

Vlad Dima

Department of African American Studies
Syracuse University
vdimas@syr.edu
612-360-7835

Sims Hall 204
130 College Pl.
Syracuse, NY
13210, USA

Education

Ph.D. in French Studies

University of Minnesota — Twin Cities, July 2010;
"Sound Moves: Displacement and Modernity in French and Senegalese Cinemas"
Directors: Drs. Christophe Wall-Romana and Eileen Sivert.

B.A. in French and English

Lawrence University, Appleton; magna cum laude, May 2002.

Academic Appointments

Chair & Professor, African American Studies, Syracuse University
Chair, African Cultural Studies (ACS), University of Wisconsin-Madison (fall 2021
-spring 2023).
Full Professor, ACS, University of Wisconsin-Madison, (2020).
Associate Professor, French/ACS, University of Wisconsin-Madison, 2017-2020.
Visiting Professor, Université Aix-Marseille, 2018 (November 6th-29th).
Assistant Professor, French, University of Wisconsin-Madison, 2012-2017.
Visiting Assistant Professor, French, Union College, 2011-2012.
Visiting Assistant Professor, French, College of William & Mary, 2010-2011.

Publications

Books

Meaninglessness: Time, Rhythm, and the Undead in Postcolonial Cinema, Michigan State University Press, September 2022, ISBN: 9781628954760, [P].

The Beautiful Skin: Football, Fantasy, and Cinematic Bodies in Africa, Michigan State University Press, September 2020, ISBN: 9781611863703, [P].

Sonic Space in Djibril Diop Mambety's Films, Indiana University Press, January 2017, ISBN: 9780253024268, [P].

Book Chapters

[P]=Peer-reviewed

- "Hollowed Bodies: The Aural Skin of African Cinema," [P], *Sounds Senses* (ed. Yasser Elhariry), Liverpool University Press, November 2021, 121-140.
- "You Only Die Thrice: Zombies Revisited in *The Walking Dead*," ([P], updated reprint as book chapter), *Žižek Studies—The Greatest Hits (so far)* (eds. Paul Taylor and David Gunkel editors), Peter Lang Press, January 2020, 293-313.
- "Il panottico acusmatica di Mambéty" (Mambety's Acousmatic Panopticon), *Mambety o il viaggio della iena. La rivoluzione cinematografica di un visionario regista Senegalese*. (eds. Simona Cella and Cinzia Quadrati), L'Harmattan Italia, February 2019, 96-105.
- "The (Aural) Life of Neo-colonial Space," *A Companion to African cinema* (eds. Kenneth Harrow and Carmela Garritano), Wiley Blackwell Press, January 2019, 176-193.
- "The Beautiful Fantasy: Imaginary Representations of Football in West-African Cinema," [P], *Cinéma-monde: Decentred Perspectives on Global Filmmaking in French* (eds. Thibaut Schilt and Michael Gott), Edinburgh University Press, February 2018, 155-174.
- "Méta-cinéma global: la surimpression des oeuvres canoniques de François Truffaut et Ousmane Sembène," *Communautés de lecture : pour une approche dialogique des œuvres classiques et contemporaines* (ed. Oana Panaïté), Cambridge Scholars, January 2016, 181-195.

Articles

- "Sound Corporeality and Multi-directional Acousmatic Music in Mathieu Kassowitz's *La Haine*," *Journal of Cinema and Media Studies*, Volume 61, No. 4, Summer 2022, 36-55, [P].
- "*Port of Shadows*: Absence and Love," *Canadian Journal of Film Studies*, Volume 28, No. 1, Fall 2019, 44-65, [P].
- "Waiting for (African) Cinema: Jean-Pierre Bekolo's Quest," *African Studies Review*, Volume 62, No. 1, March 2019, 49-66, [P].
- "From Visual Place to Aural Space: The Films of Mahamat-Saleh Haroun," *Journal of the African Literature Association*, Volume 12, No. 3, December 2018, 269-286, [P].
- "Truth or Dare: Iñárritu's *Birdman* and Jean-Luc Godard," *Film International*, Volume 16, No. 2, May 2018, 66-75, [P].

- "Cinepoetic Violence: the Dismemberment of Language in Leila Sebbar's *Une femme à la fenêtre*," *CELAAN: Revue du Centre d'Etudes des Littératures et des Arts d'Afrique du Nord*, Volume 13, Nos. 2 & 3, Fall 2016, 9-21, [P].
- "The Sonorous Void: Acoustic Stages and Sound Play in Eugene Ionesco's *Rhinoceros*," *Scene*, June 2016, Volume 4, Issue 1, 77-89, [P].
- "The Judas Effect: Betrayal in Jean-Luc Godard's *Breathless*," *Studies in Twentieth and Twenty-First Century Literature*, Volume 40, No. 1, Spring 2016, 25 pp., [P].
<http://newprairiepress.org/sttcl/vol40/iss1/6/>
- "Man within Machines: Being, Politics, and Apparatus in *Snowpiercer*," *Journal of Graphic Novels and Comics*, January 2016, Volume 7, No. 2, 156-166, [P].
- "Sound Death *Amour*," *Studies in French Cinema*, Volume 15, No. 2, Summer 2015, 168-179, [P].
- "Violence sonore dans le cinéma de l'Afrique occidentale," *Nouvelles Etudes Francophones*, Volume 29, No. 2, Fall 2014, 78-91, [P].
- "You Only Die Thrice: Zombies Revisited in *The Walking Dead*," *International Journal of Zizek Studies*, Volume 8, No. 2, Fall 2014, 22 pp., [P].
<http://zizekstudies.org/index.php/IJZS/index>
- "Ousmane Sembene's *La Noire de...*: Melancholia in Text, Photo and Film," *Journal of African Cultural Studies*, Volume 26, No. 1, March 2014, 56-68, [P].
- "Women and Posters as Heterotopias in Ousmane Sembene's *Xala*," *Journal of African Cinema*, Volume 5, No. 2, December 2013, 137-148, [P].
- "Bateaux et subjectivités en dérive: *La Pirogue* dans le contexte postcolonial," *Nouvelles Etudes Francophones*, Volume 28, No. 2, Fall 2013, 148-161, [P].
- "Hellooo! Voices, Reversals and Subjectivities in *Seinfeld*," *Journal of Popular Television*, Volume 1, No. 2, September 2013, 191-205, [P].
- "Voices and Songs in Safi Faye's *Mossane*," *M/MLA Journal*, Spring 2011, Volume 44, No. 1, (actual acceptance/publication dates: Fall 2012/Spring 2013), 29-43, [P].
- "A Fantasy of One's Own: Rooms in Hitchcock's *Vertigo* and Baudelaire's Prose Texts," *Mosaic*, 45.4, December 2012, 69-84, [P].
- "Aural Narrative Planes in Djibril Diop Mambety's Films," *Journal for Film and Video*, Volume 64, No. 3, Fall 2012, 38-52, [P].

"The Aural Fold and the Sonic Jump-cut: Godard's Baroque Sound," *Quarterly Review of Film and Video*, 29.3, Spring 2012, 237-251, [P]. Shortlisted for the Malcolm Bowie Prize (Society for French Studies) 2012.

"Strangers no more: the initial Hitchcock murder," *CINEJ Cinema Journal*, Special Issue 1, 2011, 170-178, [P].

"Les Personnages dans *Les Fous de Bassan* : la nature de leurs identités," *Dalhousie French Studies*, 84, Fall 2008, 75-87, [P].

Forthcoming

"Meaningful Posters and Postcolonial Melancholia: *Black Girl*, *Touki Bouki*, and *Cuties*," book chapter, [P], *By Design: The Movie Poster in Theory and Practice* (eds. Gary Rhodes and Robert Singer), University of Mississippi Press, 2023.

Short Articles (fewer than 4,000 words):

"The Return of the Animated Dead in *Body Memory*," *Short Film Studies Journal*, [P], Volume 4, No. 2, Fall 2014, 162-167.

"Literary Cinema? 2 or 3 Things I Know About Anne Hébert's *Le premier jardin*," *Contemporary French and Francophone Studies Journal*, [P], Volume 18, No. 2, Spring 2014, 125-133.

"Blanc/Noir Chess in *The Bloody Olive*," *Short Film Studies Journal*, [P], Volume 4, No. 1, Fall 2013, 99-102.

"Rompendo il muro del suono" (The Barrier-Breaking Sound of Amir Naderi, invited contribution, trans. by Gemma Lanzo, editor), *Movement*, 9, May 2013, 30-38.

"Suture: (Nearly) Impossible," *Short Film Studies Journal*, [P], Volume 3, No. 2, Spring 2013, 193-196.

"Indicatori sonori in *Kill Bill*" (Sonic Markers in *Kill Bill*, invited contribution, trans. by Gemma Lanzo, editor) *Movement*, 5, May 2010, 46-54.

On-line Articles on Contemporary/Popular Cinema

(For *Bright Lights Film Journal*, iconic journal in the field, editor reviewed)

"A Song of Ire: *Game of Thrones*, A Year Later," July 2020.
<https://brightlightsfilm.com/a-song-of-ire-game-of-thrones-a-year-later/#.Xwx5x5NKjVo>

"Lesser Expectations: *Joker* and Classical Hollywood Cinema," November 2019.

- <https://brightlightsfilm.com/lesser-expectations-joker-and-classical-hollywood-cinema/#.Xc7P7TJKjVo>
- "Holding On: Mission: Impossible and the Myth of the Perfect Man," August 2018.
<https://brightlightsfilm.com/wp-content/cache/all/holding-on-mission-impossible-and-the-myth-of-the-perfect-man/#.W4QDj34nbVo>
- "The Good, the Bad, the Ugly Wolverine: *Logan* (2017)," March 2017.
<http://brightlightsfilm.com/good-bad-ugly-wolverine-logan-2017/#.WNE4PBiZPVo>
- "Waiting for Cinema: Jean-Pierre Bekolo's *Naked Reality* (2016)," November 2016.
<http://brightlightsfilm.com/waiting-cinema-jean-pierre-bekolos-naked-reality-2016/#.WNE5DRiZPVo>
- "The Paratextual Life of *Terminator: Genisys*," July 2015.
<http://brightlightsfilm.com/hes-back-the-paratextual-life-of-terminator-genisys/#.VxZDryMwh3I>
- "Sound, Music, and the Verbal MacGuffin in *American Hustle*," November 2014.
<http://brightlightsfilm.com/sound-music-verbal-macguffin-american-hustle-2013/#.VxZD4CMwh3I>
- "Buried Alive in Space: the non-story of *Gravity*," October 2013.
<http://brightlightsfilm.com/buried-alive-in-space-the-non-story-of-gravity-the-non-story-of-gravity/#.VxZEJSMwh3I>
- "The Lore of the Running Undead (How *World War Z* was Lost and Won)," July 2013.
<http://brightlightsfilm.com/the-lore-of-the-running-undead-how-world-war-z-was-lost-and-won/#.VxZETyMwh3I>
- "Perpetual Motion: The Dardenne Brothers' *The Kid with a Bike*," April 2013.
<http://brightlightsfilm.com/perpetual-motion-the-dardenne-brothers-the-kid-with-a-bike/#.VxZEyiMwh3I>
- "(Not) Love and Death. On Michael Haneke's *Amour*," April 2013.
<http://brightlightsfilm.com/not-love-and-death-on-michael-hanekes-amour/#.VxZErCMwh3I>
- "Cinema is Magic (also, Clocks and Trains): on Martin Scorsese's *Hugo*," January 2012.
<http://brightlightsfilm.com/cinema-is-magic-also-clocks-and-trains-on-martin-scorseses-hugo/#.VxZFKyMwh3I>

"*I am not insane. My mother had me tested: the Mothers of the Big Bang*," January 2012.

<http://brightlightsfilm.com/i-am-not-insane-my-mother-had-me-tested-the-mothers-of-the-big-bang/#.VxZE7iMwh3I>

"Multiple Senses: Tom Ford's *A Single Man*," July 2010.

<http://brightlightsfilm.com/multiple-senses-tom-fords-a-single-man/#.VxZFUCMwh3I>

"Tarantino's *Inglourious Basterds*: Film Kills," October 2009.

<http://brightlightsfilm.com/tarantinos-inglourious-basterds-film-kills/#.VxZFcSMwh3I>

Invited Book Reviews

H-France Review, Vol. 20, No. 180, October 2020. Albertine Fox, *Godard and Sound: Acoustic Innovation in the Late Films of Jean-Luc Godard* (2017).

Contemporary French Civilization, 45.2, 260-262, Fall 2020: James S. Williams, *Ethics and Aesthetics in Contemporary African Cinema: The Politics of Beauty* (2019).

Book Reviews as Editorial Member for *Nouvelles Etudes Francophones* (top US journal for French language and culture)

ReFocus: The Films of Rachid Bouchareb (ed. by Michael Gott and Leslie Kealhofer-Kemp); Fall 2021.

A Companion to African Cinema (ed. by Kenneth Harrow and Carmela Garritano); Vol. 34, No. 2, 2019, 209-211.

Cinéma-monde: Decentered Perspectives on Global Filmmaking in French (ed. by Michael Gott and Thibaut Schilt); Vol. 34, No. 1, 2019, 233-235.

Article Review

(peer-review, published online)

"Displacement, Intimacy & Embodiment: Nearby Alain Gomis' Multi Sensory Cinema" (by Estrella Sendra, *Journal of Videographic Film & Moving Image Studies*, 9.2, 2022)

<http://mediacommons.org/intransition/displacement-intimacy-embodiment-nearby-alain-gomis%E2%80%99-multi-sensory-cinema>

Theater Reviews

(For the online publication *Aisle Say*, temporary job while a graduate student)

"Shipwrecked!" Jungle Theater Minneapolis, May 2009.

<http://www.aislesay.com/MN-SHIPWRECKED.html>

"The Importance of Being Earnest," Guthrie Theater Minneapolis, September 2009.

<http://www.aislesay.com/MN-EARNEST.html>

"Mary's Wedding," Jungle Theater Minneapolis, September 2009.

<http://www.aislesay.com/MN-MARYS-WEDDING.html>

"Othello," Ten Thousand Things Minneapolis, November 2009.

<http://www.aislesay.com/MN-OTHELLO-09.html>

"Stones in His Pockets," Ten Thousand Things, January 2010.

<http://www.aislesay.com/MN-STONES.html>

"Romeo and Juliet," Guthrie Theater, January 2010.

<http://www.aislesay.com/MN-ROMEO.html>

"Macbeth," Guthrie Theater, February 2010.

<http://www.aislesay.com/MN-MACBETH-2010.html>

"Brief Encounter," Guthrie Theater, April 2010.

<http://www.aislesay.com/MN-BRIEF.html>

"Circle, Mirror, Transformation," Guthrie Theater, August 2010.

<http://www.aislesay.com/MN-CIRCLE-MIRROR.html>

"A Streetcar Named Desire," Guthrie Theater, August 2010.

<http://www.aislesay.com/MN-STREETCAR-2010.html>

In progress

"Crossings: Undying Love in Mati Diop's *Mille soleils* and *Atlantics*" (essay).

"Death and Negritude: Bekolo's Miraculous Weapons" (essay).

"Form Over Content: Tarantino's Craft" (book chapter, invited).

Institutional and Professional Service at the University Level

College of Letters & Sciences, Arts and Humanities Divisional Committee (Tenure and Promotion), 2019-2022.

Chair of Divisional Committee, 2021-2022.

Vice-Chair of Divisional Committee, 2020-2021.

Divisional Committee Review Council, 2022-2023.

African Studies Program Steering Committee, 2021-2023.

College of Letters & Sciences Climate Committee, 2017-2020.

Faculty Senate (2013-2015, FRIT).

Faculty Senate alternate (2021-present, ACS).

Institutional and Professional Service at the Departmental Level

African Cultural Studies:

Chair, fall 2021-present.

Director of Graduate Studies, 2019-2021.

Advised all graduate students on academic progress.

Organized a number of professional development activities (such as *The Job Market, Alternative Careers, Etiquette and Professionalism* etc.)

UW-African Studies Program Steering Committee, 2021-present.

Co-Chair of Curriculum Committee, 2019-2021.

Hiring Committee, Communication Staff, African Cultural Studies, Summer 2022.

Hiring Committee, Ethnomusicology/Junior Faculty, December 2021-March 2022.

Hiring Committee, Lecturer of African Cultural Studies, November 2020.

Co-Chair, Hiring Search Committee, Open Rank Search, November 2019-February 2020.

Hiring Committee, Faculty Associate, March 2020.

Hiring Committee, Faculty Associate, May 2019.

Hiring Search Committee, Open Rank Search, November 2018-February 2019.

Ad-Hoc Climate Committee, Spring 2019.

Curricular Committee on Research Methods Course, Spring 2019.

Tenure Oversight Committee for Mathew H. Brown, African Cultural Studies, 2018-2022.

Tenure Oversight Committee for Jacqueline Mougoué, African Cultural Studies, 2019-2022.

Tenure Oversight Committee for Reginold Royston, African Cultural Studies, 2019-present (Chair of Oversight 2020-2022).

French & Italian:

Foreign language evaluator, 2019-2021.

Awards and Colloquia committee, 2019-2020.

Academic Exchanges committee, 2019-2020.

Ad-hoc committee for Program Revision, Team Leader on 'Exams,' 2019-present.

Director of Graduate Studies for French, Fall 2016-Fall 2017.

European Studies, FLAS fellowships committee, Spring 2017.

Organized "New Ventures in Contemporary Francophone Studies," academic panel with three scholars, Mary Anne Lewis (Ohio Wesleyan), Corbin Treacy (Florida State), Sylvie Ngilla (University of San Diego), September 23rd, 2016.

Organized Germaine Brée scholar/artist visit by renowned Cameroonian director Jean-Pierre Bekolo, March 28th-April 1st, 2016.

MA exam committees on rotation every two years since 2012 (Chair of MA exam committee, August 2019).

Professional development for graduate students, 2012-2014 (chair):

Finding Work Outside of Academia, November 2014, with Eileen Callahan.

How to Manage Stress in Academia, April 2014, with Rob Sepich.

How to Publish an Academic Essay, February 2014.
The Job Market, November 2012, September 2013-2015.
Mock Interviews, December 2012, 2013.
How to Publish an Academic Book, by Dr. Stefania Buccini, April 2013.
Course Chair, French 228, Fall 2015.
Graduate Student Adviser for French, 2014-2016.
French & Italian Department Climate committee (co-chair, 2014-2018).
Creator and administrator of the French & Italian department's public Facebook page (since August 2013).
Admissions & Fellowships committee for French, drafted fellowship proposal 2013 and 2014, (2012-2014, 2017-2018).
Outreach committee (2013-2015, oversaw changes to the Department website).
Curriculum Task Force (2014, revision to French literary courses 271, 321, 322).
French Department Essay Prize Selection Committee (2012-2014).
French Cinema Club at the French House (2013-2016, presenting and showing three films per semester).

Awards/Fellowships at University of Wisconsin-Madison

Vilas Faculty Mid-Career Award, \$75,000 flexible funds, spring 2022.
Book Subvention Award, Office of the Vice Chancellor for Research and Graduate Education; \$1,500 support toward printing cost for the third book, *Meaning-less-ness*, fall 2021.
Book Subvention Award, Office of the Vice Chancellor for Research and Graduate Education; \$2,500 support for color printing in the second book, *The Beautiful Skin*, fall 2019.
Educational Innovation Online Developmental Award, \$15,000, winter 2018. Online Film Course: "North-South Urban Space(s): A Cinematic Journey, Paris-Dakar."
Fall Competition Funds, summer 2015, summer 2016, summer 2017.
University Housing Honored Instructor, fall 2015, spring 2016.
Research Leave, spring 2015.
European Studies Alliance Faculty Course Development Award, fall 2013.
Start-up Research Package, \$12,500, 2013.

Presentations

Invited lectures:

"Meaning-less-ness," Africa-at-Noon Series, UW-Madison, December 2022.
"Meaning-less-ness in Postcolonial Cinema," University of North Carolina, Chapel Hill, AAAD Colloquium Series, November 2022.
"Soccer in Fatou Diome's Novel, *The Belly of the Atlantic*," Institute for Regional and International Studies National Resource Center/International Book Club Series, "Whose World Cup?" UW-Madison, November 2022.

- "Sound Decolonization and Multi-Directional Acousmatic Music," Decolonization at Sixty: Francophone Africa since Independence, UW-Madison, March 2020 (postponed to 2021, then cancelled indefinitely because of Covid-19).
- "The Beautiful Skin: Fantasy, Football, and Cinematic Bodies in Africa," University of North Carolina, Wilmington, February 2020.
- "The Beautiful Skin: Fantasy, Football, and Cinematic Bodies in Africa," Africa-at-Noon Series, UW-Madison, November 2019.
- "Ousmane Sembene and the Tradition of Black Francophone Filmmaking," Lake Forest College, October 2019.
- "Football and Materiality in African Cinema," Lake Forest College, October 2019.
- "Le Corps cinématographique dans *Mossane* de Safi Faye" (The Cinematic Body in Safi Faye's *Mossane*), Ohio Wesleyan University, March 2019.
- "Frontières illimitées: corps littéraire et corps cinématographique dans le néocolonial" (Borders Without Limits: literary body and cinematic body in the neocolonial), Université Aix-Marseille, November 2018.
- "Les sons de Mambety" (Mambety's Sounds), Université Aix-Marseille, November 2018.
- "Sound Moves: Aural Representation in West African Films," Providence College, March 2018.
- "The Life of the (Aural) Neocolonial City," University of San Diego, November 2015.
- "Life after Life: Teaching and Researching the Undead," First Annual Wisconsin French Studies Roundtable, Madison, October 2015.
- "Imaginary Representations of Space through Sound and Soccer in West African Cinema, Africa-at-Noon Series, UW-Madison, October 2015.
- "Zombie, Walk with Me! Death and Subjectivity in the Zombie Narrative," Lawrence University, Appleton, January 2015.
- "Intersections: French Cinema and Hollywood in *Intouchables*," University of Minnesota and *L'Alliance française* (Minneapolis), 2012.
- "Aural Narrative Planes," job talk at University of Cincinnati, Ohio State University, Lewis & Clark College, Wesleyan University and University of Wisconsin-Madison, Spring 2012.
- "Teaching Film in a Language Class," Minnesota Council for Teachers of Languages and Cultures Conference, Minneapolis, Spring 2009.
- "Decoding Film: Images and Sounds in Mainstream and Counter-Cinemas," Lawrence University, Appleton, March 2008.

Conferences:

- "Author Meets Critic Session: *Meaninglessness*" (as author and respondent to Kenneth Harrow's *Space and Time in African Cinema and Cine-scapes*), African Studies Association, Philadelphia, November 2022.
- "Author Meets Critic Session: *The Beautiful Skin*" (as author), African Studies Association, DC (online version), November 2020.
- "Hollowed Body: Fantasy, Football, and Skin in African Film," African Studies Association, Boston, November 2019.

- "The Peripheral Center: Aural Representation in Djibril Diop Mambety's Films," African Studies Association, Chicago, November 2017.
- "'Flesh and blood, but not human:' The (In)humanity of the Vampire," Midwest Modern Languages Association, St. Louis, November 2016.
- "Posters as Fetishes of Social (In)Justice in West-African Cinema," African Literatures Association, Atlanta, April 2016.
- "Money Talks: Voices, Sounds, States and Globalization in West-African Cinema," African Studies Association, San Diego, November 2015.
- "Cinepoetic Violence: the Dismemberment of Language in Leila Sebbar's *Une femme à la fenêtre*," Midwest Modern Languages Association, Columbus, November 2015.
- "Aural Violence in the Films of Djibril-Diop Mambety," African Studies Association, Indianapolis, November 2014.
- "En découpant Dakar: espace et *caméra-ciseaux* dans les films d'Ousmane Sembene," Conseil International d'Etudes Francophones, San Francisco, June 2014.
- "(Singing) Voices: Collective Mourning in Ousmane Sembène's *Black Girl* and Safi Faye's *Mossane*," Mourning Conference, Madison, April 2014.
- "Postcolonial Fetish-Objects and Fantasy in Senegalese Cinema," Midwest Modern Languages Association, Milwaukee, November 2013.
- "Women and Posters as Heterotopias in Ousmane Sembene's *Xala*," Société des Professeurs Français et Francophones d'Amérique Biennial Colloquium, NYU, New York, April 2013.
- "Playing with Sound: Mambety's Sonic Space," Midwest Modern Association, St. Louis, 2011.
- "Sound Moves: Sonic Space in French and Senegalese Cinemas," Bellini Colloquium, College of William and Mary, Williamsburg, 2010.
- "New Old Women in Mario Martone's *L'Amore molesto*," Romance Language Symposium, University of Minnesota, Twin Cities, 2008.
- "Exilé(e) dans *La Petite vendeuse de soleil* et *Keita : l'héritage du griot*," Conseil International d'Etudes Francophones, Sinaia, Romania, 2006.
- "Torn Between Tradition and Technology: The Role of Women in Contemporary Africa," Midwest Modern Languages Association, Milwaukee, 2005.
- "Narration non conventionnelle à travers *La Jetée* et *Memento*," Graduate Student Symposium, University of Wisconsin, Madison, 2005.
- "Truffaut and Deleuze: Crystalline Reversals," Midwest Modern Language Association, St. Louis, 2004.
- "Rape in Cinema: Evolution, Reasons, and Consequences," Graduate Student Symposium, University of Minnesota, Twin Cities, 2003.

Advising/PhD Committees

Dissertation Director, ACS:

Unifier Dyer, 2020- (defense date tbd). "The Healer: Paradoxes of Women's Power in African Literary and Cultural Studies."

Angeline Peterson, 2020- (defense date tbd). "Desert Encounters: Semiotics of the Sahara in African Literature and Cinema."

Sarah Gamalinda, 2019-2022 (defense summer 2022), "Reading Racial Invisibility, Hypervisibility and Spectrality in Contemporary French and Francophone Literature and Cinema."

Prelims (P) and Dissertation Proposal (DP) Committees (ACS):

Michael Oshindoro (P, DP; Chair), Fall 2022.

Harry Kiiru (P), Spring 2022.

Unifier Dyer (DP, Chair), Spring 2020.

Vincent Ogoti (P and DP), Spring 2020.

David Lukhachi (P), January 2020.

Angeline Peterson (P and DP, Chair), December 2019.

Astou Fall Gueye, (DP) Spring 2019.

Dissertation Director, French:

Caitlin Yocco-Locascio, 2015-2017 (defense date, August 2017). "Approaching the Posthuman in 21st century French Literature and Cinema."

Lindsey Smith, 2017-2019 (defense date, August 2019). "Performing and Transforming Caribbean Stories and Histories: the (Syn)aesthetics of Chamoiseau, Maximin, Pepin, and Pineau."

PhD Committees, French:

Metycia Bengmo (2024), Kimberly Rooney (2023), Caitlin Schaer (2023), Heidi Beth Biancat (2022), Dan Zhang (March 2019), Annalisa Casciani (May 2019), Sarah Forzley (August 2018), Jarmila Kavecanska (August 2018), Tessa Sermet (June 2018), Redouane Khamar (December 2016), Ryan Schroth (May 2016), Benoît Leclerq (December 2014).

Courses, UW-Madison

(Evaluation average scores included, scale of 5)

Fall 2022: African 202, FIG (first-year interest group); (Soccer in Africa and the World).

Spring 2022: African 605 (Dakar-Paris: Postcolonial Horizontality in African and French Cinemas, 5.0).

Fall 2021: African 440 (Overview of Francophone Film, 4.78).

Spring 2021: African 100 (Introduction to African Cultural Expression, 4.6), French 568 (Materiality and Immateriality in Sub-Saharan Africa, 4.53).

Fall 2020: African 905 (Waiting for Transnational Cinema, 4.5), African 303 (Soccer in Africa, 4.75).

Spring 2020: African 303 (The Films and Novels of Ousmane Sembene, 4.33), French 228 (Intermediate Language and Culture, 5.0).

Fall 2019: African 100 (Introduction to African Cultural Expression, 3.96), African 905 (Cinematic Bodies: Aural Spaces in African Cinema, 5.0).

Spring 2019: African 440 (Overview of Francophone Film, 4.72), French 569 (Theory and Methods, 4.9).
 French 799 (Independent Study on Race and Bodies), Sarah Gamalinda.

Fall 2018: Sabbatical leave.

Spring 2018: French 462 (History of French Cinema, 4.9), French 311 (Advanced Communication and Culture, 4.71).

Fall 2017: French 228 (Intermediate Language and Culture, 4.71), French 311 (Advanced Communication and Culture, 4.20).

Spring 2017: French 653 (Littérature cinématique et cinéma littéraire : Esthétiques et identités nationales dans le monde néocolonial, 4.80).

Fall 2016: French 228 (Intermediate Language and Culture, 4.93), French 271 (Introduction to Literary Analysis, 4.54), French 465 (Contemporary French Cinema, 4.70).

Spring 2016: French 228 (Intermediate Language and Culture, 4.80), LT 272 (French Pop Art: Life after Life, 4.85).
 French 799 (Independent Study on the History of French cinema and Film Theory), Tessa Sermet and Caitlin Schaer.

Fall 2015: French 228 (Intermediate Language and Culture, 4.83), French 947 (Seminar: French and Francophone Cinemas, 4.78).

Spring 2015: Research leave.

Fall 2014: French 271 (Introduction to Literary Analysis, 4.76), French 465 (History of French Cinema, 4.83).
 French 799 (Independent study on French cinema), Caitlin Yocco-Locascio.
 Director senior thesis, Zachary Johnson *L'Immigration au cinéma*.

Spring 2014: French 322 (Introduction to Literature of Modernity, 4.65), French 348 (Modernity Studies, 4.71).
 Director senior thesis, Zachary Johnson *L'Immigration au cinéma*, part II.

Fall 2013: French 228 (Intermediate Language and Culture, 4.44), French 462 (Absurd Cinema and Theater, 4.89).

Spring 2013: French 271 (Introduction to Literary Analysis, 4.89), French 568 (Francophone Cinema, 4.63).

Fall 2012: French 227 (Exploring French, 4.59), French 271 (Introduction to Literary Analysis, 4.66).

Other Pedagogical/Research Activity at UW-Madison

Presentation: "Meaning-less-ness in Postcolonial Cinema," Departmental Research Seminar, April 2021.

Guest Lecture: "Why is France sometimes called Africa's team?" In *The Global Game*, Geography and International Studies, Spring 2021.

Presentation: "Deep into the Surface: Soccer in Francophone Sub-Saharan Africa," Global Connections Program, UW-Madison Union, Fall 2020.

Round Table participant for the 33rd GAFIS symposium (Graduate Association of French and Italian Students), *Through the Looking Glass*, Spring 2020 (postponed).

Presentation: "Hollowed Bodies: The Skin of Cinema," Departmental Research Seminar, April 2019.
Off-Campus Program Leader, "Film in Paris: Love & Horror in the City of Lights, Camera, Action!" UW-Madison/Accent (FR), May-June 2018.
Presentation: "Peaullicule: From Sound to Skin," Departmental Research Seminar, November 2017.
Round Table participant for the 31st GAFIS symposium (Graduate Association of French and Italian Students), *Skin*, Spring 2018.
Delivered the opening remarks for the 30th anniversary GAFIS symposium (Graduate Association of French and Italian Students), *Turning Point(s)*, Spring 2017.
Presentation: "Gr8 Form Over Content," Departmental Research Seminar, April 2016.
Guest Lecture: "History of African Cinema," in *Africa 277*, May 2014.
Short Presentation and Round-Table: "Paris-Dakar via Bucharest: French Inside/Outside of France," Departmental Colloquium, November 2014.
Professional French Master's Program exam committees, 2013, 2014.

Highlights of Courses Taught Elsewhere

Beginning and Intermediate French, Fall 2011, Spring 2012 (Union College).
Survey of French Literature 18th-20th centuries, Winter 2012 (Union College).
Beginning and Intermediate French, Fall 2010 (College of William & Mary).
Advanced Grammar and Culture, Spring 2010 (College of William & Mary).
Film Studies research seminar, *Paris-Dakar: Transnational Cinemas*, Spring 2010; self-designed course (College of William & Mary).
De la balade à la ballade : la Nouvelle Vague et le cinéma du Sénégal, Spring 2009; self-designed course (University of Minnesota, Twin Cities).
Introduction to Film, Fall 2005, Spring 2006; self-designed course (University of Minnesota, Twin Cities).

Other Professional Activities

Editorial Member for the French-language journal, *Nouvelles Etudes Francophones*, responsible for reviews in the category of cinema and media, spring 2019-summer 2021 (two contributions a year, March/October).
Invited Presenter: "How to Teach about Africa with Film: *Timbuktu*. A Conversation with Madison Community College Teachers," International Education Week, Madison, WI, November 2020.
Public discussant, following Jean-Luc Godard's *The Image Book*, Wisconsin International Film Festival, April 2019.
Book Reviewer: Duke University Press, spring 2021; Michigan State University Press, summer 2017.
Book Proposal Reviewer: Michigan State University Press, spring 2018.
Peer-Reviewer, Journal Articles: *[in]transition* (2022), *Research in African Literatures* (2022, 2020), *Contemporary French Civilization* (2020), *Journal of African*

Cinema (2015,2019), *Nouvelles Etudes Francophones* (2017), *Folia Litteraria Romanica* (2017), *Journal of African Cultural Studies* (2018).

Language Proficiency Examiner for Reading Romanian: Samuel Cocar, University of Wisconsin-Milwaukee, February 2019.

Presenter: Presentation and Panel Discussion on *French Film in Its Year of Triumph*, Minneapolis International Film Festival, April 2012.

Workshop Leader and Presenter for K-12 Language teachers: "Teaching with Media in the Language Classroom," two-day workshop organized by the Institute for Global Studies, University of Minnesota, June 24-25, 2010.

Workshop Leader and Presenter for K-12 French teachers: "Teaching Film," workshop organized by the Minnesota Association of French Teachers, University of Minnesota, September 26, 2009.

Workshop Leader and Presenter for K-12 Language teachers: "Teaching (with) Film in the Language Classroom," two-day workshop organized by the Institute for Global Studies, University of Minnesota, August 6-7, 2009.

Presenter: "Introduction to French and Senegalese Cinemas," World Languages Day, University of Minnesota, May 19, 2009.

Workshop Leader and Presenter for K-12 French teachers: "Teaching Culture with Film in the French and Francophone Context," *Séimes/Seismic Shifts*, 20th and 21st Century International French and Francophone Studies Colloquium, University of Minnesota, March 26-28, 2009.

Co-founder, French Ciné-Club, 2008 (includes organizing presentations and the Tournées Festival), 2008-09.

Departmental representative, Graduate School, U of MN, Spring 2007.

Selection Committee, Romance Language Symposium, Spring 2007.

Organizer, treasurer, presenter, French Graduate Student Organization, Fall 2005.

Departmental liaison, film presenter, discussion leader, *La Maison française*, Fall 2005.

Professional Memberships

African Studies Association.
 African Literature Association.
 CIEF, Conseil International d'Etudes Francophones.
 Modern Language Association.
 Midwest Modern Language Association.
 Society for Media and Film Studies.

Honors and Fellowships at University of Minnesota

Graduate Research Partnership Program Fellowship, French and Italian Department, University of Minnesota, Summer 2008.
 French Department Award for Excellence in Teaching, University of Minnesota, 2007-2008.
 College of Liberal Arts Infotech Instructional Improvement Grant (curricular development), Summer 2007 and Summer 2009.

Research Assistant, (for Professor Christophe Wall-Romana): Selecting, describing, and cataloging shots and sequences from French and Francophone films to create a clip database in the Digital Content Library of the University of Minnesota, 2006-2007.

Research Assistant, (for Italian program coordinator, Kathleen Rider): editing footage for second-year Italian supplementary materials, Summer 2006.

French and Italian Departmental Summer Fellowship, University of Minnesota, 2006, 2005.

Peterson Fellowship, French and Italian Department, University of Minnesota, 2003.

Honors and Fellowships at Lawrence University

High Honors in English, Lawrence University, 2002. Thesis in creative writing: *At the Gates of Levant*, 195 pp.

Richard S. Stowe Award, Lawrence University, outstanding achievement in French 2002.

Anne Prioleau Fellowship, Lawrence University, 2001.

Mortar Board, 2001-2002.

Creative Works

Vlad, the Devil You Don't Know, feature film script, 108 pages, 2020.

At the Gates of the Levant, feature film, 60 minutes, writer, director, editor, 2007.

Still Life, short film, 34 minutes, writer, director, editor, 2005.

Poveste Albastra [Blue Story], volume of short stories, Constanța (Romania): Leda Editions, 1997, 100 pages.

Other Skills and Qualifications

Nationally ranked chess player (advanced expert-master levels). Won several tournaments in Wisconsin, Colorado, and Minnesota (1998-present).

Runner: Twin Cities Marathon (2007), Washington DC Marathon (2011).

Languages

English (near-native fluency)

French (near-native fluency)

Italian (advanced proficiency)

Romanian (native)