, Lightroom

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Assembly for Expanded Perspectives on Learning
Conference on College Composition and Communication
Contemplative Collaborative
Education Justice Project, University of Illinois at Urbana-Champaign
HASTAC
Modern Language Association
National Council of Teachers of English
National Writing Project
Rhetoric Society of America