

Roger Hallas

Department of English
Syracuse University
401 Hall of Languages
Syracuse, NY 13244

Email: rhallas@syr.edu
Academia.edu: syr.academia.edu/RogerHallas
Google Scholar: tinyurl.com/ywrff4rj
ORCID: 0000-0001-7248-4153

ACADEMIC POSITIONS:

Syracuse University

Professor, Department of English, 2024-

Affiliated Faculty in Lesbian, Gay, Bisexual, Transgender, and Queer Studies;

Women's and Gender Studies; South Asian Studies; Goldring Arts Journalism Program.

Associate Professor, Department of English, 2010-2024

Assistant Professor, Department of English, 2004-2010

Visiting Assistant Professor, Department of English, 2002-2004

New York University

Adjunct Professor, Department of Cinema Studies, 2000-2002

Instructor, Expository Writing Program, 1998-2000

Adjunct Professor, Department of Cinema Studies, 1997

EDUCATION:

Ph.D., Cinema Studies, New York University, 2002 (dissertation awarded distinction)

M.A., Cinema Studies, New York University, 1995

B.A. Hons., Modern Languages (German and Linguistics), University of Oxford, 1993

HONORS, AWARDS, FELLOWSHIPS, AND GRANTS:

Faculty Creative Activities and Research Grant, Syracuse University, 2024

Engaged Humanities Network, Project Mini-Grant, Syracuse University, 2023-2024

Engaged Humanities Network, Course Grant, Syracuse University, 2023-2024

George A. and Eliza Gardner Howard Foundation Fellowship, 2016-2017

Humanities Center Arts & Sciences Faculty Fellowship, Syracuse University, 2016-2017

Judith Greenberg Seinfeld Distinguished Faculty Fellow, Syracuse University, 2011

Meredith Teaching Recognition Award, Syracuse University, 2007-2008

Undergraduate Teaching Award, English Department, Syracuse University, 2007-2008

Graduate Teaching Award, English Department, Syracuse University, 2006-2007

Dean's Dissertation Fellowship, New York University, 2001-2002

Jay Leyda Memorial Teaching Fellowship, New York University, 2001

Lew and Edie Wasserman Scholarship, New York University, 1994-1995

Travel Fellowship, The Queen's College, Oxford, 1993

Laming Fund Benefactor's Prize, The Queen's College, Oxford, 1991-1992

PUBLICATIONS:

Books: Monographs

A Medium Seen Otherwise: Photography in Documentary Film (Oxford University Press, 2023).

Reframing Bodies: AIDS, Bearing Witness, and the Queer Moving Image (Duke University Press, 2009).

Reviews:

Velvet Light Trap 72 (Fall 2013): 77-79; *GLQ: A Journal of Lesbian and Gay Studies* 19, no. 2 (2013): 249-259; *Scope*, no. 25 (February 2013): 53-59; *Media International Australia*, no. 143 (May 2012): 175; *Senses of Cinema*, no. 62 (2012); *Screen* 53, no. 1 (2012): 79-82; *Quarterly Journal of Speech* 91, no. 1 (2012): 109-117; *Culture, Health & Sexuality* 13, no. 7 (2011): 853-855; *M/C: Media & Culture* (February 2011); *Gay & Lesbian Review* (November 2010): 44; *A&U: America's AIDS Magazine* (November 2010); *Screening the Past* no. 28 (September 2010); *Choice* 47, no. 12 (August 2010): 2330; *Fuse* 33, no. 1 (January 2010): 47.

Books: Edited Collections

Documenting the Visual Arts (Routledge, 2020).

The Image and the Witness: Trauma, Memory, and Visual Culture, co-edited with Frances Guerin (Wallflower Press/ Columbia University Press, 2007).

Reviews:

Year's Work in Critical and Cultural Theory 18, no. 1 (2010): 327-337; *Hemispheric Institute E-Misférica* 7, no. 1 (2010); *Medienwissenschaften Rezensionen (Media Studies Reviews)* (Marburg, Germany), no. 2, 2008: 157-159; *The Art Book* 15, no. 3 (August 2008): 72-73; *University of Sussex Journal of Contemporary History* 12 (Summer/Autumn 2008).

Reprints:

Co-authored introduction to book excerpted in *Vertigo* 3, no. 8 (Spring 2008): 55-57.

Journal Articles

"A Medium Seen Otherwise," *Social Research* 89, no. 4 (Winter 2022), 975-1000.

"Queer AIDS Media and the Question of the Archive," *GLQ: A Journal of Lesbian and Gay Studies* 16, no. 3 (2010): 431-35.

"AIDS and Gay Cinephilia." *Camera Obscura* 18, no. 1 (2003), 85-127.

"The Resistant Corpus." *Millennium Film Journal* 41 (Fall 2003), 53-60.

"The Witness in the Archive." *The Scholar and the Feminist Online* 2, no. 1 (Summer 2003), available at <http://www.barnard.edu/sfonline/>

"The Genealogical Pedagogy of John Greyson's *Zero Patience*." *Canadian Journal of Film Studies* 12, no. 1 (Spring 2003), 16-37.

Book Chapters

"Critical Humility," in *Flash Flaherty: Tales from a Film Seminar*, ed. Patricia Zimmermann and Scott MacDonald with Julia Tulke (Bloomington: Indiana University Press, 2021).

"Dispatches on the Pasts/Memories of AIDS," co-authored with Cecilia Aldarondo, Jim Hubbard, Pablo Alvarez and Dredge Byung'chu Kang, in *AIDS and the Distribution of Crises*, ed. Nishant Shahani, Alexandra Juhasz and Jih-Fei Cheng (Durham: Duke University Press, 2020), 183-216.

- "Queer Anachronism and National Memory in *Proteus*," in *The Perils of Pedagogy: The Works of John Greyson*, ed. Scott MacKenzie, Brenda Longfellow and Thomas Waugh (Montreal: McGill University Press, 2013), 462-474.
- "Photojournalism, NGOs, and the New Media Ecology," in *Sensible Politics: The Visual Culture of Nongovernmental Activism*, ed. Meg McLagan and Yates McKee (New York: Zone Books, 2012), 94-114.
- "Sound, Image and the Corporeal Implication of Witnessing in Derek Jarman's *Blue*," in *The Image and the Witness: Trauma, Memory and Visual Culture*, ed. Frances Guerin and Roger Hallas (London: Wallflower Press, 2007), 37-51.
- "The 'Face' of AIDS: Commodity Compassion and the Global Pandemic," in *What Democracy is Like: A New Critical Realism for a Post-Seattle World*, ed. Amy Schragger Lang and Cecelia Tichi (New Brunswick: Rutgers University Press, 2005), 88-101.

Essays

- "All the Beauty and the Bloodshed: Intermedial Collaboration," *Docalogue* (April 2023)
- "Looking for Langston" and "Shinjuku Boys." In *Encyclopedia of Documentary Film*, ed. Ian Aitken (London: Routledge, 2005), 821-823, 1216-1217.

Reviews

- "Thinking in Time: Review of *Shadows, Specters, Shards: Avant Garde Film and the Making of History*," *Afterimage* (January/February 2007), 35.
- "Reviewing Orthodoxies: Review of *A New History of Documentary Film*," *Afterimage* (March/April, 2006), 43-44.
- "Archaeological Digging in the June Gloom: The 51st Robert Flaherty Seminar," *Afterimage* 33, no. 1 (July/August 2005): 7-8.

ACADEMIC PRESENTATIONS:

- "The Afterlives of *Paris is Burning*," *Visible Evidence XXIX Conference*, Udine, Italy, September 6, 2023.
- "The Interview, the Audition, and the Trans Archive in *Framing Agnes* (2022) and *No Ordinary Man* (2020)," *Society for Cinema and Media Studies Conference*, Denver, April 14, 2023.
- "Global Participatory Photography and the Moving Image," *Visible Evidence XXV Conference*, Bloomington, Indiana, August 10, 2018.
- "The Place of the Photographic Object in *Picturing Derry*," *American Conference on Irish Studies*, Cork, Ireland, June 19, 2018.
- "Global Participatory Photography and the Moving Image," *Society for Cinema and Media Studies*, Toronto, March 13, 2018.
- "The Place of the Photographic Object in *Picturing Derry*," *Society for Cinema and Media Studies*, Chicago, March 25, 2017.
- "Intermediality and Aesthetic Mimicry in Photography Documentaries," *Society for Cinema and Media Studies*, Atlanta, April 2, 2016.
- "Filming the Photographic Object: New Historiographies of Photography in Recent Documentary Film," *Society for Cinema and Media Studies*, Montreal, Canada, March 2015.
- "Interviews with Photography: Iconic Presence and Archival Materiality in Rithy Panh's *S21: The Khmer Rouge Death Machine* and Susana De Sousa Dias's *48*," *Visible Evidence XXI Conference*, New Delhi, India, December 2014.
- "Portraits, Perpetrators and Survivors: Reframing the Identification Photograph in the Historical Documentary," *Society for Cinema and Media Studies*, Seattle, March 14, 2014.

- "Reframing HIV/AIDS in the Fourth Decade," *XIX International AIDS Conference*, Washington D.C., July 25, 2012.
- "Moving Still/Still Moving: The Photographic and the Cinematic in Web Documentary," *Society for Cinema and Media Studies*, Boston, March 2012.
- "Towards an Interdisciplinary Documentary Studies," *Visible Evidence XVIII Conference*, New York City, August 2011.
- "Moving Still/Still Moving: The Photographic and the Cinematic in Web Documentary," *Database | Narrative | Archive Symposium*, Montreal, May 2011.
- "Queering Robben Island: Anachronism and Public Memory in *Proteus*," *Society for Cinema and Media Studies*, New Orleans, March 2011.
- "Objects, Ruins, and Moving Images: Documentary Screens in Contemporary Museum Display," *Society for Cinema and Media Studies*, Los Angeles, March 2010.
- "Teaching the Film Trailer," *Brave New Worlds of Literacy: Textual Studies and Composition for the 21st Century*, Syracuse, October 13, 2009.
- "Testimonial Navigation: The Spatial Dynamics of Web-based Human Rights Media," *Visible Evidence XVI Conference*, Los Angeles, August 2009.
- "Between the Page and the Screen: The Rhetoric and Aesthetics of Documentary Synergy," *Society for Cinema and Media Studies*, Philadelphia, March 8, 2008.
- "Between the Page and the Screen: The Rhetoric and Aesthetics of Documentary Synergy," *Visible Evidence XIV Conference*, Bochum, Germany, December 18, 2007.
- "*An Inconvenient Truth* and the Rhetoric of Global Magnitude," *Society for Cinema and Media Studies*, Chicago, March 11, 2007.
- "Animated Photojournalism: Old and New Media in the Work of Gideon Mendel," *Society for Cinema and Media Studies*, Vancouver, March 3, 2006.
- "Testimonial Databases," *Visible Evidence XII Conference*, Concordia University, Montreal, August 25, 2005.
- "Embodying Capital: Performance and the Body in the Anti-Corporate Documentary," *Society for Cinema and Media Studies Conference*, London, April 2, 2005.
- "The Place of Documentary," *Society for Cinema and Media Studies Conference*, London, April 2, 2005 (workshop presentation).
- "Framing AIDS as Historical Trauma," *LGBT Studies: Local, National and Global Perspectives*, Syracuse, October 23, 2004.
- "Relating the Subject/s of Global AIDS," *Society for Cinema and Media Studies Conference*, Atlanta, March 6, 2004.
- "Dying in Public: Derek Jarman and the 'Pandemonium of the Image'" *Society for Cinema and Media Studies Conference*, Minneapolis, March 6, 2003.
- "The Queer Dynamics of Lesbian and Gay Film Festivals." *Queer Visualities Conference*, Stony Brook University, November 15, 2002.
- "The Talking Head and the Shadow Archive." *Society for Cinema Studies Conference*, Denver, May 25, 2002.
- "Doubly Difficult?: Teaching Queer Experimental Media." *Society for Cinema Studies Conference*, Denver, May 24, 2002.
- "A Cinema of Small Gestures." *Cinephilia Symposium*, New York University, February 22, 2002.
- "Queer Cinephilia and AIDS." *Persistent Vision Conference*, San Francisco, June 19, 2001.
- "AIDS and Cinephilia in Queer Experimental Film." *Society for Cinema Studies Conference*, Washington D.C., May 25, 2001.
- "Re-articulated Testimony: *Fast Trip*, *Long Drop* and the Problem of Bearing Witness." *Visible Evidence VII Conference*, UCLA, August 20, 1999.
- "What's a Film Festival For?" *Margaret Mead Film and Video Festival*, New York, November 13, 1998.

- "Lesbian and Gay Film Festivals." (moderator) *Queer Publics/Queer Privates Conference*, New York University, May 1, 1998.
- "Lesbian/Gay Film Festivals and Their Conditions of Possibility." *Department of Cinema Studies Annual Conference*, New York University, April 6, 1997.
- "The Death of Cinema?" *Department of Cinema Studies Colloquium*, New York University, November 22, 1996.

INVITED PRESENTATIONS:

- Guest Lecture, "ACT UP New York and AIDS Cultural Activism," Culture, Communication & Ethics in Healthcare, taught by Rebecca Garden, SUNY Upstate Medical University, October 20, 2023.
- Public Lecture, "A Medium Seen Otherwise: Photography in Documentary Film," Department of English Colloquium, Syracuse University, February 24, 2023.
- Public Lecture, "A Medium Seen Otherwise: Photography and Documentary Film," Center for Documentary Research and Practice, Indiana University, October 22, 2015.
- Conference Paper, "The Historicity of Crisis: Narrativizing AIDS Activism of the Long Eighties," *The Eighties in Theory and Practice*, Unit for Criticism and Interpretive Theory, University of Illinois, Champaign-Urbana, May 2, 2013.
- Public Lecture, "From Photojournalism to Visual Activism: Reframing HIV/AIDS in the Work of Gideon Mendel," *The Humanities Project*, University of Rochester, April 12, 2012.
- Public Lecture, "Can Images Bear Witness: The Visual Culture of AIDS Activism," *Westcott Community Center Lecture Series*, January 2011.
- Paper on Keynote Panel, "Queering Robben Island: Anachronism and Public Memory in *Proteus*," *Contained Memories Conference*, Wellington, New Zealand, December 10, 2010.
- Colloquium Paper, "Testimonial Navigation: The Spatial Dynamics of Web-based Human Rights Media," *Human Rights and Visual Culture*, Birkbeck Institute for the Humanities, Birkbeck College, London, June 11, 2010.
- Public Lecture, "Queer Anachronism and the Testimonial Space of Song in John Greyson's *Zero Patience* and *Fig Trees*," English Department, George Mason University, April 20, 2009.
- Public Lecture, "The Remediation of the Camera Witness: Documentary, Photojournalism and the New Media Ecology." *Word and Image*, Syracuse English Colloquium, March 16, 2009.
- Public Lecture, "From Photojournalism to Visual Activism: Reframing HIV/AIDS in the Work of Gideon Mendel," *HIV/AIDS, Gender and Sexuality in the Globalized World*, Syracuse University, September 27, 2007.
- Guest Speaker, "Rock Bottom, The Crystal Meth Panic and the Gay Male Community," *Finger Lakes Environmental Film Festival*, March 28, 2007.
- Guest Speaker, "Globalizing AIDS Activism: Pills, Profits, Protests," SUNY Oswego Reading Initiative Film Series, October 18, 2006.
- Respondent at *Matthias Müller: Multi-Media-Poet: An International Interdisciplinary Conference*, Boston University, September 29, 2006.
- Public Lecture, "John D. Freyer and the Art of Documenting," *Is It Art? Series*, Everson Museum of Art, Syracuse, November 16, 2005.
- Public Lecture, "The Genealogical Pedagogy of John Greyson's *Zero Patience*." *Film Studies Colloquium*, University of Kent, Canterbury (UK), December 12, 2001.
- Guest Speaker, "The Opportunities and Limitations of the Talking Head Documentary" and "Abstraction and Embodiment." *Representing AIDS*, an undergraduate course taught by

Prof. Louise Spence, Media Studies Program, Sacred Heart University, March 21 and April 25, 2001.

PRESENTATIONS AT SYRACUSE UNIVERSITY:

- "Filming Photography: *Finding Vivian Maier*," Goldring Arts Journalism Program, April 10, 2024.
- "AIDS Video Activism," *Epidemic Rhetorics*, graduate seminar taught by Charles Morris III, Communication and Rhetorical Studies, March 25, 2024.
- "Vernacular Photography and Social Justice," *Art Photography Junior Seminar*, taught by Doug Dubois, January 30, 2024.
- "The Visuality of AIDS," *Disability, AIDS and U.S. Culture*, a graduate seminar taught by Chris Bell, Cultural Foundations of Education, February 12, 2009.
- "What is Queer Visual Culture?" *Queer Visual Culture* series, LGBT Studies Program, September 18, 2007.
- "Modernist Cinema and Machine Aesthetics," *History of Bauhaus*, an undergraduate course taught by Prof. Elizabeth Fowler, History of Art, April 17, 2007.
- "Testimonial Databases: Archiving the Witness in the Shoah Foundation and the ACT UP Oral History Project," *English and Textual Studies Faculty-Undergraduate Roundtable*, February 15, 2006.
- "Film and Semiotics." *Survey of Film Theory*, an undergraduate course taught by Prof. Soon-Mi Yoo, Transmedia Department, November 15, 2006.
- "Fassbinder and Sirk: *Angst Essen Seele Auf*," *German Film/Old and New*, an undergraduate course taught by Prof. Gerlinde Ulm-Sanford, Department of Language, Literature and Linguistics, November 3, 2004.
- "AIDS and the Representation of Sexuality." *Learning Communities: Living in a Diverse Society*, an undergraduate course taught by Prof. Silvio Torres-Saillant, Department of English, October 14, 2003.
- "AIDS and the Representation of Sexuality." *Learning Communities: Living in a Diverse Society*, an undergraduate course taught by Prof. Silvio Torres-Saillant, Department of English, September 10, 2002.

ADMINISTRATIVE SERVICE:

English Department, Syracuse University

Leadership positions:

Chair, Faculty Search Committee, US Film, 2014-2015

Chair, Faculty Search Committee, US Film, 2013-2014

Director of Undergraduate Studies, 2011-2013

Primary Faculty Liaison for English Department, Future Professoriate Project, 2004-2005

Committee work and other service:

Ad Hoc Committee on Graduate Program Revision, Fall 2021

Graduate Committee, 2006-2007, Spring 2017, 2018-2019, Spring 2021

Ad Hoc Committee on Undergraduate Curriculum Revision, 2015-2016

Agenda Committee, Spring 2008, 2008-2010, 2011-2013, 2023-2024

Web Advisory Committee, Fall 2010-Fall 2011

Faculty Search Committee, New Media Studies, 2009-2010

Ad Hoc Committee on Undergraduate Curriculum, Fall 2009

Undergraduate Committee, Spring 2006, 2007-2008, 2010, 2014-2015, 2019-2020

Subcommittee on the Graduate Colloquium, Summer 2006

Faculty Mentoring

Ethan Madarieta (tenure-track non-assessing faculty mentor) 2021-present

Will Scheibel (tenure-track research mentor) 2015-2019

Chris Hanson (tenure-track research mentor) 2010-2018

Advising:

Department Faculty Advisor, 2004-present

College of Arts and Sciences, Syracuse University

Leadership positions:

Lead designer, Proposal for Integrated Learning Major in Film & Screen Studies, 2022-2023

Chair, Working Group on Interdisciplinary Programs, Spring 2023

Director, LGBT Studies Program, 2012-2015

Co-Director, LGBT Studies Program, 2011-2012

Committee work and other service:

NEH Summer Stipend Review Committee, Fall 2022

Working Group for TA Supported Courses, Summer 2020

Ad Hoc Committee on Curriculum Revision, LGBT Studies Program, 2018-2019

Organizing Committee, LGBT/Queer Studies: Towards Trans/national Scholarly and Activist Kinships Conference, Madrid, 2011

Humanities Council, LGBT Studies Program representative, 2010-2012, 2014-2015

Third Review Committee for Jackie Cuevas (Women's and Gender Studies), 2014

Organizing Committee, Transnationalizing LGBT Studies Conference, Syracuse, 2009

Web Advisory Committee, Spring 2009-Spring 2010

Advising

Lower Division Faculty Advisor, 2003-2006

Syracuse University

Leadership positions:

Director, Syracuse University Human Rights Film Festival, 2023-present

Co-Director, Syracuse University Human Rights Film Festival, 2010-2022

Committee work and other service:

SOURCE, RA grant reviewer, October 2023.

CTLE-CLASS Faculty Working Group on Teaching and Learning in the Age of Artificial Intelligence, Spring 2023-present.

Seinfeld Faculty Award Selection Committee, 2016, 2019, 2020, 2021

Provost's Award for Undergraduate Contributions to Human Values Selection Committee, 2021

Academic Integrity Policy Review Advisory Committee, 2015-2016

Syracuse University Senator, 2009-2013, 2019-2021

SU Abroad London Faculty Committee, 2014-2015

Faculty Mentor, Center for Fellowship & Scholarship Advising, Spring 2013-present

Investigative Team, Academic Freedom Tenure and Professional Ethics Committee, 2012

Humanities Center Faculty Advisory Board, 2011-2015

Seinfeld Student Award Selection Committee, Spring 2012

Search Committee, Associate Director, LGBT Resource Center, Fall 2011

Senate Committee on the Library, 2009-2010, 2019-2020

Search Committee, English Librarian, Bird Library, Fall 2008
University Committee on Copyright, Fall 2007-Spring 2012
Visible Memories Conference, Organizing Committee, Fall 2007-Fall 2008
LGBT Studies Faculty Liaison to Bird Library, Fall 2007-present
Visual Arts and Cultures Cluster, Humanities Corridor of Central New York, Fall 2006-present
Senate Committee on Lesbian, Gay, Bisexual, and Transgendered Concerns, 2004-2007, 2011-2012

Advising:

Faculty Advisor (Film), Goldring Arts Journalism Program, Newhouse School, 2023-24.

Professional

Member, "Screen Cultures," Working Group, Central New York Humanities Corridor, 2013-present
Member, "CNY Experimental Media Consortium," Working Group, Central New York Humanities Corridor, 2023-
External Program Reviewer, Documentary Studies and Production Program, Ithaca College, 2017
Programming Committee, Society for Cinema and Media Studies Conference 2016
Steering Committee, Visible Evidence XVIII Conference, New York City, August 2011
Copy Editor, New York Lesbian and Gay Film Festival, 1998-2000
Assistant to Film Coordinator, New York Film Festival & New Directors/New Films, 1997
Programming Assistant, New York Lesbian and Gay Film Festival, 1994-1995

PROGRAMMING:

Syracuse University Human Rights Film Festival, 2010-present.
Silence, Power, and Making Do: Keywords for Philippine Cinema's Archival Afterlives, lecture by Bliss Cua Lim (University of Toronto), April 2024.
Reshaping Film History: Race and Place in American Nontheatrical Film, lecture by Marsha Gordon (North Carolina State University), December 2018.
Witkin & Witkin, film screening and talk by Mexican filmmaker Trisha Ziff, November 2018.
Hotline, film screening and talk by ETS alumnus Bryce Renninger, April 2015.
Performing Black Masculinities and Same Sex Desires, two-day seminar with E. Patrick Johnson (Northwestern University) and Jeffrey Q. McCune (Washington University in St. Louis), March 2015 (co-organized with Chuck Morris, CRS).
The Archival Turn and Queer Affective Methods, lecture by Ann Cvetkovich (University of Texas, Austin), March 2015.
Enrique Metinides: The Man Who Saw Too Much, lecture by Mexican filmmaker Trisha Ziff, February 2015.
Show Trans, reading by ETS and LGBTQ Studies alumnus Elliot Deline, November 2014.
That's Entertainment!: Valedictory Symposium for Steven Cohan, 2014 (co-organizer)
The Politics and Practices of Queer Archives, a two-day symposium, April 10-11, 2014.
Settler Homonationalism, Sexual Politics and Queer Pedagogies, seminar with Scott L. Morgensen (Queens's University, Ontario), March 2014.
LGBT Identities and US Immigration at the Intersection of the Trans/National, seminar with Karma R. Chávez and Sara L. McKinnon (University of Wisconsin, Madison), March 2014.
Argentina's Gender Identity Law: National Political Context and International Breakthrough, lecture by Argentine legal activist Iñaki Regueiro De Giacomi, February 2014.
United in Anger: A History of ACT UP, film screening and talk by filmmaker Jim Hubbard, March 2013.

The Trouble with Tradition: When "Values" Trample Over Rights, lecture by Graeme Reid (Human Rights Watch), February 2013.

Looking at Pictures for a History, lecture by art historian David Deitcher, March 2012.

Khwaja Sira Activism: Transgender Identities and Transnationality in Pakistan, lecture by Anthropology PhD candidate Faris Khan, March 2012.

Solidarity Visit: Israel/Palestine and the Queer International, lecture by activist and writer Sarah Schulman, October 2011 (co-organized with Chase Catalano, LGBT Resource Center).

Digital Witness Symposium, annual symposium funded by the CNY Humanities Corridor and SU Humanities Center, 2010-2014.

Fig Trees: A Doc Op About AIDS, Pills and Gertrude Stein, film screening and talk by Canadian filmmaker John Greyson, April 2010.

The Halfmoon Files (Philip Scheffner, Germany, 2007): Northeast filmmaker tour of award winning documentary, including its U.S. premiere, Fall 2009.

Queer Visual Culture, year-long series of speakers, screenings and visiting artists, including Chris Straayer, Steven Cohan, Abigail Child and William E. Jones, LGBT Studies Program, Syracuse University, 2007-08.

Adventures in Illegal Art: Creative Media Resistance and Negativland, artist talk by Mark Hosler, March 2006.

COMMUNITY-ENGAGED WORK:

Turning the Lens (collaboration with Jessica Terry Elliott, Caroline Charles, Sarhia Rahim, and Aniyah Jones), a vernacular photography project in Syracuse to build a community archive (funded by Syracuse Symposium, Engaged Humanities Network, Humanities NY, Allyn Family Foundation, and other University sources), 2023-present.

TEACHING INTERESTS:

Documentary film, photography studies, experimental film and video, world cinema, British cinema, human rights media, visual culture, trauma studies, and LGBTQ studies.

COURSES TAUGHT:

Undergraduate Courses (Syracuse University)

Cinema and the Documentary Idea
 Contemporary British Film
 Documenting Sexualities
 Everyday Media and Social Justice
 Film and Culture
 Film Form/Film Theory
 Interpretation of Film
 The Media of Witnessing
 National and Postcolonial Cinema
 Queer Histories, Communities and Politics
 Queering Documentary
 Reading Popular Culture
 Reading Visual Culture
 Sexualities, Genders, Bodies
 World Cinema

Graduate Courses (Syracuse University)

Cinema and the Documentary Idea
Cinema and the World
Film Theory
Film, Photography and the Documentary Idea
Visual Culture
Visual Cultures of Witnessing
Writing and Filming Photography
World Cinema

Syracuse University Abroad

Sex, Gender and the City (London)

Syracuse University Project Advance (High School Teacher Training)

The Documentary Idea (Summer seminar)

Undergraduate Courses (New York University)

The Language of Film
Film Noir
International Cinema at the Millennium
Contemporary British Cinema
Writing Workshop I & II

PHD DISSERTATION SUPERVISION:

Advisor

Ejiofor Ugwu, supervision of qualifying exam on Nigerian Literature and Film, Fall 2024.

Arda Oz, "Insurgent Entertainments: Film, Music, and Queer Urban Nightlife in Turkey,"
Dissertation prospectus defended May 2024.

Caroline Charles, "Black Visual Archival Practice in Film," Dissertation prospectus defended May 2022.

Simon Vangel, "Subcultural Textuality: Skateboarding Media and the Meaning of
Independence," Dissertation defense scheduled July 2024.

Christopher Barnes, "Prison Sights: Carceral Counter-Visions in Documentary Film," Dissertation
defended April 2020.

Rhyse Curtis, "Testimonial Horror: Becoming Listener in 20th Century American Horror Films,"
ABD, withdrew from PhD program in 2023.

Elizabeth Gleesing, "Second-Person Surveillance: Politics of User Positioning in Digital
Documentary Media," Dissertation defense scheduled April 2023.

Jordan Wood, Co-Advisor, "Bodies that Play: Gender, Regulation, and Pleasure in the Video
Game," ABD, withdrew from PhD program in 2019.

T.J. West, Co-Advisor, "History's Perilous Pleasures: Experiencing Antiquity in Postwar Popular
Culture," Dissertation defended April 2018.

Staci Stutsman, Co-Advisor, "Transgressive Tears: Performance and Melodramatic Unruliness,"
Dissertation defended July 2017.

Sarah Barkin, "A Civil Contract of Documentary: Israel, Palestine, and the Political Aesthetics of
Documentary Intersubjective Witnessing, 2000-2017," Dissertation defended April 2017.

Lindsey Decker, "Transnational Genre Hybridity and the British Horror Film, 2002-2012,"
Dissertation defended May 2016.

Thomas Without, Co-Advisor, "Heartless Men: Discourses of Quality and the Disavowal of Melodrama in Film and Television," ABD, withdrew from PhD program in 2015.

Committee Member

Jacob Reece, Second Reader, preparing for qualifying exams on game history and environmental screen studies, Fall 2024.

Johanna Bermudez, First Reader, "Interrogating Mexicanness: Rewriting Blackness and Indigeneity in Golden Age Mexican Cinema," Dissertation prospectus defended May 2024.

Dylan Caskie, First Reader, "Cosmopolitan Hollywood: Blockbusters, Tourism, and Projecting American Identity," Dissertation prospectus defended November 2022.

Natalie El-Eid, First Reader, "Transnational Druze and Reincarnation: Remembering, Recording, and Reconnecting," Dissertation defense scheduled August 2024.

Rebekah Orr, Fourth Reader, "The Aging of the Archives: Community, Conflict and Queer Potential at the Lesbian Herstory Archives," Dissertation defended September 2017.

Steven Doles, First Reader, "Assertive Fictions: Arguments and Audiences of the Postwar Social Problem Film, 1945-1955," Dissertation defended November 2014.

Gohar Siddiqui, First Reader, "Gender and Nation in Bollywood Remakes of Hollywood," Dissertation defended September 2013.

Soumitree Gupta, Second Reader, "Towards a Political Economy of Home." Dissertation defended January 2013.

Tanushree Ghosh, Fourth Reader, "Guilty Looks: The Pain and Pleasures of Liberal Reform in Late Victorian Britain." Dissertation defended July 2011.

Cristina Stasia, First Reader, "Heroine Abuse: Feminism, Femininity and the Female Action Hero." Dissertation defended April 2011.

Michael Dwyer, Second Reader, "Back to the Fifties: The Retrospective Teen Films of the Reagan Era." Dissertation defended June 2010.

Michael O'Connor, Second Reader, "To Form a More Perfect Ireland: Mary Anne Sadlier and Global Irishness," ABD, withdrew from the PhD program.

Hyon-Joo Murphree, First Reader, "Toward and accented Critique of Culture: Theorizing Postcolonial East Asia." Dissertation defended September 2006.

Karen J. Hall, First Reader, "War Games and Imperial Posture's: Spectacles of Combat in U.S. Popular Culture, 1942-2001." Dissertation defended September 2003.

MA DOSSIER COMMITTEES:

2021: Jacquelyn Ladnier

2019: Mark Muster

2010: Eric van Hoose, Laurel Ahnert

2009: Ivy Kleinbart

2008: Matthew Rigilano, Michael Giffoniello, Jared Stearns, Vanessa Watts

2007: Sarah Etlinger, Meghan Boyle, Andrew Leal

2006: Polina Kroik, Gina Liotta, Emily Sparks

2005: Sarah Hogan, Matthew Garite, Gregory Ferguson

2003: Kristy Huffman, Andrew Adamson, Patrick Snow

UNDERGRADUATE RESEARCH SUPERVISION

Sarhia Rahim, "'Reflecting Perspectives: Unveiling Our Community Through Multigenerational Eyes," SOURCE Undergraduate Research Project, 2024-25.

Aniyah Jones, "Navigating Digital Identities through Media Literacy and Archival Engagement," SOURCE Undergraduate Research Project, 2024-25.

Ella Nordberg, "Uncanny Pasts and (Near) Futures: Historicizing the Mediation of Affect Through Technology in *Alphaville* and *Strange Days*." English & Textual Studies Distinction Thesis, May 2024

Justine Hastings, "Animated Documentary Film as a Pedagogical Tool in the English Language Arts (ELA) Classroom." English & Textual Studies Distinction Thesis. June 2020.

Minakshi Raj, "Resisting Discourses Through Language in the Memoir from *Herculine Barbin: Being the Remains of a Nineteenth Century Hermaphrodite*." English & Textual Studies Distinction Thesis. May 2013.

Stephanie Voulgaris, "Redefining Space, Redrawing Borders: The Defying of Fortress Europe through Michael Haneke's *Code Unknown*." English & Textual Studies Distinction Thesis. May 2008.

Bryce Renninger, "Motherhood and the Political Project of Queer Indian Cinema." Honors Thesis. May 2007.

EXTERNAL READER FOR GRADUATE RESEARCH:

Aevyn Kade Barnett, "Performance as Preservation: Constructing Queer Love in Public Memory," MA Thesis, Communication and Rhetorical Studies, Syracuse University, Defended May 2024.

Joseph Hatfield, "Queer Transplants: Performances of Southern Style, New York City, and AIDS," MA Thesis, Communication and Rhetorical Studies, Syracuse University, Defended April 2016.

Brian Walsh, "Regime Du (Sa)Voir and the Subjection of the Body: Toward a Critical Visual Rhetoric," MA Thesis, Communication and Rhetorical Studies, Syracuse University, Defended May 2009.

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